Grammar Foundations

The view from the stage

A film for Tercester
Air Force Cadets on parade
Confessions of a gapper
Masters of their medium
News from the Prep Schools
Sport at home and abroad
NEWEST SYDNEYANS SIGN ON
On Thursday 27 January, 185 new boys and their parents were welcomed to the School by the Headmaster, Dr Allance, and the Master of the Lower School, Mr Barr. The boys come from over fifty different primary and Prep schools in Sydney, country areas, interstate and overseas. In keeping with tradition, all new boys signed the ancient and massive Liber Nominum ("Book of Names") which has been signed by boys joining the School since its earliest days.

GETTING YOUR CLAWS INTO CRABS
For the past year, Tim Lee (Form V) has been working with Dr Shane Ahyong, the Sydney Grammar School Museum Fellow, on crabs. Together they have conducted surveys of mangrove and rock platform environments, collecting specimens and examining their adaptations to their environments. The contrast between the environmental pressures in the two environments, and the resulting differences in the crab populations has been the focus for their study. Tim has been able to visit Dr Ahyong in the Australian Museum each week where he has been trained in the basics of the physiology of crabs. This has enabled him to assist Dr Ahyong in the classification of the Museum’s unidentified specimens, in particular the genus calappa.

SPEECH DAY 2004
Writer Gerard Windsor, one of our visiting scholars in 2004, was also our guest speaker at last year’s Speech Day. In his address, Mr Windsor spoke *inter alia* about the importance in every culture of the story. He exhorted us to ‘cherish the raconteur, the anecdotalist and the born storyteller’ and not to avoid the tougher stories. ‘the confronting movie, the challenging novel’. In support, Mr Windsor quoted English playwright David Hare, who once remarked that good stories offer us something that ‘the melodrama of football or the lassitude of magazines cannot’. Mr Windsor also presented the prizes.

2004 HSC RESULTS
Two-thirds of the Sixth Form (123 boys) scored a UAI of 90 and over; 52 of these were above 98. Laurio Field, Michael Vaughan and Andrew Lubbock all scored a UAI of 100. (It should be noted that, as the School is no longer notified about the UAI's awarded, these figures are based on information given to us by the boys themselves and the scaling statistics provided by the Universities Admissions Centre). Full details may be found on the School’s website www.sydgram.nsw.edu.au.
ANOTHER RHODES SCHOLAR

David Winterton (OS 1998) has been awarded the prestigious Rhodes Scholarship for 2005 in the Australia at Large category. Rhodes scholarships are awarded on four criteria: leadership, community service, academic and sporting achievements.

David has recently completed the Degree of Bachelor of Science and the Degree of Bachelor of Laws at the University of New South Wales.

At Magdalen College Oxford he will undertake the BCL, a coursework master’s degree in law followed by a one-year research thesis (MPhil). “I am particularly interested in the interplay between public and private law, and am hoping to write a thesis which focuses on the ways in which private law can be used to redress public wrongs,” David says. “I am looking forward to a fantastic intellectual challenge as well as the range of sporting and cultural opportunities Oxford has to offer.”

Whilst at Grammar, David was a debater, a cadet, member of the Mock Trial team, member of The Sydneyian editorial committee, an athlete, a member of the 1st Cricket XI and 1st Soccer XI, and was selected in the combined GPS 3rd Soccer XI.

The School extends its warmest congratulations to David, its 26th Rhodes Scholar.

SAILING CHAMPION

William Moor, (Form V), is showing the same enthusiasm and love of sailing as his father Peter (OS 1963) did in the 60s and 70s. And he has also inherited the talent. Peter, a former World, Australian and State sailing champion in several classes of boat, is in danger of being “outgunged” by William, still the youngest ever Manly Junior National Champion (2000/01), the Flying Eleven National Champion (2003/4) and now, as crew, the National and State Champion in the fledgling 13’ Skiff Class, a new class introduced at Manly as a stepping stone to the 16’ skiff.

THE HEADMASTER’S EXHIBITION

The Headmaster’s Exhibition, now in its tenth year, is designed to attract able boys in Fifth and Sixth Form from across the disciplines. It examines the ability to think clearly and imaginatively about basic philosophical and ethical questions, and to apply that thinking to a variety of contemporary problems. An external examiner, usually a distinguished academic, is appointed by the Headmaster, determines the set book for reading, and sets the examination papers. This year’s examiner was Martin Krygier, Professor of Law at the University of NSW, and his chosen text was The Decent Society by Avishai Margalit. Professor Krygier was impressed by the overall quality of the candidature (15 boys), commenting: “It is rare in a markman’s life to have a class so full of strong members.” The prize was awarded to Tim Goot-Brennan in Form VI. The runner-up and winner of the Johns Prize was Victor Pasternacki in Form V.

PAUL McDonALD

Paul McDonald (OS 1990), has been very ill since completing his Economics degree in 1995. He is in hospital at the moment and would love to have visits from any of his old school friends. Please ring 9969 9172 or 9797 9015.
MARC FREEDMAN
1982-2005

Marc Freedman (OS 2000) died whilst descending from an accent of the south-west ridge of Mt Aspiring in New Zealand with fellow Old Syroilan Giovanni Trambalio.

Marc was at the School from 1995 to 2000. In this time he developed as a formidable long-distance runner and he became Captain of Cross-Country.

At the same time he was a keen member of the Endeavour Club and, of course, a good bushwalker. When introduced to rock climbing he took to it instantly. Together with his friendly rival, Nick Bradley, he honed his skills on walls and cliffs.

Marc and Nick inaugurated the Black and Gold Climbing Competition on the School wall and, after employing other ex-Endeavourers to set the routes, they shared the honours.

On leaving Grammar Marc did Advanced Science at UNSW, and was accepted for an honours year to study abnormalities in the central nervous system, olfactory pathways in Parkinson’s disease.

He also made time to venture overseas and climbed crags and mountains in three continents before his untimely fall in New Zealand on January 2 this year.

GPS REPRESENTATIVES

GPS representatives selected at the end of the summer sport season were Will Sackville (GPS Cricket XI), also selected in the NSW Under 17 team), Will Service (GPS Cricket XI) and James Former (2nd GPS Tennis team). A record number of boys (14) were selected to represent the GPS at the CIS Carnival: Alistair Fryer (Vice-Captain), Cameron Grant, Dylan McGrath, Masato Sano, Nick Chapple, Michael Goldstein, Callum Fryer, David Foong, Tim Halliday, James Edwards, Charles Budd, James Medway, Will Slattery and Robert Selbie. Callum Fryer was 2nd in the Under 15 50m Butterfly earning selection in the NSWGS team for the All School Championship in May.

Our 14 superfish

Where there’s a Will...
Will Sackville (left) and Will Service

AUSTRALIAN SCIENCE CHALLENGE

The 2004 Australian Science Challenge, sponsored by Hio Linto, saw Chris Nobbs (Form VI 2004) come third in the Year 12 Science paper and Orion Leung (Form IV 2004) placed 2nd in the Year 10 paper. Only two other schools had more than one prize winner. Prizes were presented by Dr Karl Kranzicki.

VISIT OF LIEUTENANT MATTHEW PHILLIPS (OS)

Lieutenant Matthew Phillips (OS 1990) spoke to members of the Air Force Cadets in the Palladium Theatre on Friday 1 April. Since leaving Grammar, Matthew has had an illustrious career in England with the Royal Navy and is currently Deputy Flight Commander of 208 Sqn. He piloted Harriers on HMS Invincible during the first Iraq War and has been training with the Red Arrows acrobatic squadron.
FOUR SWIMMING RECORDS BROKEN!

Tom O'Neill (Form II) broke by 4 seconds the School record set by Hon Meng Boey in 1997 for the Junior 200m Freestyle. Tom’s record time was 2:16.35. Tom also broke by 8 seconds Hon Meng’s record for the Junior 200m by swimming a time of 2:38.71. Tim Halliday (Form IV) broke Jonathan Steinbeck’s 1985 record for the Under 16 50m Butterfly in a time of 28.47. James Medway (Form I) broke Ben Hanson’s 1982 record of 34.49 for the Under 13 50m backstroke.

Left to right: Tim Halliday, Tom O’Neill and James Medway

RENOVATIONS AT COLLEGE STREET

During the Christmas holidays, the Mackerras Theatre Foyer was given a very welcome make-over including new lighting, carpeted areas, polished floorboards and a warm colour scheme. The installation of large purpose-built trophy cabinets has meant the School’s collection of silver is once again on display. Classrooms on Level 0 of the Palladium Building, the home of the English Department, were also given a ‘face-lift’ during the holidays with new carpets, a fresh colour scheme and air-conditioning units.

CHARITY SAUSAGE SIZZLE

During Term I the Prefects held a lunchtime sausage sizzle for fellow Sixth Formers to raise money for charity. Pictured (left to right) Lachlan Rosengreen, Dimitri Plastiras, Piero Pignatti-Morano and Pratik Rastogi.

TOP REMOTE SPEEDSTER

Remote-control car enthusiast Arian Moshefi (Form III) has won the Two-Wheel Drive Class at the State Championships held recently. Arian developed a passion for remote control car racing about two years ago and has been racing regularly at Castle Hill Raceway and the North Ryde RC Car Club ever since.

BLOOD DONATIONS

On Tuesday 1 March, 47 donors gave blood when the Australian Red Cross Blood Service visited the School. Chief promoter amongst the boys was Jack Pinczewski (Form VI – pictured).
ARCHIBALD PRIZE FINALISTS

Portraits by two Old Sydneian artists were amongst the list of 36 finalists in this year's Archibald Prize. Jasper Knight (OS 1996) chose as his subject conductor Richard Gill OAM. Mr Gill, also a former Grammar parent, composed and directed two operas for the School in the 1990s. Matthew Lynn (OS 1981) entered a work entitled 'Wendy Drawing'.

![Richard Gill OAM by Jasper Knight](image)

![Wendy Drawing by Matthew Lynn](image)

CALLING ALL OLD BOYS STRING PLAYERS!

We are currently establishing a permanent String Orchestra exclusively comprising Old Sydneians. It is anticipated rehearsals would be on a weekly basis with a view to a number of public performances throughout the year. A broad range of musical styles and genres is anticipated – suggestions welcome! If you are interested, please contact Carolyn Watson on 9332 5875 or by e-mail at cnw@sydgram.nsw.edu.au

JUNIOR RUGBY BOYS ON TOUR

On 18 April, thirty-eight Under 14 Rugby players departed on a five day tour of the Gold Coast. The mixture of Form I and Form II players experienced an action-packed week filled with training and extra sessions on speed, flexibility and boxing. Off the field activities, such as surfing, laser skirmish and visits to Dreamworld and Seaworld, added to the experience. One game was played against a very strong Southport School Under-14 team. Despite being outmanned and outskilled, Grammar battled gamely to the end and were even rewarded with a second half try (5-5). Twenty-four Under 16 players undertook a tour to Hong Kong and Singapore. They won three out of four games against schools, clubs and a representative side.

LOGIE WIN FOR COMIC OLD BOYS

The 2005 Logie Award for Most Outstanding Comedy went to 'The Chaser Decides'. Three of the Chaser/CNNN team are Old Sydneians (pictured back row, left to right) Dominic Knight '94, Charles Firth '93 and Chas Licciardello '94. They will also host the Women's Association Trivia Night at the School on 20 August.
A film for Tropfest

The magic of the movies still weaves its spell on Joe Earp (Form III) despite the pitfalls of making his first film.

I have always loved the magic of the movies. Even when I was very young I would always be thinking up ideas for films or writing scripts and imagining myself as an Oscar-winning director. But despite all of my intentions I hadn’t ever been behind a camera until last summer when I got a chance to direct a film of my own.

I found out about Tropfest in 2004 when my dad picked up the free DVD from the Sydney Morning Herald. I watched the films and thought to myself ‘that doesn’t look too hard’. But I soon found out that making films was more difficult than I first suspected.

I wrote the script for Teddy, my short film for Tropfest, in late December last year. At first it was just a sketchy idea about a girl and her stuffed toy bouncing on a trampoline but it soon progressed to something much more sinister. Basically the film is about a girl who, aided by her talking teddy bear, begins to discover secrets that have been hidden from her about herself and her family.

My budget for Teddy was $20 which I ended up spending on the entry fee. So, in the end, I had no money to spend on the film at all. I borrowed whenever I could and did everything myself except for acting in the film; I asked two friends if they would help me there, one played the girl and the other did the voice of the bear.

Then came the difficult part: the editing stage. It was only when I began to edit that I realised that as I hadn’t storyboarded the film out before I began shooting, there were shots I needed that I didn’t have. To add to my frustration the computer had a bug so whenever I tried to watch the film from a certain spot it would jump back to the beginning or, in certain cases, not play at all.

Even though shooting the film had its ups and downs and took a good five weeks, in the end it was worth it. Not only did I have a thoroughly enjoyable time but I also learnt a lot about making films. Although Teddy did not make the final sixteen films for Tropfest, I hope I have learned from the mistakes I made, and will make a better film next year.

1 Joe Earp, film-maker
2 Still from Teddy
3 The star himself
The view from the stage

Directed by Douglas Wilson and designed by Anna Ilic (NIDA), Arthur Miller’s *Death of a Salesman* stirred both cast and audience, as Nick Hayward (Form VI) reports.

Raw. That is, to describe *Death of a Salesman* in one word: to devalue unfairly a twentieth century masterpiece, perhaps. However, there is little to be written that might do justice to the passion, the tragedy and the unbridled emotion of Miller’s characters; short is sweet.

Resolutions: injecting a gleam into the eye. The promise made at every rehearsal since the beginning, whenever that may have been – always *mañana*. The intensity comes later, let us joke for now, savour the moment and ease away that Sunday mid-morning headache with laughter, play. Walking to the occasion is no easy task without an audience, costumes, a set or lines learnt, but the pragmatism of acting take away from the essence – the most precise form of conscious empathy. When you step into your shoes on performance night, you cease to become a pupil, a reader, an enthusiast, an Australian. For what seems like an eternity on stage you become a fiction. What were once mere words – crafted delicately and deliberately – are, in a moment, transformed, infused with sensibilities, thoughts and considerations. Even sitting still, the mind and body of an actor move, an endless process of motion and speech.

Metamorphosis: ‘what an exhausting job I’ve chosen! The connection builds and small heads grow weary. Who knows how many hours have passed in contemplating my character’s intended suicide, kleptomaniacal tendencies and failed occupations? When the line between reality and fantasy becomes blurred, the inner actor takes over. And so the intensity arrives. Flowing floridly from newly energized lips, a dopaminergic spark ignites and waves of feeling pour from piercing eyes. Emerging, triumphant – those countless hours spent by all finally giving rise to content.

It is a strange thing, then, to walk out onto a stage to thunderous applause and be suddenly so out of character. The tendency is to shuffle awkwardly, bow nervously and clap to blend in, so fearful is the mind of destroying the illusion. These feelings quickly give rise to
elation. There is a certain something that happens when you stand out and bow, hands held, in front of a cheering crowd. Cynicism aside, that certain something makes you feel worthwhile - that maybe, just maybe, it was worth going through the torment just for that one, brief instant where everything is perfect.

Then, it is over. The title begins rolling back, nothing but a faint high-watermark to remind you of the second where tensions flared, voices rose, electric. It then seems, in reflection, that time has passed and you haven’t quite realized it. And I ask “where did it all go?” It could have been only yesterday we were sitting in a boardroom with strangely incongruous accent guidelines on laps, shifting anxiously and tonguing unfamiliar sounds, only beginning to imagine what it might be like at the end. Then, it is over. The end comes and you never quite know what to make of it. The only thing you are certain of is that it was enjoyable, whatever may have passed, that someone, somewhere, might also have enjoyed it.

A sudden walk back with the sharpness of outline. More people than could be mentioned dedicated measureless amounts of time to this endeavour; and that perfect insane is theirs too. So when we all walk off into the formless pitch of the night, the impulse overriding rationale, we can be happy with what we have achieved, and hope only that it has meant as much to others as it did for us.

1. Nick Bartz (Willy) and Lucie Clarke (Linda)
2. George Kemp (Bernard) and James Colotto (Charly)
3. Nick Hayward (Biff)
4. William Morris (Happy) and Joseph Salvat (Stanley)
5. Lucie Clarke (Linda)
6. Nick Hayward (Biff) and William Morris (Happy)
7. Lucie Clarke (Linda) and Nick Hayward (Biff)
Air Force Cadets on parade

On 26 November last year, 306 Squadron Australian Air Force Cadets held its annual Ceremonial Parade at Weigall. Invited to review the ceremony and present awards was Air Force fighter pilot and ‘Top Gun’, Group Captain David Willcox AM CSC, (OS 1975).

Group Captain David Willcox AM CSC, (OS 1975) has achieved much in his Air Force career. Extraordinary among these are the award of the Conspicuous Service Cross (CSC) in 1995 in recognition of his outstanding achievements in the application of exceptional skills, judgement and dedication in the field of tactical fighter operations and as Executive Officer of 3 Squadron, and more recently his appointment as a Member of the Order of Australia (AM) in 2003.

He has flown more than 20 aircraft types, ranging from gliders and open cockpit bi-planes to supersonic fighters throughout Australia, South-East Asia, PNG, the South-West Pacific, and the UK. Accumulating more than 4800 hours, he has flown the F/A-18 Hornet and Mirage III fighters, Macchi and Hawk 127 lead-in-fighters, and the Carenbou tactical transport. He is a qualified flying instructor, forward air controller, and maintenance and acceptance test pilot.

The Air Commander Australia awarded him the prestigious ‘Category A Exceptional’ F/A-18 fighter pilot qualification in recognition of his flying skills. His record on the ground, including setting up and running Australia’s first two Fighter Combat Instructor courses on the F/A-18, the Australian counterpart to the United States ‘Top Gun’ course, matches his proficiency and skill in the air. Hand picked by the Chief of Air Force, his next mission is to introduce into service, and bring to combat readiness, the new multi-billion dollar ‘WedgeTail’ Airborne Warning and Control capability.
The Ceremonial Parade was also significant because it marked the end of Wing Commander Robert Brown’s time as Commanding Officer of the Squadron. Robert, an Old Sydneian, was a Cadet Under Officer of the unit in 1967 and joined the Air Force Reserve upon leaving Grammar. His involvement with the Air Force Cadets recommenced in 2001 when there was need for a strong and experienced manager to rebuild the Squadron and to guarantee its future.

The period of 2001-2004 has been one of significant growth for the Squadron under Robert’s command. In addition to strengthening the relationship between Grammar and SCEGGS, Robert’s style of leadership and management has made a permanent mark on the culture of the unit and on its training philosophy which will endure for many years. The awarding of the RSL-ADF New South Wales Cadet of the Year 2004, and the 2SD Trophy for Leadership on the Cadet Under Officer Course in 2005 to 306 Squadron cadets is testimony to the unit’s success under Robert’s command. Interest in aviation has also grown significantly from his requirement that each new cadet attends at least one personal flying lesson at the Air Force Cadets flying school in Camden, which has been recognised by the Wing in awarding the 3 Wing Aviation Trophy to 306 Squadron since 2003.

- David Rouch

1. Awaiting inspection
2. Group Captain Willcox inspects the Squadron
3. Marching off at the conclusion of the parade
4. Wing Commander Brown receives the RMC Brown Sword of Honour
5. Group Captain Willcox inspects the Squadron
6. Awaiting inspection
7. Group Captain Willcox presents the Sherwood Trophy to CUO Philip Woodward
8. Squadron Colour Party
Confessions of a gapper

Chris Hay (OS 2004) sends us this postcard from Bradfield College, England where he is spending a 'gap' year before starting university.

Towards the end of the Sixth Form, it becomes very hard to motivate yourself with the thought of plunging straight from the hardest work you've ever done into first year University.

A popular solution amongst young Australians (including myself) is to work as a 'gapper' for a year at a British boarding school. What that exactly means you don't know until you arrive. But for me at Bradfield College, it has meant having a lot of fun all the time. And contrary to the popular clichés, life in Britain with the English has been both amusing and enjoyable (and even the food is excellent...)

Bradfield is in Berkshire, about one hour west of London. It is a school of only 600 pupils, set on 200 acres of countryside, making it both spread out and very well equipped. From a Greek Amphitheatre to an all-weather astroturf pitch for hockey, it is hard for someone from Sydney Grammar to get used to the size and scale of the place. I live in one of the boarding houses (of which there are eleven) and as well as helping out there, I assist in the Year 9 (first year) house on a regular basis. Because the School is so eager to make sure we enjoy ourselves, I am attached to those departments where I can have the most fun, particularly the Drama department – where I have done all manner of things from set design to being assistant director in a school play – and the Modern Languages department, where I help with speaking lessons in both French and German.

Being in the country, the other staff are aware that we can sometimes get a little bored. Consequently, the gappers are kept busy with an extensive calendar of social events to balance our work, from a trivia night, to a quiet pint in a local pub to a dinner party with my housemaster. We’ve already been away to Portugal, and the rest of Europe waits – but I’m enjoying myself so much here it hardly seems right to leave at all!

1. The picture postcard rooftop view out over Bradfield
2. My Hausmaster, Mr. Keeley, and I present arms before dinner
3. Fellow gapper, Catherine Hutton, and me.
4. Gappers trying not to look like tourists in Lisbon
5. The main field and School Bar
6. The main School Quad bathed in some rare sunlight!
The art of fly fishing

The streams of the Snowy Mountains and the trout which inhabit them beckon a committed group of anglers. Andrew Yabsley, Deputy Senior Housemaster, drops us a line.

Grammar Anglers was started six years ago under the umbrella of the Endeavour Club to introduce boys to the art of fishing with a fly and to increase the opportunities for them to enjoy camping. During this time, over forty Grammar boys have been on fishing trips. Fly fishing is an interesting and arcane method of catching fish – mainly trout – and requires equipment which is relatively expensive. Generous donations from the Fathers’ Association and the Women’s Association have allowed us to purchase fly rods and waders for boys to use on a trip to learn the art of fly fishing and see if they wish to make the financial commitment to purchase their own.

The great side benefit of fishing for trout, is that they live in such beautiful places and there is nothing like a freshly caught trout cooked on an open fire eaten under a canopy of stars in the crisp mountain air. We mostly fish the streams of the Snowy Mountains including the Eucumbene, Murrumbidgee, Tuross and Cooma-Bredbo Rivers. We have settled into a pattern of two trips per year, one at the end of Term I for experienced boys and one on the long weekend in October which is also suitable for beginners.

Fly fishing is not an easy art to acquire and it often takes a few trips before a beginner catches his first fish. It is often said that 10% of fishermen catch 90% of the fish. It is lucky we have Mr Allan Woolnough (Science Department) with us as he can always be relied upon to catch a fish or two for dinner when the rest of us have failed.

Fly fishing requires the boys to develop many skills. It takes patience and experience to begin to see the trout in the stream and to observe their habits. The physics of casting a delicate fly so that it lands on the water without frightening the fish is also an essential skill. There is plenty to occupy and absorb the boys as they pursue their quarry.
Masters of their medium

Erica Aronsten, Director of Development, caught up with two successful Old Sydneian artists and discovered that, although their medium differs, they both share a passion for their work.

Stephan Skilliz (OS 1964)

In 2004, artist Stephan Skilliz took time out from his home and studio in Adelaide to attend his 40th anniversary School reunion. It also proved to be an opportunity to visit the art department where he was able to view recent HSC work on exhibition.

One need go no further than our art reference library to read of Stephen’s remarkable career.

Born in the UK, Stephen attended St Ives Preparatory School. From College Street, where art master Gordon McAuslan proved to be an early mentor, Stephen went on to study ceramics at the National Art School in Sydney. From there, his studies took him to the University of Massachusetts. In 1970, he began to concentrate on glass as a medium. Since his early days of blowing glass sculptures, he has participated in over thirty solo exhibitions, as well as numerous group exhibitions in Australia and overseas. His work is represented in the collections of the National Gallery of Australia as well as many of our state and regional galleries.

Stephen’s unique allegorical or parable-making style of glass sculpture has gained him an international reputation resulting in numerous grants, awards and scholarships.

In recent years, Skilliz has had a most successful collaboration with Julio Santos. In her review of one of their most recent exhibitions Craft: War of the Worlds, art critic Penny Webb writes

“This astonishing show of 57 collaborative works by Stephen Skilliz and Julio Santos comes on the heels of a survey of Max Ernst’s books and graphics at Bendigo Art Gallery. The viewer of both will almost inescapably relate these glass works to Ernst’s surreal conjunctions of organic forms and machine parts, of animals, especially birds and people.”

These two makers have collaborated for about 10 years, with Skilliz using his component parts from South Australia to Newcastle to work with Santos in completing the pieces.

As Penny Webb concludes ‘it’s a remarkable partnership.”

Michel Santry (OS 1952)

Gracing the front of sculptor Michel Santry’s historic home in one of Sydney’s waterside suburbs is a magnificent Gingko tree, for centuries revered as sacred in the East – a symbol of opposites and change. A bearer of hope and of the immeasurable past.

It would seem appropriate that such a tree should stand sentinel at the house of an artist with such an affinity for the East.

This affinity has resulted in over thirty major works, some staggering in their size and scale. For Pacific Place in Hong Kong, Santry produced no fewer than seventeen art works ‘comprising shimmering metallic hanging sculptures, tapestries woven in Aubusson from a variety of mohly woods in rainbow colours and ceramic murals in vivid and subtly interrelated hues’. Another Santry work is the spectacular aerial installation at the Hong Kong International Airport at Chek Lap Kok.

These are only some of the sculptures, tapestries, kinetics, glass and ceramics that have made Michel Santry’s international reputation. Closer to home, his work can be seen in the lobby of the National Bank in Sydney and the foyer at the Victorian Arts Centre in Melbourne.

Today, Michel’s work takes centre stage in some of the world’s great theatres. In London he designed works for the Barbican Centre including the fire curtain for the Royal Shakespeare Theatre ‘with its dazzling ripples and folds of black mirrored stainless steel’. In fact on the night, the curtain received more applause than the production!

For Michel, his works are very much site specific and he takes charge of every step along the way. Despite his success, Santry remains a one-man band. He has no gallery, no secretary, no assistant. Instead, this engaging if not eccentric visionary appears content in a world of his own creation. As I leave his home, he presents me with a leaf from his beloved Gingko tree. 'Great karma,' he explains.

www.santry.com.au

---

1 Tapestry, Pacific Place Two, Hong Kong
2 Barbican, London – and the artist
3 Chek Lap Kok, Hong Kong Airport
4 Aluminium sculpture, National Bank, Sydney

* Decorative works show their muscle, Penny Webb, The Age, August 10, 2000
† ibid
‡ Just Hanging Around – a profile of Michael J Santry, Jenny Towndrow, Whitstable 10, Chelsea Arts Club Journal, UK
Nous voici en France!

On Monday 6 December 2004, twenty-one students left Australia to embark on a French Exchange Trip. As Joseph Salvat (Form VI) reveals, it was a trip which created memories that will last a lifetime.

Upon our arrival we met our coach driver Eric and started our week-long voyage from Barcelona, through the centre of France to our final destination, Paris. This trip gave us a chance to bond as a group and see us visit famous European cities and towns such as Barcelona, Limoges, Rocamadour and Toulouse, and European icons such as Montserrat, Lascaux, Versailles and the Chateaux of the Loire Valley.

Once in Paris, we were warmly welcomed by our French families and spent the next week going to the Lycée Ste Croix, our exchange school. Every morning we went to classes with the French pupils for the first two hours. We then had French lessons with Monsieur Aucharme before a three-course lunch in the canteen. In the afternoons Mr Chew and Mr and Mrs Lennon helped us to discover the wonderful sites of Paris. We even went ice-skating on the first floor of the Eiffel Tower!

During the Christmas holidays some of us were taken as far as Brazil, Amsterdam and Corsica while there were others who stayed in Paris with their families and were quickly absorbed in to the rhythm of holiday life.

Back at school, and our last week was spent in much the same way as the first week in Paris: classes in the morning and sight-seeing in the city in the afternoon.

We walked away from this experience with a greater command of the French language, a personal connection with France and memories to last us a lifetime.

1. Frites in Montmartre
2. The view from Notre Dame
3. Gargoyle a-go-go looking down on Paris
4. Arriving at Lycée Ste Croix
5. Châteaux de Blois
Discovering China

Senthorun Sunil Raj (Form V), reports on the recent tour to China, led by Ruth Wong, which opened the boys’ eyes to the great diversity within one ancient country.

In twelve days the Grammar party of 20 boys and masters travelled to six different cities: Beijing, Nanjing, Hangzhou, Suzhou, Shanghai and Hong Kong. Each city reflected a unique aspect of Chinese culture and history, and many boys currently studying Mandarin had the opportunity of interacting with local people and improving their language skills.

The trip started in Beijing. It is a modern city with a plethora of historical monuments. We only had a few days to visit the Great Wall of China, during which we had the opportunity to climb a small portion of the 6000 kilometre wall. We visited Tiananmen Square, the largest city square in the world, the Forbidden Palace, and the Temple of Heaven. We also took a rickshaw ride to a local kindergarten, where we were entertained by local schoolchildren with a rendition of ‘Twinkle, Twinkle Little Star’.

Our next destinations included Nanjing, Hangzhou and Suzhou which are considered amongst the most beautiful parts of China. Nanjing has a rich history and a visit to the Museums and shrines gave us a greater understanding of the turmoil in China’s history. Both Suzhou and Hangzhou offered magnificent scenic gardens and lakes. We were able to experience the beauty by taking a boat ride across the Canals of Suzhou, often referred to as the Venice of the East.

Our final stop in mainland China was Shanghai. Shanghai, with its large buildings and shopping districts, is the archetypal modernized city centre. Boys had the opportunity of engaging with local market owners and improving their Chinese skills as they bargained for a discount! The trip concluded with a brief two-day stop-over in Hong Kong. We visited the great Science Museum, and at night went to the beautiful Victoria Peak, where we enjoyed a spectacular view of the city.
Summer sport round-up

Sharon Ditmarsch, Sportsmaster, reflects on another action-packed summer in sport at the School.

The summer sport season of 2004/2005 was one of consolidation for the School. Whilst we did not maintain our premiership performance of last year, we were highly competitive across all sports, providing plenty of entertainment in many games.

Each week, 100 teams of crews represented Grammar with enthusiasm and determination. 40 basketball teams, 20 cricket teams, 22 tennis teams, 25 rowing crews plus our biggest swimming squad ever. We outnumber many rival schools, often finding it difficult for our D to F teams to get a solid game.

The GPS Head of the River is arguably the toughest schoolboy rowing competition in the world. The demands of GPS rowing force our oarsmen to work hard and indeed they did. All crews at the Head of the River placed somewhere between 4th and 6th. In the overall Junior point score, Grammar finished 4th and in the Senior point score we finished 5th. That is impressive for a city day school which has to spend up to 40 minutes in traffic before training can even get underway. More than 600 cheering Grammar fans crowded the banks of the Sydney International Rowing Centre in Penrith on Saturday 19 March to watch most of our crews row their fastest times of the season.

In cricket, our First and Second XI both finished in 5th place in unpredictable competitions. For the Firsts, Round 1 ended in a nerve-jangling loss against High where we lost our first wicket with only 4 runs needed to win. By contrast, Round 7 ended in a rousing last minute outright victory against Scots, chasing a target of...
124 in only 21 overs. Will Sackville and Will Service both earned places in the combined GPS XI. The 5th XI was our most successful team.

The First and Second Basketball teams also finished 5th. The Firsts’ game against King’s is one the players will long remember, finishing ahead in overtime and playing exceptional basketball. The 15As were the most successful side and the 13As were undefeated, which augurs well for the future of Grammar basketball. In this season of 384 games, we recorded 236 wins, 6 draws and 142 losses.

The 15s also provided our strength in tennis – some players have not lost a set since starting at College Street! Our Open Tennis teams fought hard all year but the results didn’t always go our way. James Forner was selected in the Combined GPS Team.

The swimming squad had its best season to date and this was reflected in fifteen swimmers being selected for the GPS team (see ‘Jottings’). The overall point score for swimming saw our Senior team finish 3rd, the Intermediate team 2nd and our Junior team 6th.

This has been a season in which all boys can be proud of their effort and achievements.

We have kicked off the Winter season with some exciting tours. For the first time, we have offered a Rugby tour to all of the Under 14 and Under 13 age group to the Gold Coast. The Under 16s have a development tour to Singapore and Hong Kong and the Opens are off to the UK and Ireland.

In Football (Soccer) two squads are fortunate enough to be going to Europe. Over one hundred boys are involved and my thanks go to all the masters who have gone to extraordinary lengths to make these tours happen.
Edgecliff Fundraising

At Edgecliff Prep, the four Houses take turns each term to focus their efforts on raising much needed money for a variety of charities, as Phillip Scotts, Housemaster, explains.

During Term I the boys in Chase House at Edgecliff have been busy raising money for their chosen charity, Plan Australia.

Plan Australia works with children in over sixty countries to address the causes and consequences of global poverty. They work with families and communities for as long as it takes to strengthen their capacity to provide their children with stability, protection and security in a sustainable way.

The boys were impressed that Plan does not just give handouts, but believes in building the foundations for long-term, sustainable improvements in the lives of children and the communities in which they live. After witnessing the images of the devastating Boxing Day Tsunami on television, the boys wanted to do something that would make a difference. Many of the schools were destroyed or badly affected by the Tsunami so when Plan announced it was starting an appeal to rebuild schools the boys knew it was a worthy cause. Like Plan’s philosophy of working at the ‘grassroots’ level – the boys in Chase went into the playground at break and lunchtime and organised a number of activities to raise money. They included guessing competitions, sponge throwing, ‘carnival capers’ and food stalls.

The boys convened to organise activities which would allow them to raise the most money with participation from as many boys as possible, incorporating Transition to Sixth Class. The highlight of the term was a Mufti Day held on April 1st with a green clothing theme and gold coin donation.

The boys’ efforts were commendable and many lessons were learnt. Due to a high level of commitment from the boys over a $1,000 was raised towards our goal of helping the children of Banda Aceh in Indonesia.
Focussing on the Visual at St Ives

Each year, the Festival of the Arts at St Ives Prep has a different focus. In 2005 it is the turn of the Visual Arts, as Kay London reports.

Each week the boys receive ARTABET. Organised alphabetically, ARTABET provides activities and introduces the boys to the world of art by discussing artists and art history appropriate to each letter. Boys extend their knowledge and understanding of Visual Arts and construct a more extensive art vocabulary.

The value of art lies not just in the making, but also in the appreciation. With the aim of building awareness in Visual Arts over the year, grade and school exhibitions take on a high note as we introduce opening nights for the boys and parents. The Hall foyer comes alive with boys’ artworks and the appreciative murmur of parental wonder.

Each week in assembly Art Monitors discuss the work of a selected boy, our artist-of-the-week. The work chosen might be to highlight exceptional endeavour or skill, or focus on the work of a particular grade. Selected work is displayed for the week and then placed with other artists of the week works in an ever evolving exhibition.

ARTSCRATCH is designed for Stage 1 boys and introduces them to the art works in the school. Year 9 pupils from Brigidine College and students from UTS will also involve the younger boys in a variety of art making workshops.

Kite making, totem building, T-shirt painting, cartooning, film workshops, ceramics and visiting artists are just a few of the activities planned for the senior boys. But perhaps the most enriching experience will be the painting of a mural for the children of the Sir Eric Woodward Memorial School.

1. Rory Glover, Year 6
2. Year 5 exhibition opening
3. Charles Ji at Art Camp 2004
4. Year 5 wildflower paintings
5. Peter Barratt, Year 6
Football tour: Euro2005!

An excited group of thirty-four boys, one referee and five coaches left Sydney Airport on 8 April on the first Grammar football tour ever to Italy and Spain. Gus Cameron, Tour Captain, shares the experience.

At our first stop, Milan, we experienced two of the tour highlights – a visit to the world famous home of the Inter and AC Milan Clubs, the San Siro, and a train trip to the town of Bergamo to watch a passionate relegation battle between Atalanta and Chievo. Against the International School of Milan, both junior and senior teams gave spirited performances to win both matches 3-1.

We next travelled by Eurostar to Rome where we stayed in pleasant countryside accommodation, not far from the city. The squad enjoyed a full day of sightseeing before facing tougher opponents and having to adapt to an unfamiliar terra (dirt) surface. The junior team was outplayed, losing 0-4. The seniors put on a great team performance to score the first goal, but eventually went down 3-1, a score line that did not reflect the competitiveness of the match.

What many boys saw as the most enjoyable part of the trip was Barcelona, where the boys were billeted with the pupils of Oak House School. There we received a welcome worthy of the Spanish National Football team. At the Barcelona home stadium, the Nou Camp, we were privileged to watch Barcelona play Getafe, and also to see last year’s FIFA player of the year, Ronaldinho, score from a free kick. In very friendly games against Oak House the juniors went down 0-4, and the seniors lost a very close match 4-5.

After a long bus trip, we arrived in Madrid where we spent some time seeing the sights including one of the most famous football stadiums in the world, the Bernabeu, the home of Real Madrid. In our games against the American School of Madrid (on the only grass surface in Madrid available to schools) the junior team was again unlucky to lose, but the seniors played an excellent game of football to beat a tough opponent 2-0, finishing the tour with a 50:50 success rate.
Senior rugby tour to Ireland and England

During the April holidays, twenty four senior boys embarked on a rugby tour of Ireland and England. They were accompanied by senior coaching staff including Bob Farrugia who reports here on the highlights of the trip.

The tour was an overwhelming success, combining competitive matches, opportunities to make new friendships and develop existing ones, and to visit numerous tourist highlights in both countries. The generous support of the Friends of Grammar Rugby in supporting the tour is acknowledged.

Four matches were contested, with Grammar winning three and going down narrowly in the other. The first match was played in Limerick less than twenty-four hours after arriving and, as expected, we struggled to find our rhythm. Despite our producing some good football in parts, Crescent Comprehensive College ran out 10-5 winners. While in Limerick, we travelled to the spectacular Cliffs of Moher and visited King John’s Castle.

We drove through the picturesque Irish countryside to Dublin where we were hosted by Wesley College. On a cool and wet afternoon we found a bit more form, which provided the foundation for a solid 22-3 victory. The highlights in Dublin were a bus tour of the city and a stroll through the grounds of the famous Trinity College.

A ferry crossing of the Irish Sea proved a little uncomfortable for some. After a long day travelling, we arrived in Stratford-upon-Avon to play King Edward VI School, famous for being where William Shakespeare was first taught. We were given an informative tour including a number of original buildings which are used in the day-to-day life of the school. The match against KES was the hardest on tour, with Grammar coming from behind to win 17-15.

Our final match was played against Marlow Rugby Club in the heart of the famous rowing district of Henley. Our combinations were dominant against a composite club side and we had a comfortable 50-0 victory.

The last days of the tour were spent in London viewing many of its famous landmarks, among them the hallowed grounds of Twickenham.

1. Outside Shakespeare’s classroom, Stratford
2. At Stonehenge
3. At Ely goes high, Stratford
4. Trafalgar Square, London
5. With the boys from King Edward VI School, Stratford
Musical sidelines

There is always plenty of music going on in the School beyond the regular scheduled concerts... Here are some of the recent highlights.

**BAND WORKSHOP WITH PREP BOYS**
For boys who are given so many opportunities to be inspired by visiting musicians to the School, it can be quite a different experience to take on that role and be the visiting artist themselves. And so it was that toward the end of last year boys in Forms III, IV and V travelled to St Ives for a combined band workshop and concert with their Prep School counterparts. Sitting among the older boys, hearing how their parts could sound and learning new techniques, the Prep boys were enthusiastic pupils of their older, more experienced tutors.

**ENCORE!**
Daniel Ong, who was placed second in the state in the HSC Music Exam, recently performed at Encore, a concert at the Sydney Opera House which celebrated the best of the 2004 candidates. Daniel, together with brother Jonathan, opened the second half of the concert with Rachmaninoff’s ‘Tarentella’ from the *Suite for Two Pianos*. This exciting, virtuosic and energetic dance was well received by the audience, which included about forty enthusiastic supporters from Grammar. The performance was dedicated by the brothers to the memory of their late father.

**BACH 2010**
In February, the Sydneian Bach Choir and Orchestra began an ambitious project to perform all 150 of Bach’s choral cantatas over the next six years. The project is entitled Bach 2010, a play on the School’s postcode as well as the year that the fifty concerts should conclude. In addition to including the adult Bach Choir, this project will also include boys as orchestral players and singers. Further information and ticketing is available at www.sydneianbachchoir.org.
DR V’S SWING THING

Dr V’s Swing Thing was formed in 2001 by the Director of Jazz, Vlad Khusid. Having an ‘Old Boy’ band was seen both as a way to further develop the culture of jazz in the school and a chance for Old Sydneians to continue to share their love of music through the school. While the Swingers are primarily old boys, the band has also welcomed members of the community who bring with them a wealth of musical experience: the main selection criteria for membership of the band is an ability to swing.

Dr V’s Swing Thing has established itself as a regular feature at the School’s jazz nights (which also showcase some of Australia’s finest jazz bands: James Morrison, the Catholics and Wanderlust being some of the recent acts). The Swingers have also played a range of other gigs, including the 2004 Manly Jazz Festival and the 2003 Yamaha Music Festival. The band’s repertoire spans classic big band tunes from greats like Count Basie and Duke Ellington to Latin jazz and salsa, and a modern repertoire with pieces by Pat Metheny and Ron Meyer.

PATRICIA POLLETT VIOLA MASTERCLASS

For those who appreciate the effortless execution of instrumental music in performance, Patricia Pollett and Gerard Willems surely left an indelible mark after their recent recital of viola music in the Wallace King Room. Ms Pollett displayed a charming manner during her brief verbal insight into each piece and amused the audience by suggesting that she had not been put off when one of our boys told her that he didn’t care for the woolly sounding viola and much preferred the violin! The next day Ms Pollett (undeterred) returned to offer riveting words of professional advice and wisdom to twenty-three of our young viola players, after they had prepared solos in front of an attentive audience of boys and staff from College Street, Edgecliff and St Ives.

BACH CHOIR TOUR

The Sydneian Bach Choir and a cappella group ‘Back in Black’ left on Speech Day 2004 for a tour of Europe and the USA. They performed sections of Monteverdi’s Vespers in a service at Venice’s San Marco and sang in one of Bach’s churches in Leipzig. In America, they performed in New York and New England, singing in a wide range of churches and schools. In addition to many successful concerts, highlights of the tour included attending an outstanding performance of Handel’s Messiah by Boston Baroque and a final dinner with the renowned Bach scholar Christoph Wolff at the Harvard Club in Boston. ‘Back in Black’ also performed at Yale, Harvard and Oxford Universities and met up with several Grammar old boys along the way.
The Foundation – at the heart of the School

Erica Aronsten, Director of Development, outlines some of the recent initiatives implemented by the re-activated Foundation.

Our bequest programme is creating a great deal of interest in the School community.

Boys who would otherwise be denied the opportunity, can be given the chance to take advantage of all that Sydney Grammar School has to offer through our means-tested scholarship programme. This is an ideal way of ensuring that the educational values of the School can continue well into the future.

All we ask is that you consider remembering the School in your will. Naturally, you will want to take your personal circumstances into consideration. You can, however, be confident in the knowledge that your bequest, however modest, can make a real difference to a young man’s life in the future.

For others loyal to the School, there is the opportunity of becoming a member of the Sydney Grammar School Foundation by donating $4,000 over five years – just $800 a year. Donations to the Building and Library Funds are tax deductible.

For further information on joining the Foundation or our bequest programme, please contact the Foundation Office on 9332 5877 or visit the School website on www.sydgram.nsw.edu.au. We welcome your enquiry.

BECOME A FRIEND OF SYDNEY GRAMMAR SCHOOL

Are you a parent with a son leaving the School, an Old Sydneian, a grandparent, the widow of an Old Sydneian or former staff member? In response to many requests, we are extending an invitation to those who wish to maintain close contact with the School to become a Friend of Sydney Grammar School.

Friends of Sydney Grammar School enjoy special benefits such as receiving regular copies of Foundations together with the Grammar Newsletter. As a Friend, we also extend a warm invitation to you to be our guest at two Grammar events of your choice throughout the year. Our cultural programme is for all the Grammar community to enjoy, and we look forward to your company.

Becoming a Friend is as easy as contacting the Foundation Office on 9332 5877. Alternatively, you can download the application form on the School website at www.sydgram.nsw.edu.au

ORAL HISTORY PROJECT UNDER WAY

In 2007, the School celebrates 150 years since the arrival of the first boys at the School. In anticipation of this important anniversary, we are undertaking an oral history programme.

So much of the history of the School lies in the personal stories and recollections of those who have played a role in our past. In the months to come we plan to interview many of those who share their history with the School, whether they be former pupils, masters, or Trustees.

If you would like to take part in the project, please contact the Foundation Office on 9332 5877.
Fast and fearless
Dr Bruce Gaunson, Senior Subject Master in History, tells us of the legendary Old
Sydneyian Tibby Cotter who, by 1915, was considered to be the most exciting
Australian fast bowler ever.

Long before Brett Lee, Lillee or
Tommo, an Old Sydneyian fast bowler
had English batsmen reeling. A hundred
years ago, Albert ‘Tibby’ Cotter, our First
XI fast bowler in 1899-1901, left Sydney
on his first Ashes tour. English spectators
soon dubbed him ‘Teror Cotter’. Tibby
had a powerful slinging action which
generated terrific pace and bounce,
and his stamina was legendary. To any
batsman in the days before helmets and
thigh pads, he was a formidable sight. He
often broke solid stumps, and sometimes
the finest batsmen (including the great
Jack Hobbs) did not even see the yorker
that shattered their wicket.

At Grammar, Tibby was a keen
sportsman, and an amazing cricketer. In
one spell against the reigning premiers,
Newington, he took seven wickets. In the
traditional 1899 match against Melbourne
Grammar, he took six wickets, dismissed
a future prime minister twice, and
enjoyed the resounding victory. In March
1904, playing in only his second Test in
Melbourne, he took eight English wickets.
Administrative problems interrupted his
career, but in just 21 Test matches, mostly
against England, Cotter took 89 wickets.
He has been called ‘the most exciting of
all Australian fast bowlers’ in the pre-war
era.

His Test cricket ended just before the
Great War, and in 1915 he enlisted in the
12th Light Horse. After action at Gallipoli,
he served as a stretcher bearer. Fast
bowlers are not always humanitarian,
but Tibby was now using his great
strength to save men’s lives. His fearless
rescue work was regarded with awe
among the Australian troopers. In 1917,
Tibby rode in the famous Light Horse
charge at Beersheba, and was killed in
the moment of victory. As the Official
Historian observed, ‘he behaved in action
as a man without fear’. Soldiers and
sportsmen alike knew Tibby Cotter as a
carefree, cheerful, generous man, and a
grand companion’.
THIRD GENERATION PRESIDENT
The OSU’s newly elected president, Tony Crawford, is the third member of his family to occupy that position. Tony’s late father, James Crawford (1940) was President between 1970 and 1972 and his late grandfather, Sir Leslie Herring (1919) held that office between 1948 and 1950. Tony (1973) heads up national law firm Phillips Fox as its Chief Executive. His son Cameron is currently in Form V at College Street.

Tony Crawford,
OSU President

CHARLES ‘BUD’ TINGWELL AM TO SPEAK AT OSU DINNER
One of Australia’s best loved actors, ‘Bud’ Tingwell is to be guest speaker at this year’s OSU Annual Dinner to be held on Friday 9 September at Parliament House, Sydney.

‘Bud’, who left Grammar in 1940, developed a love for the theatre while still at the School. With a career spanning over 60 years, he has played leading roles in such films as Breaker Morant (1980), The Castle (1997), Innocence (1998) and in the tele-series Changi (2001). He is the recipient of numerous awards including the Raymond Longford AFI Award and membership of the Australian Hall of Fame. In 1999 Charles was invested as a Member of the Order of Australia.

At invitation to the Annual Dinner is included in this copy of Foundations. For further enquiries regarding the Dinner contact Wendy Scoter in the OSU Office on 9332 5843.

OSU GOLF CLUB
Where we are playing in 2005:
Monash Golf Club
Thursday 24 July
Pymble Golf Club
Monday 31 October
(OSU Golf Club Championship)
Manly Golf Club
Thursday 18 August
(GPS Old Boys Competition)

Membership is open to all Old Sydneians, present and past parents of boys, masters. Ladies are most welcome to join. Guests of members are also welcome subject to availability once members have been accommodated.

For further information contact:
Nick Vida 9310 5444
nvida@barracuda.com.au

GPS OLD BOYS BOWLS
Grammar has competed regularly in this annual event. We are in need of some fresh talent, especially skippers. The draw for 2005 is:
July 10, August 14, September 11, October 9, November 13
Games commence at 1.00pm at Warringah Bowling Club, Bradley’s Head Road, Mosman. Contact Ian Fenwick (03 9351) on 9924 2404, or Roger Haggart (03 1949) on 9416 6027.
Sesquicentenary garden party

Sunday 14 November 2004

Resplendent with flags, carillon pealing and bright sunshine, the quadrangle lawns and Great Hall of the University of Sydney provided a festive venue for the OSU’s garden party in celebration of the School’s sesquicentenary on 14 November 2004. Some 282 guests attended, including the OSU’s Patron, Sir Anthony Mason, and the celebration was hosted on behalf of the University by the Chancellor, The Honourable Mr Justice Kim Santow, himself an Old Sydneian and former Chairman of Trustees.

On arrival guests were greeted by music provided by one of the School’s jazz combos. Old Sydneians present signed an historical parchment (pictured) which was later framed and presented to the School for posterity.

The pealing of the carillon (played by Dr Jill Forest, University carillonneur) signalled the commencement of formalities in the Great Hall. The Old Boy a capella group ‘Back in Black’ entertained the guests before the Chancellor welcomed those present and spoke of the close ties between Grammar and the University since the earliest days of the School.

Sir Anthony Mason spoke on behalf of the OSU, and the President, Mr David Fairlie, presented the Headmaster with the OSU’s interim sesquicentenary gift to the School, a new heraldically correct School flag. When formalities are completed with the College of Arms in London, a ceremonial standard, whose design is to be the subject of a grant and exemplification from the College, will be prepared and presented to the School as the OSU’s official sesquicentenary gift. The letters patent and the exemplification are to be framed to match the School’s existing Grant of Arms.

The Garden Party concluded with a brief organ recital by the University organist, and the singing of the School Song.

— James Barkell

ENDEavour CLUB REUNION

The Endeavour Club held its 3rd Reunion on the Cambewarra property of Harvey and Narcy Hamilton on 19/20 March. An enjoyable get-together culminated in a stroll around the cross-country course of Rodney Gibb, an Old Sydneian of the pre-Endeavour Club era, who generously served up Devonshire Tea afterwards. Present were Adrian Cooper, Gordon Cooper, Rodney Knock, Brian and Jeanette Livingstone, Ian and Anna Hughes, Phillip, Wendy and Andrew Grimm, Nic Hamilton and son Jeremy, Malcolm Thompson, daughter Rachel and son Aaron, David Johnson and sons Andrew and Luke, David Stafford and Susette Dixon, Dan Bidwell, Hindrik Buining, Gillaad Katsir, David Wagland, Mic Rofe and Daniel Marlay. The next such reunion is scheduled for the weekend before Easter in 2007.
OSU UNITED KINGDOM BRANCH
Annual Dinner (60th Anniversary)

In honour of our 60th anniversary the evening commenced with a champagne reception in the Marie Louise Dining Room which has almost become our headquarters here. A gourmet four course dinner followed, liberally oiled by fine wines. Twenty-two Old Sydneysians attended this year and it was particularly gratifying to have the company of four of the 2003 leavers with us for the occasion.

After a welcome from the President, Ken Deane (1941), the serious business got under way. As always, it was a most convivial evening with much lively swapping of experiences by Old Sydneysians spanning some seven decades. Peter Hall (1952) gave the Loyal Toast and reported on the progress of his brother Mick, who is slowly recovering from the massive stroke he suffered last year.

Ian Wynn (1954), the Honorary Secretary, gave a report on the past year’s events, correspondence received during the year and the dates of next year’s functions. Our 2003 leavers (Andrew Buckley, Simon Fairlie, Charles Ross-Smith and Mark Tanner) combined to relate something of their experiences at Grammar before Mark proposed the traditional toast to ‘The School and Union’. Adrian Jack (1960), gave us his brief, humorous history of the Club and ‘club land’ in London over the last few hundred years.

The undoubted highlight of the evening however, was the splendid video prepared especially for us by Headmaster, John Vallance and Sportsmaster, Sharon Dilmarech, with a contribution by the Sonson Profar, Martin Rombaut. To say that this video received an overwhelmingly enthusiastic reception would be a gross understatement; the applause at the end was deafening. It also solicited two further toasts, including one to ‘JT, SD and all associated with the production of the video’.

At the conclusion of the formalities many retired to the bar for further congenial and lubricated chatter.

Those who attended; (other than those previously mentioned above),

GPS OLD BOYS
GOLD CHALLENGE:
YEAR OF ‘73

This regular event will be held on October 7 and 8 for all GPS Old Boys who attended and left their school in 1973. The event tees off with golf on the 7th and continues on the 8th with a carnival of sports at St Ignatius’ College, followed by dinner and a debate.

All Old Sydneysians wishing to participate should contact Geoff Stewart at geoff.stewart@au.pwc.com

FUNCTIONS FOR 2005

BARBECUE
Saturday 25 June
Hosted by the Hon. Secretary and family at The Old Post House, West Sussex.
Cost £25.
RSVP Monday 20 June

ANNUAL DINNER
Friday 22 October
Dress: Lounge suit.
Cost £60.
RSVP Friday 21 October 2005.

For any further information regarding events, change of address or other contact details, please contact the secretary. A newsletter will be sent early in the new year. For anyone from Sydney contemplating a visit to the UK please contact me; a warm welcome awaits.

Contact in the UK.
Ian Wynn
Honorary Secretary
‘The Old Post Houco’
The Haven, near Billingshurst
West Sussex RH14 9BE
Tel: (01403) 82 2163
Fax: (01403) 82 3166
Email: ian-gillian-wynness@tclk21.com

OSU WEBSITE UPGRADE

Look snappy...and check out ‘Alligator on line’ the new online Alumni service at our ‘new look’ OSU website at www.osu.com.au. Details of all our activities can be accessed here.
2005 REUNIONS
Old boys from the following years should be planning their 2005 reunions NOW!
5 year - 2000  30 year - 1975
10 year - 1995  35 year - 1970
15 year - 1990  40 year - 1965
20 year - 1985  45 year - 1960
25 year - 1980  50 year - 1955

If you would like more precise details of the progress of the above please check our website, www.osu.com.au, and refer to 'Reunions/Functions'.

Order form (prices include postage within Australia only and GST)

Please send me:

☐ copies of College Street Heroes: Old Sydneysians in the Great War by A.B. Gaunson $20.00
☐ copies of A History of the Sydney Grammar School, 1819–1996 by Clifford Turney $30.00
☐ The Sydneian 2005 (2004 school year) – not available until July 2005 $20.00
☐ Old Sydneysians tie (traditional style) $35.00
☐ Old Sydneysians bow tie $25.00
☐ Old Sydneysians' tie (new 'Alligator' style tie) $60.00
☐ GPS OBU tie $35.00

Please make cheques payable to: Old Sydneysians' Union
My cheque is enclosed for $_
Please debit my credit card $_

☐ Mastercard ☐ Bankcard ☐ Visa Expire date

Card holder's name

Signature

Please post to: If paying by credit card, fax to: 02 9332 5886
Old Sydneysians' Union
c/o Sydney Grammar School
College Street, Darlinghurst NSW 2010

Delivery address
Name
Address
Postcode

Telephone: (D) (I I)

All Old Boy enquiries
If you have any enquiries please contact Wendy Scorer in the Development Office.
Tel +61 2 9332 5877
Fax +61 2 9332 5866
Email wes@sydgram.nsw.edu.au
Front cover photograph: Brett Boardman Photography
Nick Rafter as Willy Loman in Death of a Salesman

Back cover photograph: Peter Grimes
Good luck, rowers! The ‘tunnel’ at College Street.