

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Chilcott, Teagan **Rise of the Fallen** **F CHI:T**
Emilie, fire elemental, and Cael, water elemental, are wanted by the entire demonic realm. Lying low in the human realm – as students at a Brisbane school – Emilie encounters the mysterious and charming Soul, and soon finds herself lost in the very world she's been running from for centuries.

Coleman, Claire G. **Terra Nullius** **F COL:C**
The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and to bring the savages into line. Families are torn apart, re-education is enforced. This rich land will provide for all. This is not Australia as we know it. This is not the Australia of our history.

Constable, Kate **Crow Country** **F CON:K**
Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections - connections with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled back in time to view a terrible crime, she is pulled into a strange mystery.

Docker, Peter **Sweet One** **F DOC: P**
When a senior Aboriginal war veteran dies horribly at the hands of state government authorities, Izzy, a journalist and daughter of a war veteran herself, flies to the goldfields of Western Australia to cover his death. But Izzy is about to learn that for every action there is an equal and bloody reaction. On the trail of the vigilantes, she finds herself embedded in a secret war that is finally, irrevocably, going to explode to the surface.

Docker, Peter **The Waterboys** **F DOC:P**
Conway inhabits an apocalyptic future in a continent caught up in a violent struggle for control of water. He is a white-fella whose heart and spiritual connections are black. On the run from the Water Board flunkies who hate him but need his water divining skills to survive, Conway dreams his way back to the arrival of Europeans in Western Australia when Captain Charles Fremantle chooses to throw off the mantle of Empire and join the Nyoongar people.

Eckermann, Ali **Ruby Moonlight : a Novel of the Impact of Colonisation in**
Cobby **Mid-North South Australia Around 1880** **F ECK:A**
Ruby, a refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

Fox, Lee **Other People's Country** **F FOX:L**
When fifteen-year-old Lola's mother receives an offer of a few months' work on a remote Aboriginal community in central Australia, the family fly to Wandana. Once there, Lola and her family are confronted with enormous social and cultural differences, but slowly begin to adjust. But will the arrival of her brother risk all she has learnt?

French, Jackie **Nanberry: Black Brother White** **F FRE:J**
It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness.

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French, Jackie The Road to Gundagai F FRE: J

This third book in the Waltz for Matilda saga is set in 1932, at the height of the Depression. Miss Matilda is still running Drinkwater Station, but has put aside her own tragedy to help those suffering in tough economic times and Joey, from The Girl from Snowy River, uses his new medical skills to solve a mystery.

Grenville, Kate The Lieutenant F GRE:K

In 1787 Lieutenant Thomas Rooke sets sail from Portsmouth with the First Fleet and its cargo of convicts, destined for New South Wales. After the fleet arrives in Port Jackson, Rooke sets up camp on a rocky and isolated point, and starts his work of astronomy and navigation. It's not too long before some of the Aboriginal people who live around the harbour pay him a visit.

Gwynne, Phillip Deadly Unna? F GWY:P

Deadly, Unna? He was always saying that. All the Nungas did, but Dumby more than any of them. Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, Blacky's a gutless wonder. Dumby's got the knack with girls. Blacky never knows what to say. Dumby's got a killer smile, Blacky needs braces. Dumby's from the Point, Blacky's from the Port. Dumby's a Nunga, Blacky's white. But they're friends. And it could be deadly. Unna?

Gwynne, Phillip Nukkin Ya F GWY:P

Blacky and Clarence are falling for each other. Nothing complicated about that, but Blacky's starting to feel like he's playing Romeo to Clarence's Juliet - the whole town has got a problem with them getting together. But then again, the town has had a lot of problems since Clarence's brother died. Now her cousin, Lovely, wants to make sure that Blacky never sees Clarence again. And Lovely means business.

Hawke, Steve Barefoot Kids F HAW:S

When the Jirroo kids form their band, they're just looking for fun. But as their special place, Eagle Beach comes under threat things start getting serious - the mystery of a fortune in missing diamonds, hidden graves, old murders, new dangers and ancient secrets collide.

Hayes, Rosemary The Blue-Eyed Aborigine F HAY:R

This is the story of a cabin boy called Jan Pelgrom and a soldier involved in a notorious mutiny after the shipwreck of the Batavia off Western Australia in 1629. Unlike most of the other mutineers who were hanged, the two men were marooned on the Australian mainland and became Australia's very first European settlers. Although the Batavia mutiny and shipwreck are well documented, no one knows what happened to the two men after they were abandoned. However, later European explorers to the region reported coming across Aboriginal Australians with blue eyes.

Hyland, Adrian Gunshot Road F HYL: A

Emily Tempest is appointed an aboriginal community police officer for the Moonlight Downs station. Investigating the possible murder of an elderly geologist, she encounters Danny, an emotionally fragile Stonehouse mob teenager who is traumatized by the image of "poison flowing green." The terrain of Australia, a Japanese rock garden painter, a rash of unexplained illnesses, and the implausibility of two elderly friends killing each other present Emily with a unique puzzle.

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McDonald, Meme

& Pryor, Boori

Njunjul the Sun

F MCD:M

A 16-year-old Aboriginal boy leaves his family and home for the big city, and as he struggles to make sense of his experience he realises that he must have the knowledge of his own people and culture in order to know who he is, and to find his direction.

McPherson, Sue

Grace Beside Me

F MCP:S

Life is not ordinary for Fuzzy Mac, but it should be. What could possibly be exciting about growing up with her nan and pop in a small country town? Rivalry, romance, Nan's mysterious premonitions, an encounter with a particularly unusual kind of ghost and the mix of characters who live in this high-country town make Fuzzy's life far from boring.

Miller, Alex

Landscape of Farewell

F MIL: A

After the death of his much-loved wife and his recognition that he will never write the great study of history that was to be his life's crowning work, Max believes his life is all but over. Everything changes, though, when his valedictory lecture is challenged by Professor Vita McLelland, a feisty young Australian Aboriginal academic visiting Germany. Their meeting and growing friendship sets Max on a journey that would have seemed unthinkable just a few short weeks earlier.

Norrington, Leonie

Barrumbi Kids

F NOR:L

Best friends Dale and Tomias live in the outback of Australia's Northern Territory. They have a deep love for the wild, ancient land that is their home, and move easily between their two cultures - Aboriginal and white. Tomias's ancestors have lived at Long Hole since the Dreaming. Dales's grandfather was the first white man to settle here. But for both boys, growing up is neither easy nor safe.

Norrington, Leonie

The Last Muster

F NOR:L

This is an exciting, authentic and often deeply moving story about stolen land, a herd of wild horses and two teenagers who must fight for the right to stay in the country they love.

Norrington, Leonie

Leaving Barrumbi

F NOR:L

The nine-hour trip to his new school is just the beginning of the worst time in Dale Murphy's life. He's only ever lived with Aboriginal kids — his is the only white family at the community— but once he starts at the Leichhardt Secondary School everyone sees him as a white-fella.

Norrington, Leonie

The Spirit of Barrumbi

F NOR:L

There's a shadow behind him, a huge dark cloud loose like smoke. But it doesn't drift away; it tightens, rising up tall and thin. It draws back into an S shape. It's a snake! A death adder! Dale's dream tells him that his brother Sean is in danger. But he cannot know that what happens to Sean will have a devastating effect on all the people at Long Hole community, both white and Aboriginal.

Pascoe, Bruce

Earth

F PAS:B

A story of love, hypocrisy, greed, and murder. Amidst despair, hope prevails as old values reassert themselves against overwhelming odds.

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Pascoe, Bruce **Fog a Dox** **F PAS:B**

Albert Cutts is a tree feller. Fog is a fox cub raised by a dingo. He's called a dox because people are suspicious of foxes and Albert Cutts owns the dingo and now the dox. Albert is a bushman and lives a remote life surrounded by animals and birds. All goes well until Albert has an accident.

Pilkington, Doris **Follow the Rabbit-Proof Fence** **F PIL:D**

This is the true story of three Aboriginal girls who fled from the repressive life of Moore River Native Settlement, where they had been sent away from their kin and their land, in order to be made white. Their crime? To have an Aboriginal mother and a white father.

Roe, Paddy **Gularabulu** **F ROE:P**

A collection of transcripts of stories by an Aboriginal storyteller from the north-west coast of Western Australia, first published in 1983. Includes both traditional myths and stories of the period since European settlement. Includes an introduction by the editor, introductions to each story, a pronunciation guide and notes on the transcription, Aboriginal English and individual stories.

Randall, Bob & Haworth, Susan **Stories From Country: My Pony Hooky and Other Tales** **F RAN:B**

In this wonderful collection of stories, Bob tells of many adventures - from crocodile hunting to mustering cattle on his pony Hooky. Other stories, including Theresa's story, Minjilung, are based on the history and culture of his people in the Red Centre and the far north of Australia.

Scott, Kim **Benang : From the Heart** **F SCO:K**

This intriguing journey is a celebration and lament--of beginning and return, of obliteration and recovery, of silencing, and of powerful utterance. Both tentative and daring, it speaks to the present and a possible future through stories, dreams, rhythms, songs, images and documents mobilized from the incompletely acknowledged and still dynamic past.

Scott, Kim **That Deadman Dance** **F SCO:K**

That Deadman Dance is set in the first decades of the 19th century in the area around what is now Albany, Western Australia and explores the early contact between the Aboriginal Noongar people and the first European settlers. The novel's hero is a young Noongar man named Bobby Wabalanginy.

Scott, Kim **True Country** **F SCO:K**

Examining ideas of belonging and being an outsider, this story follows Billy, a young school teacher and drifter who arrives in Australia's remote far north in search of his past, his Aboriginal roots, and his future. Billy finds himself in a region not only of abundance and beauty, but also of conflict, dispossession, and dislocation. On the frontier between cultures, Billy must find where he belongs in what is ultimately a powerful portrayal of the discovery of self and a sensitive exploration of race and culture.

Scott, Bill **Boori** **F SCO:B**

Boori the young warrior must go on a journey. To repay his debt to Perentic, the Old Man of the Hill of Opals, he must seek and fight the savage warrior Dingo, win his friendship and outwit the thieving Pukwudgies. On the way he overcomes many perils, from water women and from Ganba the Rainbow Snake, greatest being of all.

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Scott, Bill **Darkness Under the Hills** **F SCO:B**
The young warrior, Boori, must undertake a long and arduous journey to try to stop evil from overwhelming his people, their culture and the laws that keep the land and the Aboriginal people in balance and harmony. He shoulders this immense responsibility, becoming more and more of a Dreamtime hero himself as he enters into the magical world that both parallels and underlies the one we all recognise as normal.

Spillman, David & Wilyuka, Lisa **Us Mob Walawurru** **F SPI:D**
This story takes place in an Aboriginal community in central Australia, told through the eyes of Ruby, a Luritja girl. It evolves around the new 'silver bullet school', and the cultural challenges faced by both the community members and the well-meaning school teacher.

Thiele, Colin **Coorong Captive** **F THI:C**
An adventure story about a holiday that went wrong. Fitzie is left on his own and befriends an Aborigine who teaches him about their ways, and together they outwit a ring of bird smugglers.

Thomas, Jared **Calypso Summer** **F THO:J**
Calypso Summer is a story told by Calypso, a young Nukunu man, fresh out of high school in Rastafarian guise. After failing to secure employment in sports retail, his dream occupation, Calypso finds work at the Henley Beach Health Food shop where his boss pressures him to gather native plants for natural remedies. This leads him to his Nukunu family in southern Flinders Ranges and the discovery of a world steeped in cultural knowledge.

Weare, Romaine **Malanbarra** **F WEA: R**
Malanbarra is based on true incidents in north Queensland's history; it is an excellent account of interactions that occurred between indigenous people, white settlers and the police.

Weller, Archie **The Window Seat and Other Stories** **F WEL:A**
Since Archie Weller was runner-up for the first Vogel Award for his novel *The Day of the Dog* in 1980, he has become an important voice in contemporary Indigenous writing. *The Window Seat* is a collection of his best short fiction - some award-winning and some previously unpublished.

Wharton, Herb **Yumba Days** **F WHA:H**
The Yumba - an Aboriginal settlement - is home to Herbie, his brothers, sisters, relations and friends on the outskirts of town. From his back door the view of his playground stretches beyond the banks of the Warrego River, as far as the eye can see. Living between two cultures, he attends lessons in a small-town school by day, seated under a picture of the Queen. At nightfall he listens to the tribal elders around the campfire and learns the lore of his people.

Wilkinson, Rick **The Ancient Secret** **F WIL:R**
'The way ahead will have many traps...There are eyes and ears even on this plain.' When Japara and Wahn set off with Guruk the bandicoot to search for their missing friend, they sense danger all around. Kobor has uncovered an ancient secret and now the forces of a dark and powerful enemy have been unleashed. Will the mystery of the Stones of Fire cost Kobor his life? Can they find the hiding place of The Great Snake before it's too late?

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Wilkinson, Rick Teeth of the Storm F WIL:R

In this exciting sequel to *The Ancient Secret*, Bala and Pipinya, the water-rats, find their happy world torn apart when vicious wild dogs go on the rampage. Worse still, The Great Snake Mamaragan is abroad again. Bala and Pipinya, with Japara and Wahn, must return the Stones of Fire to their rightful home - there is no time to lose.

Wilson, Lori Lori F WIL:J

The story of Lori's turbulent life growing up in the cane fields of North Queensland is a challenging, yet inspirational read. Set in the 1960s and based on a true story, it is a powerful testament to the extraordinary courage and resilience of the young.

Wilson, Rohan The Roving Party F WIL: R

John Batman, ruthless, single-minded; four convicts, the youngest still only a stripling; Gould, a downtrodden farmhand; two free black trackers; and powerful, educated Black Bill, brought up from childhood as a white man. This is the roving party and their purpose is massacre. With promises of freedom, land grants and money, each is willing to risk his life for the prize.

Winch, Tara June Swallow the Air F WIN:T

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets off to find her father and her Aboriginal identity.

Winch, Tara June The Yield F WIN:T

Tara June Winch's *The Yield* is the story of a people and a culture dispossessed. But it is as much a celebration of what was and what endures, and a powerful reclaiming of Indigenous language, storytelling and identity.

Wright, Alexis Carpentaria F WRI:A

An epic set in the Gulf country of north-western Queensland. The novel's portrait of life in the precariously settled coastal town of Desperance centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade East end mob on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other.

Wright, Alexis Plains of Promise F WRI:A

Black and white cultures collide in a thousand ways as Aboriginal spirituality clashes with the complex brutality of colonisation at St Dominic's mission.

Wright, Alexis The Swan Book F WRI:A

Set in the future, with Aboriginals still living under the Intervention in the north, and in an environment fundamentally altered by climate change. It follows the life of a mute teenager called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans driven from other parts of the country, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city.

Wright, Judith The River and the Road F WRI:J

Max finds himself more and more involved in the strange story of a man who cannot forget the dark, unjust days of his youth. At last, on a night of storm and flood, it is Max who helps to bring the tale to its dramatic climax, backed by the inarticulate loyalty of Kulara, the Aborigine.

NON-FICTION

Allen, Harry **Australia: William Blandowski's Illustrated Encyclopaedia of Aboriginal Australia** **305.89915 AUS**
William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857. Blandowski explores the potential of images to portray the lives of people engaged in everyday activities, as well as dramatic conflicts and rituals.

Arthur, Bill & Morphy, Frances **Macquarie Atlas of Indigenous Australia: Culture and Society Through Space and Time** **305.89915 MAC**
A profile of the landscape of Australian Aboriginal and Torres Strait Islander from 60,000 years ago to the present time. Covers many aspects of Indigenous life, including: society, culture, economics, politics, the environment, technology, land ownership and use, the visual and performing arts, sport, education, health and place names.

Attenbrow, Val **Sydney's Aboriginal Past: Investigating the Archaeological and Historical Records** **305.89915 ATT**
Revealing the diversity of Aboriginal life in the Sydney region, this study examines a variety of source documents that discuss not only Aboriginal life before colonization in 1788, but also the early years of first contact.

Attwood, Bain **The Struggle for Aboriginal Rights: a Documentary History** **323.119915 ATT**
Traces the history of the Australian Aboriginal people's struggle for political rights, through the examination of a series of historical documents. Positions the story of political activism in its historical context, and from the Aboriginal perspective, dealing with issues such as the removal of children, rights to land and sovereignty.

Bamblett, Lawrence **Our Stories are Our Survival** **305.89915 BAM**
Centres on the continuity of Wiradjuri culture. It is a celebration of storytelling and the joys of life within an Aboriginal Australian community. Our stories offer an alternative to the commonly told stories of Aboriginal disadvantage. Using sport as a lens, the book brings to light the continued strength of Aboriginal culture.

Behrendt, Larissa **Indigenous Australia for Dummies** **305.89915 BEH**
What is The Dreaming? How many different Indigenous tribes and languages once existed in Australia? What effect do the events of the past have on Indigenous peoples today? Indigenous Australia For Dummies answers these questions and countless others about the oldest race on Earth.

Bingham, Jane **Aboriginal Art & Culture** **709.94 BIN**
Offer a window into Aboriginal culture, reflecting on its history, technology, beliefs and daily life.

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Bird, Carmel **Stolen Children: Their Stories** **305.89915 STO**
a collection of documents and personal stories of Indigenous people that appear in the Report from the Human Rights and Equal Opportunity Commission, Bringing them home.

Blainey, Geoffrey **The Story of Australia's People : the Rise and Fall of Ancient Australia** **994 BLA**
The first instalment of a two-part work, this title covers Australia's early history, from the arrival of Indigenous Australians, to the arrival of Europeans, up to the early part of the 1800s.

Blagg, Harry **Crime, Aboriginality and the Decolonisation of Justice** **340.5294 BLA**
Crime, Aboriginality and Decolonisation of Justice explores contemporary strategies which might reduce the extraordinary levels of imprisonment and victimisation suffered by Aboriginal people in Australia. These are problems that continue to rise despite numerous inquiries and reports.

Bourke, Colin **Aboriginal Australia: an Introductory Reader in Aboriginal Studies** **305.89915 ABO**
Presents select themes that relate to indigenous Australians against a background of traditional, colonial and contemporary experiences. Particular aspects of the lives of Aboriginal Australians are revealed through an examination of their struggle to maintain a strong identity and heritage while actively participating in Australian society.

Broome, Richard **Aboriginal Australians: a History Since 1788** **305.89915 BRO**
Surveying two centuries of Aboriginal/European encounters, Broome shows how white settlers steadily supplanted the original inhabitants, from the shining coasts to inland deserts, by sheer force of numbers, disease, technology and, of course, violence. Broome also tells the story of Aboriginal survival and traces the continuing struggle to move from the margins of a settler society to a more central place in modern Australia.

Burarrwanga, Laklak **Welcome to My Country** **305.89915 LAK**
Laklak Burarrwanga and family invite you to their Country, centred on a beautiful beach in Arnhem Land. Its crystal waters are full of fish, turtle, crab and stingray, to hunt; the land behind has bush fruits, pandanus for weaving, wood for spears, all kinds of useful things. This country is also rich with meaning.

Burra, Laksar **Spirit of the Night Sky** **523.3 BUR**
This book aims to give a basic, easy-to-follow guide to the stars and constellations of Australia's night skies, looking up from down under, interweaving myth, mystery and science from around the world to convey the sense of awe experienced by stargazers past and present.

Cadzow, Allison, Maynard, John **Nelson Aboriginal Studies** **305.89915 CAD**
There are few resources for Aboriginal Studies, so a consortium led by the Aboriginal Education Council of NSW has made this book possible. It brings together a range of resources, interpretations, debates and perspectives for students to draw upon, providing a resource for teachers to teach a contemporary course.

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Campbell, Liam **Darby: One Hundred Years of Life in a Changing Culture** **920 DAR:C**

Born in the bush before Whitefellas entered his country, Darby Jampijinpa Ross lived through a time of great change for his people and died the day after his hundredth birthday. He survived the deaths of his family in the 1928 Coniston massacre before travelling widely as a stockman, cameleer, drover and prospector. After assisting the war effort, he returned to his traditional country northwest of Alice Springs where he became a much-loved community and ceremonial leader. He gained recognition as a successful artist and strong advocate for Aboriginal law and culture.

Chalarimeri, Ambrose Mungala **The Man From the Sunrise Side** **920 CHA**

The "wild" 6-year-old was Ambrose Mungala Chalarimeri, born in Kwini country some 60 years ago. His life story is a fascinating account of a people and region that have experienced upheaval and change on a monumental scale.

Chatwin, Bruce **The Songlines** **305.89915 CHA**

The Songlines emerge as invisible pathways connecting up all over Australia: ancient tracks made of songs which tell of the creation of the land. The Aboriginals' religious duty is ritually to travel the land, singing the Ancestors' songs: singing the world into being afresh.

Chesson, Keith **Jack Davis: a Life Story** **920 DAV:C**

Playwright, poet, spokesman and elder statesman, Jack Davis has emerged in recent decades as a leading and distinctive Aboriginal voice. Positioned as he is at the end of a long line of oral storytellers and at the beginning of a blossoming written tradition, he occupies a place both central and symbolic.

Clark, Ian D. & Cahir, Fred (eds) **The Aboriginal Story of Burke and Wills: Forgotten Narratives** **994.03 ABO**

Offers a reinterpretation of the literature surrounding Burke and Wills, using official correspondence, expedition journals and diaries, visual art, and anthropological and linguistic research – and then complements this with references to Aboriginal oral histories and social memory.

Clarke, Philip A. **Aboriginal People and Their Plants** **305.89915 CLA**

This book attempts to span the gap between botany and indigenous studies. It offers an overview to assist readers appreciate the depth of indigenous ecological knowledge about the environment.

Clements, Nicholas **The Black War: Fear Sex and Resistance in Tasmania** **994.6 CLE**

Between 1825 and 1831 close to 200 Britons and 1000 Aborigines died violently in Tasmania's Black War. It was by far the most intense frontier conflict in Australia's history, yet many Australians know little about it. This takes a unique approach to this historic event, looking chiefly at the experiences and attitudes of those who took part.

Clendinnen, Inga **Dancing with Strangers** **994.02 CLE**

Because of the scarcity of written records of and by Indigenous Australians, their reactions, inner thoughts or spiritual responses to settlement is largely lost. Nevertheless, using the rich bounty of primary European sources available, the author attempts reconstruct the encounters between the convict settlers and the 'Australians' and the often-disastrous consequences in a balanced manner.

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Cochrane, Kathie Oodgeroo **A821.3 OOD:C**
Known as Kath Walker for most of her seventy-two years, she adopted the Oodgeroo of the Noonuccal tribe as an effective protest in 1988. A denouncer of racial injustice, she worked unstintingly for peaceful change.

Connors, Libby **Warrior: a Legendary Leader's Dramatic Life and Violent Death on the Colonial Frontier** **305.89915 DUN:C**
In the 1840s, white settlement in the north was under attack. European settlers were in awe of Aboriginal physical fitness and fighting prowess, and a series of deadly raids on homesteads made even the townspeople of Brisbane anxious. Young warrior Dundalli was renowned for his size and strength, and his elders gave him the task of leading the resistance against the Europeans' ever-increasing incursions on their traditional lands.

Croft, Brenda L. **Indigenous Art: Art Gallery of Western Australia** **709.94 IND**
This book offers a window into indigenous art through comprehensive and personal essays by past and present staff, whose words are brought to life by wonderful images from the Art gallery of Western Australia.

Curthoys, Ann **Freedom Ride : a Freedom Rider Remembers** **305.89915 CUR**
In 1965, 29 students from Sydney University set out on a road trip through north-western NSW, to challenge the ingrained discrimination and racism that was a largely unacknowledged feature of NSW country towns. The trip was marked by confrontation, intense street debates, some physical violence and much courage from local Aborigines.

Danalis, John **Riding the Black Cockatoo** **305.89915 DAN**
This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray river over 40 years ago, came to be returned to his Wamba descendants. A story of awakening, atonement, forgiveness and friendship.

Davis, Jack **A Boy's Life** **823.13 DAV**
A vivid recollection of childhood and adolescence, from the idyll of warm family life in Yarloop to the shock of Moore River Native Settlement. A 'boy's life ' celebrates a great Australian and gives insight into the origins of the acclaimed author of 'No Sugar', 'Kullark' and 'The Dreamers', Jack Davis, poet, playwright and elder statesman.

Davis, Jack **Paperbark: a Collection of Black Australian Writings** **A820.8 PAP**
Collected over six years from all the states and territories of Australia, this book ranges widely across time and genre - from the 1840s to the present, from transcriptions of oral literature to rock opera. Prose, poetry, song, drama and polemic are accompanied by selected artworks of Jimmy Pike.

Davis, Megan, Williams George **Everything You Need to Know About the Referendum to Recognise Indigenous Australians** **305.89915 DAV**
It details how our Constitution was drafted, and shows how Aboriginal peoples came to be excluded from the new political settlement. It explains what the 1967 referendum - in which over 90% of Australians voted to delete discriminatory references to Aboriginal people from the Constitution - achieved and why discriminatory racial references remain.

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Donaldson, Mike **Kimberley Rock Art (Vols 1 & 2)** **759.99414 DON**
Covering the rock art of the vast Kimberley region.

Edwards, W.H. **An Introduction to Aboriginal Societies** **305.89915 EDW**
Looks at the cultural and social history of the Aboriginal people in Australia. Focus has been given to areas such as religion, pre-colonial era, political and social organisation, communication and art. Also contains two final chapters on the assimilation of the colonies and the reconciliation and land rights issues.

Ellis, Jean A. **Aboriginal Australians: Their Journey** **305.89915 ELL**
The Aboriginal people had progressively and systematically journeyed through many thousands of centuries, facing many difficult and changing geographic and climatic conditions. In 1788, however, they faced a new challenge - the dawn of the 20th century - and the Federation of Australia, the like of which they had never known.

Esora **Treaty Talks** **305.89915 TRE**
Provides details from the ESORA council for an Australian movement towards reconciliation. Also provides the short speeches given from speakers of various fields such as politics, arts, law and Aboriginal leaders on why reconciliation is important, and some of the key issues to address.

Fanning, Patricia & Holdaway, Simon J. **Geoarchaeology of Aboriginal Landscapes in Semi-arid Australia** **994.01 FAN**
This book provides readers with a unique understanding of the ways in which Aboriginal people interacted with their environment in the past at one particular location in western New South Wales. It also provides a statement showing how geo archaeology should be conducted in a wide range of locations throughout Australia.

Freeman, Cathy **Born To Run** **920 FRE**
Cathy Freeman shares the incredible tale of how she became a true Australian champion.

Gammage, Bill **The Biggest Estate on Earth: How Aborigines Made Australia** **305.89915 GAM**
Across Australia, early Europeans commented again and again that the land looked like a park. With extensive grassy patches and pathways, open woodlands and abundant wildlife, it evoked a country estate in England. Bill Gammage has discovered this was because Aboriginal people managed the land in a far more systematic and scientific fashion than we have ever realised.

Ginibi, Ruby Langford **Real Deadly** **305.89915 GIN**
Collection of autobiographical stories and poems; Bundjalung; Aboriginal women; social roles.

Grant, Stan **Talking To My Country** **305.89915 GRA**
This book is a very personal meditation on what it means to be Australian, what it means to be indigenous, and what racism really means in this country. The book talks to every Australian about their country - what it is, and what it could be. It is not just about race, or about indigenous people but all of us, our shared identity.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Gray, Stephen The Protectors: a Journey Through Whitefella Past 323.119915 GRA
A personal search to understand the men who were the protectors of Aboriginal people in Australia's north - their moral ambiguities, their good intentions and the devastating consequences of their decisions.

Healey, Justin Indigenous Rights 305.89915 IND
Looks at the progress of key rights issues confronting Australia's indigenous peoples, including historical civil rights milestones; land rights and native title; Reconciliation and the apology to the Stolen Generations; indigenous governance and self-determination; and constitutional recognition.

Healey, Justin Native Title and Land Rights 346.940432 NAT
Looks at Land Rights and the claim of Native Title for Aboriginal Australians and Torres Strait Islanders in Australia.

Heiss, Anita Am I Black Enough For You? 305.89915 HEI
In this deeply personal memoir, Anita Heiss gives a first-hand account of her experiences as a woman with an Aboriginal mother and Austrian father, and explains the development of her activist consciousness.

Heiss, Anita & Minter, Peter Macquarie PEN Anthology of Aboriginal Literature A820.8 MAC
An authoritative survey of Australian Aboriginal writing over two centuries, across a wide range of fiction and non-fiction genres.

Helleman, Babs Indigenous Perspectives Through Word and Image A820.9 HEL
A unique insight into the world of significant Aboriginal writers and artists. The works of Jack Davis, Kim Scott, Oogderoo and Dadina Brown are deconstructed. In addition, students are asked to explore the art of creative writing from an Aboriginal perspective.

Hillman, Robert Gurrumul: His Life and Music 782.42162 YUN:H
Part road trip, part biography, Robert Hillman's illustrated account of Gurrumul's life and artistry takes you behind the scenes and offers rare insights into the sources of his inspiration. In interviews with family and friends, Gurrumul emerges as a man of his people, shaped by the beliefs, rites and ceremonies of a richly engaging culture.
A CD accompanies this book and is available in the CD collection of the library. CD 781.640994 YUN

Hinkson, Melinda Aboriginal Sydney: a Guide To Important Places of the Past and Present 919.441 HIN
Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape, lie layers of a vibrant culture and a turbulent history. This book is both a guide book and an alternative social history, told through precincts of significance to the city's Indigenous people.

Hodge, Robyn Aboriginal Australia 305.89915 HOD
Surveys the history, tribal groups, social life, customs, and gradual assimilation of the Australian aborigines and discusses their struggle to retain their racial identity while fighting for their rights.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Isaacs, Jennifer **Spirit Country: Contemporary Australian Aboriginal Art** **709.94 ISA**
An exploration of the vibrant contemporary Aboriginal art of northern and central Australia. Through their work, Aboriginal artists invite a more appreciative understanding of their world and its diversity.

Keon-Cohen, Bryan **Mabo Memoir: Islan Kustom to Native Title** **346.940432 MAB:K**
Recounts Eddie Mabo's motivations, the Murray Islanders and their culture; lawyers and judges involved; legal aid hassles; set-backs during trial; repeated attacks by Bjelke-Petersen's government; Mabo's premature death; final success in the High Court, and the case's legacy.

Kleinert, Sylvia & Neale, Margo **Oxford Companion to Aboriginal Art and Culture** **709.94 OXF**
Contains concise and authoritative analyses by distinguished indigenous and non-indigenous scholars; but it also gives space to the voices of indigenous artists, enriching the reader's understanding of the complex processes and events that have shaped contemporary indigenous art in all its diversity.

Kngwarreye, Emily **Emily Kngwarreye: Paintings** **759.994 KNG:E**
Emily Kngwarreye is widely regarded as one of the most notable Aboriginal artists of recent times and the pre-eminent women artist of the desert region. The remarkable painterly and conceptual originality of her work extended her influence well beyond the previous reach of contemporary Aboriginal art and attracted widespread international interest.

Laverty, Colin **Beyond Sacred: Recent Painting from Australia's Remote Aboriginal Communities** **759.994 LAV**
This comprehensive, visually stunning survey of the very best in contemporary Aboriginal art features internationally renowned artists as well as newer discoveries.

Lester, Yami **Yami : the Autobiography of Yami Lester** **305.89915 LES**
Yami (Jim) Lester's life story; early years in the Western Desert; stockman; sickness and blindness that followed bomb tests at Maralinga.

Lindqvist, Sven **Terra Nullius : a Journey Through No One's Land** **994.0049915 LIN**
Presents a journey across Australia's desert, and into its shocking past. This book lyrically describes its landscape, flora and fauna and geology, tells the history of the country, and reveals the shocking treatment of its Aboriginal peoples.

Loos, Noel & Mabo, Koiki **Edward Koiki Mabo : His Life and Struggle For Land Rights** **305.89915 LOO**
Here is the life story of Edward Koiki Mabo, told largely in his own words. It covers his years as a boy on the island of Mer through to his struggle within the union cause and the black rights movement.

Maddison, Sarah **Black Politics: Inside the Complexity of Aboriginal Politic Culture** **323.119915 MAD**
Identifies the tensions that lie at the heart of all Aboriginal politics, arguing that until Australian governments come to grips with this complexity they will continue to make bad policy with disastrous consequences for Aboriginal people.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Malnic, Jutta & Mowaljarlai, David **Yorro Yorro : Everything Standing Up Alive : Spirit of the Kimberley** **994.14 MAL**

Aboriginal Elder David Mowaljarlai and photographer Jutta Malnic rekindle a story that constitutes the oldest collective memory of humankind. Yorro Yorro tells of Wandjina creation spirits and their 'crossing over' into ancestral beings and then eventually into human form.

Mattingley, Christobel **Maralinga's Long Shadow : Yvonne's Story** **305.89915 MAT**

The powerful story of Yvonne Edwards, artist and community leader, who lived on or near the Maralinga lands, and the cost of the fall-out for herself and her family from the nuclear tests in the 1950s.

Maynard, John **The Aboriginal Soccer Tribe: a History of Aboriginal Involvement With the World Game** **796.334 MAY**

A celebration of the extraordinary journey taken by Aboriginal sportsmen and sportswomen to forge the way ahead for the present crop of talented players.

Maynard, John **Living With the Locals : Early Europeans' Experience of Indigenous Life** **994.02 MAY**

Living with the Locals comprises the stories of 13 white people who were taken in by Indigenous communities of the Torres Strait islands and eastern Australia between the 1790s and the 1870s, for periods from a few months to over 30 years.

McCulloch, Susan **McCulloch's Contemporary Aboriginal Art** **709.94 MCC**

An illustrated survey of contemporary Aboriginal art, art centres and artists.

McGee-Sippel **Hey Mum, What's a Half-Caste** **305.89915 MCG**

In the historic climate of the Rudd Government's apology, Yorta woman, McGee-Sippel, aligns herself with the Stolen Generations as she reveals how she and her family struggled with the far-reaching implications of a government policy that saw her adoptive parents being told their daughter was of Afro-American descent.

McKenna, Mark **From the Edge : Australia's Lost Histories** **994.02 MCK**

From the Edge: Australia's Lost Histories recounts four such extraordinary and largely forgotten stories: the walk of shipwreck survivors; the founding of a 'new Singapore' in western Arnhem Land in the 1840s; Australia's largest industrial development project nestled amongst outstanding Indigenous rock art in the Pilbara; and the ever-changing story of James Cook's time in Cooktown in 1770.

McLennan, Cathy **Saltwater : an Epic Fight For Justice in the Tropics** **364.349915 MCL**

When Cathy McLennan first steps into Townsville's Aboriginal and Torres Strait Islander Legal Service as a young graduate she isn't expecting a major murder case to land on her desk. The accused are four teenage boys whose family connections stretch across the water to Palm Island. As she battles to prove herself in the courtroom, Cathy realises that the truth is far more complex than she first thought.

Morgan, Sally **My Place** **920 MOR**

Sally Morgan tells how she first learnt as a teenager living in suburban Perth that she was of Aboriginal blood. It had been a matter of shame and concealment in her family, and it took a great deal of courage for her mother, uncle, and finally her grandmother to tell what they knew of their heritage.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Morgan, Sally
(foreword)

Remembered by Heart

305.89915 REM

This moving collection of youthful memories touches on a broad sweep of history and includes people from many different Aboriginal countries. These stories are powerful: sharing pain, humour, grief, hope and pride. Pride in family, community and survival.

Moriarty, Ros

Listening to Country: a Journey to the Heart of What it Means to Belong

920 MOR

The moving and personal story of one woman's journey into the remote and rugged Tanami Desert with matriarchs of her husband's family. In May 2006, she had the chance to spend time in the Tanami Desert in northern central Australia with 200 Aboriginal women, performing women's law ceremonies.

Morphy, Howard

Ancestral Connections : Art and an Aboriginal System of Knowledge

305.89915 MOR

Drawing on more than ten years of fieldwork among the Yolngu—an Aboriginal people of Northeast Arnhem Land—and applying both anthropological and art historical methods, Howard Morphy explores systematically the graphic representation of traditional knowledge in Yolngu art.

Morphy, Howard **Becoming Art : Exploring Cross-Cultural Categories**

709.94 MOR

Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art. Western art history has traditionally regarded Aboriginal art as distanced in time and place.

Morris, Barry

Protest, Land Rights and Riots: Postcolonial Struggles in Australia in the 1980s

305.89915 MOR

Captures the dramatic changes in Indigenous recognition that occurred in the 1980s that were subsequently undermined by an emerging new political orthodoxy that overlapped and contested previous Indigenous policy in the early 1990s.

Mudrooroo

Us Mob

305.89915 MUD

Leading writer, activist and commentator Mudrooroo crosses the cultural divide to speak to all Australians about his people's past, their place in the present and their hopes and aspirations for the future.

Native Title From Mabo to Akiba : a Vehicle For Change and Empowerment?

346.940432 NAT

This edited collection brings together some of Australia's foremost experts in native title to provide a realistic assessment of the achievements, frustrations and possibilities of native title, two decades since the enactment of the *Native Title Act 1993* (Cth), and after the most significant High Court decision on native title in more than ten years, *Akiba v Commonwealth*, which confirmed the existence of commercial native title fishing rights.

Neidjie, Bill

Old Man's Story : the Last Thoughts of Kakadu Elder Bill Neidjie

305.89915 NEI

Old Man's story shares the remarkable story of one of Australia's most respected elders and traditional land owners, Big Bill Neidjie. The last remaining speaker of Gaagudju language, Neidjie was committed to sharing his story with future generations as well as educating the wider community about Aboriginal culture, even breaking tradition to do so.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Neidjie, Bill **Story About Feeling** **305.89915 NEI**
Stories about the land, emotions, the natural environment, effect of mining, mythology, Dreaming and traditional life/law.

Ngaanyatjarra
Pitjantjatjar
Yankunytjatjara **Traditional Healers of Central Australia : Ngangkari** **362.849915 NGA**
The Ngangkari are the traditional healers of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Lands, encompassing 350,000 square kilometres of the remote western desert. For thousands of years the Ngangkari have nurtured the physical, emotional and social well-being of their people. Experience the world of the Ngangkari as they share their wisdom, natural healing techniques and cultural history through life stories, spectacular photography and artwork.

Noonuccal,
Oodgeroo **Stradbroke Dreamtime** **398.20994 WAL**
The writer's reminiscences about her childhood and of her people's heritage.

Norman, Heidi **What Do We Want? : a Political History of Aboriginal Land Rights in New South Wales** **346.940432 NOR**
Heidi Norman's insightful book begins in the late 1970s when Aboriginal people, armed with new skills, framed their land rights demands. The 1978 land rights inquiry and the laws that followed brought Aboriginal people – and the state – into new and different relationships of power. These have been the source of ongoing contestation ever since.

Ogden, John **Portraits From a Land Without People: a Pictorial Anthology of Indigenous Australia 1847-2008** **994.0049915 OGD**
A history of Indigenous Australia through Photography.

Parbury, Nigel **Survival : a History of Aboriginal Life in New South Wales** **305.89915 PAR**
History of Aboriginal/White relations, 1788 to present; emphasises race prejudice; numerous examples, illustrations; designed for use by upper secondary, tertiary students.

Parker, Kirstie **Kaltja Now : Indigenous Arts Australia** **709.94 KAL**
Showcases contemporary indigenous arts and cultural practice. It features 20 illustrated essays by indigenous writers and photographers that take you into the lives, thoughts and experiences of different artists.

Pascoe, Bruce **Dark Emu : Aboriginal Australia and the birth of agriculture** **338.10994 PAS**
Dark Emu argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have worked to justify dispossession.

Pascoe, Bruce **The Little Red Yellow Black Book: an Introduction To Indigenous Australia** **305.89915 PAS**
Includes real-life case studies and covers history, culture, arts, sport, languages, population, health, participation in education and the workforce, governance, resistance and reconciliation.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Pascoe, Bruce Young Dark Emu: a Truer History 305.89915 PAS

Bruce Pascoe has brought together the research and compelling first person accounts in a book for younger readers, based on his book dark Emu. Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians.

Pearson, Noel Up From the Mission: Selected Writings 323.119915 PEA

Charts the life and thought of Noel Pearson, from his early days as a native title lawyer to his position today as one of Australia's most influential figures.

Pedersen, Howard & Woorunmurra, Banjo Jandamarra and the Bunuba Resistance 994.14 JAN:P

The scene is the magnificent Kimberley outback during the late nineteenth century, and the last stage of Australia's invasion is about to be played out in the lands of the Bunuba people. Leases are marked on a map covering huge areas and vast herds of cattle and sheep spread out across Aboriginal country. Amidst the chaos and turmoil that ensues, extraordinary and sometimes contradictory relationships develop.

Perkins, Rachel & Langton, Marci (eds) First Australians : an Illustrated History 994.0049915 FIR

This is the story of the violent clash of culture, religion and ideas at the heart of Australia's history. Beginning with Aboriginal travellers landing on Australian shores around 70,000 BC, it chronicles the fierce war with colonists, the blood massacres and the earliest civil rights movement the world has ever seen.

Prentis, Malcolm A Concise Companion to Aboriginal History 994.0049915 PRE

Provides an overview of Australian Aboriginal history from creation stories involving the Dreaming through to Aboriginal cultural and political activity in the 21st century.

Pryor, Boori & McDonald, Meme Maybe Tomorrow 791.092 PRY:M

With Meme McDonald, Boori leads you from the Aboriginal fringe camps of his birth to the catwalk, basketball court, DJ console and more. This is the story of his life, his pain, his joy and his hopes.

Queensland Art Gallery My Country: I Still Call Australia Home: Contemporary Art From Black Australia 704.033915 MYC

My Country features the work of over 130 artists around Australia and makes an important contribution to writing on Aboriginal art.

Ramsland, John & Mooney, Christopher Remembering Aboriginal Heroes: Struggle, Identity and the Media 305.89915 RAM

During the 1940s and '50s in Australia there rose to prominence many icons of Aboriginal descent, representative of the culture of the day and of their own people. Some permanently influenced the minds of Australians and remain famous to this day. Others have been unjustly forgotten.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Read, Peter **The Stolen Generations: the Removal
of Aboriginal Children in New South Wales 1883 to 1969** **305.89915 REA**
Peter Read's paper is a valuable source documenting the legislation, policies and practice, as well as recording the pain, anguish and experience of Aboriginal people.

Reed, A. W. **Myths and Legends of Australia** **398.20994 REE**
A selection of 55 tales of Aboriginal myths and legends.

**Reynolds, Henry
& Dennett, Bruce** **The Aborigines** **305.89915 REY**
Explores Aboriginal and Torres Strait Islander history before and after 1788, and the history of colonisation and relations with Europeans up until the present.

Reynolds, Henry **Dispossession : Black Australians and White Invaders** **305.89915 REY**
Historical documents on the relationship between Aboriginal and white Australians; Includes: The frontier, peaceful settlement or brutal conquest? - The land question - Black brothers or degraded savages? - Citizens or outcasts? - Missionaries - Government policy.

Reynolds, Henry **Forgotten War** **994.0049915 REY**
Australia is dotted with memorials to soldiers who fought in wars overseas. Why are there no official memorials or commemorations of the wars that were fought on Australian soil between Aborigines and white colonists? Why is it more controversial to talk about the frontier war now than it was one hundred years ago?

Reynolds, Henry **Nowhere People** **305.89915 REY**
In the nineteenth and twentieth centuries, people of mixed Aboriginal and European ancestry - half-castes - were commonly assumed to be morally and physically defective, unstable and degenerate. They bore the brunt of society's contempt, and the removal of their children created Australia's stolen generations. Nowhere People is a history of beliefs about people of mixed race, both in Australia and overseas. It explores the concept of racial purity, eugenics, and the threat posed by miscegenation.

**Roberts, Ainslie
& Mountford,
Charles** **The Dawn of Time: Australian Aboriginal Myths in
Paintings** **398.20994 ROB**
Over a period of many years, two men have travelled extensively in the remote outback of Australia: Mountford, an ethnologist, to study and record the mythology of the Aborigines: and his artist companion Ainslie Roberts. The fantasy of the Aboriginal myths so deeply impressed the fertile mind of the artist that his interpretation of them reflects the imagery and sensitivity of the stories on which they were based.

**Roberts, Ainslie
& Mountford,
Charles** **The Dreamtime: Australian Aboriginal Myths in
Paintings** **398.20994 ROB**
Over a period of many years, two men have travelled extensively in the remote outback of Australia: Mountford, an ethnologist, to study and record the mythology of the Aborigines: and his artist companion Ainslie Roberts. The fantasy of the Aboriginal myths so deeply impressed the fertile mind of the artist that his interpretation of them reflects the imagery and sensitivity of the stories on which they were based.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Roberts, Ainslie & Mountford, Charles **The First Sunrise: Australian Aboriginal Myths in Paintings** **398.20994 ROB**

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Scott, Kim & Brown, Hazel **Kayang and Me** **305.389915 SCO**

A powerful history of the Wilomin Noongar people; a story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.

Shoemaker, Adam (ed) **Oodgeroo: a Tribute** **A821.3 OOD**

One of the most important Aboriginal people of her generation was Oodgeroo of the Noonuccal Tribe, Custodial of the Land Minjerriba. In the 1960s and 1970s, as Kath Walker, she became a legendary force in Australian poetry.

Strehlow, T.G.H. **Journey to Horseshoe Bend** **920 STR**

Australian literary classic, it was written by TGH (Ted) Strehlow, author of the monumental Songs of Central Australia. It describes the final days of his father, Pastor Carl Strehlow, head of the Lutheran mission at Hermannsburg, as they travel, with Aboriginal companions, in extreme heat, along the dry riverbed of the Finke River, to the nearest railhead in search of medical assistance.

Sutton, Peter **Dreamings: the Art of Aboriginal Australia** **709.94 DRE**

Through illuminating narrative and with over 150 full colour illustrations this book reveals a culture which is among the most ancient know, yet one whose artistic vitality is remarkable.

Sykes, Roberta **Snake Dreaming Trilogy (series)** **920 SYK**

An autobiography of a Black woman.

Tedeschi, Mark **Murder at Myall Creek : the Trial That Defined a Nation** **363.25 TED**

One of the most shocking murder trials in Australia's legal history, and the tribulations of the man who conducted it. In 1838, eleven convicts and former convicts were put on trial for the brutal murder of 28 Aboriginal men, women and children at Myall Creek in New South Wales.

Thompson, Liz (compiled by) **Aboriginal Voices: Contemporary and Aboriginal Artists, Writers and Performers** **305.89915 THO**

A collection of interviews with writers, painters, potters, musicians, playwrights, actors, dancers and storytellers in their everyday working environments. Reveals many of the issues currently being debated by Aborigines - the meaning of Aboriginality, art and commerce, traditional and contemporary art, urban and rural art.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Tatz, Colin &

Tatz, Paul

Black Gold: the Aboriginal and Islander Sports Hall of Fame

796.08 TAT

In 1995, Professor Colin Tatz and a panel of sportspeople and historians selected 129 athletes for the inaugural Aboriginal and Islander Sports Hall of Fame. Since then 43 new stars have been inducted. This book features all 172 members, from 30 sports. The chapters showcase our Olympic heroes, superb sportswomen, football giants, boxing legends, lightning sprinters and more.

**David Unaipon: Legendary Tales of the Australian
Aborigines**

Unaipon, David

398.20994 UNA

This collection of legendary tales were collected and transcribed in the 1920s, under contract of the University of Adelaide. David Unaipon was commissioned to collect traditional Aboriginal stories from around South Australia. He also acted as a collector for the Aborigines Friends Association. Most of the stories come from his own Ngarrindjeri people, but some are from other South Australian peoples.

Walmajarri

Storytellers

Out of the Desert: Stories From the Walmajarri Exodus

994.15 OUT

Out of the Desert is a compelling collection of stories, art and photographs from the Walmajarri people of the Great Sandy Desert, in north western Australia. It tells of their remarkable exodus from remote desert country to an unfamiliar modern society. Within only one generation the Walmajarri desert dwellers left their traditional places behind to face station life and a world far beyond the sand hills.

Wheatley, Nadia

Papunya School Book of Country and History

994.291 PAP

Tells the story of how Anangu from five different language groups came to live together at Papunya. From the time of first contacts with explorers, missionaries and pastoralists, through to the Papunya art movement and the Warumpi Band, this multi-layered text finally leads us to the unique environment that is Papunya School.

Playground: Listening to

Wheatley, Nadia

Stories From Country and From Inside the Heart

305.89915 WHE

We use the bush as our school and as our playground, says one of the many Aboriginal and Torres Strait Islander people whose voices combine in this anthology of true stories about childhood, compiled from a wide range of memoirs and oral histories. Alongside reminiscences of getting bush tucker, going fishing and taking part in ceremony, there are descriptions of playing games, building cubbies and having fun.

Wheeler, Belinda

(Ed.)

Companion to Australian Aboriginal Literature

A820.8 COM

The essays in this volume offer new and compelling reading of Aboriginal fiction, poetry and plays, examining popular subgenres and themes such as songs, poems, life writing, humour, young adult fiction, Aboriginal cinema, music, and the translation of Aboriginal literature for a growing world readership.

**Yalata and Oak
Valley**

Communities

Maralinga: the Anangu Story

994.238 YAL

In words and pictures Yalata and Oak Valley community members, with author Christobel Mattingley, describe what happened in the Maralinga Tjarutja lands of South Australia before the bombs and after.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Boyle, Josie

Wowolla

Bubbay: a Christmas Adventure

PB BOY

Bubbay lives in the outback spending his days protecting a herd of goats from dingoes. He sleeps in his swag under the stars and the only person he visits is Mrs Timms for chicken eggs. One night, just before Christmas, Bubbay wishes for something he has never had. His friends, the stars, hear him and, with the help of a talking Christmas tree, the magical Gubarlee and five desert animals, Bubbay begins a quest to make his dearest wish come true.

Crew, Gary &

Gouldthorpe, Peter **The Lost Diamonds of Killiecrankie**

PB CRE

In March 1969 Geoffrey Middleton, a young artist from Tasmania, stumbled upon one of the greatest unsolved mysteries of the 19th century - the fate of the lost diamonds of Killiecrankie. Middleton kept his knowledge of the lost diamonds secret until, driven by guilt, he told his dark and dreadful story to novelist Gary Crew and illustrator Peter Gouldthorpe, both award winning story-tellers.

Dolan, Hugh

Reg Saunders : an Indigenous War Hero

GRA DOL

This is the little-known story of Reg Saunders, the first Indigenous Australian to become an officer in the Army. Reg Saunders MBE (1920–1990) not only survived the World War Two battlefields in the Middle East, North Africa, Greece, Crete and New Guinea, but excelled as a military leader. He was recommended for officer training and, in 1944, returned to New Guinea as a platoon commander – the first Aboriginal Australian to serve as a commissioned officer.

Gill, Lucille;

**Greene, Gracie &
Tramacchi, Joe**

**Roughtail: the Dreaming of the Roughtail Lizard and Other
Stories Told by the Kukatja**

PB GRE

The Dreamtime stories in his book are told simultaneously in Kukatja and English. As well, the Aboriginal works of art have, on the facing pages, explanatory 'key' diagrams. Following the stories is a wealth of fascinating notes on the Kukatja family and kinship system and the language.

**Kwaymullina,
Ambelin**

The Lost Girl

PB KWA

A beautiful story of how Mother Nature helps a lost girl find her way back to her family. The girl had lost her way. She had wandered away from the Mothers, the Aunties and the Grandmothers, from the Fathers and the Uncles and the Grandfathers. Who will show her the way home?

Laza, Aidan

Kuiyku Mabaigal : Waii & Sobai

PB LAZ

A man cannot be recognised as a warrior in the Torres Strait Islands until he survives a battle with a native enemy. Waii and Sobai are two brothers, famous as fighters. They share in killing trespassers or attackers. If they come upon a man untaught in fighting, their arrows dig into his chest. He cries for help, but his call is never heard.

McKenna, Brenton

E. Ubby's Underdogs series

GRA MCK

It is the late 1940s and Broome, a small pearling town in the heart of an ancient land, is still recovering from WWII. Ubby, a smart, street-wise Aboriginal girl, is the leader of a small rag-tag gang known as the 'Underdogs'.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Meeks, Arone

Raymond

Enora and the Black Crane

PB MEE

A traditional story based on Arone Meeks' knowledge of the bush, the spirits who lived there and their laws as taught to him by his grandfather, a member of the Kokoimudgji tribe in Queensland.

Ottley, Matt

Requiem for a Beast

PB OTT

We are often defined by how we face our fears - in Matt Ottley's latest dreamscape, the 'boy' is cast on a melancholy, often terrifying, but ultimately life-affirming journey of self-discovery. A collage of memory, dream, nightmare and cold reality.

Pryor, Boori &

Ormerod, Jan

Shake a Leg

PB PRY

From pizza shop to bora ground, here is a joyous celebration of food, dance and cultural understanding. When three young boys go to a pizza parlour and meet an Aboriginal chef who can speak Italian and make a deadly pizza, they're in for a surprise!

Richardson,

Tamzyne &

Houston, Bronwyn My Home Broome

PB RIC

My Home Broom is a publishing project that celebrates the cultural diversity and talent of the Broome community ... Twelve students from four Broome primary schools were selected to participate in a series of art workshops led by Bronwyn Houston. The students learnt a range of techniques to produce illustrations inspired by Tamzyne's poem and the richness of Broome's history and its people.

Saffioti, Trina

Stolen Girl

PB SAF

A fictionalised account of the Stolen Generation that tells of an Aboriginal girl taken from her family by the government and sent to a children's home. She sings and dreams of her mother and the life they once shared but each morning is woken by the bell to the harsh reality of the children's home. Finally, one day she unlocks the door and takes her first step toward home.

Scott, Kim

Dwoort Baal Kaat

PB SCO

A man goes hunting for some tucker with a pack of dogs, but he doesn't get what he expected. Dwoort Baal Kaat is the story of how two different animals are related to one another. This story comes from the ancient language of the First People of the Western Australian south coast, the Noongar people.

Scott, Kim

Mamang

PB SCO

Mamang was created as part of an Indigenous language recovery project led by Kim Scott and the Wirlomin Noongar Language and Stories Project. From a creation story told to the American linguist Gerhardt Laves at Albany, Western Australia, around 1931, and returned to the Noongar people by his family after his death in the 1980s, the story was workshopped through a series of community meetings involving elders - some of whom told stories to Laves in 1931 - artists and linguists.

Scott, Kim

Yira Boornak Nyininy

PB SCO

Left stranded in a tree by his wife, a Noongar man has to rely on his Wadjela friend to help him back down. Yira Boornak Nyininy is a story of forgiveness and friendship. It comes from the ancient language of the First People of the Western Australian south coast, the Noongar people.

DVDs

Around the Block **Director: Sarah Spillane**

DVD ARO

Around The Block is the story of American Dino Chalmers (Christina Ricci), an edgy and charismatic drama teacher with a passion for Shakespeare. When the opportunity arises for her to work at a school in inner-city Sydney, she embraces the chance to introduce the magic of the theatre to her students, opening their eyes to a world of opportunity far removed from the troubles of the inner-city streets they've grown up around.

Australia **Director: Baz Luhrmann**

DVD AUS

Set in northern Australia before World War II, an English aristocrat who inherits a sprawling ranch reluctantly pacts with a stock-man in order to protect her new property from a takeover plot. As the pair drives 2,000 head of cattle over unforgiving landscape, they experience the bombing of Darwin by Japanese forces first-hand.

The Australian

Dream

Director: Daniel Gordon ; written by Stan Grant

DVD AUS

The Australian Dream is a documentary that uses the remarkable and inspirational story of Indigenous AFL legend Adam Goodes as the prism through which to tell a deeper and more powerful story about race, identity and belonging. The film will unpick the events of the 2013-15 AFL seasons and ask fundamental questions about the nature of racism and discrimination in society today.

Australian Rules **Director: Paul Goldman**

DVD AUS

In Prospect Bay, a remote outpost on the South Australian coast, two communities, the Goonyas (whites) and the Nungas (blacks), come together on the one field they have in common, the football field. But the underlying racism and class warfare threatens to make the team's greatest victories irrelevant.

Beneath Clouds **Director: Ivan Sen**

DVD BEN

A young half caste girl, Lena, is escaping to Sydney from her remote town where the boys get in trouble from the police for petty crimes and the girls get pregnant. She wants to meet her Irish father who abandoned her. Along the way she meets a young man, Vaughn, who has escaped from minimum security prison after his sister tells him that his mother is dying.

Bran Nue Dae **Director: Rachel Perkins**

DVD BRA

In the Summer of 1965 a young man is filled with the life of the idyllic old pearling port Broome - fishing, hanging out with his mates and his girl. However, his mother returns him to the religious mission for further schooling. After being punished for an act of youthful rebellion, he runs away from the mission on a journey that ultimately leads him back home.

Charlie's Country **Director: Rolf de Heer**

DVD CHA

Blackfella Charlie is out of sorts. The intervention is making life more difficult on his remote community, what with the proper policing of whitefella laws now. So, Charlie takes off, to live the old way, but in so doing sets off a chain of events in his life that has him return to his community chastened, and somewhat the wiser.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Dead Heart **Director: Nick Parsons** **DVD DEA**
Aboriginal deaths in custody are the backdrop for this story set in Wala Wala, a tiny outback town, where a handful of whites live together with the Aboriginal community, and where tribal law challenges white man's law.

The Final Quarter **Director: Ian Darling** **DVD FIN**
Adam Goodes was a champion AFL footballer and Indigenous leader. In the final years of his career, the cheers turned to boos. Using archival footage only, this film reveals the incidents that provoked heated media commentary and divided the nation.

Fringe Dwellers **Director: Bruce Beresford** **DVD FRI**
Kristina Nehm stars as an Aboriginal woman named Trilby, who along with her tribes' people lives on the fringes of "accepted" Australian society.

Kanyini **Director: Melanie Hogan** **DVD HOG**
This is a story told by an Aboriginal man, Bob Randall, who lives beside the greatest monolith in the world, Uluru in Central Australia. Based on Bob's own personal journey and the wisdom he learnt from the old people living in the bush, Bob tells the tale of why Indigenous people are now struggling in a modern world and what needs to be done for Indigenous people to move forward.

Mystery Road **Director: Ivan Sen** **DVD MYS**
In an outback town, Jay Swan, an Indigenous cowboy detective, returns home to solve the murder of a teenage Indigenous girl whose body is found under the highway trucking route out of town. Jay is alienated from both the white-dominated police force and the Indigenous community, including his teenage daughter, whom he discovers is connected to the murdered girl.

**Ningla a-na: Hungry
For Our Land** **Director: Alessandro Cavadini** **DVD NIN**
Made in 1972, this documentary records the events surrounding the establishment of the Aboriginal tent embassy on the lawns of Parliament House. It incorporates interviews with black activists, the work of the National Black Theatre, Aboriginal Legal Service and Aboriginal Medical Service, plus footage from the demonstrations and arrests at the embassy.

Aboriginal Language of NSW : an Introduction for School and Communities **DVD ABO**
Interactive CD-ROM to native Aboriginal Languages of New South Wales with attention given to the individual tribes.

**Protected: the
Truth about Palm
Island** **Director: Alessandro Cavadini** **DVD PRO**
A dramatised documentary describing life in the Queensland Aboriginal Reserve of Palm Island during the 1950's leading up to the strike in 1957.

**Rabbit Proof
Fence** **Director: Phillip Noyce** **DVD RAB**
In 1931, three half-white, half-Aboriginal girls escape after being plucked from their houses to be trained as domestic staff, and set off on a journey across the Outback.

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES – READING LIST

Redfern Now **Directors: Rachel Perkins & Catriona McKenzie** **DVD RED**

Nestled in the heart of Australia's most glamorous city lies Australia's most infamous suburb. It's an urban slum, Aboriginal icon, centre of black struggle and pride, OR real estate goldmine, depending on your point of view. Redfern Now challenges you to think again. A kaleidoscopic drama that explores this inner-city suburb and the people who inhabit it.

Samson & Delilah **Director: Warwick Thornton** **DVD SAM**

Samson and Delilah's world is small: an isolated community in the Central Australian desert. When tragedy strikes, they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone, they discover that life isn't always fair, but love never judges.

The Sapphires **Director: Wayne Blair** **DVD SAP**

The Sapphires is an inspirational tale set in the heady days of the late '60s about a quartet of young, talented singers from a remote Aboriginal mission, discovered and guided by a kind-hearted, soul-loving manager.

Satellite Boy **Director: Catriona McKenzie** **DVD SAT**

Satellite Boy follows Pete, a 12-year-old Aboriginal boy who lives with his elderly grandfather, Old Jagamarra. Home is the abandoned outdoor cinema in the outback town of Wyndham. When it is threatened with demolition, Pete sees his world in jeopardy and sets off for the city, joined by his best friend, Kalmain. The boys travel through Kimberley country and when they get lost in the bush, Pete has to remember some of the old Aboriginal bush skills his grandfather taught him for them to survive.

Ten Canoes **Director: Rolf de Heer** **DVD TEN**

A parable of forbidden love from Australia's mythical past, and a glimpse into Aboriginal life centuries before European settlement.

The Tracker **Director: Rolf de Heer** **DVD TRA**

The Australian outback, 1922. Four men relentlessly track a fugitive, an Aboriginal man accused of murder. In charge of the expedition is the Fanatic, calculating and complex. The Follower is new to the frontier, a greenhorn. The Veteran is along for the ride, placing thoughts before action. But all three whites are dependent on the mysterious figure of the black Tracker.

Walkabout **Director: Nicolas Roeg** **DVD WAL**

Chronicles the physical, spiritual and emotional journey of a sister and brother abandoned in the harsh Australian outback. Joining an Aboriginal on his walkabout - a tribal initiation into manhood - these modern children pass from innocence into experience as they are thrust from the comforts of civilisation into the savagery of the natural world.

YoIngu Boy **Director: Stephen Johnson** **DVD YOL**

Three boys. One skin. One dream. Milika, Botj and Lorrpu are three YoIngu (indigenous) kids from the Top End of Australia caught in a collision between the brave new world of rap, football, street cred and the oldest living culture on earth. The three teenagers defy the law and embark on an epic journey to chase their dreams and confront their futures.

CDs

Roach, Archie	Charcoal Lane	CD 782.42163 ROA
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Yothu Yindi	One Blood	CD 781.640994 YOT
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Yothu Yindi	Tribal Voice	CD 781.640994 YOT
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Yunupingu, Garrumul	Gurumul	CD 781.640994 YUN
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Yunupingu, Garrumul	Rrakala	CD 781.640994 YUN
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Yunupingu, Garrumul	Gurumul : His Life and Music	CD 781.640994 YUN
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A book (782.421629915 YUN) accompanies this CD and is found in the general non-fiction collection of the library.

WEBSITES

Agreements, Treaties and Negotiated Settlements Database (ATNS)

<http://www.atns.net.au/default.asp>

An online gateway to a wealth of information relating to agreements between indigenous people and others in Australia and overseas.

Indigenous Australian Collections: a Selection Relating to Indigenous Australian History and Culture

<http://www.sl.nsw.gov.au/indigenous-australian-collections>

Explore interpretations of Aboriginal culture, history, language and art through the State Library of NSW's stunning collections of manuscripts, artworks, photographs and printed books.

The Koori History Website Project

<http://www.kooriweb.org>

Contains information on Black Australia's 240 year struggle for justice.
