1st XI wins GPS premiership
LEAVERS’ LUNCH
Another very successful Leavers’ Lunch was held on Sunday 12 October at Nick’s Bar and Grill, Cockle Bay. Sixth Formers, their parents and masters enjoyed a superb three-course lunch thanks to the efficient organisation of the Women’s Association and the generous hospitality of Mr Nick and Mrs Kathy Manetta. The toast to the departing Sixth Form was made by Mr Ray Popple (Housemaster) and the Senior Prefect, Jeremy Atkin, responded on behalf of those leaving. On the following Tuesday, the formal Leavers’ Assembly in Big School marked the end of their time at College Street and the start of ‘stu vac’.

FAY COCHRAN RETIRES
Mrs Fay Cochran has decided to retire after eleven years as Headmaster’s secretary. The Headmaster writes: ‘…Always calm, discrete, generous, imaginative and reliable, she has been an essential part of our community for a long time. And my own personal debt to her is enormous. My predecessor felt the same way. I am sure you will wish to join me in wishing her all possible happiness in her retirement.’ Fay is also the mother of two Old Sydneysians, David (OS 1986) and Daniel (OS 1990). Mrs Susan Moir succeeds Mrs Cochran from the start of Term II.

OPEN DAY
On Friday 26 March some 450 prospective parents and boys attended the second annual Open Day at College Street. Guests were welcomed to Big School by the Master of the Lower School, Philip Barr, who also spoke about the School and answered questions. A video highlighting extra-curricular life at Grammar was followed by tours of the School. Afternoon tea was served by senior boys who, together with some current parents, were able to give visitors an insider’s view of life at Grammar.

HSC RESULTS
In the 2003 HSC two boys from the School gained UAI scores of 100, thirty-five boys gained a UAI of 99 or more and ninety boys (over half the candidates) gained a UAI of 95 or higher. Stuart Cottle was first in the State in Visual Arts, Daniel Selickowitz was first in German (Extension) and David Allen topped the State in both Continuers and Extension Classical Greek.
NEW DEVELOPMENT OFFICER
The School welcomes Erica Aronsten as Director of Development. Her role will encompass fundraising, communications within the Grammar community, marketing and public relations. Prior to joining us, Erica worked as a senior fundraiser within the non-profit sector. Her experience also extends to education where she has broad experience in the area of development. She is also passionate about the arts! Erica can be contacted at the School on 9332 5708.

ACTOR JOHN BELL OUR GUEST AT SPEECH DAY
Distinguished actor and director of the Bell Shakespeare Company, Mr John Bell, was guest speaker at Speech Day on 6 December last year. Mr Bell’s remarks ranged from the need for an increased sense of community to the evils of globalisation and the role the arts have to play in defining what kind of society we are. Finally, by quoting from Voltaire’s Candide, he exhorted the boys to “follow your bliss”. Mr Bell also presented the prizes.

FATHERS’ ASSOCIATION WELCOME TO NEW PARENTS
A record number of new parents were welcomed to College Street on the evening of Friday 20 February. Informal meetings between parents and class teachers were followed by an official welcome in the Mackerras Theatre from the Headmaster, Dr Vallance, Master of the Lower School, Mr Barr (who introduced the masters) and the President of the Fathers’ Association, Mr Mark Cohen. Drinks in the lower playground followed whilst guests were entertained by the Form IV Jazz Combo.

OLD BOY HEADS MÉDECINS SANS FRONTIÈRES
Dr Rowan Gillies (OS 1988, Senior Prefect) has recently become the International President of Médecins Sans Frontières (Doctors Without Borders), a non-political body whose members work in war-torn countries. Rowan has already worked in Sierra Leone, southern Sudan, Liberia and in East Timor. He has also worked in Afghanistan where he and his team were operating just two hours from the front line during the Taliban advances. Rowan’s work has already involved meeting with the UN Security Council and with Kofi Annan. A member of the Australian branch of MSF since 1998, he has been its President for the past two years whilst working as a surgical registrar at Mona Vale Hospital.
CALLING ALL OLD BOY STRING PLAYERS!

We are currently establishing a permanent String Orchestra exclusively comprising Old Sydneysians. It is anticipated rehearsals would be on a weekly basis with a view to a number of public performances throughout the year. A broad range of musical styles and genres is anticipated – suggestions welcome! If you are interested, please contact Carolyn Watson on 9332 5875 or by e-mail at cwr@sydgram.nsw.edu.au

PARENT AND SON DOUBLES TENNIS TOURNAMENT

The third annual Parent and Son Doubles Tournament was held at the end of the tennis season on Sunday 28 March. This round-robin style social tournament again proved to be popular with 30 pairs having registered. After a BBQ and the presentation of prizes the semi-final matches were played between the Penn, Forner, Goddard and Josephsen families (pictured). The eventual winners of the day were Dr Penn and his son Joshua.

AIR FORCE CADETS’ CEREMONIAL BANNER

Following the traditions of the Royal Australian Air Force, the Air Force Cadets Squadron at Grammar has been presented with its own Ceremonial Banner. In a colourful ceremony at Weigall on 14 November, the banner was presented to 306SQN by Commander Peter Breeze (RAN-Reid), who is an Old Sydneysian and the School’s Bursar, and blessed by RAAF Chaplain, Flt Lt Tatsuki Shibaoka. The photograph shows the new banner laid (in accordance with ancient tradition) over the School’s drums prior to its official transfer to banner bearer CFSGT James McPherson (Form VI). The Squadron is extremely grateful to the Fathers’ Association for their generosity in donating the banner.

HEADMASTER’S EXHIBITION

Novelist and literary reviewer Gerard Windsor (author of The Harlots Enter First, I asked Cathleen to Dance and Heaven Where the Bachelors Sit) was invited to judge this year’s Headmaster’s Exhibition. Pictured with the Headmaster are Gerard Windsor are the winner Laurie Field (right) and proxime accessit, Sam Thampapillai (left), both in Form V 2003.
RITA FIN STEPS ASIDE

Rita Fin, who has served as Music Master since 1990, has stepped down in order to take up an appointment as Assistant to the Headmaster. This change in leadership marks the end of an extraordinary period in the history of Grammar’s Music Department.

Under Miss Fin’s leadership, the Music programme has grown by leaps and bounds, encompassing a thriving classroom programme, major renovation of all facilities, unprecedented expansion of the private tuition programme and a burgeoning of all performing ensembles. Through it all, Miss Fin has shown an unshakeable faith in the boys’ ability to make outstanding music, always earning the respect of the boys, masters and parents. She will be succeeded as Director of Music by Mr Chris Shepard but will continue to teach within the Music Department.

NEW ROLE FOR SPORTSMASTER

Jason Slater has stepped aside as Sportsmaster to become a House Master from Term II this year. Jason was appointed Sports Master in 1997 and much of the School’s recent sporting success must be credited to him. During his tenure the number of summer sports teams grew to over 100 and the number of soccer and rugby teams reached a 15-year high. He was responsible for the introduction of volleyball and tennis into the winter sport programme and fencing was also offered all year round. The introduction of a training camp for all GPS sports during the last week of the summer holidays also provided a valuable opportunity for Form I boys to come together prior to starting school. He improved the structure and quality of coaching by introducing directors or head coaches in each sport to focus on training while the Masters in Charge look after administration. Popular with both boys and colleagues, Jason has managed one of the most demanding jobs in the School with great distinction. Jason is succeeded as Sportsmaster by Mrs Sharon Ditmarsh.

ST IVES’ 50th BIRTHDAY PARTY

On Saturday 4 September St Ives Prep will be holding its major 50th birthday celebration, so please keep the date noted in your diary. On Friday, September 3 at 6:30pm, a special concert will be held in the St Ives School Hall. Current boys from Transition through to Form VI, along with past Orchestra, Band or Choir members, are invited to join forces and entertain the Grammar Community. If you are still playing or singing and would like to add your support to the evening, please contact Mrs Joanna Templeton in the Music Department at St Ives on 9488 6322 and leave details as to your current instrument or voice part so we can organize repertoire.

ORGAN ARRIVES AT COLLEGE STREET

On March 25th the container ship Hameura arrived at Port Botany after a month-long voyage from London. After clearing customs and quarantine the container with the new pipe organ was delivered to College Street on April 1. Over the Easter holidays a team of three organbuilders from the eminent firm of Mander Organs has been putting together the instrument. Included in this is the most delicate and important part of the work: the individual voicing and regulation of each of the organ’s 1092 pipes. To celebrate the organ’s arrival, a series of concerts has been planned for August and September, featuring some of the finest concert organists (see page 28 for details). The adjoining photograph of the partially completed instrument was taken in the Mander workshop earlier this year.

COLLEGE STREET LECTURE 2004

Professor Simon Blackburn, Professor of Philosophy in the University of Cambridge, will deliver the 2004 College Street Lecture in Big School on Tuesday 27 July. Professor Blackburn’s recent books include Think and Being Good. All welcome.
Big fish? Welcome to the ocean

First Formers, Joseph McEvilly and Misha Hardwick, share some recollections of their first nail-biting day at College Street.

The train pulled in to Town Hall station, and my mother and I got off. The excitement and anticipation of the past few weeks had all been building up to this day. Those feelings had been at war with the butterflies in my stomach ever since I got on the train, and now the butterflies won...

...From being king of the pond in primary, suddenly I’d been dumped in the ocean – and knowing three people in 1100 wasn’t a good start. But I looked up at the library, and at the music and art departments. I watched the basketball games with new interest, and I knew that the scales (if you’ll pardon the pun) would be balanced in time...

Yes, it was my first day at Sydney Grammar School. I was about to spend the first of over a thousand days at a school where I knew practically nobody. I used to be a Big Fish back at my primary school...now it was painfully obvious that I was as little as you get. So I let myself be carried with the tide of blue shirts, the tide that flowed in the morning and ebbed in the afternoon.

...Every day, I grow just a little – or is it that the ocean shrinks? I’ve learnt the various Grammar quirks: calling Year 7 First Form; teachers ‘masters’; the school hall ‘Big School.’ I’ve learnt to call masters ‘sir,’ or ‘ma’am’ and to stand when they enter the room.

And soon, the first day is but a dream, the excitement a memory; and it’s just another manic Monday.

Joseph McEvilly (I ADS)

I looked around helplessly at the First Formers surrounding what I would soon get to know as the top playground. I let my bag slide off my back and onto the ground next to a pile of identical ones all with the school crest on the front. All the kids were chattering nervously and there were one or two who were trying desperately to teach themselves to do up a tie...I ran my fingers over my tie and was pleased to find out that it was done up neatly.

...I couldn’t help staring at the gowns that the masters were wearing. I mean, I knew that Batman was a well known figure but did teachers really idolise him that much? It all seemed very mysterious for a first day at school...

...I thought about how many times this same ceremony had taken place. With Grammar it’s always so hard to tell these things. I could be part of the first ever Sydney Grammar ‘Matriculation Ceremony’ or I could be part of its 150th anniversary, who knows? Either way...not one child, out of all 189 trouble-makers, dared to put a foot out of line. I looked again at the different colours of the teacher’s hoods, the shiny, black surface of the grand piano, the deep brown of the big, polished doors, the thick, golden frames of the portraits hanging on the walls and the historical lectors of the names of fallen soldiers written on the memorial at the head of the room...I felt as if I was in an amazing dream but there was one difference, and just one – it was reality.

Misha Hardwick (I CPS)
Science beyond the curriculum

Ingrid Tuktens (Science Department) tells of a rainy afternoon at the Long Reef Rock Platform.

During 2004 the Science Department is planning various ‘Science Beyond the Curriculum’ activities for boys and their families.

The first such activity, held on Sunday 7 March at the Long Reef Rock Platform, was a tremendous success in spite of the very threatening weather.

A large group of interested parents, boys and masters set out to observe organisms on the rock platform at low tide. Dr Shane Ahyong (Australian Museum scientist-in-residence), Phil Colman (local resident), Dr Karen Astles (Department of Fisheries), Keyne Monroe and Nick Paul (both Ph.D students at the University of NSW) enthralled us with their knowledge of the large range of organisms observed including brittle stars, sea anemones, flat worms, sea slugs, sea urchins, dog whelks and tube worms.

Further Science Beyond the Curriculum activities will address different areas of science. An astronomy evening will be held at St Leo Prep on 29 May using the School’s new telescope which has kindly been donated by the Fathers’ Association.

1 Dog Whelk
2 Max Manzies, Form II
3 Bubble Shell
4 Black Elephant Snail with some chitons, anemones and a starfish
5 Oscar Langley, Form I with Nick Paul (UNSW)
1st XI: GPS Premiers!

Cameron French, coach of the victorious Firsts, looks back on a most memorable cricket season.

The Grammar First XI had one of its most successful seasons in 2003-04. The side won the GPS premiership, the Tri-Grammar series and returned the historic 'Bat' to College Street after defeating Melbourne Grammar in January.

This year's 'beehives' set a standard, both on and off the field, which future players will find difficult to match. They represented the School with distinction, playing a hard but fair brand of cricket with a maturity beyond their years. Discipline was shown in all aspects of the game with players executing the well developed game plans set in place at the beginning of the season.

The bowling was outstanding, with every bowler managing to take a five wicket haul over the course of the season. Spinner William Sackville took forty-two wickets for the season, a number believed to be a post-war record.

The batting of the side was gritty with batsmen chasing many totals down with only a few wickets in hand. Andrew Luboski was the pick of the batters with four half centuries over the course of the season.

On the representative front there have been few better years for Grammar. Four players were selected in the GPS side:

Andrew Luboski, James Kerr, Martin Bernhaut and William Sackville. James and Will were also selected for the NSW Schoolboys following their performances during Lord Tavener's Week. Grammar was the only school from NSW to provide two state representatives, an honour that was not lost on any of the players.

The past season of cricket is one the boys will never forget. The side always trained and played with great enthusiasm and took delight in the successes of their peers as much as their own. The members of the 1st XI will recall the season they won the GPS premiership for Sydney Grammar School with great fondness.
On tour to the home of basketball
David Agoston-O’Connor, Form VI takes us behind the scenes on what was an informative and rewarding overseas trip.

After a thirteen hour flight, a two hour duty-free reviver in Los Angeles airport and another six hours to cross the continent, fourteen team members and two coaches from Grammar arrived in the ‘Deep South’ town of Atlanta, Georgia.

Just one day after arrival we played our first game against a young side from Galloway High School. Despite exhaustion, Grammar (or Australia) came out victorious 47 to 19. Our next fixture was against LaGrange Academy in LaGrange (not far from Alabama), a two-hour drive south east of Atlanta. Grammar played very well against a highly confident side, losing 42 to 65.

In Atlanta we were able to attend an NBA game, the Atlanta Hawks versus the San Antonio Spurs. Attending classes at the co educational Galloway School was a very enjoyable experience especially in the relaxed, somewhat Hollywood style classroom environment.

In Raleigh/Durham, North Carolina there is the unique situation of three large basketball-centric universities (North Carolina, North Carolina State and Duke Universities) in close proximity to each other. The success of these universities is pinned on the successes of their respective basketball teams and so in order to recruit the best players the universities are in constant competition to build the most impressive facilities – and, as we discovered, they really were impressive.

In North Carolina we played well against the very tough Durham Academy to lose 52 to 73. We split into Firsts and Seconds teams to play the Grace Christian School in the small town of Sanford, where we also spent a day in classes. The Seconds played very well as a team, winning 56 to 26, while the Firsts put in a mammoth effort to go down very respectably 79 to 79. This, our final game, concluded the tour with a very satisfying three wins to four losses ratio.
Sesquicentenary of the foundation of the School

150 years ago, the Act of Parliament founding the School was passed. We owe a great debt to the vision of our founding fathers, as Ily Benedek (Archivist) reports.

Professor Pell: ‘I think the system of instruction might be much the same as in some of the newer schools in England. The Head Master (sic) should be a classical scholar; and the Mathematical Master should be independent of any other master: he should be head of his own department.

Mr Cowper: ‘Do you think a gentleman possessing the necessary qualifications would come from England to the colony, without having a salary guaranteed to him?'

The Rev’d Canon Walsh: ‘...it would be necessary that some income should be guaranteed...that there should be a building, and also a residence.’

Clear agreement on many questions by the witnesses caused a quick passage of the Bill. Modelled on the University Act, it was read for the first time on 23 November, 1854 and the second time five days later. The next day it was read for the third time. It received Governor Charles Fitzroy’s assent on 2 December, 1854, to be known as the Sydney Grammar School Act.

OUR CELEBRATIONS

To commemorate the 150th Anniversary of the Act of Parliament incorporating the School, three major events are planned to which all members of the Grammar Community are welcome.

(There will be further celebrations in 2007 when we will mark the 150th anniversary of the enrolment of the School’s first pupil.)

Sunday May 30: Sesquicentenary Concert at the Sydney Town Hall, featuring Carl Orff’s Carmina Burana

Saturday 31 July: Sesquicentenary Back-to-Welgall Day (tixtures v Scots College)

TBA: Sesquicentenary Debate in the Big Schoolroom

1 The Sydney Grammar School Act, 1854
2 Mr (later Sir) Henry Parkes
3 Mr Charles Cowper
Escaping the urban jungle

Piero Pignatti-Morano tells how the boys of Fourth Form left the city behind for a week to take on the challenges of Camp Somerset.

I have always found the concept of camping interesting at Grammar as it brings the boys from our extremely diverse and talented community together and challenges them in an unfamiliar manner. Camp takes us out of the urban jungle we so happily inhabit and demands a little independence both in thought and action in order to survive a week in a primitive environment.

This year's Fourth Form camp was to be no different. It was, as always, excitedly anticipated by all the boys. A time for release and vacation from the hard work of school, most boys regard camp as the best week of the year. And we were promised that the camp at Somerset would provide us all with a challenge.

We spent the week with our Tutor group, a master and a Somerset guide. Throughout the week we participated in various activities as a group. All boys cycled rough dirt tracks for over 15km, canoed down the picturesque Hawkesbury and Colo Rivers for almost 25km, waded waist deep through the Colo for 8km and took part in various rock climbing activities. All of these activities involved working with a different partner, helping each other to keep up and work hard. For many of us this meant working with people we didn’t know too well. I think that was a great aspect of the camp as we spent time with all the members of our Tutor group, getting to know them all better.

We slept the four nights in tents with a friend from our Tutor group. Three of the four nights involved camping in the rain, which proved both challenging and fun. Many of the activities forced us to work as a team in a competitive environment, which wasn’t easy in some situations, but it proved very satisfying to see that we could manage it.

We returned to Sydney tired and dirty having thoroughly enjoyed ourselves. I think all boys walked away from camp this year with new and lasting relationships.
From College Street to Medici Palace

Eight Grammar boys took part in an exchange trip to Italy in December-January, as Doina Botton (Modern European Languages) reports.

This was the third such trip organised by Grammar and once again it was a huge success.

After some searching, an Italian school has finally expressed interest in taking part in an exchange program. More importantly I met an enthusiastic and proactive Italian teacher who sees the benefits of such exchanges, has the support of her headmistress and is willing to do the work that it takes to establish such a programme and ensure its future success.

Our new-found exchange school is called SS Annunziata del Poggio and is located in what used to be a Medici Palace in Florence. It started as a kind of finishing school for young ladies and over the years saw many prominent girls go through its ornate gates including the Queen of Italy. It officially became a private school for girls – mostly boarders with a small intake of day pupils. Two years ago it became a state school. It still caters for 70 boarders out the day pupils are both girls and boys.

The school is impressive to say the least. Though it needs some cosmetic TLC, it is still an imposing building as only an Italian Medici palace can be. Manicured courtyards with fountains, statues and topiary characterise the recreational areas; wide staircases, frescoed ceilings and walls typify the halls and classrooms. The beautifully decorated dining room where the pupils are served their meals by immaculately uniformed staff is worthy of any palace. Receiving rooms or parlours have been turned into small study rooms for the pupils and have interesting names like the Pearl Room, the White Room, the Chinese Room and are decorated accordingly. The girls’ dormitories have 500-600 year old tapestries adorning the walls. The boys seemed to take it all in their stride but also spent much of their time in the rather small and ill-equipped gymnasium.

The Italian boys and girls who hosted our boys were friendly and interested and did their utmost to entertain and look after their charges. We are looking forward to having the Italian pupils here as our guests in September.
Audio-visual creativity

Ben Lusthaus, Form VI, is well known for his passion for film-making and the whole School gets to enjoy the results.

Anyone who has edited video or film footage will understand the complex and lengthy process it can be. Ben Lusthaus has spent countless hours perfecting his artistry, never complaining about lack of preparation time or seeking reward for his efforts. His well crafted presentations (often produced within hours of the footage being presented to him) have delighted audiences in School assemblies.

Mike Marshall,
Audio-Visual Department

Academy award winner and Old Sydnician Andrew Lesnic (OS ’74), is one of the most celebrated cinematographers in the world. He is particularly known for his captivating images in the Lord of the Rings trilogy. In Andrew’s day at Grammar, film technologies were limited, but now the School has embraced the technology boom and has equipment capable of producing feature films.

In the past Grammar has been limited to linear editing capabilities, but now the Audio-Visual Department has invested in broadcast quality cameras, professional grade microphones and the latest in non-linear digital video editing equipment.

The opportunity of promoting the School’s extra-curricular activities through video has become more evident in recent times. The ability to videotape an entire soccer or rugby season for example, which can be edited down to five minutes, has been a highlight, especially for the players. These videos not only serve as a memento for the players but also provide valuable light entertainment for the whole School at assemblies.

For the first time at Grammar, boys can use film or video as their chosen medium for ISC art major works. The implementation of the technology, along with the AV studio incorporating a blue screen, provides opportunities for good quality short projects to be produced.

The AV Department has always had a lot to offer boys with an interest in audio-visual technology. The acquisition of new digital video equipment has created more opportunities for the boys in a field which is fast developing and very exciting.

– Ben Lusthaus
Summer sport round up
Sharon Ditmarsch (Sportsmaster) reviews the School's latest achievements in sport.

The Head of the River topped off what must have surely been one of Grammar's most successful seasons in summer sport in recent years.

The 2nd Year 10 VIII won its race (see picture 1) and set a new GPS record. Our 1st Year 10 VIII finished a close second in its race whilst all other crews were very competitive. At the Riverview Gold Cup, the 3rd Year 8 Quad finished first. The junior boatshed should be congratulated on finishing second in the GPS Junior Pennant.

At the Colours Assembly on Friday 26 March, the Headmaster was presented with the GPS First XI Premiership shield. Special mention should be made of Martin Bernhaut, Andrew Luboski, James Kerr and Will Sackville who were selected in the GPS side to play in the Lord Taverner's Cricket Week. James Kerr won the Best Bowler award for the entire series. He and Will Sackville were selected to represent NSWSCA to play against Queensland later this year. The Second XI won four from seven games to finish fifth. No Grammar 2nd XI has won as many games since 1979.

The Headmaster was also presented with the Seconds Basketball GPS Premiership shield. The premiership is shared with Riverview. The First basketball team finished third with the same 5 win 2 loss record as the Seconds. More importantly, they played brilliant basketball, defeating both Shore and Riverview in showcase performances. Congratulations to the Boys selected in the GPS teams: Shane Teoh and Marko Jankulovski in the Firsts and Matt Albson in the Seconds. With thirteen of the Firsts...
and Seconds returning next year we look forward to another strong season.

Our Second Tennis team is to be congratulated on its second place in the GPS competition. It came down to the last game on the last day of the competition with only a few points separating all teams. The Firsts were unlucky in the last round and ultimately finished 7th. Congratulations to Josh Penn who was selected in the GIS and GPS First team and to Nataniel Kraizelburn who was selected in the GPS Second team.

In swimming, nine boys represented the GPS in the GIS Championships and David Poong will represent the GIS in the U14 50m breaststroke in April. The Grammar U17 medley relay team has not been beaten in three years at GPS meet.

Throughout the ranks there were similar success stories. These results were only possible with the commitment and participation of the large number of boys who played summer sport. Each Saturday (under some extreme and variable conditions) 900 boys represented Grammar in one of 20 cricket teams, 38 basketball teams, 22 tennis teams and 22 rowing crews. Many of our dedicated swimmers raced on Friday night then represented the School in teams on Saturdays. I often get comments about the good conduct and sportsmanship of Grammar boys.

The winter season is already upon us and the number of teams is at a record high: 80 boys have signed up to play open rugby! This must truly be a sign that boys at Grammar are enjoying their sport.
Edgecliff boys consider the big picture

Nigel Cockington, Sixth Class Co-ordinator, reports on the Integrated Studies programme at Edgecliff Prep.

What makes a nation rich and powerful? How has the internet changed the way companies do business? Is the United Nations effective in making our world a safer and more just society in which to live?

These are all questions that the boys of Sixth Class at Edgecliff Prep. have been grappling with in their investigation of the Global Community during Integrated Studies.

By understanding some underlying principles of globalisation and how it impacts on Australia, boys have found themselves engaged in some vigorous debates about many current and pertinent issues including the ethics of some business practices in developing countries, events that influence countries’ alliances, the relative power of nations, the ever widening gap between rich and poor and how life expectations and experiences are inextricably linked to one’s country’s place in the world.

Views and attitudes were many and varied and the boys’ abilities to elaborate on key ideas and justify positions were keenly tested. A mock General Assembly of the United Nations enabled boys to discover the problems and prejudices of many of our neighbours in the global community and share their findings with their peers. Not only have these discoveries led to boys gaining a better appreciation of the diversity of life and experiences in our world, it has empowered them to evaluate for themselves the validity of public opinion on certain issues, the power of the media, the politics of international relationships and the role we as Australians can play, not only in bettering the lives of our own citizens, but in making the global community a more secure, more equitable place for all the peoples of the world.

1 Patrick Simpson, 6th class
2 Lesson on globalisation
Social services at St Ives

Bryan Pennington (Headmaster) writes of the many ways St. Ives Prep. boys go about helping others.

For many years the boys at St Ives have supported a number of charities in Australia by organising class activities to raise money.

In the last decade we have contributed to charities including the Sir Malcolm Sergeant Cancer Fund for Children, UNICEF and the Flying Doctor Service. Every year each class in the Primary Department raises money in a variety of innovative and fun ways. For many years we have had an Easter egg raffle, classes have organised treasure hunts and doughnut days and Year Six has arranged an annual fun fair. In addition, the Music Department has arranged a charity concert and the Parents’ Association has made donations to Social Services by raising money for the Christmas Giving Tree. In 2003 a little over $17,000 was raised.

As well as donating money to established charities we also arrange for the older boys to spend time at the Sir Eric Woodward Memorial School. This is a special school for children with severe intellectual and physical disabilities. Each fortnight a group of St Ives boys sets out to spend their lunchtime helping the children from the Sir Eric Woodward Memorial School to experience their special sensory playground. This programme has been in place for seven years.

In 2003 we decided to spend some of our energy and money on an international project. Miss Tennant had recently returned from a trip to Nepal and told us about a remote village called Bhattedanda, about two and a half hours south of Kathmandu in a deep valley in the foothills of the Himalayas where the children at the school had no educational resources, where a pencil was valued and where classrooms consisted of a dirt floor, a few bench seats and a broken blackboard. We learnt that the village electricity generator was no longer working and agreed to spend some of the money we raised to replace it with a new one. As well as this we provided books, bats, balls and stationery.

1 Mr and Mrs Pennington with the children of Bhattedanda
2 In the classroom at Bhattedanda
3 Sixth class boys and friends at the Sir Eric Woodward Memorial School
New art from old boys

On Monday 24 November an exhibition of artworks by recent Old Sydneians was held in the Art Department. The following is taken from the preface to the catalogue written by Oliver Watts (OS '94).

This show commemorates the last ten years of the Art Department at Sydney Grammar. It also happens to coincide with a decade of Vicki Denning as Senior Master of Visual Arts.

S
Since the successes of those early years it seems, from a distance, that the standing of art as a subject in the School has continued to grow. It is with great pleasure that we as Old Sydneians, return to give back to our artistic nursery. In response to this homecoming every OS showing tonight has kindly donated a work to augment the School’s collection and, I think, to let the collection represent something of the new work being created by its Old Boys. More importantly, I hope that this exhibition may inspire some of the current boys to continue with their art practice and to show how the study of art relates to any number of professions for which a visual training is invaluable.

The Visual Arts Department looks very different now than it did then. In response to the shifts in media in visual culture the photographic wing has been greatly increased, and a Digital Media studio is soon to be installed. Many of the Old Sydneians showing tonight also represent this shift away from traditional forms towards computer-generated imaging, animation, film and web design. The art rooms on the new upper floor have also left us feeling envious of the current boys. Innovations such as the Artist-in-Residence programme continue to have an effect on many of us. Similarly the plein air art camps, the exposure to a multitude of different media, life-drawing, and proximity to some of the great museums in Sydney, all at such an early age, have been a major advantage to our growth as practitioners in visual culture.

From art theorists to filmmakers, from architects to event organizers, the Art Department, in its relation to other departments in the School, has given us useful skills and useless conceptual baggage to use all. It gave us a broad understanding of art, culture and history which allowed us to adapt to the many challenges posed by a visual culture defined by its unpredictability and its exciting flexibility.
Recent building works
The Bursar, Peter Breeze, reports on recent improvements at our three Schools.

Tuckshop
With the increasing requirement to comply with numerous regulations regarding the preparation and serving of food, the decision was made last year to renovate the tuckshop and kitchen. The layout for the new facility makes the best possible use of the limited space available whilst keeping the tuckshop section, staffed by volunteer parents, and the commercial kitchen section separated.

Stanley Street Toilets
Not as exciting a headline as others, but an essential project which has resulted in improved amenities, particularly for Lower School boys. The small corner of the School at the Stanley Street entrance now boasts underground toilets accessible directly from Big School. Stone from the original retaining wall was used in the façade and the roof now provides a camellia garden and sitting area.

Health Centre
As part of the School’s responsibility for the health and welfare of the 1,130 boys at College Street, the Trustees last year decided to improve the medical and health care facilities and in due course appoint a School Nurse. Thus, the former Trustees’ Room on the ground floor of the Science Library building has been renovated and converted into a modern health centre which commenced operations at the start of Term II.

Music Keyboard Room and Art Digital Media Studio
The conversion of music and art classrooms into a music keyboard room and a digital media studio have greatly improved the teaching facilities in these departments. (See separate articles on the adjoining page.)

St Ives Preparatory School Basketball Court Awning
With the financial support of the St Ives Parents’ Association, an all-weather awning covering the outdoor basketball court has been erected. The awning not only provides protection for basketball players from the sun but also allows the use of the court space for social functions.

Edgecliff Preparatory School Library
Completed in 1980, the Edgecliff library had become outdated and did not comply with current education requirements nor easily permit the use of information technology as a library tool. After considerable consultation (including discussions with the State Library of NSW staff) a design including an IT room, tiered seating, and more use of natural light was agreed upon and was completed during Term I. The adjacent courtyard has also been refurbished to provide an outdoor learning area.

1 Entrance to the new infants block
2 New tuckshop facilities get a work-out
3 Chef Claude Derrien in the new kitchen
4 Three views of the new look Edgecliff Library
Techno musos
Kim Waldock, Master-in-Charge, Academic Musical Studies announces the arrival of new music technology facilities.

The Music Department is thrilled to be the proud owners of a new music technology laboratory. The 15 IMAC computers linked to music keyboards offer the boys a wide number of composition opportunities, whatever their level of expertise. Indeed the ability to hear and notate one's own composition ideas as they occur has greatly quickened the creative process for some of our hitherto less enthusiastic composers. These IMACS join the 10 Mac I book laptops used by the senior elective boys as a tool assisting in the preparation of material submitted for the HSC examination.

The response to the new facility? A lot of noise marks on the glass door accompanied by the line: "Cool...are we in here now?"

Art Department goes digital
Vicki Denning, Senior Master, Visual Arts, outlines the latest addition to its already impressive facilities.

During the summer holidays one of the general studios in the Art Department was transformed into a high-tech digital media studio, boasting eighteen 17-inch flat screen computers, DVD burners and the most recent related software. Boys at the School have been enjoying digital media work for some time now but we are thrilled to have an exclusively dedicated facility. This studio will be of particular benefit to those doing elective Art but boys from other art disciplines will also have access to it during class time and after school hours. We are keen to use this studio to enhance the creative potential of art making rather than to use it simply as an internet resource or to prepare boys for vocational studies. This will be the first year boys from the School will present artwork in this discipline for the Higher School Certificate and it is anticipated that future enterprises will include video editing and animation and eventually film.
‘Dealer’s Choice’

Rebecca Liberto (English Department) reviews the latest offering of comedy on the Grammar stage.

For two nights in the Palladium Theatre we were swept away to a world more familiar from a Guy Ritchie movie. Lock Stock and Two Smoking Barrels meets Sydney Grammar? An interesting concept.

Patrick Marber’s play Dealer’s Choice betrays its writer’s origins as a stand-up comedian at every turn, delivering comic timing, some broad farce and a set of blistering punchlines and one-liners, all in lively Cockney accents. But, gratifyingly, this exuberantly directed production was also far more than just a comic turn, using humour to uncover a world of obsessive gamblers lost in their various compulsions. It is also tragically convincing in its portrayal of the difficulties of some key male relationships; father and son, friend and friend, boss and worker, prankster common and fall guy.

According to Marber, playing poker demands guts, passion, risk and self-discipline, and certainly the play requires the same of its actors, who must banter, argue, insult and swear with the best of them. The actors, James Collette as Mugsy, the cheery chatty waiter, Max McGlennon as Sweeney, the chef with the heart of gold, Nick Bartz as Stephen, the boss they fear and respect in equal measure, Nick Hayward as Frankie, the ladies’ man, George Kemp as Carl, Stephen’s disappointment of a son, and Piero Pignatti-Morano as Ash, the professional chancer, all seemed to relish the play’s demands.

One of the delights of the production was its sparkling comedy, based on exquisite timing, and some nifty lighting changes, most especially in an impressive extended scene of two simultaneous arguments with fast-cutting between the two. Yet this was also combined with a tender evocation of the characters’ inner sadness. Nick Bartz once again gave a performance of authority, reaching an admirable depth and gravitas in his final scene, which meant that the play’s apparent abandonment of overt comedy in the latter stages was not a disappointment, but instead left the audience feeling his pain and facing the realisation that he, like all those men, is trapped within his world of compulsive gambling. James Collette’s portrayal of Mugsy also revealed the pain beneath the
outward cheer, and he was also delivered a gift by Patrick Marber of one of the funniest situations of the play, based on his ambition to open a restaurant in a disused toilet public toilet block in the Mile End Road.

The use of comedy to reveal tragedy was also well echoed in the play’s many changes of tone, all cleverly handled in Dr Douglas Wilson’s excellent production, and often echoed by the well chosen music. Piero Pignatti-Morano conveyed the sardonic mocking tone of the cynical Ash effectively, but this was counterbalanced by Nick Hayward’s egotistical, cocksure, Frankie, with his hopelessly optimistic ambitions of going to Vegas. Max McClellan’s comic timing also extended to his timing with carving knives as he chopped carrots (and luckily not his fingers) with a practised hand. His portrayal of the man who knows he has no will-power, and whose family life has obviously already been sacrificed to his addiction, was sadly convincing. George Kemp had the role of the son who since attending boarding school no longer quite fits this milieu, and yet can’t quite break out of it either, caught in that familiar teenage world of expressing scorn for his father whilst desperately trying to find some way of winning his praise, and he conveyed this tension well.

Ultimately, the production gave a powerful evocation of an utterly convincing world, where insults are traded with lightning wit, where bunter conveys imagination and sadness simultaneously, while it also asked the all important question of all of us: “Who’s the Mug?”

1. Max McClellan as Sweeney
2. Max McClellan as Sweeney
3. James Collette as Mugsy
4. Nick Bartz as Stephen
5. Nick Bartz (Stephen) and Piero Pignatti-Morano (Ash)
6. Nick Hayward as Frankie
Musical sidelines

As usual, there is plenty of music going on in the School apart from the regular scheduled concerts...

AMEB shield
For the 10th time in eleven successive years Grammar has won the Australian Music Examinations Board Shield for achieving the highest number of A and A+ passes in NSW as well as the highest aggregate in Diploma examinations. The following ten boys were awarded their Associate Diplomas: Emmanuel Cassimatis, Benjamin Chan, Jeremy Chew, Joseph Salvat, David Foong and Jehan Kanga. Recipients of the Associate Diploma with Distinction were Chandra Rajagopalan, Raphael Shamvoni and Daniel Ward. Andrew Luboski was awarded the Licentiate Diploma with Distinction.

Wind masterclass
In February, the Woodwind Department had the pleasure of inviting the Australian Wind Concert from Queensland to give individual lessons, a masterclass and an evening performance. Oboist Gerit Binn and bassoonist Peter Musson gave lessons to Matthew Payne (Form IV, bassoon) and Timothy Lee (Form IV, oboe – pictured). Gerit Binn shared his knowledge and experience in a masterclass involving thirteen boys whilst working on the Dvořák Serenade for Winds.

Aled Jones concert
On Speech Day last year as most boys were heading home for the start of the summer holidays, twenty-two choristers under the direction of Greg Howard were rushing to the Opera House for a matinee performance with the world famous baritone, Aled Jones. Mr Jones became a household name as a boy treble in the 1980s, and he is now relaunching his career with a somewhat lower voice! The boys provided two of their own items in the concert before backing Aled in the final item, O Holy Night.

Rita Fin accepts the AMEB Shield from composer Carl Vine at the Sydney Town Hall.
**Bassoons galore**
What is it about bassoonists that makes them want to band together and play? Perhaps the fact that in orchestras they are given lots of important things to do but rarely get to star. Perhaps at Grammar it was the opportunity last year to purchase our own contra-bassetoon - a magnificent sixteen feet of intricate plumbing housing the lowest note in the whole orchestra. We were very fortunate to have the generous backing of both the Music Association and some wonderfully supportive bassoon parents to enable this purchase to happen.

Apart from being one of the few schools in the country with its own contra-bassetoon, Grammar now boasts a resident bassoon octet as well as a quartet, ‘Fourgotti’, which was formed last year.

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**SSO strings in residence**
From 8 until 12 May, four Sydney Symphony Orchestra Fellows (Veronique Seret, violin; Tahlia Petrosian, viola; Kristy Conneau, cello; Lauren Brandon, double bass) gave tutorials, rehearsed concert repertoire, workshops and composition classes to elite pupils. We were also very pleased to have Roger Benedict, Principal Viola of the SSO and Artistic Director of the James Fairfax Young Artists Program, as Guest Conductor. At the Fellowship Concert he conducted Mozart’s Serenata Notturna and American composer Robert Washburn’s Queen Noor Suite. Rob Nils conducted the lyrical Lass Spring by Grieg and the Violin Concerto in A by Tartini, with Andrew Luboiski as soloist. The Fellows also performed several pieces of chamber music in Upper School Assembly.

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**Jazz World Beat concert**
Thursday 18 March saw the Stanley Street Big Band and SGS Big Band share the stage with the new Old Sydneyans’ Big Band, ‘Dr V’s Swing Thing’ and the widely acclaimed and versatile ensemble, The Catholics. The audience responded very positively to Vlad Khussel’s exploration of various styles of jazz from around the world, with a particular focus on Cuban variants.

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**A cappella concert**
The following night in Big School, the same blueprint of combining current pupils, old boys and visiting musicians was repeated in a wildly successful evening of a cappella music in Big School. For the second year in a row, the century-old tradition of Yale University singing was represented by the Yale Whiffenpoofs. They were joined by the Croonvibones and Grammarphones, as well as Back to Black, the Old Sydneyans’ a cappella group that made its debut in 2013.
## Remaining sports fixtures 2004

<table>
<thead>
<tr>
<th>Day</th>
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<th>Time</th>
<th>Sport</th>
<th>Details</th>
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<td>Sat</td>
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<td>v Waverley</td>
<td>Cook &amp; Phillip Park</td>
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<tr>
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<td>Winter Sport Pre-Season</td>
<td>v Trinity</td>
<td>Wegisill</td>
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<td>10am</td>
<td>Cross Country</td>
<td>High Invitation</td>
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<tr>
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<td>3pm</td>
<td>Volleyball (CAS)</td>
<td>v St Aloysius'</td>
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<td>Volleyball (GPS)</td>
<td>v Scots College</td>
<td>SGS Gym</td>
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<td>Thu</td>
<td>13 May</td>
<td>3pm</td>
<td>Winter Sport</td>
<td>1st/2nd XV &amp; XI Only</td>
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<tr>
<td>Sat</td>
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<td>Winter Sport Pre-Season</td>
<td>v Newington</td>
<td>Weigall</td>
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<tr>
<td>Sat</td>
<td>15 May</td>
<td>10am</td>
<td>Cross Country</td>
<td>St. Joseph’s Invitation</td>
<td>Macquarie Hospital</td>
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<tr>
<td>Sat</td>
<td>15 May</td>
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<td>Volleyball (CAS)</td>
<td>v Knox</td>
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<td>10am</td>
<td>Cross Country</td>
<td>Shore Invitation (CIS Selection)</td>
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<td>v Shore</td>
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<td>Cross Country</td>
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<td>Winter Sport</td>
<td>v King’s</td>
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<td>12pm</td>
<td>Soccer</td>
<td>GPS Soccer v AICES</td>
<td>Riverview</td>
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<td>Rugby</td>
<td>GPS v CAS</td>
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<td>GPS v CAS v ISA v AICES</td>
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<td>v St. Joseph's</td>
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<td>v Scots</td>
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<td>v High</td>
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<td>28 Aug</td>
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<td>Barker Invitation</td>
<td>SAC, Homebush</td>
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<td>TBA Invitation</td>
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<tr>
<td>Sat</td>
<td>18 Sep</td>
<td>10-4.30pm</td>
<td>Athletics</td>
<td>106th AAGPS Athletics Championships</td>
<td>Sydney Athletic Centre, Homebush</td>
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<td>Thur-Fri</td>
<td>23-24 Sep</td>
<td>1pm-5pm</td>
<td>Tennis</td>
<td>SGS Tennis Championships</td>
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**Term IV**

| Sat  | 16 Oct | Summer Sport | Group 1 & 2 TBA | High                          |
| Sat  | 23 Oct | Summer Sport | Group 1 v High  | High                          |
| Sat  | 23 Oct | Summer Sport | Group 2 v High  | Weigall & College St          |
| Sat  | 30 Oct | Summer Sport | Group 1 v High  | High                          |
| Sat  | 30 Oct | Summer Sport | Group 2 v Scots | Scots                         |
| Sat  | 6 Nov  | Summer Sport | Group 1 v Shore  | Shore                         |
| Sat  | 6 Nov  | Summer Sport | Group 2 v Shore  | Weigall & College St          |
| Sat  | 13 Nov | Summer Sport | Group 1 v Shore  | Shore                         |
| Sat  | 13 Nov | Summer Sport | Group 2 v King's | Weigall & College St          |
| Sat  | 20 Nov | Summer Sport | Group 1 v St Joseph's | St Joseph's |
| Sat  | 20 Nov | Summer Sport | Group 2 v St Joseph's | Weigall & College St |
| Sat  | 20 Nov | Basketball | Raschke Cup – 1st & 2nd  | TBA                          |
| Sat  | 27 Nov | Summer Sport | Group 1 v St Joseph's | St Joseph's |
| Sat  | 27 Nov | Summer Sport | Group 2 v Newington | Newington                     |
## Remaining Concert dates 2004

Tickets are available through the Music Department.

Please ring (02) 9332 5826 for more information.

### TERM II

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<tr>
<td>Thurs</td>
<td>6 May</td>
<td>6.30 pm</td>
<td>Music Association Ensembles Concert</td>
<td>WKR/BS</td>
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<tr>
<td>Sun</td>
<td>30 May</td>
<td>6.00 pm</td>
<td>Sesquicentenary Concert: <em>Carmina Burana</em></td>
<td>Town Hall</td>
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<td>Sun</td>
<td>6 June</td>
<td>3.00 pm</td>
<td>Music without Borders (Chamber Jazz Concert)</td>
<td>WKR</td>
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<td>6.30 pm</td>
<td><em>City of Angels Performance</em></td>
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<tr>
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<td>22 June</td>
<td>6.30 pm</td>
<td><em>City of Angels Performance 2</em></td>
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<td>6.30 pm</td>
<td><em>City of Angels Performance 3</em></td>
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<tr>
<td>Thur</td>
<td>24 June</td>
<td>6.30 pm</td>
<td><em>City of Angels Performance 4</em></td>
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### TERM III

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<tr>
<td>Tue</td>
<td>3 August</td>
<td>7.00 pm</td>
<td>SGG Strings Concert with Cincinnati Strings</td>
<td>Town Hall</td>
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<tr>
<td>Sun</td>
<td>6 August</td>
<td>All day</td>
<td>Australian Percussion Eisteddfod Performances</td>
<td>SGG</td>
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<td>12 August</td>
<td>6.30 pm</td>
<td>Instrumental Concert</td>
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<td>19 August</td>
<td>6.30 pm</td>
<td>Music Association Eisteddfod Winners' Concert</td>
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<td>Fri</td>
<td>20 August</td>
<td>6.30 pm</td>
<td>BS Organ Opening Festival: Robert Wagner and AMCO</td>
<td>BS</td>
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<tr>
<td>Thur</td>
<td>26 August</td>
<td>6.30 pm</td>
<td>BS Organ Opening Festival: Anne Page Solo Recital</td>
<td>BS</td>
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<tr>
<td>Fri</td>
<td>27 August</td>
<td>6.30 pm</td>
<td>BS Organ Opening Festival: Anne Page Organ and Orchestra</td>
<td>BS</td>
</tr>
<tr>
<td>Tue</td>
<td>31 August</td>
<td>6.30 pm</td>
<td>Music Association HSC Performance Night</td>
<td>WKR</td>
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<tr>
<td>Thur</td>
<td>2 Sept</td>
<td>6.30 pm</td>
<td>BS Organ Opening Festival: Christopher Wrench Solo Recital</td>
<td>BS</td>
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<tr>
<td>Fri</td>
<td>3 Sept</td>
<td>6.30 pm</td>
<td>BS Organ Opening Festival: Robert Ampt and Amy Johansen Recital</td>
<td>BS</td>
</tr>
<tr>
<td>Thurs</td>
<td>9 Sept</td>
<td>6.30 pm</td>
<td>BS Organ Opening Festival: Monteverdi Vespers, Sydney Bach Choir and Orchestra</td>
<td>BS</td>
</tr>
<tr>
<td>Fri</td>
<td>10 Sept</td>
<td>7.30 pm</td>
<td>BS Organ Opening Festival: Philip Swanton Solo Recital</td>
<td>BS</td>
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### TERM IV

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Fri</td>
<td>12 Nov</td>
<td>6.30 pm</td>
<td>Staff Concert</td>
<td>BS</td>
</tr>
<tr>
<td>Thur</td>
<td>18 Nov</td>
<td>6.30 pm</td>
<td>Choral Concert A</td>
<td>BS</td>
</tr>
<tr>
<td>Fri</td>
<td>19 Nov</td>
<td>6.30 pm</td>
<td>Choral Concert B</td>
<td>BS</td>
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<tr>
<td>Thurs</td>
<td>25 Nov</td>
<td>6.30 pm</td>
<td>Music Association Composition Concert</td>
<td>WKR</td>
</tr>
<tr>
<td>Thur</td>
<td>2 Dec</td>
<td>6.30 pm</td>
<td>Sydney Bach Choir Tour Farewell Concert</td>
<td>BS</td>
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</tbody>
</table>
An invitation to join a guided tour of the School
The OSU will be holding a tour of College Street on Wednesday 29 September 2004, during the School holidays. The tour will commence at 1pm (promptly) on the Middle Playground. Parking will be available – please enter from Stanley Street. All Old Boys, their partners and families are welcome. We will need to know who will be attending in order to plan the day so please confirm your attendance by contacting the OSU office on 02 9332 5868 before Wednesday 22 September or by e-mailing us at gaf@sydgram.nsw.edu.au

OSU Golf Club

On Monday 13 October the OSU held the 2003 Golf Day at Pymble Golf Club to contest the JAT Buckle Memorial Trophy. A field of 66 enjoyed patchy but dry conditions for the round after extensive rain the previous 24 hours. This year the course was in excellent shape with the Club’s ‘ProAm’ event planned for the next day. A challenging round of golf was experienced by all groups. Unfortunately we had no representatives of the Women’s Association present this year.

The winners on the day with 45 points were Pymble members Bob Ross and Geoff Howard, a consistent 22 and 23 on each nine pipped all challengers. The runners-up were John Perry and Ian Stevenson with a competitive 44 points on a countback from the defending champions, Phil and Roger Halloran.

I trust all who attended will back up in 2004 at Pymble on Monday 25 October. Please bring along a new OSU golfer as our numbers continue to be down from the pre-Olympics level. It was great to see some new faces this year – please return in 2004 or avail yourself of the OSU Golf Club alternative dates. Call Nick Vida on 9310-5444 for details of Monash on 18 December.

Doug Wood
OSU Golf Convener

The successful golfers were:-
JAT BUCKLE MEMORIAL TROPHY:
Bob Ross and Geoff Howard 45

RUNNERS UP:
John Perry and Ian Stevenson 44

LONGEST DRIVES:
2nd Tim Harbutt,
12th Campbell Robertson

NEAREST THE PINS:
3rd Robert Palen, 8th Don Harris,
11th Ian Napier, 15th Grant Jagelman

NEAREST THE PIN FOR TWO:
4th Chris Piggott, 16th Ron Wood
After an exceptionally Australian-like summer, it came as a shock to be welcomed by a very cold London night for our dinner this year. Undaunted by the weather, 26 Old Sydneians gathered at the Oxford and Cambridge Club which is becoming our regular venue for this event, thanks to our genial host, Adrian Jack (1980).

The otherwise happy occasion was marred however, as a long standing regular attendee, Mick Hall (1948), suffered a stroke and had to be taken to St. Thomas's Hospital. We are glad to report he is recovering well however, and send him our best wishes.

Our president, Ken Deane (1941) welcomed the 25 guests spread across school leaving years from the 1940s to 1999.

The secretary, Ian Wyness (1954), reported on the last year's events including the ongoing dialogue between the UK and Sydney and yet another successful barbecue in July with 25 attending, including Dr John Vallance the Headmaster. 2004 marks the 80th anniversary of the UK Branch of the OSU, so we look forward to giving special attention to this important year.

Alex Leherer (1995), proposed the loyal toast and gave us a fascinating account of his recent company cricket tour to Iceland which included three matches: one each against the most northerly cricket club in the world (at midnight), the Icelandic national team, and a match played on a glacier. Adrian Jack gave his usual informative and amusing history of the Oxford and Cambridge Club.

Arjun Goyal (1999), our most recent Old Boy, spoke briefly of his time at the School before proposing the toast to the School and the Union.

Those present were:--
Justin Abel (80); James Aitkin (88);
Sam Austin (94); Ian Brett (58); Uldis
Clarson (87); Simon Coady (93); Ken
Deane (41); Stephen Farmer (93);
Ben Goodwin (95); Arjun Goyal (99);
Andrew Hanson (92); Angus Hughson
(92); Adrian Jack (80); Chris Jack
(82); Anthony Jack (87); Anthony
Kaufmann (94); Guy Keller (94); Alex
Leherer (95); Matthew Logan (85); Tim
Milvorton (95); Simon Pinson (93);
Paul Simons (94); Nick Steiner (91);
Phil Wilson- Brown (89); Ian Wyness
(54);

There were 17 apologies.

GPS Old Boys Gold Challenge
This regular event will be held on Saturday 9 October 2004 for all GPS Old Boys who attended and left their school in 1972. All Old Sydneians wishing to participate should contact Gary Furlong at the OSU office on 9332 5888.

Events for 2004 are:
Barbecue: Saturday 10 July 2004 at 'The Old Post House', The Haven, West Sussex, hosted by the Hon. Secretary and family. Wives, partners and families are welcome.

Cost: (tba). Dress: Lounge suit

Contact in the UK:
Ian Wyness,
Honorary Secretary,
'The Old Post House'
The Haven, near Billingshurst
West Sussex RH14 9EE
Tel: (01403) 82 2163
Fax: (01403) 82 3166
E-mail: Ian-gillian-wyness@talk21.com
2004 reunions

Old Boys from the following years should be planning their 2004 reunions NOW!

5 year – 1999
10 year – 1994
15 year – 1989
20 year – 1984
25 year – 1979
30 year – 1974
35 year – 1969
40 year – 1964
45 year – 1959

If you would like more precise details of the progress of the above please check our website, www.osu.com.au and refer to ‘Reunions/Functions’.

Contact Gary Furlong at the OSU Office at College Street for advice. We will provide assistance with mailing lists, access to Electoral Rolls to locate missing persons, access to telephone, venue location (Big School, Weigall, Alastair Mackerras Theatre Foyer, Wallace King Room, Edmund Barton Room), School caterers, postage and banking services. You should allow no less than three months to prepare.

Order form

(prices include postage within Australia only and GST)

Please send me:

☐ copies of Sydneian Poets by J.A. Garrick
☐ copies of A History of Big School by J.S. Sheldon
☐ copies of College Street Heroes:
  ☐ Old Sydneysians in the Great War by A.B. Gausson
  ☐ copies of A History of the Sydney Grammar School,
    1819–1990 by Clifford Turner
  ☐ The Sydneian 2003 (2002 school year)
  ☐ The Sydneian 2004 (2003 school year) – available July 2004
  ☐ Old Sydneysians' Union tie
  ☐ New 'Alligator' style – see separate enclosed loose leaf order form
  ☐ GPS OBU tie

Please make cheques payable to Old Sydneysians’ Union

My cheque is enclosed for $____________

Please debit my credit card $____________

☐ Mastercard ☐ Bankcard ☐ Visa ☐ Expiry date

☐ Card holder’s name

☐ Signature

Please post to: Old Sydneysians’ Union
  c/o Sydney Grammar School
  College Street, Darlinghurst NSW 2010

Delivery address

Name __________________________

Address __________________________________________

Postcode __________________________

Telephone: Business Home