Festival to celebrate the new organ
PREFECTS v MASTERS BASKETBALL
The annual lunchtime Prefects v Masters basketball match was played in the gymnasium during First Term with proceeds going to the Prefects’ Charity Fund. The flair with which the Prefects dressed for the occasion compensated somewhat for any lack of finesse shown on court.

TRANSIT OF VENUS
On 8 June Andrew Yabsley (Science Department) set up the School’s new telescope to observe the Transit of Venus from a balcony at College Street. The Headmaster, some masters and many boys found a spot to watch this event, the first transit in over a hundred years. We projected the telescope’s image onto a large screen so that everyone could view the image safely.

NEW HEADMASTER AT ST IVES PREP
Dr Vallance announced last month that we have a new Headmaster for St Ives to succeed Bryan Pennington. Mrs Rowena Lee is already known to some of you as Head of the Infants Department at St Ives. She also has a great deal of experience at primary level and has been for some years a senior adviser to Mr Pennington. Her knowledge of the School is extensive, and she is the mother of a boy in Form IV at College Street. Born in country New South Wales, Mrs Lee went to school in Bathurst. She has degrees in teaching and in school management from the University of New South Wales, the University of New England and Mitchell College. We will have in Rowena Lee a Head for St Ives who is completely in sympathy with the School’s distinctive character. Someone who is firm in her determination to get the best from the boys, while at the same time always humane and kind. Her appointment will commence Term 1 2005.

BRYAN PENNINGTON RETIRES
Bryan Pennington retires from the St Ives Preparatory School in December after eleven years as Headmaster. Mr Pennington joined the staff at Grammar having previously been a science teacher, Housemaster and Admissions Tutor at Gordonstoun School in Scotland. When asked how he will remember St Ives he replied ‘It is a happy place, a place with excellent facilities, bright boys and a talented staff who work together for the good of the boys. At St Ives we bring our smiles to School!’
GEOFF SIMMONS RETIRES

Geoff Simmons has decided to retire at the end of this year after thirty-seven years of teaching at the School. Appointed to the Physical Education Department in 1968, he has held the positions of Head of Physical Education (1977-84), Sportsmaster (1985-96), and Registrar (1997-1999). Geoff has also served as Chairman of the Common Room. He has been heavily involved in AAGPS administration, holding the position of SGS Delegate for twenty-seven years and being the Association's Honorary Secretary from 1997-2004.

Geoff has always been dedicated to the sporting and pastoral development of the boys. He was almost solely responsible for the emergence of basketball in the School and coached the first basketball team for twenty years. He was a Lower School Form Master under the old arrangement, a Tutor within the House system and an officer in the Army Cadet Corps. He has also been responsible for implementing the Community Service programme both within and outside the timetable.

Geoff will be a great loss to the School and will be missed by colleagues and boys alike.

GREEKS BEARING GIFTS...

On Sunday 6 June, awards were presented to the boys from Grammar who studied Classical Greek for last year’s HSC. The four Grammar pupils secured the top four results in the state. The New South Wales Greek Teachers’ Association hosted the ‘Athena & Phlebos Greek Language Awards’ at Le Montage Reception Centre, Leichhardt. Dignitaries from the Greek Community spoke on the importance of Greek culture and language, particularly relevant in the year when the Olympic games returned to Greece.

Left to right: are Paul Reiner (Classics Dept.), David Allen, Gregory Vetsikas and Daniel Deniatos.

ARU SCHOOLBOY REFEREE SCHOLARSHIP

Matthew Kellahan (Form V) was awarded the Australian Rugby Union Referee Scholarship this year in recognition of his potential as a referee. He has refereed at the School since 2002, gaining experience across all age groups. Under the scholarship scheme he has received extra referee’s coaching and advice and he has been able to attend the home games of the Waratahs this year, to learn from senior referees. Matt, who is keen to continue refereeing when he leaves school, also referees with the Metropolitan North Zone so as to gain wider experience.

THE COLLEGE STREET LECTURE

British philosopher Simon Blackburn visited the School on Monday and Tuesday 26 and 27 July. Professor Blackburn is one of Britain’s leading philosophers and is one of the most eminent scholars ever to have visited the School.

Professor Blackburn is Professor of Philosophy at Cambridge University and has also worked at Oxford and at the University of North Carolina. He has published several books throughout his career, mostly in the areas of metaphysics, philosophy of language and ethics. However, most recently he is best known for his books Think, Being Good and Liar that communicate philosophy to a broader audience and have been widely read.

During his visit, Professor Blackburn gave two talks to the Philosophy Club, one on the philosophy of mind and the other on the Human and Kantian approaches to ethics. Professor Blackburn demonstrated an ability to present philosophy in a way that the boys could both understand and find stimulating. He also talked about the Enlightenment to Mr Johnston’s first Form History class and was impressed with the boys’ enthusiasm and with the intelligence of their questions.

On Tuesday evening Professor Blackburn delivered the annual College Street Lecture on the topic ‘Relativism and Politics’. He defended the notion of objective truth against recent attacks by Postmodernists and also by the American philosopher Richard Rorty. The lecture was well received.

As might have been expected from his books, Simon Blackburn proved to be both a stimulating and provocative thinker and a very able philosophical communicator.
PUBLICATIONS
Visiting Scholar, Gerard Windsor, recently launched his new novel, *I Have Kissed Your Lips* (UQP), in Big School. The novel opens with an affair between a young priest and a woman seventeen years his senior. They set up house together and I have a child, but the man becomes involved with someone else, and the lives of all of them become grim and isolated, their pasts gradually rising up as tragic spectres. It is a book about the power and weaknesses of sexuality, and about the body and its connection to the human spirit.

The Director of English, Dr John Hughes, launched his new book, *The Idea of Home* (Giramondo), at Gleebooks on 11 November. The *Idea of Home* is a collection of essays which explores the experience of growing up in the Hunter Valley in a household dominated by memories of the Ukraine, which his mother and grandparents were forced to flee during the Second World War. Dr Hughes charts the effect their stories and routines had on him as a child, the way they shaped his imagination, and determined his idea of himself. The book is a meditation on autobiography, memory and place; an exploration of the complex legacy of migration.

FINISHING ON A HIGH
When the current Sixth Form finishes school next term, some tutorial groups will have been together since they joined their House in Form II. For their last tutorial excursion of the year, one such group (BJA/DAB) decided to finish ‘on a high’ by climbing the Harbour Bridge on a spectacularly clear Sydney day.

ENVIRONMENT AWARD
Clay Preshaw (OS 2001) has won the prestigious Sydney Water Prize for Environmental Management. He received his award at the Faculty of the Built Environment (UNSW) Annual Scholarships and Prizes Awards Ceremony on 17 May at the University of NSW.
Years of living dangerously

Erica Aronsten (Director of Development) traces the paths of two Old Sydneians who both left School in 1979 and who face danger on almost a daily basis. Andrew Lock is one of Australia’s most accomplished high altitude climbers. Tim Palmer is foreign correspondent for ABC radio and television, posted in Jakarta.

Tim Palmer (OS 1979) has spent nearly six years reporting as a foreign correspondent for ABC radio and television, starting his latest posting in Jakarta just five days before the catastrophic Kuta bombings.

In the years before that, Tim won a UN Media Peace Prize for exposing police racism towards Aborigines in NSW and a Walkley Award for his coverage of the Israeli-Palestinian conflict.

He spent his 40th birthday in Herat in Western Afghanistan with no water, no heating and no food, listening to exchanges of fire between Mujahadin and Taliban militiamen.

Among other assignments, he joined Saddam Hussein’s last birthday celebrations in Baghdad and broke news of Australia’s waterfront dispute when hooded security guards with dogs took over the docks at 2 in the morning.

Tim was interviewing Malaysia’s former deputy PM Anwar Ibrahim when special forces smashed their way into his house and arrested him. Anwar has recently been released from jail.

He has also interviewed figures like Ariel Sharon, Yasser Arafat and Indonesia’s President Susilo Bambang Yudhoyono and, with less success, talked football with Diego Maradona.

He counts a staggering Leonid meteorite shower in Israel’s Negev desert as one of the great moments of his life, and hopes one day to cover Australia’s soccer progress at a World Cup final - which may depend on the efforts of that other soccer mad Grammar family, the Lowys!

For Andrew Lock (OS 1979) participation in Grammar’s Endeavour Club marked the beginning of a lifetime of high adventure.

Today, Andrew is considered to be Australia’s most accomplished high altitude climber. His achievements in over forty expeditions to the world’s highest summits and most remote areas have met with international acclaim.

For Andrew, success has often come at a price. He has survived avalanches, crevasse falls, frostbite, bivouacs at extreme altitude without equipment and watched friends perish. His leadership skills have often been put to the test, leading teams of often inexperienced people to some of the most inhospitable places on earth, including the summit of Everest. As a training officer with the Australian National Antarctic Research Expeditions, he has led ventures to some of the most inhospitable locations in the world. On one such occasion, he led a team of 54 on a 5 month scientific research expedition to the windswept shores of World Heritage listed Heard Island.

Andrew’s achievements have been a succession of firsts and have made him a legend among mountainers. His many mountaineering milestones include being the only Australian to have climbed ten of the world’s fourteen 8,000 metre peaks including Everest (twice) and K2; the only Australian to lead a commercial expedition to the summit of Mount Everest; the first Australian ascent of four of the world’s 8,000 metre peaks; solo ascents of Broad Peak and Lhotse. Andrew is also a highly sought after motivational and keynote speaker. For information on this and to follow his expedition exploits visit www.andrewlock.com.

Andrew’s next commercial venture is to lead an expedition to Cho Oyu, the 6th highest peak in the world.

Only those without a fear of heights need apply.
Festival celebrates the new organ
The arrival of the new pipe organ in Big School, a gift from Dr Ian Dicker (OS) in memory of his parents, was celebrated with a three-week festival. Robert Wagner, School Organist, reflects on this musical milestone.

Three craftsmen from the English firm of Mander Organs were at College Street on 1 April to greet the 40-foot container with the dismantled new instrument inside; one month later they returned to London, their work complete. They left in place our new instrument, resplendent with burnished tin front pipes and hand carved highlights on the front of the polished oak case.

Grammar boys, both current as well as Old Sydneysians, were amongst the privileged audience who heard the first music played on the organ on Friday, 30 April 2004 for the annual ANZAC memorial ceremony. It has been subsequently heard in assemblies and started use as a teaching instrument.

A new organ takes time to settle; apart from making sure that the individual parts (over half a million) that make up the instrument are doing their job properly, the English-made wood and metal pipes need to get accustomed to a new climate. So, although the organ was fully functional by early May, it had been previously decided that the public unveiling would be kept for later.

A series of seven public concerts – the first since Big School had been awarded its Place Of Public Entertainment (POPE) licence – was held over three weeks in late August and early September, and featured some of Australia’s finest concert organists as well as the School’s top instrumentalists and singers. All concerts were recorded for later broadcast either by the ABC or 2MBS-FM.

The guest artist for the opening concerts was Anne Page, Australian
born, now resident in Cambridge, UK. Her programmes ranged from the virtuosic music of Demessieux, JS Bach's mighty Passacaglia in c minor, Handel's Concerto in B flat (played with the School Orchestra), and a charming set of dances from the Renaissance in which she was joined by the Principal Trumpet of the Sydney Symphony Orchestra, Paul Goodchild.

The second week of the festival brought internationally renowned recitalists Christopher Wrench from Brisbane and husband and wife team, Robert Amt and Amy Johansen (who played a delightful programme of duets for four hands and four feet).

The final week proved to be a most special few days of music. The Sydney Bach Choir, under the direction of Grammar's new Director of Music, Chris Shepard, presented Claudio Monteverdi's Vespers accompanied by a small orchestra (including the new organ, of course!). Big School was never going to be big enough to hold everyone who wanted to attend, so two performances were scheduled and duly played to full houses.

The final concert was given by Philip Swanton whose reputation and imaginative programming attracted one of the largest attendances of the festival. Music written by seven members of the Bach family was heard, including possibly the most famous piece of music written for organ, the Toccatas and Fugue in d minor.

Prior to the public component of the organ festival, on Friday, 20 August, 180 guests were invited to a private concert to honour Dr Dicker. This concert, which included the rousing singing of Parry's Jerusalem by all present, consisted of music of JS Bach, Edward Elgar and César Franck. As a finale the School Orchestra, under the direction of Rita Fin, joined the evening's soloist Robert Wagner for a performance of Francis Poulenc's Organ Concerto in g minor.

How quickly the new organ has become a part of School life! Strikingly handsome and looking as though it has been in Big School for years, in its short existence the organ has sparked a new enthusiasm for singing in Assembly, inspired a number of boys to learn the instrument, delighted organ aficionados with its warm, singing tones and inspired the School's musicians when planning future events.

A single, great act of philanthropy has already enriched the lives of many. Long may it continue to do so.
The Foundation re-launched!

A few years ago the Trustees organised a capital campaign to raise money for the portico, the refurbishment of Big School and the gymnasium. We were all delighted at the generous response of the School’s friends.

Now, as we move on to the next stage of the School’s development, we are re-activating the Sydney Grammar School Foundation.

A vision for the future inspired by the foresight of our founders

One hundred and fifty years have passed since Sir Henry Parkes presented a petition to Parliament leading to the Sydney Grammar School Act of 1854. In this the sesqui-centenary year of the School, it is timely to reflect on the vision of our founders.

In his Speech Day Address in 2001 the Headmaster, Dr Vallance, spoke of Dr John Woolley’s vision for the School:

Dr Woolley envisaged Grammar as a fee-paying School supported by an endowment which paid for scholarships. During the last century, we have progressively lost more and more of our Government support, and we have had to look more and more to our own resources when it comes to keeping fees at manageable levels and providing scholarships and bursaries.

Dr Vallance went on to say that the Trustees have resolved to redress this imbalance through:

...the creation of a substantial endowment for the School ... this will, in time, insulate us against changes in

Left: Dr John Woolley

State and Government policy, preserve our independence and allow us to expand our scholarship and bursary programme.

In Dr Vallance’s words the ultimate goal for the School is:

...(to create) a situation where we can admit any boy we think will benefit from what we have to offer, even if his parents are unable to pay the fees.

His vision is shared by the Trustees who have long considered the provision of scholarships as one of their most important responsibilities. It is this ideal, this commitment to the future strength of the School that lies at the heart of the Sydney Grammar School Foundation.

An invitation to the School Community

Think how satisfying it would be to know that you could help a promising young man simply by remembering the School in your will.

The Sydney Grammar School Foundation invites all those with a love of the School to invest in its future by giving their support whether it be an immediate or a deferred gift. Either way, your generosity will be acknowledged through the Sydney Grammar School Foundation. For more information, please refer to our bequest brochure or contact the Foundation Office on 9332 5977.

The Sydney Grammar School Foundation - at the heart of the School.
An open letter to the Sydney Grammar School community

Old Sydneian, former Trustee and now grandparent of a boy at the School, Dr Bruce Storey writes...

It’s hard to believe that my involvement with Sydney Grammar School extends over more than half a century.

As a boy from a working class background whose parents were willing to make personal sacrifices for their son’s education, I was able to attend the School in the 1940s.

I believe my subsequent contented life emerged from the grounding which I received at Grammar. I was taught by some wonderful schoolmasters and benefited from mixing with boys from many different backgrounds.

However, it was my connection with that great Headmaster, Sandy Phillips, that left such an indelible impression.

To me the ethos of Grammar started in Big School and Sandy’s assemblies, a place which reminded one of the scholastic deeds of some and the sacrifices of many. When the Headmaster offered me a place in the School he informed my mother that Grammar offered opportunities that, if sought, would lead to personal satisfaction and a desire for knowledge.

That desire for knowledge never left me and I graduated in medicine from Sydney University having made the decision to specialise in paediatrics.

My career in medicine led to positions at Guy’s Hospital, London, and Johns Hopkins in the USA. In 1967 I returned to Australia to pursue my career in the care of newborn babies at King George V Hospital in Sydney.

In my retirement, I have been able to pursue my interest in the history of medicine and completed a Master’s degree in the history of the philosophy of science. As a classic ‘late developer’, I am now completing a doctorate at the University of NSW.

We are what our friends make us, and at Grammar I was fortunate to be with a peer group which came from all over Sydney. Even now, once a year at least forty of us meet for lunch and it is probable that each one of us sees his debt to the School in a different way.

As an Old Sydneian, former Trustee and now grandparent of a boy at the School, I encourage those who share my love of the School to support the work of the Sydney Grammar School Foundation.

Even if you are unable to give now, I encourage you to remember the School in your will. In this way, we can create an endowment fund for scholarships and enable boys whose parents are unable to pay the fees a chance to take advantage of all that Sydney Grammar School can offer well into the future.

Dr Bruce Storey, 2004

1 Bruce Storey (centre) with friends GL Bray and RAL Nielson circa 1945
2 Dr Bruce Storey today
‘City of Angels’
Set in the glamorous, seductive Hollywood of the ’40s, the world of film studios and negligées, City of Angels brought together boys from Grammar, girls from Ascham and expertise from NIDA, as director Peter Rudge, reports.

Bit by bit,
Putting it together ...
Piece by piece –
Only way to make a work of art.
Every moment makes a contribution,
Every little detail plays a part.
Having just the vision’s no solution,
Everything depends on execution:
Putting it together –
That’s what counts.

(Stephen Sondheim, Sunday in the Park with George)

Putting City of Angels together began on 23 November 2003. In a scene reminiscent of Australian Idol, Jodie McGuren, Tim Collins and I listened to over 70 boys and girls sing a prepared piece and read a selection of chosen scenes. Mercifully we only had to endure ‘Memory’ (from Cats) once. Surprisingly few Sixth Formers auditioned – in the past, boys have seen the musical as their one chance for a last hurrah before leaving College Street. I was pleased, therefore, that we were able to cast all who did.

At the same time, four graduates from the design course at NIDA who had been shortlisted by Peter Cooke (NIDA’s Head of Design) were making their way to the School, armed with their design portfolios, eager to take on the project. The elegance of Simone Romanuk’s designs and their extraordinary attention to detail stood out. Her subsequent dedication to the project was remarkable, her perfectionism a vital part of the show’s success.

Behind the scenes, Chris Shepard had approached Vlad Khusid about the music – would the Old Boys who rehearsed each Monday consider playing for the show? A simple ‘Yes’ and ‘Dr V’s Swing Thing’ was born.

The School’s NIDA connections were employed to their fullest: a lighting designer dividing his time between Sydney Theatre Company and Grammar; a choreographer dividing her time between The Lion King and our musical; a fight choreographer teaching the boys how to fight without hurting each other, a scenic painter capable of capturing the unique visual world of film noir; and a sound recordist who could mix the perfect balance between the band, the eight-part harmony singers (including Chris Davidoff, Mat Roberts, Leon Dier
and Jeffrey Ng) and a Hollywood crooner (played with great flair by Antony Freeman).

Without a doubt, though, the show’s success ultimately came down to the quality of the cast and the musicians. Nick Bartz, Joseph Salvat and James Collette did a superb job anchoring the show, both dramatically and musically. Whilst it is possibly a truism that Grammar boys can’t dance, their attempts are worth watching, and Chris Nobbs, George Kenip, Chris Chung and Nick Webb risked stealing the show with their high camp number All You Have To Do Is Wait. The daunting physique of Ben Norris played off nicely against the less-than-dazzling Ian McPherson in the show’s nod to slapstick, while humour was also found in Sergio Malocchi’s charlatan, Tim Burdon’s maligned nephew (and his cameo as one of the raincoat brigade), Atticus Dow’s brainless but beautiful ‘bimboy’, Jack Pinczewski in long-johns and James Newman’s sycophantic cameraman. Alex McKenzie’s skill on the piano, Kurtis Garn’s skill with a cocktail shaker, and Lachlan Rosengren’s skill in lying still in an iron lung were also all shown off to advantage.

To borrow from the show’s closing number, I’m Nothing Without You:

The script called for fusing and using their smarts
And greatness did come from the sum of their parts.

1 Matt Roberts, Jeffrey Ng and Dana Beigler (Angel City Eight)
2 Jeffrey Ng (Angel City Eight)
3 Nick Bartz (Shone) and Chris Nobbs (Lt. Munoz)
4 Joseph Salvat (Stine)
5 Sergio Malocchi (Buddy’s hairdresser)
   and James Collette (Shonky Fletch)
6 Charlotte Bonser, Chris Davidson, Shehara de Soysa, Leon Dier (Angel City Eight)
Sculpture at Edgecliff

Boys at Edgecliff Prep are following in the footsteps of Old Sydneian sculptor Robert Klippel, as Headmaster lan Stephens reveals.

Visual Art at Edgecliff has entered the third dimension following the appointment in April of sculptor Janna Adams Tess as Art Master.

Mr. Tess is a practising artist whose works in steel and glass have been included in Sydney’s Sculpture-by-the-Sea exhibition for the past five years. She encourages Edgecliff boys to experiment with a variety of materials and techniques and to view themselves as serious young artists. The boys have been discussing how their artworks relate to the space and community around them and how art, particularly abstract and contemporary art, can be interpreted in different ways and convey a range of meanings.

Fifth and Sixth class boys have been looking at the works of Alexander Calder and Old Sydneian Robert Klippel and have used metal wire and mesh to create complex hanging and free-standing sculptures.

In May, as part of their studies of portraiture and the Archibald Prize, Fourth Class boys visited the Art Gallery of New South Wales to see the Archibald, Wynne and Sulman Prizes. They took part in a program called ‘Start with Sculpture’ in which they toured the gallery’s sculpture collection and made their own works in aluminium foil and plastic tubing. Back at school they made two and three-dimensional portraits including three-dimensional metal portraits.

The boys in Third class have been studying the works of Paul Klee and Joan Miró and making terracotta sculptures which they fire in the school’s kiln and then paint. In November, they will tour Sculpture-by-the-Sea, walking from Tamarama to Bondi Beach to see over 100 sculptures and installations. They will also attend an artist-run workshop where they will learn about the exhibition and make and present their own sculptural artwork.

The Olympic Games and Ancient Greece have been exciting topics for Infants boys. They made clay sculptures based on shapes of ancient vessels and terracotta masks of characters from Greek myths. They have also been looking at the works of Henri Matisse and layering paper and cardboard to create three-dimensional collages.

1 Untitled by Mattao Belgorno-Nettis
2 Harry White
3 Nicholas Symeu
4 Simon McNamara
5 ‘Falling Leaves’ by Edward Coats
St Ives Prep turns 50 – and celebrates in style!

As batsmen are quick to remind us, a half century is a significant milestone and well worth celebrating. Bryan Pennington, Headmaster, tells how St Ives marked the occasion.

Depending upon one’s age 50 years is either a flicker of an eyelid or forever. Geologists and people over 50 fall into the former of these categories and since I am both a geologist and well over 50 it doesn’t seem so long since 1954 when the Preparatory School at St Ives was opened.

After several months of planning and many meetings it was decided to have an anniversary concert and a birthday party to mark the occasion.

The Anniversary Concert took place in the School Hall on the evening of Friday 3 September and included performances ranging from the youngest boys in the School playing in the Bambini Strings to an orchestra of boys who have left the School. Hearing and seeing such a range of age groups and talents was quite inspiring, especially the final section when boys who are currently at St Ives joined with the Old Boys Orchestra to perform three pieces under the baton of David Mackay (OSH) and Martin Smith.

The following day the focus moved to Cowper Field where a huge birthday party with all the fun of the fair was enjoyed by well over a thousand people. It was very good to meet former pupils of the School including some who were among the School’s first intake in 1954. To commemorate the occasion a tree was planted and a time capsule was buried. The time capsule contains items representing the School as it is in 2004. In due course the capsule will be recovered by a large piece of sandstone with a sculpture of a bronze lion standing on it. We hope that it will be possible to leave the capsule until 2054 when the boys will be able to unearth it and discover a little about their school as it was 50 years earlier. I am very grateful to Mrs Alison Glover and the Parents’ Association for all the work they did to make the party such a success.

1 A birthday cake design from Josh Cheng
2 Nathan Greentree, Nicholas Della Marta, Ronald So
3 Zeb Davy
4 Thomas Almou, Brandon Chalarman, Jayden Hua, Clem Bromich
5 All the fun of the fair
6 Connor Taylor, School Captain
Soccer: A double GPS premiership!

Mark Wilde, Coach of the 1st XI, looks back on the most successful season in the history of football at Grammar.

A First XI GPS Championship, a Second XI Premiership and a combined squad returning from a tour of Canberra in July with the Kanga Cup and the Prime Minister’s Cup, provided tangible evidence of the quality and ambition of a special group of young players.

The First XI led by Martin Bernhaut re-wrote the record books with some remarkable performances that combined individual skill with collective organisation and a team spirit that prompted many memorable moments both in Sydney and Canberra.

This team has played good football when given the opportunity, battled hard when confronted with a stubborn opponent and enjoyed moments of inspiration in crucial games.

Their dominance this season owes much to the support of the Second XI squad. Whenever they have been called upon, Mr Copeland’s players have contributed significant performances and still managed to produce the consistency needed to take out a premiership without being beaten.

Seven senior players were selected in GPS representative teams. Martin Bernhaut (Vice-Captain), Jason Deutsch, Sam Hammond and Matt Peach in the Second XI and Lake Steiger, Alex James-Elliott and Matt Rikard-Bell (Vice-Captain) in the First XI. This was the third year in a row that Matt Rikard-Bell has been selected in the Firsts and along with Alex James-Elliott, he went on to represent the GIS before becoming the first Grammar player to make the NSW Schoolboys shadow squad.

A quite remarkable season ended after twenty-one competitive fixtures without defeat. A group of players who will probably never play together again leave a legacy of excellence on the field of play, and for those who followed their progress closely, a sense that they had done it the right way, with a smile on their face and in a sportsman-like manner.
Science beyond the curriculum
An update from Joan Gough (Science Department) on activities outside the classroom for boys – and their families!

Astronomy evening, St Ives Prep School.

On the evening of 21 May, Dr Paul Payne, who lectures at the Sydney Observatory, guided a group of Grammar families through looking at the stars. Several telescopes were used, including the School’s new telescope donated by the Fathers’ Association, to view the moons of Jupiter, the rings of Saturn and details of our Moon. The astronomy discussion continued into the cold clear night and many people saw for the first time what they had only read about.

Rocks around the city.

On Sunday 29 August we turned our sights to geology and invited Dr Ian Graham from the Australian Museum Geosciences Department to give an introductory talk on some of the rocks used in buildings around the city. After morning tea we set off from School to view marble and granite at the Hyde Park War Memorial and later some impressive gneiss with its purple swirls or ‘foliation’ at the Versace building on Castlereagh Street. Our tour ended at St Mary’s Cathedral Chapel with its local sandstone and lime cement from Norfolk Island.

In Term IV Science Beyond the Curriculum will be looking into forensic science.
‘Carmina Burana’

Christopher Shepard, Director of Music, looks back on a spectacular concert to mark the start of the School’s sesquicentenary celebrations.

It is difficult to imagine a work that would appeal more to adolescent boys than Carl Orf’s Carmina Burana. Even without understanding the secular lyrics about love and fate, the primitivist rhythms, motoric motives and sheer exuberance of the orchestration are infectious for performers and audience alike. On top of that, the first movement is probably matched only by Beethoven’s Ninth Symphony in frequency of use in action movie sequences, so the visceral response has already been conditioned!

On Sunday 30 May the combined choirs of Sydney Grammar School and Ascham School performed Orff’s choral-orchestral masterpiece in a concert at the Sydney Town Hall as part of the School’s sesquicentenary celebrations. As my first public duty in my new role as Director of Music, it was a thrilling way to begin; in my eight years at Grammar, filled with many exciting and well-received performances, I have never seen the kind of reactions that this performance engendered, by both the performers and the audience members.

It certainly was a huge undertaking. In addition to the 220 choristers from College Street, there were 100 girls, 80 Prep boys and 120 Old Sydneysians, parents and friends of the School in the Sydney Festival Choir and Sydneian Bach Choir. The rehearsals throughout Term 1 were planned and executed with a precision that Eisenhower might have appreciated; a team of conductors that included Tod Pietos, Kim Waldock, Greg Howard, Barry Keny and Robert Wagner taught the notes (and more important, the difficult pronunciation of the Germanic Latin) to the boys for ninety minutes each Wednesday evening. The Prep School choir, led by Annette McClure and Nathan Gilkes did the same at their respective schools, while Catriona Turnbull and Pru Gibbs assisted in the preparation of the Ascham girls.

Perhaps even more significantly, the School Orchestra, prepared in the first instance by Lita Fin, mastered this difficult but rewarding score in
a scant half-dozen rehearsals before combining with the choirs — an impressive achievement attributable to their extremely positive attitude and genuine enthusiasm in rehearsals. That enthusiasm lasted through the massive rehearsals held in the school hall at Edgecliff Prep that brought all of the performers (some five hundred people of all ages) together before the concert in the Town Hall.

There are so many highlights from the concert. Soloists Jude McGuire, Timothy Collins and Nathan Gilkes sang beautifully and powerfully, and were joined by Samuel Fischer (I) and Timothy Gonski (I), bravely sharing the rôle of a swan being roasted on a spit. The percussion section was faced with many challenges — and many exposed solos—and performed very well under pressure. The piano duo of John Vallance (Headmaster) and Jeni Trotter-Brown (OS) provided a percussive undergirding for most of the orchestration. Although there is not a great deal of solo instrumental writing in *Carmina Burana*, the few solos were handled very well, particularly by Andrew Luboski (VI), the leader of the orchestra, and Aditya Vyas (VI), principal flute.

The musicians were so gratified by the capacity audience and their rapturous applause at the end of the concert — although even the sound of over one thousand pairs of hands clapping couldn’t match the ring of the final orchestral chord!
Inside the A.B. ‘Banjo’ Paterson library

Located at the heart of the School and one of its best resources, the library continues to serve all boys, as Mandy Wright, Librarian, explains.

From the moment the doors open at 7:50am, boys are very much at home in the A.B. Banjo Paterson Library and the main body of the library, with its wonderful natural light, fills up very quickly. Besides making the usual last minute adjustments to homework, boys like to keep an eye on activities in the playground below and there is no better vantage point than here.

Once the bell announces the start of lessons at 8:40am and the early visitors have rushed out, classes come in to research set topics. The same informality, which often belies quite considerable learning, still prevails. Form VI boys spend their private study periods (universally known as ‘free’ periods) in the library, or if the ground floor is too crowded, retreat upstairs to the sanctity of the mezzanine level, also known as the ‘Quiet Area’. Boys new to Grammar areentranced by the fact that this area is open to all who wish to work individually in relative silence. And on any given day, a visitor to this level will find as many Form I as Form VI boys there.

Grammar has always placed particular emphasis on library funding and a glance around the library reveals that this has paid handsome dividends. Some 60,000 books are housed there together with an impressive array of IT resources. Not only is there a depth of resources that brings boys in their first year of university back asking to borrow items they can’t find elsewhere, but the range of resources available make this an exceptional school library. Each department requests resources and library staff will track down items from all over the world. The most popular items with the boys at present are the newly acquired DVDs. These have been bought to support the English and Music curricula and titles such as Priscilla, Queen of the Desert and E.T. are juxtaposed with versions of Shakespeare’s A Midsummer Night’s Dream and Romeo and Juliet. Top Gun is a current favourite with boys who have no doubt borrow it to appreciate the musical score and the concept of leadership it illustrates.

Library staff and boys work together to keep the library running. Without Form I volunteers, books would not get re-shelved; without Forms II and III assistants, new books would not be covered nor magazines processed; without Form IV boys, books would not be loaned out or returned and without Forms V and VI seniors, the junior boys would not be supervised. It is no less due to the fact that boys take such an important role in the running of the library that makes it one of the most popular locations in the School.

1 A class library period
2 Borrowing desk
3 The latest magazines
4 It's not all hard work!
St Ives starts life...in an orchard

It was early in 1952 that Sir Norman Cowper, then Vice-Chairman of the Board of Trustees, proposed that we should establish our own Boarding and Day Preparatory School.

According to Colin Healey (Headmaster 1951–64) the decision was made 'in order to contend with the drift away from us of clients who in the past would have preferred to send their sons to us, rather than to the newer church-affiliated schools such as Shore, Cranbrook, Scots and Knox.' Demand by Old Sydneyans living in rural areas for continuous schooling and junior boarding for their sons was also very strong.

In light of these factors and in view of the strong population growth after World War II on the northern side of the harbour, two citrus orchards in St Ives were purchased by the Trustees with money borrowed from the Commonwealth Banking Corporation. Construction began in November 1953 at an estimated cost of £15,000 and the new Preparatory School opened on 9 February 1954, under the headmastership of Mr Roy Dent, formerly Senior History, Geography and Economics Master at the Main School.

'School buildings with the cottage look' was how the Sydney Morning Herald (22 November 1955) described the St Ives Prep's first structures, designed to be in harmony with their bush surroundings. Classrooms painted in bright colours and filled with light and fresh air opened out onto verandahs. Boys were able to look out at the lovely surroundings from their study rooms, eat in cheerful dining rooms, had reading lamps in their dormitories and snuggled under thick woolly blankets at night. A small building beyond the playing field was the Headmaster's house, occupied by Mr Dent and his wife Joan and two sons from 1954 until 1965. Dent, together with his family, set about creating a fine school and a happy community.

The new St Ives Preparatory School was an immediate success. 'Last year ended on a happy note. Thirty-three out of the thirty-four boys who left continue their studies at College Street, three of them with scholarships. We did unexpectedly well in the Combined Athletics Carnival and our first play 'Toad of Toad Hall' was successfully presented.'

(Sydneyan, July 1957)

1 The fruit trees survive
2 'Classrooms opened out onto verandahs...
3 Boarding house dining-room
4 Off for a swim
‘The Government Inspector’
Lee Lewis, Director of the latest junior play to hit the Grammar stage, explains why she chose a Russian comedy that’s notoriously difficult to perform in English.

The Government Inspector is possibly the most famous of all Russian plays and it is notoriously difficult in English. Comedy is never easy, and Russian comedy is a strange beast at the best of times. There were many confused looks at the auditions – not only was Gogol mostly unknown to the potential actors but there was the general question of why do this play now...

The answer is not that I wanted to torture the actors with impossible to pronounce names, but because in an election year it is interesting to look back over some of the great political plays and remind ourselves that, ironically, political issues remain the same through centuries of apparent change. Classic plays allow us to examine our current situation in a more hopeful fashion than our contemporary playwrights will allow. The fact that The Government Inspector is nearly two hundred years old turns the lens on humanity rather than the failings of particular individuals in any of our political parties today. Plus ça change...

I found the rehearsal process to be very rewarding. Every actor involved in the play offered different ideas about their characters which helped to create a very rich tapestry for the world of the play. I found that as a school group they already had a very well developed sense of community which was a great foundation in developing a sense of theatre company. I was pleasantly surprised at the level of focus and patience that the actors brought to rehearsal, and was very impressed at how readily some of them rose to the challenge of learning substantial amounts of text. William Naughtin-Dent and Dominic Kavanagh in particular proved to be inspirational to the rest of the cast in the number of pages they digested – there is a reason the parts are called leads, and these two led the company very well indeed.

Lead actors would be nowhere, however, without all the work of their supporting casts, and there was a great amount of detailed work done on character choices by all of the actors. I will remember Narek Shamavorian’s walk for the Judge, Tom Stening’s bow as the Director of Charities, Ross McQuinn’s

1. Will Malauf (Anna Andreyevna)
2. Narek Shamavorian (Judge)
3. Tom Iredale (Bobchinsky)
4. Elliot Jackson, Ross McQuinn and Will Naughtin-Dent
5. Tom Stening (Police Constable)
6. Ross McQuinn (Dr Huber)
7. Will Naughtin-Dent (Mayor)
8. Dominic Kavanagh (Khlestakov)
9. Gwang Li (Postmaster)
10. Misha Hardwick (Corporal’s widow)

Photography: Brett Boardman
instinctive use of a stethoscope for Dr Huhner, Tom Stering falling asleep in the top hat as the policeman, Harry Knight's clever 'almost salute', the plaster nose on Tom Ireedale and Will Malouf's remarkable vocabulary of hand gestures as the Mayor's wife. Every actor in the play created memorable moments on stage which is an extraordinary achievement for any cast. As an ensemble they also managed to maintain a great sense of play which was communicated to the audience – they were having fun up there and therefore we did too. They were confident enough both in the material and in their relationships with each other to improvise new moments each night, and to enjoy the different audience reactions.

Directing this play at Grammar has been a completely positive and rewarding experience for me in that
Postcard from the slopes of Mount Hutt

Back in July twenty-seven boys hit the snow and found ‘Mount Shutt’ well and truly open for business, as George Kemp (Form V) tells.

The combination of twenty-seven Fourth and Fifth Form boys, Mr Howard, Mr and Mrs Maturia, Mr Rudge, Ms Watson, a flight to New Zealand and great snow at Mt Hutt could only mean that a great holiday lay in store. We were away from 9 to 17 July and the time was filled with plenty of sun, snow – and even more sticks. The relaxed atmosphere lent itself to an exciting and laughter-filled nine days which will not be forgotten by the boys.

The common jokes about the mountain being renamed Mt ‘Shutt’ due to the fierce winds proved to be completely unwarranted, as the group was very fortunate to experience perfect skiing weather on all but one day. That day was not wasted in a lodge, but spent jet boating on a nearby river and attending a ‘Sherlock Holmes’ party in the local cinema.

With a lesson each morning and the rest of the day left free to roam around the mountain, everyone’s skiing and boarding skills improved greatly. After a full day’s skiing, we returned down the mountain to our lodge where the evenings were spent playing cards, watching movies or exploring the town of Methven.

The final day on the slopes was a fitting end to a fantastic trip as we skied on layers of fresh powder which had fallen overnight and several of the braver members of the group, including Mr Howard and Mr Rudge, took the leap off the snow-covered Mt Hutt Bungy Jump.

Thanks must go to all the masters who helped to make the trip so memorable. Their organisation and good humour ensured that the holiday was thoroughly enjoyed by all the boys.
Woodwinds tour to Tasmania

Christopher Hay, Form VI, reports on the recent whirlwind woodwind tour to our most southern state.

In a first for the Grammar Woodwind Department, 26 boys and 3 masters set off at the end of Term I for Tasmania on the ‘Wind Tour’. The mood on the flight down was typically boisterous and once we reached Hobart the mood had not died down. However, with a heavy performance schedule interspersed with the normal Tasmanian tourist activities, this was not to last for long.

On tour were the Clarinet Choir, the Bassoon Quartet and Octet, Townsend Chamber players as well as two larger woodwind ensembles known as ‘Divertimenti’, paying works by Dvorak and Gounod.

From our centrally located accommodation in Hobart we travelled by bus to surrounding towns, seeing quite a bit of southeast Tasmania. Our first recital took place in St David’s Cathedral, a beautiful venue and perfect for woodwind playing. Our other church performance, in the evening, was met with a larger crowd and a better performance from all involved.

The highlight was, of course, performing for various primary schools while in Hobart, where the Bassoon Octet’s 1812 Overture and Pink Panther were hits along with the Clarinet Choir and Pop Go the Woodwind; and Townsend’s Le Petit Nigro. Popping balloons in place of cannons for the 1812 was always great fun, and the performance we gave at New Norfolk High School was also well received.

We managed to combine our sightseeing of Port Arthur with a performance when we gave an impromptu concert in the ruins of the Port Arthur church, which was enjoyed even more for the impressive surroundings. A visit to the Tahune Air Walk and the Cadbury Chocolate factory (where we could eat instead of play) meant we had a nice balance between the various elements of our trip.

The tour culminated in an exciting set of performances at a combined concert with St Michael’s Collegiate School in Hobart on our final night. These performances were met with an extremely enthusiastic reception from the audience: a pleasant conclusion to a successful tour! Seven quick days, many kilometres, lots of eating, sightseeing and a great musical experience, all of which should encourage more trips in the future. Thanks must go to Mr Kenyon, Mr Weir and Mr Payne for both organizing and chaperoning us for the duration, and Adam Smyth who came out of retirement to play the crowd’s favourite – the contrabassoon.
Musical sidelines
There is always plenty of music going on in the School beyond the regular scheduled concerts... Here are three highlights.

**Jazz Workshop**
On Sunday, 12 September, sixty Grammar jazz musicians participated in an all-day workshop led by a number of well-known Australian jazz players. They worked in small groups with Alastair Spence (keyboards), Andrew Robertson (saxophone), Brendan Clarke (bass), Peter Cross (trumpet) and Alex Silver (trombone). These prominent musicians were joined by Grammar staff members Martin Highland (drum kit) and Trevor Griffin (saxophone), all led by Mr Vlad Khusid, Grammar’s longstanding Head of Jazz Studies. After a full day of workshops on specific jazz techniques, six jazz combos performed in the AMT in an informal concert attended by many parents. Even after such a short time, the fruit of the boys’ labour was evident in the high quality of the improvisation.

**Cincinnati Strings**
The Cincinnati Junior Strings, a group of sixty young string players from Cincinnati, Ohio (USA), spent several days at College Street, staying with Grammar families and performing at School assemblies. Under the direction of their conductor Dr Gerry Doan, the Cincinnati Junior Strings joined string groups from College Street and Edgecliff Prep in a concert at the Sydney Town Hall on Tuesday, 3 August. It was a wonderful opportunity for the boys to perform in this glorious setting, where Raphael Shamavonian, Emmanuel Cassimatis, Jonathon Davidoff and Richard Swain played a Vivaldi concerto with the Sheldon Strings. In preparation for the Organ Festival, Robert Wagner (OS) performed part of the Poulenc Organ Concerto with the Alastair Mackerras Chamber Orchestra. Rita Pin conducted the combined orchestras, sharing the podium on the evening with Gerry Doan and Janet Bagnall, Music Master at Edgecliff.

**Australian Percussion Eisteddfod**
Percussionists from College Street, all taught by Mr Iain Scotland, Head of Percussion, performed very well at this year’s Australian Percussion Eisteddfod held at MLC Burwood on Sunday, 8 August. The boys won first prize in the High School Chamber Percussion Ensemble section, and first prize in a Junior High School section as well. Henry Jiang (II) and Elliot Morgan (II) won first place in the Junior Percussion Duet section. Mark Yeow (II) also performed very well in the solo keyboard division, earning second place in two sections.
Sixth form art major works

Trinh Loi, Master-in-Charge Digital Media, takes a look at the eclectic mix of media which made up the recent HSC Visual Art Exhibition.

The recent HSC Visual Art Exhibition offered a range of works from traditional disciplines of painting and drawing to technological artistry made possible by the new Digital Media Studio. Drawing on film, staged photography, multi-media practices and digitally printed canvas, the exhibition showcased a variety of new approaches and methods.

Some works told of personal stories whilst others were statements commenting on local or global issues. Over a nine month period Sixth Formers have produced art that is intrinsically about them, working within and at times across a variety of disciplines to see it all finally come to fruition in the form of the HSC Exhibition.

The success of the new Digital Media Studio running congruently with previously established studios has allowed boys to experiment and explore new methods of artmaking as part of their creative process. The result has been a marriage of new skills, imagination and interpretive qualities.

A bold and daring exhibition, the artworks displayed a variety of form and clever ideas. It is an indication of the ongoing changes in the way art is not only created and exhibited, but communicated.

1 Shinji Halim, sculpture
2 Andrew Daly, digital media
3 Jack Hawkins, acrylic on canvas and drawing
4 Matt Blome, photography
5 Andrew Daly, digital media (detail)
6 Alex Zanarini, digital media
What a season!
Sharon Ditmarsch, Sportsmaster, rounds up the School's latest sporting achievements – and reflects on our most successful year in decades.

It seems eleven was a lucky number for Grammar this year. After the success of our First XI cricket in summer, our First XI soccer team were GPS Champions and our second XI were undefeated Premiers. The 6th XI, 15A, 13A, 13B and 13F soccer teams were also undefeated against other GPS schools. Seven First XI players were selected in GPS representative teams.

Our success did not stop there. In Cross-Country, our Open team led the competition going into the last round. Unfortunately they had to settle for second by only two points to Newington at the GPS Championships.

Jack Purcell is to be congratulated on winning the Open GPS Championship. Jack and Lachlan Renshaw (both V) both represented in GPS and CIS teams.

Mr John Watt (Director of Rugby) reported on an improved performance by all rugby sides. There can be no doubt that we are moving forward. Our open teams in particular demonstrated a capacity to play hard, aggressive rugby, balanced with an eye to play the expansive game. I have been proud to stand on the sideline and watch the development of these young players who backed up time and time again to take on larger, more experienced sides. Whilst the First XV were successful in defeating only High, a look at this year's results shows that they are increasingly competitive. Hamish King and Harrison Brown (both VI) were selected in representative GPS sides.
Our rifle shooters performed admirably in a very tough competition dominated by Shore. The Firsts finished third and the Seconds were placed second. Tate Myers (VI) was selected in the GPS Rifles team.

Our volleyballers had yet another very successful season. With a CAS premiership to defend for the third year running and the second season of a trial GPS competition, all four teams produced commendable results. Our Firsts CAS team clinched their third consecutive premiership, dropping only one match. The Firsts GPS team claimed 2nd place to a very professional High unit.

In the NSW Schools’ League Fencing Competition our Firsts came third in the Senior Division A with Simon Jackson (IV) winning a bronze medal for winning 80% of his bouts. In the Senior Division B the Thirds were undefeated coming into the Grand Finals where they finished with silver. Victor Pasternacki (IV) received a gold medal for winning 100% of his individual bouts. In the Junior Division, Team A made it through to the quarter finals.

Our winter tennis players lost only one out of a total six rounds played. Both the junior and the senior teams contested (and beat) Newington four times but lost to a formidable Knox team who had a sheer physical and technical advantage. The highlight of the season was the Barker invitation with Grammar winning by 32 sets to 14.

The shift of Athletics from May to September proved to be quite a challenge for our boys. Nevertheless, the Grammar team did not disappoint. Highlights of the AAGPS Carnival were: Rory Boydlen’s win in the Under 14 1500m in a new GPS record time of 4:32.7, Lachlan Rosengreen’s first in the Under 17 800m, Kemble Walker’s win in the Under 13 400m and Lachlan Renshaw’s first place (1st third in three years) in the Open 800m. In the Open 4x400 relay Harrison Brown, Hamish King, Lachlan Rosengreen and Lachlan Renshaw not only won the event, but created a new GPS record of 3:21.4. This event has not been won by Grammar since 1981. All in all, we finished the day with 26 top three placings.

Our silverware for 2004

1st XI Cricket
GPS Premiers (outright)
GPS Premiers

2nds Basketball
GPS Premiers

1st XI Soccer
GPS Champions (undefeated)

GPS Premiers (undefeated)

Combined Soccer squad
Kanga Cup: Prime Minister’s Cup

1sts Volleyball

CAS Premiers
The great debate

Old Sydnelian debaters recently engaged with current senior pupils in a ‘skirmish of wit’ as Laurie Field (Form VI) reports.

On Tuesday 7 September the Old Sydnemen's Union held its third biennial Great Debate. In celebration of the School’s sesquicentenary year, the debate took place in parliamentary style on the topic ‘that this House would have passed the Sydney Grammar School Act 1854’. We were fortunate to have the former Premier of New South Wales, Neville Wran QC, a current parent, presiding as Speaker of the House.

The 2004 captains of debating, Laurie Field and Sam Thampapillai, joined four prominent Old Sydneys, Dr Andrew Bell (OS 1983), Paul Fletcher (OS 1982), James Hooke (OS 1988) and Warren Lee (OS 1982) to present a sometimes controversial but always entertaining examination of the School’s track record and the reasons for its continued existence and success. When they weren’t executing tilts at the leadership of the party, the government members celebrated the School for the very areas where it diverged from the mainstream in education: its liberal academic focus and its non-denominational, inclusive character as stipulated in the Sydney Grammar School Act itself. The opposition responded by warning, with mock seriousness, of the grave precedent that such an Act would set, and of the inappropriateness of such a school to Sydney as it stood in 1854. Running jokes at the expense of Classics and the new organ and portico were made in the general light-hearted spirit of the night. Ultimately the motion was passed by general consensus, as Dr Bell said, ‘because we are the government, and governments pass bills.’

The audience in Big School was large and enthusiastic, and there were several questions and contributions from the floor ranging from humorous and provocative barbs to thoughtful and touching musings on the value of a School such as Grammar. It was a great and memorable occasion.
UNITED KINGDOM BRANCH
Scheduled events in 2005 are:


Contact in the UK.
Ian Wyness
Honorary Secretary
The Old Post, Pulver
The Haven, near Billingshurst
West Sussex RH14 9BE
Tel: (01403) 82 2163
Fax: (01403) 82 3166
Email: ian-gillian-wyness@talk21.com

GPS old boys bowling competition
We encourage all interested Old Sydneians to contact the Grammar representative, Ian Fenwick (1951) on 02 9924 2464 (home). All games are played at Warringah Bowling Club, Bradleys Head Road, Mosman (9669 4313). All GPS schools are involved, seven games are scheduled and will commence in May, 2005.

Endeavour Club reunion
Former Endeavour Club members and their families are invited to join in a reunion in the grounds of Harvey and Nancy Hamilton’s property 945 Illaroo Road, Camberwell, 9.3 kilometres from the traffic lights or the Princes Highway just north of the Shoalhaven Bridge, Nowra) where a similar reunion was held two years ago. The dates are Friday 18 to Sunday 20 March, 2005.

The main camp fire will be Saturday night. Hired toilets will be provided, and a fee of $2 per person per day will be charged. There is a level playing field for camping and room for games to occupy the ankle-busters. For further enquiries contact Adrian Cooper on adriancooper@pocketmail.com.au or ring the OSU office on 9332 5888.

OSU Golf Club
All Old Boys interested in playing golf at any of the tour events near during each year should register on golf@osu.com.au or contact Gary Furlong at the OSU office on 9332 5888.

Volunteers required
The OSU office requires volunteers to assist in maintaining the accuracy of the addresses and contact numbers of its Old Boy database. If you have the time and interest please contact Gary Furlong, Executive Officer of the OSU on 9332 5888.

2004 OSU Scholar
The OSU Scholar for 2004 is Max McClelland. Max fits the criteria for the OSU Scholarship perfectly. Max has been active throughout his time at Grammar in almost every aspect of its life: as a Prefect, an actor, an artist, a rugby player, Senior Cadet Under Officier of the Army Cadets, a Peer Support leader and a member of the School Orchestra. Max was recipient of the 2004 A J Milverton Memorial Prize for Citizenship and the 2004 Globe Players Prize for Acting.

Left to right: Mr David Fairlie (OSU President), Max McClelland, Sir Anthony Mason AO KBE (OSU Patron)
Return to Big School of our pre-1945 Old Boys for the ANZAC assembly
Friday 30 April 2004

On Friday 30 April, 2004 the School held its annual Anzac Assembly. For the sixth year running, the School and the Old Sydneians’ Union played host to some 70 pre-1945 Old Boys. The ceremony was also attended this year by the Chairman of Trustees, Mr David Gonski AO. After the Assembly the guests were served lunch in the Alastair Mackerras Theatre Foyer where they were welcomed by the Headmaster and David Fairlie, President of the OSU.

The Old Sydneians’ Union
The Old Sydneians’ Union is the official association of Old Boys of the School. Sixth Formers have the opportunity, upon payment of a fee, to become members when they leave. Its main purpose is a social one, to organise occasions when former members of the School can meet each other, keep in touch with current events and affairs of the School, and participate together in both sporting and cultural events. Its main annual function is the OSU Dinner, which is normally addressed by a prominent Old Boy, and at which the Headmaster may give a brief report to the Old Boys on the School.

The OSU meets bi-monthly at the School to organise its affairs. It consists of representatives of the various generations of Old Sydneians. The Committee administers the Union’s funds, which are used to assist the School in sporting, musical and other facilities, and which provide the OSU Scholarship, awarded in his Sixth Form year to a boy who exhibits outstanding qualities of leadership.

The names of each year’s winners are recorded on the Honour Board in Big School.

OSU Privacy Legislation
Policy Statement to our Members

1. Following the introduction of the recent Privacy legislation, we have an obligation to inform you as an OSU member that the School has provided to the OSU access to your name and contact details as well as to some other information about you, such as the year you left the School.

2. We may also obtain further information about you from time to time in relation to your participation in OSU activities.

3. The OSU will use this information in connection with OSU social and sporting events and other activities, which exist to keep members in touch with each other and with the School, and to support the School in various ways.

4. We will not pass on information about you to anyone else except to allow the OSU to carry out these and any related purposes. Any person or organisation who is provided with any information about you for these purposes will also be required to agree not to use or pass on such information for any other purpose.

Veterans in Big School

Three generations of the Tanner family arrive for the ANZAC Assembly – Father, Richard Tanner (1961), Grandfather, Reg Tanner (1926) and son Andrew Tanner (1997)

1940 VIII Head of the River Champions

Members of the 1940 VIII Bill Tait (3), Alan Clarke (Stroke), Ted Marshall (Bow)
5 You have a right to access and to correct any errors in the information we hold about you. We wish to keep the information accurate and up to date and would appreciate your help in that regard. Inquiries should be made to the Executive Officer, Mr Gary Furlong, at the School on (02) 9332 5888 or to gaf@sydgram.nsw.edu.au.

6 We will continue to send you information unless you contact the OSU (through the Executive Officer) to say you no longer wish to receive material from us. Likewise, we will keep your name and contact details, as well as information about your participation in OSU activities and related information (but only as far as is necessary to carry out our purposes), unless you contact us to say that you do not wish us to do so any longer.

7 The School has its own Privacy Policy which is available on request from the Executive Officer.

OSU web site
Details of our activities can be accessed at www.osu.com.au or via the School website at www.sydgram.nsw.edu.au.

All Old Boy enquiries
If you have any enquiries please contact Gary Furlong or Wendy Scattered at the OSU office.
Tel: +61 2 9332 5888
Fax: +61 2 9332 5888
Email: gaf@sydgram.nsw.edu.au

Order form (prices include postage within Australia only and GST)

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$30.00

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☐ The Sydneiens 2005 (2004 school year) – not available until July 2005
$20.00

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☐ Old Sydneys in tie (new ‘Alligator’ style tie)
$60.00

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