A win on the Yarra
1 TERM DOWN; 22 TO GO!

First Formers completed their first term at College Street with a camp at the Myuna Bay Sport and Recreation Centre from 5 to 7 April. Activities such as abseiling, canoeing, sailing and high ropes in glorious weather gave the boys an opportunity to meet other new boys beyond their own class and brought their first hectic term at the School to an enjoyable close.

AIR FORCE PARADE AND BALL

Cadets of 306SQN AAFC held their Annual Ceremonial Parade and Presentation of Awards at Weigall on 25 November. The Squadron’s high standard of dress and bearing was commented on by the Reviewing Officer, Air Commodore Ken Birrer AM, former Director-General, Personnel – Air Force (pictured). The year’s achievements, the highlight of which was an eight day General Service Training Camp at RAAF Base Townsville, culminated in an evening of fun and frivolity with the Squadron’s Annual Ball, held the following evening at the University and Schools’ Club, Phillip Street.

VALE JUSTICE JOHN LOCKHART AO QC

Family, friends and colleagues gathered at St James’ Church, King Street for a service of thanksgiving for the life of Old Sydney, distinguished Judge of the Federal Court and former Trustee of the School, the Honourable John Stanley Lockhart AO QC (pictured right) who passed away on January 13 after a short illness. Those paying tribute were James Lockhart (OS 1982), The Hon. Tom Hughes AO QC, The Hon. Philip Ruddock MP, Attorney General, David Spencer, Deputy Secretary, Department of Foreign Affairs and Trade and the Headmaster of Sydney Grammar School, Dr John Wallace.

WHITE CITY PROGRESS

The plans for the development of the White City site are progressing satisfactorily. Woollahra Council’s draft Development Control Plan has progressed through the public exhibition stage and is awaiting formal approval and adoption. It is pleasing to note that the implications for the School’s proposed use of the land north of the storm water channel are minimal.

A development application for the subdivision of the site was lodged with Woollahra Council earlier this year and a development application for the construction of the playing field and additional tennis/basketball courts is in the final stages of preparation and will be lodged in the very near future.
FOUR SYDNEY UNIVERSITY MEDALLISTS

Four recent Old Sydneyans have won University Medals at the University of Sydney in 2004. Fellow classmates Andrew McGovern (CS 2001) and Billy Stevenson (OS 2001) shared the University Medal in English. Andrew also won two graduation prizes for topping the year overall and for gaining the highest thesis mark. Billy, who penned ‘Taylor Square’ (below) while still at College Street, is currently completing a Diploma in Education and plans to start reading for a Ph.D. next year. Andrew and Billy have followed in the footsteps of Jimmy Ng (OS 2000) who won the University Medal in English in 2003. Jimmy is continuing his studies at Oxford.

Alex Pozniak (OS 1999) has won the University Medal in Music and has been offered a post-graduate scholarship at the University to continue his studies. He is making a name for himself as a composer and has been working on a commission for the Fourrakhi Ensemble which was premiered in April.

Daniel Miller (OS 2001) has won the University Medal in Chemistry, coming equal top of his year. He has been offered postgraduate places at Princeton and Stanford Universities as well as Caltech (California Institute of Technology).

‘Taylor Square’

A whisper’s blowing down the street Waiting in line, I feel it cross my face.

Leafwards, pedestrians crust past, distracted. But soon, a slight evaporation clouds the surface of the scene, breathes glass invisible. Marines on shore leave, alone, remain untouched.

Even my fingers feel slightly moist

and I’ve only been here once or twice.

That’s enough, though, to recognise some of the figures moving out the door.

Here’s an S, in his tight shirt, a T over there, then Q, N, E, followed by W. All the rest seem unfamiliar, but I get the sense.

Billy Stevenson (2001)

SENIOR AND SECOND PREFECTS

Michael Frazis (right) has been appointed Senior Prefect for 2006 and James Newman (left) Second Prefect. So far this year the Prefect body has co-ordinated fundraising activities including rock concerts, ‘muffin’ days, barbecues, a basketball match versus the masters and a LAN competition as a result of which about $3,000 has already been raised for charities including Medecins Sans Frontieres and Motor Neurone Disease research.

THE HEADMASTER’S EXHIBITION

Associate Professor James Franklin of the School of Mathematics at UNSW was this year’s examiner for the Headmaster’s Exhibition. Required reading for the examination was Tim Flannery’s The Weather Makers. Candidates from Forms V and VI were asked to write six essays in response to questions such as ‘Non-scientists are often frustrated with scientists’ lack of understanding of the ethical, social and political dimensions of their work. Is this perception justified?’ and ‘Summarise some of the expected effects of global warming on biological species other than humans. What plans (suggested by Flannery or by yourself) might save species that would otherwise disappear?’

The winner, Michael Fuyaras (second from right) is pictured with the Headmaster together with (from left) James Emmemmig (V), Nick Olson (V) and Dhruv Nayyar (V) who were runners-up and winners (ex-aeque) of the Johns Prize.

HSC EXAMINATION RESULTS 2005

HSC results for 2005 were amongst the best ever for the School. Of 189 boys who sat the examination, two boys, Daniel Wong and Gareth Wijetunge, achieved UAI scores of 100, thirty-four boys gained a UAI of 99 and over and 98 boys scored 95 or above. Almost 75% of the Form (approximately 140 boys) gained a UAI of 90 or more.

NATIONAL BIOGRAPHY AWARD FOR JOHN HUGHES

Librarian and English master Dr John Hughes has won another prestigious award for his autobiographical book The Idea of Home, the National Biography Award. Readers of the November 2005 edition of Foundations will remember that Dr Hughes also won the Douglas Stewart Prize for Non-Fiction at the 2005 Premier’s Literary Awards. The School extends to him its warmest congratulations once again.
**INAUGURAL FILM FESTIVAL**

The inaugural 303 Film Festival was held at the end of 2005, showcasing the filmic creativity of boys across all Forms. Films of less than seven minutes’ duration covered a wide range of genres from sci-fi, horror, social comment, drama to comedy sketch. Prize winners were Harry White (I - winner), Alasdair Gyngell (II) and Joe Earp (IV). Many, but not all, of the boys are members of the Film and Video Club, a group that meets throughout the year under the direction of Mr Chris Williams (English Department) to learn the skills of film production in practical sessions. As well as the hands-on aspect, the Club screens classic films on Friday afternoons. These sessions allow the boys to view and discuss genres as diverse as German Expressionism, Russian Revolutionary propaganda and B grade horror. *Monster from Green Hell* has proved a particular favourite.

The deadline for entries in this year’s Festival is 6 November. As with last year, a public screening will take place prior to ‘Grammarpalooza’.

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**LUNCHTIMES ROCK!**

Five rock groups comprising boys in Forms IV to VI have performed at three informal lunchtime rock concerts in the middle playground this year. Co-ordinated by Chris Chong (Form VI), these concerts have become a regular feature of life at College Street.

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**ZUBIN KANGA**

Zubin Kanga (OS 2000) gave a recital for ZMBS on 22 March as a semi-finalist in the ZMBS Young Performers Competition. He has also reached the quarter-finals of the ABC Young Performers Competition at which he will perform the Bartók Piano Concerto No. 2. He is also about to give the premiere performance of a piano concerto by Australian composer Daniel Rohas with the Sydney Youth Philharmonic Orchestra, consisting of advanced student players who are linked with the SSO.

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**THE COLLEGE STREET LECTURE**

The 2006 College Street Lecture will be jointly presented by Dr Robert Tombs (Reader in Modern History and Fellow of St. John’s College, Cambridge) and his wife Dr Isabelle Tombs (Foreign Commonwealth Office, London) at the School on 21 July. The Tombs, who recently co-authored *That Sweet Enemy: The British and the French from the Sun King to the Present* will speak on ‘The French, the British and the Making of the Modern World’.
GPS REPRESENTATIVES

The School was delighted to receive news of the appointment of Cameron Crawford (Form VI) as Captain of the combined GPS Cricket XI. Cam, who also captained the School’s 1st XI this year, is the first Grammar boy to hold the GPS captaincy for some years. He is joined in the GPS XI by fellow Grammar boy Adam Winder (Form V). Alex Salama (Form V) gained selection as a reserve in the combined GPS Tennis team. Amongst the swimmers who gained GPS selection, Callum Fryer (Form IV), James Meaney (Form II) and Jay Ditmarsch (Form I) were also selected in the combined GPS team to compete at the State Championships. Other swimmers gaining GPS selection were Dylan McGrath (Form VI), Michael Goldstein, Masato Sano, David Foong, Tim Halliday (all Form V), Will Shatery and James Rowlinson (Form III), Andrew Kam (Form II) and Peter Barratt (Form I).

YOUNG COMPOSER

Form V composer Daniel Carter (pictured right) recently had the rare distinction of having one of his compositions performed by the Sydney Sinfonietta (a sub-group of the Sydney Symphony Orchestra) with conductor and music educator, Richard Gill. Daniel won a composition competition held by the SSO and his work was performed and “refined” over the course of a two day workshop by the sixteen piece orchestra in the same way that composers Bach, Haydn and Mozart would have been able to try out their compositions in the era of resident orchestras and patronage. A rare privilege indeed!

TRI-GRAMMAR ROWING VICTORY

Now in its sixth year the Tri-Grammer Rowing Series was this year hosted by Melbourne Grammar School on the Yarra River. The series features three races: a 500m sprint; an 8.5km time trial and a 2km race. In the 500m sprint the SGS crew came out of the blocks quickly to gain a length’s lead in the first 200m which they held to the finish. In the 8.5km time trial, the Head of the Yarra, the SGS crew came 3rd in the Schoolboy ‘A’ Division behind local favourites Scotch College and Melbourne Grammar. With the series tied (between SGS and MGS) at 7 points each after two races, the standard 2km race became the decider. Our boys jumped to an early lead and held off several challenges to win by 3 boat lengths.

SPEECH DAY 2005

Director of the Art Galleries of New South Wales, Mr Edmund Capon AM, OBE, (pictured with the Headmaster) was guest speaker at the School’s Speech Day held at the Sydney Town Hall on 3 December 2005. In his address, Mr Capon encouraged the boys to embrace the Confucian ethic which values breadth over depth. “What matters”, Mr Capon said, “is not to accumulate information or specialised expertise, but to develop one’s humanity. Education is not about having, it is about being.” He concluded by drawing on George Bernard Shaw’s assertion that true creativity is neither reasonable nor logical and thus urged his audience to “Go forth... and be utterly unreasonable.” Mr Capon also presented the prizes.
GOVERNOR’S PRAISF
FOR MUSICIANS
‘Grammar has always had a tradition of excellence and continues to do so,’ declared the Governor of New South Wales, Professor Merie Bashir AC at the annual Australian Music Examination Board Award Ceremony, held at the John Clancy Auditorium, UNSW, in March. Ten Grammar boys were awarded either A.Mus.A or L.Mus.A across a number of instrumental disciplines and Grammar won (for the twelfth time in thirteen years) the AMEB shield for the school with the highest number of diploma recipients.

ARMY CADETS
ON PARADE
The Cadet Corps’ Ceremonial Parade was conducted at Weigall on Tuesday 11 October. The Reviewing Officer (pictured) was Lieutenant Colonel David Major (OS 1978) who is currently the Commanding Officer, NSW Australian Army Cadets Brigade. Several awards were presented at the parade to boys in recognition of service and achievement.

At the end of Term IV, some sixty boys attended the annual Promotions Course. For the first time, the course was conducted at Camp Kenron, Inglis. The choice of venue proved a very successful one as it allowed for greater flexibility in delivery of training.

JUNIOR BOATSHED
AWARDS
Following the Riverview Gold Cup Regatta on Saturday 25 March the Junior Boatshed awards were presented at the Junior End-of-Season Presentation Evening held in Big School. Amongst recipients of awards on the night were (left) Jonathan Goodboy, Most Successful Form II Oarsman, and (right) Ian Craig, Most Successful Oarsman in Form III.

ARTEXPRESS
Works by seven Grammar boys from Form VI 2005 were selected in the first culling process of Artexpress, an exhibition showcasing the very best work produced in the state for the HSC. The competition for this prestigious exhibition is fierce and it is generally understood that no more than two works will be taken from any one School. Andrew Mayne’s mixed media work “What can be gleaned from this?” was selected by David Jones and was awarded their Certificate of Excellence. Thomas Brown’s digital media work “Waste Not. Want Not” (pictured in part) is currently on tour in country New South Wales.

PROTECTING FOSSILS
As part of the Science Beyond the Curriculum programme at College Street a group of boys and their parents met at the Australian Museum on a Sunday during Term IV to go behind the scenes in the Palaeontology Department. They were introduced to one of the Museum Fellows, Yong Yi, and led into the fossil collections room. Here the group learned about the techniques used to restore and preserve fossils, how the displays were maintained and how to make a cast of a fossil. At the end of the session, the boys left the museum carrying their own latex fossil cast. Pictured: Matthew Falk (Form II)
HEAT
The first ‘HEAT at Sydney Grammar’ session for 2006 was held on Sunday 30 April in the Edmund Barton Room. An exhibition exploring the lives of homeless youths in Cabramatta, called ‘Original Face’ was set in the Haymarket Square and southwestern Sydney, and Cassi Plate, who is researching the significance of Rowe Street in the city as a site for the development of Australian modernism.

ROYAL TRIBUTE
Viewers of the television coverage of the Opening Ceremony of the Melbourne Commonwealth Games held in March will have seen Harry White (Form II), who is Youth Ambassador for Plan Australia, pay this tribute to Her Majesty the Queen on behalf of the Commonwealth:
‘Your Majesty, during the past 54 years of your reign you have been the glue that has held us all together in the great Commonwealth of Nations in good times and bad times.
The love and great affection we all hold for you is spread across one third of the world’s population in our Commonwealth. In 37 days, time, you will celebrate your 80th birthday.
In order that we share in your celebrations, our Chairman has invited Dame Kiri Te Kanawa to sing Happy Birthday to you.’

OPEN DAY
The School will hold its second Open Day for the year on Thursday 7 September from 12.30 until 3.00 pm (see adjacent invitation). All prospective parents and boys welcome; please tell your friends!
Mr Philip Barr, Master of the Lower School is always happy to talk to prospective parents and their sons by appointment.

11 SWIMMING RECORDS BROKEN!
The 2006 season saw 11 new school swimming records set by six boys. The oldest record broken (Under 15 50m backstroke) was set in 1975 by Michael Shand. Pictured: Tim Halliday (Form V), who broke three School records.

<table>
<thead>
<tr>
<th>Record</th>
<th>Previous Holder</th>
<th>Set</th>
<th>New Holder 2006</th>
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</thead>
<tbody>
<tr>
<td>U13 50m Backstroke</td>
<td>Ben Hanson</td>
<td>1982</td>
<td>Jay Dittmarsch</td>
</tr>
<tr>
<td>U14 60m Backstroke</td>
<td>Ben Hanson</td>
<td>1983</td>
<td>James Medway</td>
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<tr>
<td>U15 50m Backstroke</td>
<td>Michael Shand</td>
<td>1975</td>
<td>Will Slattery</td>
</tr>
<tr>
<td>U17 50m Backstroke</td>
<td>Ben Hanson</td>
<td>1986</td>
<td>Tim Halliday</td>
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<td>Open 100m Butterfly</td>
<td>Jon Steinbeck</td>
<td>1986</td>
<td>Michael Goldstein</td>
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<tr>
<td>U13 50m Butterfly</td>
<td>Callum Fryer</td>
<td>2003</td>
<td>Jay Dittmarsch</td>
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<tr>
<td>U16 50m Butterfly</td>
<td>Tim Halliday</td>
<td>2005</td>
<td>Callum Fryer</td>
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<tr>
<td>U17 50m Butterfly</td>
<td>Jon Steinbeck</td>
<td>1986</td>
<td>Tim Halliday</td>
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<tr>
<td>U13 100m Freestyle</td>
<td>Justin Pan</td>
<td>2003</td>
<td>Jay Dittmarsch</td>
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<tr>
<td>U17 50m Freestyle</td>
<td>Ben Hanson</td>
<td>1986</td>
<td>Tim Halliday</td>
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<tr>
<td>Junior 200 Indr. Medley</td>
<td>Tom O’Neill</td>
<td>2005</td>
<td>James Medway</td>
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</tbody>
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‘A SCHOOL FOR SCANDAL’
Written by Richard Brinsley Sheridan and set in 1777 in a very up-market, English town, A School for Scandal incorporates both comedy and romance. Comprising love letters, forgeries, confessions, gossip and large inheritances, this 19-cast play is full of laughs. The Thursday afternoon Drama Club, consisting of boys in Forms I to III, performed the original version during the last week of Term IV after many months of preparation. Performed on one night only, the record amount of laughs for the Palladium Theatre was surely broken.

CHANCELLORS UPDATE: ANY MORE OUT THERE?
In the November issue of Foundations, we reported on the fact that Old Sydneian and current Chairman of the School’s Board of Trustees, David Gonski, had been elected as the next Chancellor of the University of New South Wales. It was noted that another Old Sydneian and former Chairman of Trustees, Justice Kim Santow, holds the position of Chancellor of the University of Sydney. Now, Tim Healey (OS 1961) reminds us that two other Old Sydneians have recently held or currently hold the position of Chancellor of an Australian university. They are Professor Peter Baume AO (OS 1951), the outgoing Chancellor of the Australian National University, and Lieutenant General John Grey (Ret’d) (OS 1955) who is the current Chancellor of James Cook University in Townsville. He was formerly Chief of Army Staff from 1992 to 1995.
ENCORE!

William Gardiner (Form VI, 2005) represented the School at the recent Encore Concert at the Opera House featuring the top performances and compositions of the 2005 HSC Music Examination. Will's composition Fuga Indecisa for small ensemble was inspired by the tangos of great Argentinian composer, Astor Piazzola. His performing ensemble (pictured above in rehearsal) included fellow pupil pianist Benjamin Chan (whose composition was also nominated), Form IV music scholar Hugh Kluger on double bass and his father Dr Michael Kluger, an accomplished accordionist and musician.

MATHMATICAL OLYMPIAD MEDALISTS

The International Mathematical Olympiad is the pinnacle of mathematics competitions across the world. Four boys from Grammar are amongst 25 pupils across Australia invited to the Mathematics Olympiad Easter Selection School, which will select the Australian Team of six for the 2006 IMO in Ljubljana next term. They are Charles Li (VI) and Max Menzies (IV), who both have good chances of selection, and Sean Gardiner (IV) and Emmanuel Marinus (VI), who have been invited in preparation for later years.

The selection process involves all the various mathematics competitions and mentoring programmes over the previous twelve months, but the formal process for selection to the 2006 Team began with two contests held in late 2005 by the Australian Mathematical Olympiad Committee. In the AMOC contest for seniors, Charles Li won a Prize, Aleksander Budzynowski (VI) won a High Distinction and Steven Diep (VI) won a Distinction, and in the AIMO contest for juniors, Max Menzies won a Prize. In early 2006, entrants were invited for the Australian Mathematical Olympiad, where Charles Li and Max Menzies won Gold Certificates, coming 2nd and 6th respectively. Aleksander Budzynowski and David Kedziora (VI) won Silver Certificates and Sean Gardiner won a Bronze Certificate. Then in the subsequent Asia-Pacific Mathematics Competition, Max Menzies came sixth in the Australian Team and Charles Li came ninth.

GOODBYE GRAMMAR!

On Tuesday 11 October the members of the 2006 Sixth Form, some of whom had attended Grammar since Kindergarten, said 'farewell' to the School. The traditional autographing of shirts began during early morning revelries and continued at College Street during the boys' last morning of lessons. At midday the Headmaster formally farewelled the boys at the Leavers' Assembly in Big School in the presence of their House Masters, Tutors and parents. Pianist Ben Chan played Lisz's Liebeslied, and Grammarphones sang James Taylor's The Lonesome Road, which caught something of the sentiment of the day.

QANTAS PILOT CADETSHIP

Paul Spiro (Form VI 2005) has been awarded one of only fifteen pilot cadetships offered by Qantas. As a Level 1 cadet, Paul will join five other aspiring commercial pilots with little or no flying experience; Level 2 cadets will already have a commercial pilot's licence and will have clocked up anywhere between 150 and 200 hours flying. Of the Level 1 cadets only three are straight out of school, the others being in their mid-20s, or older.
Artists-in-residence

Mark Wilde (Art Department) takes us behind the studio doors of our most recent artists-in-residence.

Hossein and Angela Valamanesh
(Term IV 2005)

The School and the Art Department in particular have been fortunate in recent times to have attracted significant contemporary artists to the residency programme.

For the duration of Term IV 2005, the department welcomed Angela and Hossein Valamanesh as artists-in-residence with their own particular take on playtime.

The Valamaneshes are veterans of many residency programmes, overseas and in Australia. The wider School community and most immediately boys of all ages benefited from their ability to engage them with a series of playful challenges that took the form of an interactive installation that endured throughout their residency.

It came as no surprise, therefore, when ‘Playtime’ was chosen as a title to introduce their joint exhibition in November. Angela showed delicate ceramic works characterised by simple organic forms and the earthy colours of her native South Australia. Hossein, on the other hand, showed a series of carefully arranged and beautifully worked natural forms that included Gomus branches, Jacaranda petals and Silver Daisy leaves.

Angela and Hossein presented ‘Jacaranda petals and wax varnish on paper’ as their gift to the School.

Jiawei Shen (Terms I-II 2006)

No sooner had the Valamaneshes vacated their studio than Jiawei Shen moved in with work of a very different kind. Jiawei is a Chinese-born artist who has made the transition to living and working in Australia over the last ten years or so with considerable distinction. In April this year his portrait ‘This is not a photo’ was hung in the Archibald while ‘Peking Treaty 1901’ was announced as the winner of the Sir John Sulman Prize for 2006.

He spent his formative years in his native China where he received a formal art education and fell under the influence of the artists of the Russian Revolution, an influence he still acknowledges today. While he sees himself primarily as a history painter, his facility to produce a likeness ensures he will always be in demand to paint portraits.

At College Street, however, pupils and masters alike are watching him build stories around significant moments in history from fragments of photographic material and appropriate references to art theory.

The scale of his work on canvas and the speed with which he executes it in oils has ensured he has an enthusiastic audience amongst the immediate Grammar community. His residency comes to a conclusion with an exhibition of his work towards the end of Term II, 2006.

1 Angela Valamanesh at work
2 Form III elective Art boys
3 Jiawei Shen's work in progress
4 Hossein Valamanesh with Form II boys
5 Natural forms by Hossein Valamanesh
6 Jiawei Shen explains
‘Tom and Viv’

A moving study of the relationship between the poet TS Eliot and his first wife, Vivienne Haigh-Wood, is brought to life in the School’s latest dramatic production as Director, Peter Rudge, recounts.

I have always felt that there was something inherently dramatic about much of the poetry of TS Eliot. ‘The Love Song of J Alfred Prufrock’ is, by definition, a dramatic monologue; ‘Portrait of a Lady’ plays out in three ‘acts’ the power games of love; and The Waste Land, with its multiple voices and cast of memorable characters, has been powerfully adapted for the stage by Fiona Shaw and her long-time collaborator, Deborah Warner.

In 1984 Michael Hastings published Tom and Viv, his study of the Poet Laureate and his relationship with his first wife, Vivienne Haigh-Wood. After a successful run at the Royal Court Theatre in London, it transferred to the West End. The play was not without its detractors, including the estate of Eliot. What right did Hastings have to ‘fictionalise’ these lives and how accurate was his portrayal? Many felt the play deliberately set out to demonise Eliot and canonise the much misunderstood Vivienne.

Regardless of its accuracy, what we set out to do was tell this story of a deep, yet doomed, love. The play may centre around one of the greatest poets in the English language but, as its humble title suggests, it is also the story of two people, Tom and Viv. The School has always made great demands of its boys when it comes to drama and Tom and Viv was no exception. In the past we have seen boys play, with remarkable skill, the roles of a beloved aging school master (Hector in The History Boys); the 20th century’s iconic salesman (Willy Loman); survivors of the Holocaust (Singer, Manik and Stefan in Flannery’s Singer); and members of the Anglican clergy struggling with their faiths (Racing Demon). Here we were asking boys of 15 and 16 to assume characters of great complexity, living in an age and a world far removed from their own.

Will Morris (Tom), Harry Knight (Maurice, Eliot’s brother-in-law) and Domenico Cucinotta (Charles, Eliot’s father-in-law) led a cast of eight boys (also including Joe Earp, Josh Gold, Mat Gilliland, Matt Bourke and Oscar Hedstrom). They were ably supported
by the three Year 12 girls from SCEGGS Darlinghurst – Lauren Balstow (Viv), Miriam Phillips (Rose, Viv’s mother) and Romy Eggleston (Louise, Viv’s friend and confidante).

As Tom, Will Morris conveyed the intellect of the great poet, but also the personal anguish felt by a man desperate to be accepted yet knowing he never will be. Lauren Balstow’s Viv captured the energy and joie de vivre of this young woman, yet also succeeded in capturing the audience’s heart as she suffered under the neglect of her husband and a series of misunderstandings and misdiagnoses. The guilt of the younger brother who is responsible for his sister’s fate was beautifully handled by Harry Knight, who also provided much of the play’s comic relief. Romy Eggleston’s final scene with Viv and her final monologue at the play’s close were played with great poignancy, reducing the audience to total silence and, in some cases, to the point of tears. Strong performances from all other players, along with a very tight production courtesy of Will Jensen and his technical crew, made the play the success it was.

For me the lasting images will be the play’s opening and its closing tableau: the slightly ludicrous picture of Eliot holding a trio of balloons with Viv repeatedly urging him to ‘Plunge’, the audience knowing he will never be able to and the trio of Tom, Viv and Louise. Eliot’s verse hauntingly lit in the background, as Louise tells us of Viv’s final isolation and her death in the nursing home, whilst Tom simultaneously appears in front of us at her funeral, broken by grief, clawing at the earth in an attempt to reclaim the woman he has abandoned to her death.

1 Will Morris (Tom) and Lauren Balstow (Viv)
2 Matt Bouake (James) and Will Morris (Tom)
3 Josh Gold (Clark)
4 Will Morris (Tom) and Harry Knight (Maurice)
5 Oscar Hedstrom (Barrister)
6 Mat Guiltland (Todd) and Lauren Balstow (Viv)
7 Miriam Phillips (Rose)
8 Lauren Balstow (Viv) and Romy Eggleston (Louise)
Restoring sight to the blind

Ravjit Singh, Form V (and member of the 1st Cricket XI), tells how he spent his summer holidays raising money for the visually handicapped in India and his trip to see cataract surgery taking place first-hand.

In India more than 900,000 people become visually handicapped from cataracts each year. When I heard about this in October 2005 I aimed to do something to help. Though a variety of means including door-knocking, publicity in the media and appeals to companies including Alcon, NAB and SIA I managed to raise the equivalent of $30,000: $9000 in cash and the rest in equipment such as 100 intraocular lenses for use in cataract operations, gauzes and other surgical items. The money that I raised I donated to two organisations that hold eye camps. One was the Shankar Rural Development Foundation and the other was a charitable hospital called the Sadhuram Hospital, which is administered by the Lions Club.

When I arrived in India in January this year and visited the Sadhuram Hospital it was quite a reality check for me to witness the number of people who were virtually blind but who could not afford surgery and who travelled several hundred kilometres just so that they could get a check up. It was a humbling experience to witness the delight on the patients’ faces when the dressings were removed and their profound gratitude towards the staff for restoring their sight.

At a village some considerable distance out of Hyderabad, we were taken to the community hall where eye examinations were being held. There was even a section for prescription glasses and another where people had their blood pressure and sugar levels checked for diabetes.

The roof of a primary school in a neighbouring village had been blown off twice by cyclones and funds to replace it were not available. The children attended the majority of their classes outdoors. In spite of the poverty and lack of facilities the pupils at a neighbouring secondary school were still able to do advanced maths: the ones in Year 10 were doing Maths that would normally be done in Year 11 in Australia. At this school I also managed to get involved in an impromptu and very entertaining cricket game.

A few days later I revisited the Sadhuram Hospital for the official handover of half of the money and the lenses to the hospital committee. Later that day I gave the remaining half of the money to the Shankar Rural Development Foundation to be used for future eye camps.
Postcard from Sri Lanka

Matt Roberts (Form VI, 2004) writes of his involvement in the mop-up operation after the tsunami which devastated much of Indonesia, Sri Lanka, India and Thailand.

After finishing at Grammar at the end of 2004 I found myself in the position of not wanting to go straight to university, yet not knowing what to do with myself for sixteen months. Through a family friend I found a volunteer job in Sri Lanka doing tsunami relief work. I jumped on a plane and was in Colombo by the end of March; however, my intended project turned out to be a bit of a non-event. After two months in the country and one month volunteering in a mental health institution I ended up in the beautiful town of Tangalle, working for a small English non-profit organisation called Adoptsrilanka.

Living with a local politician, a fisherman and a female prison guard, and sleeping on a coconut-straw mattress made life interesting. During the day I worked out of our small (but thankfully air-conditioned) office with the other volunteers who came from all walks of life. I worked on projects ranging from rebuilding schools and houses to restocking small businesses and re-equipping fishermen with boats and nets, to trudging around replanting mangroves in the lagoons. On weekends I often went to the tsunami displacement camps and taught English to the children and played with them.

With roughly 40,000 Sri Lankans dead or missing due to the tsunami and hundreds of thousands left homeless, everyone was touched in some way or another. It became my job to assess people's needs and, unfortunately, their legitimacy, and try to help them in the best way we could to get them back on their feet. Thankfully, it wasn't all work and I soon discovered that volunteers love to party. I ended up staying eight and a half months and regard it as the best time of my life.

1. Tsunami destroyed trawer boat
2. At Tangalle market
3. Child in tsunami displacement camp
4. Tangalle Boys' School
5. Matt with children at the Deaf School, Tangalle
Edgecliff Prep’s Golden anniversary

2006 marks Edgecliff Prep’s 50th birthday. Two of its Headmasters draw together the past and the present.

Looking back

Edgecliff Preparatory School – sturdy and independent, as CO Herley called it – was inherited by Sydney Grammar in late 1955. The building (c. 1858) stood on the site of the present Edgecliff Station. In the early 1970s, it was demolished. I snaffled a stone one secret night and have it still.

I had joined the Prep. in 1959, aged 20 (6980 per annum – richer at last!). The School was intimate, cheerfully Spartan, fizzy and in hot pursuit of high standards. Headmaster and masters all coached sport. There was, at first, no Infants’ School.

One recalls marbles and toy cars operating in the forgiving dust around the huge roots of two gigantic Moreton Bay figs; annual cricket-ball throws and the occasional smash of a windscreen in the next-door motor garage by a champion performer. The sound was electrifying. A handbell was wielded with degrees of flair by eager boys, to mark the times, its centrepiece sometimes dropping out, and its repair simply a part of a boy’s education... we still rang it many years later. Then there was Honey, the Billings’ labrador at the new MacCallum House Infants’ School, rolling shameless, beautiful eyes and monitoring (as they say nowadays) the boys’ lunchtime sandwiches.

At Alma Street, Paddington (from

1960 there was the odd flash flood (the Wirigall northern canal). Oh, the joy of being legitimately late for School! There were the brazen bag-snatchers – two men a-pillion or a motorbike – at 5.00pm when the playground was awash with mothers, handbags askew, zipping straight in and out – very Roman! There were the free views of the centre-court Davis Cup from select balconies; and there was ‘going to School by slippery dip’ – the longest, apparently, in Sydney? NSW? Australia? – between Edgecliff Station and Truman Park (but not quite all the way...).

Peter Harwin, Headmaster, 1981 to 1993

Prep. School life is, in essence, a Comedy and for many the golden years. I recall EPS as filled with sunshine. Its King was Reg Billing (Headmaster, 1956-1980); avuncular, firm, hard-working, a superb actor and teacher. I relished and was nourished by the professional companionship and morale of my colleagues. I cannot recall a single day there without the sound of laughter.

What do I miss? Among several things, the feeling that it was always Saturday morning at the Kennels!

1. All that survives of the original building – the bell tower
2. The original owners of EPS Miss Van Heuckelum and Mr Butterley
3. The School in the 1950s
4. The bell tower in its original position
Celebrating 50 years

Edgecliff’s 50th Anniversary celebrations commenced in March when we hosted both an artist-in-residence and a poet-in-residence.

Alex Holmes (OS, 1996) is a graduate of the UNSW College of Fine Arts (COFA) and the Glasgow School of Art, Scotland, and holds a Master of Arts in Film at the Australian Film, Television and Radio School. Alex is an acclaimed film-maker, receiving numerous awards for his film Out of the Tiles, which he wrote and directed.

The boys participated in a three-week workshop with Mr Holmes and Ms Adams-Tess, the Art Master, in which they were asked to illustrate a short story with photographic stills. The aim of the project was for the boys to develop an understanding of the basic fundamentals of story telling with pictures rather than words. They had to interpret a story collaboratively and illustrate it with a series of photos; each boy took on an acting, directing or cinematographic role.

Lorraine Marwood spent two weeks at Edgecliff as poet-in-residence. Lorraine is internationally published as a poet and writer, edits a UK literary magazine and judges writing competitions.

Of her time spent with the boys, Mrs Marwood said: ‘It’s been wonderful to use all my artistry in one go, because, by employing all my strategies, the boys have been challenged to write fresh, surprising images, such as:

- a waterfall is like blue spaghetti
- a waterfall is like tadpoles skiing
- a dinosaur looks like a feast of teeth.

The Anniversary Sports Day at Weigall on Saturday 8 April provided all boys from Third to Sixth Class with an opportunity to play rugby and football against the boys of St Ives Prep. As the delicious aromas of Asian and Indian food, as well as barbecued sausages, wafted across the grounds, boys participated in their matches in an atmosphere of friendly rivalry. As confidently predicted by Rowena Lee, Grammar was victorious in every game!

Special events to come in this anniversary year are the staging of Oliver! In June an invitation will be sent to old Edgecliff boys to be part of the annual Chamber and Concerto Evening in September and to attend a black tie dinner on Thursday 9 November in State Parliament House. Information about the evening will be posted on our website www.sydgram.edu.au in the coming months.

Happy Anniversary, Edgecliff!

Ian Stephens, Headmaster, 2002 - present

4 Connor Malanos, Alexei Moore and Henry Fair
5 Cheering on the 1st XV
6 4th Class Master Stuart Ferguson and Tommy Wooton
7 Poet-in-residence Lorraine Marwood
8 Artist-in-residence Alex Holmes and 1st Class boys
9 Max the dog
Equipped for life: Problem-solving at St Ives

Caroline Merrick, Master-in-Charge of Academic Extension, tells how St Ives boys put their problem-solving skills to the test.

Mathematics is the perfect avenue for teaching boys that there is always more than one way to solve a problem. In fact, using the analogy of a toolshed, we can teach boys that a Mathematician’s Toolshed has a variety of tools, all of which we need when we approach complicated problems. Tools such as Look For A Pattern, Guess and Check, Draw A Table and Create an Organised List. However, a good mathematician knows that he needs to be logical and systematic. It’s no point bashing away with a hammer if a wrench would be a better tool.

The K-2 boys are exposed to problem-solving tasks within their daily mathematical lessons. The Year 3-6 boys are taught mathematical strategies, through our problem-solving programme. Their toolshed grows as they do and by Year 6, they can confidently apply 12 different strategies to solve any problem they encounter. They become expert at analysing a problem and determining the most effective and efficient strategy for the style of question. Although there is more than one way to solve a problem, there is more often than not, a better way to solve it.

In Years 3-5, our Term Three Maths Problem Solving units put the theory into practice. Each year group has a different scenario: Year 3 enjoys the delights of the Cowper Cafe. Year 4 experiences the Grammar Games and Year 5 discover gold in the Mawson Goldfields. In each unit, we teach the Measurement Strand of the Mathematics syllabus through the narrative and shared experiences of the boys’ HSIE units.

Boys learn about estimating, measuring and recording Length, Area, Volume and Mass and experience problem solving with real world problems. This in turn allows them to use numbers effectively to make sense of their world and achieve the aim of Mathematics education: ‘To develop students’ mathematical thinking, understanding, competence and confidence in the application of mathematics, their creativity, enjoyment and appreciation of the subject, and their engagement in life-long learning.’ (Mathematics K-6 syllabus, p.7)

Boys often say, ‘Why can’t we do maths all day?’ And it’s easy to see why they love it!
Form IV camp
Craig Johnston, House Master, reflects on the challenges and changes brought about by a week in the bush.

Each year now the boys in Form IV enjoy the last week of the School year at Camp Somerset on the Colo River, a professionally organised activity which is ably co-ordinated by the Head of Geography, Brett Marturana.

Boys are mustered in the camp according to Houses and, where possible, they are accompanied by their Tutor or House Master. All activities are carried out under the supervision of a professionally trained staff member of Camp Somerset.

The week is divided up into a range of diverse, interesting and sometimes challenging activities. This includes hiking, rafting, canoeing, completing high-ropes courses, crate-stacking and abseiling. Boys are carefully instructed in each activity and closely supervised.

As well as facing the physical challenges, boys are encouraged to take the initiative in preparing for each activity and they are expected to keep a look-out for each other – the group only progressing as fast as its slowest member.

Often it gets rather hot in this part of the world but in December 2005 there was an unprecedented number of rain storms. Whilst it was a relief not to be too hot, heating the rain had its own challenges – like keeping the water on the outside of the tent!

Against their own judgement and despite the absence of electricity, computer games, hot baths and other suburban luxuries, the boys do thrive in this environment. They learn new things about their school friends and masters and, most important of all, they learn something new about their own limits too.

1 Paul Karp and Kendrick Lui on the highwires
2 Kayak training on the Colo River
3 Camp scullery
4 Paul Karp, Hugh Jeremy and Jonathan Daviddoff on the river
5 Dario Palmer masters the crate-stacking
Summer sport round-up

The Sportsmaster, Sharon Ditmarsch, reviews another very satisfying season of competition.

Grammar continues to be competitive across all sports. In basketball we once again fielded the highest number of teams of the GPS schools and won slightly more than half the games. This is indicative of the high standard of coaching across all levels and our teams continue to demonstrate their capacity to play with discipline and commitment. The 16s age group contains a particularly talented group of players. The 16As lost only two games over the two term season. The 2nds finished with four straight wins and the 1sts can look back with satisfaction on a strong finish to the season with hard fought wins against St Ignatius’ and St Joseph’s College.

The cricket results underline the ongoing strength of the sport in the School and demonstrate we are building a strong cohort of cricketers who can compete with the best in the GPS. The ready availability of quality technical coaches at training is certainly reaping benefits. The 1st and 2nd XIs both had good seasons. The 1st XI finished fourth after a disappointing fixture against King’s but a gratifying first innings win against 2nd placed Riverview in the final round. The 2nd XI finished in 3rd place which makes for an exciting season next year, given the number of young players in the team. Adam Winder and Cameron Crawford earned places in the combined GPS cricket team (see ‘Jottings’ section) and I am pleased to report that Cameron Crawford captained the side brilliantly.

The season was a relatively good one for tennis too. All teams had their fair share of victories and some very hard fought defeats. The 13As went through the season conceding only two games from forty-two played. The number of young players coming through the ranks should prove to be a formidable force in years to come. Seven of the twelve
Players in the 1st and 2nd squads were new to the squad, bringing with them a vitality and talent that lifted the team’s enthusiasm. The 1st team’s eventual 5th placing in no way reflects the intensity and standard of their games. Alex Salama was selected as a reserve for the combined GPS tennis team.

A large number of good athletes were attracted to swimming this year, making the selection of the School team very difficult. The GPS competition was contested over three meets and we managed our best results since swimming was introduced as a GPS sport five years ago; 3rd in the Senior, 4th in the Intermediate and 3rd in the Junior pointscore. Twelve grammar boys were selected to represent the GPS team at the GIS Carnival in April. At this meet Jay Ditmarsch, James Nedway and Callum Fryer were successful in gaining selection to the NSW All Schools Championships. Eleven school records were broken throughout the season (see ‘Notings’ section).

In rowing the Year 10 VIIIIs had a solid season with many 2nd and 3rd placings being achieved throughout the season. The IVs worked hard; continued technical development will undoubtedly see them improve as they move into more competitive company next season. The 1st IV’s effort this season was exemplary. Whilst lacking in size, they worked hard on fitness, technique and racing technique. Unfortunately, they missed out on a podium finish at the head of the river by only 0.39 of a second. Although unplaced at the Head of the River, the 1st VIII’s season included a win in the Tri-Grammar series in November 2005, a win at the B finals in the National Championships in Tasmania, and a 3rd at the Riverview Gold Cup final.

The winter season is already upon us. In both rugby and football, coaches have undergone mandatory ‘train the trainer’ courses and I am grateful to the Director of Rugby, Mr Warr and the Director of Football, Mr Davidson for running these sessions. Safe, structured coaching is nothing short of what our boys and parents should expect.

Photographs courtesy:
1. Mark Robinson
2. Metua Stuelius
3. Mark Robinson
4. Mooba Studios
5. Mark Robinson
6. Robert Holiday
7. Robert Holiday
8. Robert Holiday
9. Robert Holiday
10. Shutter Speed Photography
11. Shutter Speed Photography
12. Shutter Speed Photography
13. Shutter Speed Photography
14. Tim Haymet
15. Tim Haymet
16. Tim Haymet
17. Tim Haymet
Looking to the needs of others

As Kit Nelson (Classics Department) reports, the charitable activities undertaken at College Street are varied and vigorously pursued.

For some years now the School (that is, boys and masters) has been supporting a number of sponsored children from across the world, in Africa, South East Asia and South America through the World Vision programme, although individuals may elect for their money to go to another organization such as Oxfam if they wish. The donations are used to provide communities with seeds for arable farming, animals for milk or eggs, or simply for things like fresh water or materials for schooling. A number of these children, along with their families, have been able to achieve relative financial self-autonomy through the sponsorship programme and, of course, more particularly, through the donations that are given on an individual and voluntary basis by individual pupils through the Tutorial system. This has been organised this year by Ms Rebecca Liberto (English Department), the master-in-charge of Charities.

Boys have for some time now been becoming actively involved in raising funds, both among themselves and in the general public, for charitable causes. In 2005, some Fifth and Sixth Form boys collected money in the course of events such as Daffodil Day, Legacy Day and Father Reilly’s Youth of the Streets Day. In addition, Mathew Gilliland (Form IV, 2005) ran the bandanna day for the organization ‘Canteen’ whilst a number of Form II boys sold chocolates at the School to raise money for charity.

In 2006, the boys’ commitment to charitable causes remains high. The prefects, chief among them Morgan Pearse and Nicholas Zipfinger, have already sold armbands for Motor Neurone Disease research and it was they who organised and engineered the successful mufti day at the end of Term I (see photographs) the proceeds from which went to help children with diabetes. Truly it can be said that charity at the School has never been stronger.
Grammar abroad

In December, it was the turn of our boys to visit their French and Italian exchange partners; at Easter our Under 14s were off to New Zealand for some rugby.

FRANCE
Sam Allchurch, Form V

The five-week French exchange programme comprised a week-long tour around the region of the Loire Valley, Brittany and Normandy including the two most famous Châteaux, Chambord and Chenonceau, and the French Government's visual technology department, Futuroscope. We also visited the coastal walled citadel of St Malo, Caen, Rouen (including some cider tasting), the D-Day beaches at Normandy and saw the famous Bayeux Tapestry. The next week was spent attending morning classes at the Lycée Sainte-Croix (located in the suave district of Neuilly-sur-Seine) with our correspondents and afternoons visiting the usual tourist attractions of Paris. We all split up for the holidays - a few went skiing and many going to the second residence of their host family. When we met back at Sainte-Croix on 3 January, the improvement in speaking French which everyone had made after two weeks of total immersion was clear and the final week saw more active participation in lessons.

NEW ZEALAND
John Russell, Mathematics Department.

Over the Easter break, twenty-two under 14 rugby players accompanied by coach Tim Sullivan (OS), manager John Russell and School Nurse, Belinda Maiz, embarked on a nine-day tour of the North Island. Games were played against St Kentigern College, Auckland (Lost 17-26) Napier Boys' High School (Lost 3-77) and Scots College Wellington (Lost 33-42). Although no wins were achieved, the games were all played in a wonderful spirit and the aim of developing the boys' skills was certainly achieved. There was also time to take in a Super 14 game in Auckland and to admire the wonderful scenery of New Zealand with visits to Waitomo Caves, Te Puia Maori Village and Huka Falls being the highlights.

ITALY
Doina Botton, Department of Modern Languages.

On this our fourth exchange trip to Italy, nine boys were hosted by students of the Liceo Scientifico, Russell Newton in Scandicci, just outside Florence. They spent four weeks attending school with their partners and nine days in Rome. Friendships had already been established since the Italian pupils were our guests in September 2005. Now Grammar boys were living the Italian life - a cultural experience which not only broadened their horizons, but also gave them the chance to practise their Italian and the opportunity to visit wonderful places in Italy such as Venice, Pisa, Sienna, Arezzo, Rome and Pompeii. The highlights? Living with an Italian family going to a football match, visiting the Ferrari Gallery, seeing Florence covered with the best snowfall since 1985, riding a bike along via the Appia Antica, and watching the sunset over the bay of Naples with Vesuvius in the background - different for each boy but certainly unforgettable experiences.
Champions of the planet

Erica Aronsten, Director of Development, spoke with two Old Sydneians, Greenpeace Communications Officer Tim Hollo and cinematographer Michael Dillon about their passion for the environment.

Tim Hollo (OS 1993)

Tim Hollo speaks highly of his education at Grammar. He credits the School with encouraging him to become a critical thinker, a skill which is now central to his work and passion for social change.

As the recipient of the Charles Mackerras Music Scholarship in 1989, his time at Grammar was also an opportunity to develop his considerable skills as a musician, playing both violin and viola.

After leaving school Tim went on to play with the Australian Youth Orchestra, founded the band Four Play, in which he still plays, and became involved in theatre, much of which focused on political and social themes.

It was at university that his interest in social and environmental issues became a consuming passion leading to his decision to dedicate his career to environmental politics. He is currently studying for a Master of Environmental Law degree at Sydney University.

In his current position as Communications Officer for Greenpeace Australia Pacific, Tim is at the forefront of the debate on some of the most pressing issues facing the global community. Of these, he sees global climate change as the defining issue of our age.

Climate change affects all of us deeply – both in its impacts and in its causes.

For Tim 'the only way to tackle it is by beating our addiction to coal and oil and the only way to achieve that is to demand from governments of all stripes that they regulate industry to require that massive shift'.

Tim, who has a two year-old daughter, alternates between fear and optimism about the future. The one thing he can be sure of is that, as the time his daughter has reached adulthood, the world will be a very different place. 'My hope is that we will have successfully made a radical shift in the way we power the planet from centralised polluting sources of energy to much more distributed small-scale energy generation. That's what I'm working towards. If we fail, we face environmental disruption on such a scale that massive social upheaval is inevitable'.

In his current position, Tim remains the only person employed by an NGO in Australia to work specifically on communicating climate change.

1 Tim with other members of the band 'Four Play'
2 'Meet the candidates', Norwood, during the SA election campaign
3 'Rainbow Warrior' blocking Newcastle harbour, July 2004
Michael Dillon AM (OS 1962-63)

Michael Dillon is Australia’s leading cameraman/director of adventure and expedition documentaries. He has won more awards in this field than any other individual worldwide.

His documentary Everest: Sea to Summit which he conceived, produced, directed and filmed is the most internationally awarded adventure documentary of all time, winning nine Grand Prizes at Mountain and Exploration Film festivals worldwide.

The film tells of the climber ascent of Everest by Australian Tim Macartney-Snape. During the filming, Michael’s fitness levels were really put to the test walking 700 kilometres in four months whilst carrying a heavy camera.

Michael’s journeys have taken him to locations as diverse as Siberia, Iran, Jaya, Africa and the Australian outback. Currently Michael is about to film an expedition to Everest with Christopher Harris, a remarkable 15 year-old who is making an attempt to be the youngest person ever to climb Everest. Christopher has already succeeded in climbing the highest mountains on four of the world’s seven continents.

For Michael Dillon, the world’s natural wonders are a precious resource and he feels privileged to have had the opportunity to experience adventure on such a grand scale and to film so many diverse cultures. He is also a deeply committed humanitarian, working closely with Sir Edmund Hillary’s son, Peter, through the Australian Himalayan Foundation, building schools in remote Sherpa villages in Nepal.

Michael is a Fellow of the Royal Geographic Society and was awarded the inaugural Australian Geographic Silver Medal for Excellence in 1986. He was one of the founding members of Grammar’s Endeavour Club and the first Australian to win the Duke of Edinburgh’s Gold Award.

In 2004, Michael was appointed a Member of the Order of Australia for services to the Australian film industry and the community for his international humanitarian work.

Michael Dillon and Mic Roffe (OS 1996) on their Aconcagua trip in January
Musical sidelines
A look at some of the music going on in the School beyond the regular scheduled concerts...

**BACH 2010: BACH CANTATAS**
The Sydney Bach Choir and Orchestra continued their project to perform all of Bach’s choral cantatas. The 2005 series featured Bach’s cantatas for Christmas and Epiphany; the series continues with the liturgical season from Epiphany to Easter in 2006. Concerts VIII, VIII and IX (out of an eventual 47 concerts) were held in Term I, and have included many current and former pupils. Fred Blankes has written that the musicians ‘perform at a standard notable for verve and sincerity’, and has called the concerts ‘spiritually and technically rewarding’. For more information, please consult the website: www.sydneybachchoir.org. Forthcoming concerts, all on Sunday afternoons at 4pm in Big School, are scheduled for 26 August and 24 September.

**GRAMMARFALOOZA**
On 18 November, Grammarfallooza returned for the second year in a row, showcasing a wide variety of pupil-run bands in this concert, organised by committee of boys leading by Nathaniel Sjafri (V). The capacity crowd reacted with great enthusiasm to the mix of covers and originals, all played through a state-of-the-art rock sound system. The concert raised nearly $5000 to support the work of Médecins sans Frontières.

**FORM VI CONCERT**
In recent years, the Form V Concerto Competition has grown to include jazz performers and singers as well. The winners of the various sections performed in Big School on 29 March, accompanied by the School’s senior ensembles. First prize winner Alexander McKenzie (V) gave a sophisticated and lyrical performance of the Grieg Piano Concerto in A Minor, accompanied by the School Orchestra, led by Rita Jin. The Alistair Mackerras Chamber Orchestra played the difficult Villa-Lobos Ciranda das Setae Notas with the second prize winner, bassoonist Matthew Payne (VI) as soloist. The Captain of Music, Robert Knight (VI) performed a movement of the Lalo Symphonie Espagnole for his third prize in the Concerto Competition. Bass-baritone Morgan Pearson (VI), winner of the Aria Competition, sang O Isis und Osiris from Mozart’s Die Zauberflöte with the School Orchestra.

**BRASS CAMP**
The School’s annual Brass Camp was held in Randwick in mid-February. Nearly forty boys and nine staff participated in the weekend of ensemble rehearsals and workshops. Three of the highlights were the baroque trumpet demonstration by the director of Australian Baroque Brass, John Foster, going to the movies at Fox cinemas and playing in the concert for parents and family members to finish the weekend.

**OLD SYDNEYANS’ STRING ORCHESTRA**
The newest of the Old Sydney musical ventures, OSSO was joined by soprano and Music Department visiting tutor Elizabeth Scott in a stunning concert of Baroque music on 24 March. Big School was the perfect venue for this intimate music, featuring concerti performed by conductor Carolyn Watson and Aidin Shih, as well as Handel and Vivaldi arias. The next OSSO concert is on 18 August at 6.30pm.
## CONCERT SCHEDULE FOR THE REMAINDER OF 2006

<table>
<thead>
<tr>
<th>Term II</th>
<th>Tuesday 13 June</th>
<th>Yamaha Jazz Festival (tbc)</th>
<th>Big School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday 7 June</td>
<td>6:30pm</td>
<td>Choral Concert A</td>
<td></td>
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<tr>
<td>Thursday 8 June</td>
<td>6:30pm</td>
<td>Choral Concert B</td>
<td></td>
</tr>
<tr>
<td>Tuesday 20 June</td>
<td>6:30pm</td>
<td>Orpheus in the Underworld</td>
<td>AMT</td>
</tr>
<tr>
<td>Wednesday 21 June</td>
<td>6:30pm</td>
<td>Orpheus in the Underworld</td>
<td>AMT</td>
</tr>
<tr>
<td>Thursday 22 June</td>
<td>6:30pm</td>
<td>Orpheus in the Underworld</td>
<td>AMT</td>
</tr>
<tr>
<td>Term III</td>
<td>Thursday 27 July</td>
<td>6:30pm Jazz Concert</td>
<td>AMT</td>
</tr>
<tr>
<td>Thursday 10 August</td>
<td>6:30pm</td>
<td>Form V Elstvedt Final Concert</td>
<td>WKR</td>
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<tr>
<td>Wednesday 16 August</td>
<td>6:30pm</td>
<td>Organ Recital (SGS boys)</td>
<td>Big School</td>
</tr>
<tr>
<td>Friday 18 August</td>
<td>6:30pm</td>
<td>Old Sydney Boys String Quartet Concert</td>
<td>Big School</td>
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<tr>
<td>Sunday 20 August</td>
<td>4:00pm</td>
<td>Bach Cantatas XII</td>
<td>Big School</td>
</tr>
<tr>
<td>Tuesday 22 August</td>
<td>6:30pm</td>
<td>Classical Guitar Concert</td>
<td>Wallace King Room</td>
</tr>
<tr>
<td>Thursday 24 August</td>
<td>6:30pm</td>
<td>Instrumental Concert</td>
<td>AMT, Big School</td>
</tr>
<tr>
<td>Tuesday 29 August</td>
<td>6:30pm</td>
<td>Music Association HSC Performance Night A</td>
<td>Wallace King Room</td>
</tr>
<tr>
<td>Wednesday 30 August</td>
<td>6:30pm</td>
<td>Music Association HSC Performance Night B</td>
<td>Wallace King Room</td>
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<tr>
<td>Thursday 14 September</td>
<td>6:30pm</td>
<td>Choral Concert A</td>
<td>Big School</td>
</tr>
<tr>
<td>Friday 15 September</td>
<td>6:30pm</td>
<td>Choral Concert B</td>
<td>Big School</td>
</tr>
<tr>
<td>Tuesday 19 September</td>
<td>6:30pm</td>
<td>Organ Recital (guest artist)</td>
<td>Big School</td>
</tr>
<tr>
<td>Sunday 24 September</td>
<td>4:00pm</td>
<td>Bach Cantatas XIII</td>
<td>Big School</td>
</tr>
<tr>
<td>Term IV</td>
<td>Thursday 16 November</td>
<td>6:30pm World Music Concert</td>
<td>Wallace King Room</td>
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<tr>
<td>Friday 17 November</td>
<td>6:30pm</td>
<td>Grammopolitan</td>
<td>AMT</td>
</tr>
<tr>
<td>Sunday 19 November</td>
<td>4:00pm</td>
<td>Bach Cantatas XIII</td>
<td>Big School</td>
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<tr>
<td>Thursday 23 November</td>
<td>6:30pm</td>
<td>Music Association Chamber/Music Concert</td>
<td>Big School</td>
</tr>
<tr>
<td>Tuesday 28 November</td>
<td>6:30pm</td>
<td>Steel Concert</td>
<td>Big School</td>
</tr>
<tr>
<td>Thursday 30 November</td>
<td>6:30pm</td>
<td>Music Association Composition Concert</td>
<td>Big School</td>
</tr>
<tr>
<td>Sunday 3 December</td>
<td>4:00pm</td>
<td>Bach Cantatas XIV</td>
<td>Big School</td>
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## GUITAR CONCERT
For many years now, Grammar has been hosting a Guitar Concert in which players from Ascham and Cranbrook join the Segovia and Aguado Ensembles from Grammar. 2006 was no different; well over forty young guitarists and their families gathered in Big School for a concert featuring music by such varied composers as Susato, Richard Charlton and Tommy Emmanuel.

## CHAMBER MUSIC
The instrumentalists of School Orchestra broke up into many smaller trios, quartets and other chamber ensembles in Term IV 2005 to pursue studies in chamber music. Working in smaller groups is the best way to develop greater discipline as a musician, these boys worked with staff coaches throughout the term in preparation for the 17 November concert in the Wallace King Room.

## BACH BIRTHDAY ORGAN RECITAL
Old Sydneian staff member Robert Wagner presented the second annual Bach Birthday Organ Recital on the Mander Organ in Big School on 16 March – actually the Thursday closest to Bach’s birthday, 21 March. Writing in the *North Shore Times*, venerable Sydney reviewer Fred Blanks wrote that Robert’s choice of stops and his technique were impeccable, and his attitude to Bach’s magnificence was reverential in an exhilarating recital.
## SPORTS FIXTURES FOR THE REMAINDER OF 2006

### Term II

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
</tr>
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</table>
| 27/5/2006    | CPS Winter Sport v St Ignatius’  
              Volleyball: GPS v Newington; CAS v St Aloysius’  
              Cross Country: St Ignatius’ Invitational  
              St Ignatius’ | SGS to host                |
| 3/6/2006     | CPS Winter Sport v Shore  
              Volleyball: GPS v High School; CAS v Knox High School  
              Cross Country: Trinity Relay  
              Ewen Park | SGS to host                |
| 10/6/2006    | **No Sport**  
              |                           |                           |
| 17/6/2006    | CPS Winter Sport v St Joseph’s  
              Volleyball: GPS v St Ignatius’; CAS v Trinity  
              Cross Country: Waverley College Invitational  
              Centennial Park | SGS to host                |

### Term III

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
</table>
| 15/7/2006    | All Schools Rifles Championships  
              |                           | Amamur, Malabar           |
| 22/7/2006    | CPS Winter Sport v Newington  
              Volleyball: GPS v Scots; CAS v Waverley  
              Cross Country: Barker & Knox Invitational  
              Parramatta Park | Newington to host           |
| 20/7/2006    | CPS Winter Sport v King’s  
              Volleyball: GPS v Scots; CAS v Waverley  
              Cross Country: Newington Invitation  
              Sydney Park | King’s to host              |
| 5/8/2006     | CPS Winter Sport v High School  
              Volleyball: GPS v Newington; CAS v St Aloysius’  
              Cross Country: Scots Invitation  
              Centennial Park | High to host                |
| 12/8/2006    | CPS Winter Sport v Scots  
              Volleyball: GPS v High School; CAS v Knox High School  
              Cross Country: Combined GPS Championships  
              Macquarie University | SGS to host                |
| 19/8/2006    | SGS Invitation Athletics  
              |                           | ES Marks                  |
| 26/8/2006    | TKS Invitation Athletics  
              |                           | SAC Homebush              |
| 28/8/2006    | CAS & GPS Commoners’ Invitation Athletics  
              |                           | SAC Homebush              |
| 9/9/2006     | Scots Invitation Athletics  
              |                           | ES Marks                  |
| 16/9/2006    | AACPS Athletics Championships  
              |                           | SAC Homebush              |

### Term IV

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<th>Date</th>
<th>Event Description</th>
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| 21/10/2006   | CPS Round 1: 1st & 2nd Basketball v St Ignatius’  
              Group 1 Summer Sport trials v Newington  
              Group 2 Summer Sport trials v St Ignatius’  
              SGS Gym | SGS to host                |
| 28/10/2006   | CPS Round 2: 1st & 2nd Basketball v High School  
              Group 1 Summer Sport v High School  
              Group 2 Summer Sport v High School  
              SGS to host                |
| 4/11/2006    | CPS Round 3: 1st & 2nd Basketball v King’s  
              Group 1 Summer Sport v High School  
              Group 2 Summer Sport v King’s  
              Wallace King Room  
              SGS to host                |
              Group 1 Summer Sport v Scots  
              Group 2 Summer Sport v Scots  
              Scots to host              |
| 18/11/2006   | CPS Round 5: 1st & 2nd Basketball v St Joseph’s  
              Group 1 Summer Sport v Scots  
              Group 2 Summer Sport v St Joseph’s  
              Rowing: Open Day and Row Past (tbc)  
              SJC to host                |
              Group 1 Summer Sport v Shore  
              Group 2 Summer Sport v Newington  
              Newington to host           |
| 2/12/2006    | Round 7: 1st & 2nd Basketball v Shore  
              Group 1 Summer Sport v Shore  
              Group 2 Summer Sport v Shore  
              Shore to host              |

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**June 2006**

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Foundation update

Erica Aronsten, Director of Development, outlines some of the recent initiatives implemented by the Foundation.

TRIBUTE DINNER TO ALAN MCGILVRAY
– THE VOICE OF CRICKET

On Saturday 6 May, The Sydney Grammar School Foundation hosted a dinner in tribute to one of Australia’s most celebrated cricket commentators, Alan McGilvray (OS 1928).

The event was proudly supported by the Old Sydneysians’ Union.

The Headmaster, Dr John Valance welcomed special guests, members of Alan McGilvray’s family including daughter Caroline and son Ross McGilvray (OS 1955-56) who travelled from country NSW to be present on the night. Mr John McDowell (OS 1928) who played with Alan McGilvray in the 1927-28 1st XI was also welcomed back to the School.

The evening was hosted by another legendary cricket commentator, ABC sports commentator, Jim Maxwell. Jim joined the ABC as a trainee in 1973 and today his voice is known to millions of cricket fans around the world. Jim has a strong link to the School as the great-grandson of Headmaster, AB Weggall. His mother, Margaret Maxwell, a keen follower of cricket, was also among the guests.

A video presentation, showing highlights of Alan McGilvray’s memorable career was shown including a segment documenting McGilvray’s years at Grammar where he excelled at the sport that was to become a lifelong passion.

A lively panel discussion on McGilvray’s life was led by Maxwell who was joined by sports commentator Norman May, together with Norman Tasker author of the book on McGilvray’s life, The Game is not the Same.

VOLUNTEERS NEEDED

Would you like to assist your old School by becoming a volunteer? The Development Office is looking for enthusiastic, computer-literate volunteers to assist with a variety of administrative tasks. Please contact the Development Office on 9332 5888 for more information or to register your interest.

REMEMBER THE SCHOOL IN YOUR WILL

For the School to continue to provide means-tested scholarships, we rely on your generosity to give to the School through a bequest. A bequest is the ultimate gift. A way of expressing the affection you have for the school. A way of giving back. Can you think of a more satisfying way of ensuring that you can help a promising young man in the future? For more information, contact the Foundation Office on 9332 5877.
ANZAC ASSEMBLY AND LUNCH

Ian Mackay (OS 1950), Colonel, Strategic International Policy, Department of Defence, who saw active service in Vietnam commanding B Company 6th Battalion, the Royal Australian Regiment (RAR), was guest speaker at the lunch following our Anzac Assembly on Friday 5 May. Here, he reflects on the sacrifices made by Australian servicemen in the spirit of Anzac.

Anzac Day provides us with an opportunity to remember the achievements of Australians on active service in Europe, Africa, Asia and the Pacific over nearly one hundred years.

In light of that, this year marks two important anniversaries.

The first is the 65th commemoration of the fall of Singapore. To mark the occasion, the Governor of NSW, Marie Bashir, observed that like Gallipoli, a stronger Australia, with a greater sense of national identity and autonomous spirit had emerged from the Malay campaign of World War II. She went on to note that the deeds, the suffering and the sacrifice of the 8th Division, constitutes one of the most important chapters in the nation’s history and must never be forgotten.¹

I believe that while we continue to revere the Gallipoli tradition, it is interesting to note the importance now placed on the Kokoda campaign of 1942.

This year also sees the 40th anniversary of a crucial action in the Vietnam conflict, the Battle of Long Tan. In what was essentially a D Company 6 RAR action, supported by cavalry squadron APCs, artillery and RAAF helicopters against an overwhelming North Vietnamese force, Australian soldiers performed superbly in the Anzac tradition.

B Company 6 RAR was in a major action which occurred some six months after Long Tan in February 1967. Known as Operation Drudge it took place on a long hot Friday afternoon and evening during which one third of the company was killed and wounded in an attack on a North Vietnamese/Vietcong battalion.

For 2000 interviews with veterans from the Boer War to the Gulf War see www.australianatwarfilmarchive.gov.au.

¹ Lest We Forget – February 15, 1942. Sydney Morning Herald, Thursday February 16, 2006
‘Boy’ Charlton –
A stroke of brilliance

Peter Fenton, author of a new book on Boy Charlton, ‘They Called Him Boy’ (Random House, 2006) reflects on one of our most famous sporting Old Boys.

Andrew ‘Boy’ Charlton (OS 1922) is without doubt one of the finest swimmers Australia has ever produced. Born in 1907, Charlton grew up in Manly and, like most beachside children, loved the surf. A natural in the water, he was a schoolboy and junior champion in every age group.

At his first appearance aged 15 in the NSW Open Swimming Championships at the Domain Pool in January 1923, he not only won the 440 and 880 yards titles but took 19 seconds off the world record for 880 yards. On the strength of these extraordinary performances, the NSW Swimming Association invited Sweden’s Arne Borg, regarded as the world’s greatest distance swimmer, to compete against Charlton in the 1924 titles.

By that year Charlton had gone to Hawkesbury Agricultural College. Again swimming at the Domain Baths which were 110 yards long, with no lanes, Boy defeated Borg over 440 yards on Saturday January 19, 220 yards on the following Wednesday night and 880 yards on Saturday 26 January.

He went on to become Australia’s first Olympic 1500-metres champion in Paris later that year taking 65 seconds off the world record, again defeating Borg. He was a close third in the 400-metres final behind America’s Johnny Weissmuller who later became famous in Hollywood movies as Tarzan.

Charlton won silver in the 1500-metres and the 400-metres in the 1928 Amsterdam Olympics and was a 400-metres finalist in Los Angeles in 1932. His 5 medals remained an Australian record until Murray Rose’s second Olympics in 1960.

Remarkably Charlton, who also won two national surf titles, rarely swam outside of Olympic years, as he pursued a life on the land as a jackeroo.

As a lasting tribute to Andrew Boy Charlton, the Old Sydneyans’ Union has funded a new trophy in his honour. The trophy was presented at Assembly on Friday 7 April to the OPW Swimming Champion, Michael Goldstein (VI).
Flight into history

Director of Development, Erica Aronsten speaks with John Ulm (OS 1938) about his famous father – pioneer aviator, Charles Ulm

Seventy eight years ago, four intrepid airmen created history when they touched down in Brisbane after an epic 11,000 kilometre flight from Oakland, California in the aircraft they called ‘Southern Cross’.

It was the first successful trans-Pacific flight.

Of the four crew, Charles Kingsford Smith, Charles Ulm and Americans Harry Lyon and Jim Warner, Smithy’s name is a household word. Like most successful stories, however, it was a real team effort. Without Charles Ulm’s drive and genius for organisation the historic flight would never have happened.

After many pioneer flights, Ulm was to make his last in 1934 surveying a route from the US to New Zealand and Australia. In bad weather, he never reached Hawaii. A prolonged US Navy search failed to find a trace of Ulm or his crew, George Littlejohn and Leon Skilling.

Now his son John is to remember his father with a trophy to be known as the Charles Ulm Trophy and awarded to an Air Force Cadet who displays outstanding ability with respect to flying training.

It was at Grammar that John discovered his love of languages, geopolitical history and writing.

After a stint as a copy boy at the then Sunday Sun he joined the RAAF as a pilot, culminating in a tour of operations with an RAF squadron flying Spitfires in Italy and ending with a spell as a POW.

After the war he resumed his career as a journalist covering the occupation of Japan and the Korean war for Reuters.

His career took off with an invitation from the young new Chief Executive of QANTAS, CO Turner, to join his management team as Special Assistant. As the company grew into a major international airline, John founded the company’s Press and Information department with a world-wide press, radio and TV policy brief.

Now retired, he and his journalist wife Valda urge school leavers to explore the world around them and meet the challenges that it offers, as his father did all those years ago.

We were pleased to welcome John back to the School last year as a participant in our oral history programme.
LETTER FROM AMERICA
Paul Simos (OS 1983) has sent us this report on the inaugural GPS Alumni Reunion held in New York last September and attended by a number of Old Sydneys.

‘On 17 September, 2005, the North American GPS Foundation hosted its inaugural function at the prestigious New York Athletic Club in Manhattan. The event was attended by approximately 90 GPS old boys living in the USA and Canada, with leaving years ranging from as early as 1946 (Glade Flake from Scots) to as recent as 2004. An absolutely fantastic time was had by all and it was the start of what promises to be an annual event for GPS old boys living in or just passing through North America. The event was organized by Richard Horton (Scots 1983) assisted by representatives of the other GPS schools resident in the USA (including Paul Simos, Grammar 1983) and will be held in or around September each year. Please feel free to contact Richard at richard.horton@mintrellison.com or Paul at paul.simos@homestore.com if you have any queries about future events or GPS activities in the USA generally.’

Order form (prices include postage within Australia only and GST)
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  Old Sydneys in the Great War by A.B. Gaunson $20.00

☐ copies of A History of the Sydney Grammar School, 1819–1998 by Clifford Turney $30.00

☐ The Sydneian 2005 (2004 school year) $20.00

☐ Old Sydneys tie (traditional style) $35.00

☐ Old Sydneys bow tie $20.00

☐ Old Sydneys tie (new ‘Alligator’ style tie) $60.00

☐ GPS OBU tie $35.00

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