

SYDNEY GRAMMAR SCHOOL



TEXTS AND HUMAN EXPERIENCES

Form VI Advanced English Area of Study

AB 'Banjo' Paterson Library - 2020

Texts and Human Experiences - Form VI Advanced English Area of Study

NOVELS/FICTION

Achebe, Chinua **Things Fall Apart** **F ACH:C**

Also available as an eBook.

Okonkwo, a member of the Ibo tribe in Nigeria at the end of the last century, is a man of power and substance. He reveres his family ancestors and gods and unquestioningly upholds the laws of the tribe.

Adichie, Chimamanda **Half of a Yellow Sun** **F ADI:C**

Set in Nigeria during the 1960s, at the time of a vicious civil war in which a million people died and thousands were massacred in cold blood. The three main characters in the novel are swept up in the violence during these turbulent years.

Adichie, Chimamanda Ngozi **Americanah : a Novel** **F ADI:C**

As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can.

Adiga, Aravind **The White Tiger** **F ADI:A**

Also available as an eBook.

Meet Balram Halwai, the 'White Tiger': servant, philosopher, entrepreneur and murderer. Born in a village in the dark heart of India, the son of a rickshaw puller, Balram is taken out of school by his family and put to work in a teashop. As he crushes coal and wipe tables, he nurses a dream of escape.

Adiga, Aravind **Between the Assassinations** **F ADI:A**

An illiterate Muslim boy working at the train station finds himself tempted by an Islamic terrorist; a bookseller is arrested for selling a copy of The Satanic Verses; a rich, spoiled, half-caste student decides to explode a bomb in school; a sexologist has to find a cure for a young boy who may have AIDS. What emerges is the moral biography of an Indian town and a group portrait of ordinary Indians in a time of extraordinary transformation.

Adiga, Aravind **Last Man in Tower** **F ADI:A**

Every building tells a story, but in the jungle of Mumbai, one building - and one man - stands on the borderline between India's past, and its future. Ask any Bombaywallah about Vishram Society - Tower A of the Vishram Co-operative Housing Society - and you will be told that it is unimpeachably pucca.

Alain-Fournier, Henri **The Lost Estate (Le Grand Meaulnes)** **F ALA**

Also available as an eBook.

When Meaulnes first arrives at the local school in Sologne, everyone is captivated by his good looks, daring and charisma. But when Meaulnes disappears for several days, and returns with tales of a strange party at a mysterious house - and his love for the beautiful girl hidden within it, Yvonne de Galais - his life has been changed forever.

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Algren, Nelson **The Man with the Golden Arm** **F ALG:N**
Frankie Machine, a veteran of the Second World War, returns to Chicago's Northwest side with a morphine habit. Nicknamed the 'kid with the golden arm', Frankie is an aspiring drummer by day and an illicit card-dealer by night. In Molly, an old flame, he sees the chance for redemption, for hard work and success - but the demons that chase Frankie are not quite ready to let go.

Ali, Monica **Brick Lane** **F ALI:M**
Nazneen's inauspicious entry to the world, an apparent stillbirth on the hard mud floor of a Bangladeshi village hut, imbues in her a sense of fatalism that she carries across continents when she is married off to Chanu.

Atwood, Margaret **The Handmaid's Tale** **F ATW:M**
Also available as an eBook.
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Atwood, Margaret **The Heart goes Last** **F ATW:M**
Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around and fast.

Atwood, Margaret **Maddaddam** **F ATW:M**
Months after the Waterless Flood pandemic has wiped out most of humanity, Toby and Ren have rescued their friend Amanda from the vicious Painballers. They return to the MaddAddamite cob house, newly fortified against man and giant pigoon alike.

Atwood, Margaret **Oryx and Crake** **F ATW:M**
Snowman may be the only survivor of an unnamed apocalypse. Once he was Jimmy, a member of a scientific elite; now he lives in isolation and loneliness, trawling through the past - the disappearance of his mother and the arrival of his mysterious childhood companions Oryx and Crake.

Atwood, Margaret **The Year of the Flood** **F ATW:M**
Adam One, the kindly leader of the God's Gardeners - a religion devoted to the melding of science and religion, the preservation of all species, the tending of the Earth, and the cultivation of bees and organic crops on flat rooftops - has long predicted the Waterless Flood. Now it has occurred, obliterating most human life.

Bail, Murray **Eucalyptus** **F BAI:M**
There was once a man on a property outside a one-horse town, in New South Wales, who couldn't come to a decision about his daughter. He then made an unexpected decision. Incredible! For a while people talked and dreamed about little else...

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Ballard, J.G. **Kingdom Come** **F BAL:J**
Richard Pearson, unemployed advertising executive and life-long rebel, is driving out to Brooklands, a motorway town on the M25. A few weeks earlier his father was fatally wounded at the Metro-Centre, a vast shopping mall in the centre of this apparently peaceful town, when a deranged mental patient opened fire on a crowd of shoppers. When the main suspect is released without, the doctor who treated his father on his deathbed suspects that there is more to his father's death than meets the eye.

Bellow, Saul **Mr Sammler's Planet** **F BEL:S**
Mr. Artur Sammler, Holocaust survivor, intellectual, and occasional lecturer at Columbia University in 1960s New York City, is a registrar of madness, a refined and civilized being caught among people crazy with the promises of the future.

Blixen, Karen
(Isak Dinesen) **Babette's Feast and Other Stories** **F BLI:K**
Also available as an eBook.
Five rich and magical short stories. 'Babette's Feast' tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime.

Blixen, Karen
(Isak Dinesen) **Out of Africa** **F BLI:K**
Also available as an eBook.
Karen Blixen's extraordinary love affair with Africa began when she and her husband went to Kenya to plant coffee in 1913. The marriage and the plantation failed but Baroness Blixen's passion for Africa remained.

Bradbury, Ray **Fahrenheit 451** **F BRA:R**
Fahrenheit 451 is the temperature at which book paper catches fire and burns. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

Brooks, Geraldine **People of the Book** **F BRO:G**
When Hannah Heath gets a call in the middle of the night in her Sydney home about a precious medieval manuscript which has been recovered from the smouldering ruins of wartorn Sarajevo, she knows she is on the brink of the experience of a lifetime.

Bulawayo, NoViolet **We Need New Names** **F BUL:N**
Darling and her friends live in a shanty called Paradise, which of course is no such thing. It isn't all bad, though. There's mischief and adventure, games of Find bin Laden, stealing guavas, singing Lady Gaga at the tops of their voices. They dream of the paradises of America, Dubai, Europe, where Madonna and Barack Obama and David Beckham live. For Darling, that dream will come true. But, like the thousands of people all over the world trying to forge new lives far from home, Darling finds this new paradise brings its own set of challenges - for her and also for those she's left behind.

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Bulgakov, Mikhail The Master and Margarita 891.734 BUL

Also available as a Talking Book : TB F BUL:M

One spring afternoon the Devil, trailing fire and chaos in his wake, weaves himself out of the shadows and into Moscow in Bulgakov's fantastical, funny and frightening satire of Soviet life. Written in secret during the darkest days of Stalin's reign, when it was finally published it became an overnight literary phenomenon, signalling artistic freedom for Russians everywhere.

Calvino, Italo Invisible Cities F CAL:I

Also available as an eBook

Each time he returns from his travels, Marco Polo is invited by Kublai Khan to describe the cities he has visited. Although he makes Marco Polo summon up many cities for the Khan's imagination to feed on, Calvino is describing only one city in this book, Venice.

Camus, Albert Exile and the Kingdom F CAM:A

Explores the dilemma of being an outsider - even in one's own country - and of allegiance.

Camus, Albert The Outsider F CAM:A

In his classic existentialist novel Camus explores the predicament of the individual who is prepared to face the benign indifference of the universe courageously and alone. In this world, cut off from a sense of God, society has created rules so binding that any person breaking them is condemned as an alien, an outsider. For Meursault, leading an apparently unremarkable bachelor life in Algiers until his involvement in a violent incident, these rules are an insult to his reason and a betrayal of his hopes; for Camus it is the absurdity of life.

Camus, Albert The Plague F CAM:A

Translation of: La Peste. This book has a deeper level demanding a thoughtful, intelligent response from their readers. "The Plague" is a case in point. It is really a high complex novel which seems at first to be the story of a severe epidemic in Oran, but it will not be long, however, before many readers begin to feel that there is more to the novel than the straight forward narrative line.

Carey, Peter American Dreams (in: The Fat Man in History) F CAR:P

Mr Gleason, a 'small meek man with rimless glasses' is the title character of this particular short story.

Carey, Peter Illywhacker F CAR:P

Illywhacker is a dazzling comic narrative, from the lips of the 109-year-old Herbert Badgery, the 'illywhacker' or confidence trickster of the title.

Carey, Peter Oscar and Lucinda F CAR:P

A story about Australia's youth, before its dynamic passions became dangerous habits. It is also a startling and unusual love story.

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Carey, Peter **True History of the Kelly Gang** **F CAR:P**

Also available as an eBook.

Carey's retelling of the Ned Kelly legend paints a vivid picture of an Australia where English landowners skim off the country's best territory while government land grants allow the settlers just enough acreage to starve.

Coelho, Paulo **The Alchemist : a fable about following your dream** **F COE:P**

This is the story of Santiago, a shepherd boy who yearns to travel from Spain, his home. In the Egyptian desert, he fatefully encounters an alchemist. Will his life be changed forever...?

Coetzee, J.M. **Waiting for the Barbarians** **F COE:J**

For decades the Magistrate has run the affairs of a tiny frontier settlement, ignoring the impending war between the barbarians and the Empire. When the interrogation experts arrive he is jolted into sympathy with the victims and into an act of rebellion which lands him in prison.

Coetzee, J.M. **Disgrace** **F COE:J**

After years teaching Romantic poetry at the Technical University of Cape Town, David Lurie, middle-aged and twice divorced, has an impulsive affair with a student. The affair sours; he is denounced and summoned before a committee of inquiry. Willing to admit his guilt, but refusing to yield to pressure to repent publicly, he resigns and retreats to his daughter Lucy's isolated smallholding.

Conrad, Joseph **The Secret Agent : a simple tale** **F CON:J**

The secret agent explores the confused motives that lie at the heart of political terrorism. This is the story of a terrorist plot and its tragic consequences for both guilty and innocent alike. Conrad discovers the strange in-between territory of the political exile

Daoud, Kamel **The Meursault Investigation** **F DAU:K**

He was the brother of 'the Arab' killed by the infamous Meursault, the antihero of Camus's classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name - Musa - and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach.

De Bernieres, Louis **Captain Corelli's Mandolin** **F DEB:L**

It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals, but as a conscientious but far from fanatical soldier, whose main aim is to have a peaceful war, he proves in time to be civilised, humorous and a consummate musician.

Defoe, Daniel **Robinson Crusoe** **F DEF:D**

Also available as an eBook.

Written in an age of exploration and enterprise, it has been variously interpreted as an embodiment of British imperialist values, as a portrayal of 'natural man', or as a moral fable. But above all it is a brilliant narrative, depicting Crusoe's transformation from terrified survivor to self-sufficient master of an island.

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De Kretser, Michelle Questions of Travel

F DEK:M

Questions of Travel charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events.

De Lillo, Don White Noise

F DEL:D

Also available as an eBook.

Jack Gladney, head of Hitler studies at the College-on-the-Hill, is afraid of death, as is his wife Babette and his colleague Murray who runs a seminar on car crashes. The author exposes our common obsession with mortality, and Jack and Babette's biggest fear - who will die first?

Desai, Kiran The Inheritance of Loss

F DES:K

At the foot of Mount Kanchenjunga in the Himalayas, lives an embittered old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and his cook's son trying to stay a step ahead of US immigration services, this is far from easy.

Dickinson, Peter AK

F DIC:P

A former child soldier tries to learn the ways of peace in an African nation.

Dobbs, Michael House of Cards

F DOB:M

A battle begins to replace the Prime Minister, and Francis Urquhart will stop at nothing to gain power. Only one woman stands in his way, Mattie Storin, a political correspondent who has discovered a web of intrigue and financial corruption at the highest levels in Parliament and Fleet Street.

Doctorow, E.L. The Book of Daniel

F DOC:E

As Cold War hysteria inflames America, FBI agents pay a surprise visit to a Communist and his wife in their New York apartment. After a trial that divides the country, the couple are sent to the electric chair for treason. Decades later, in 1967, their son Daniel struggles to understand the tragedy of their lives.

Dos Passos, John Manhattan Transfer

F DOS:J

Using experimental montage techniques borrowed from the cinema, vivid descriptions and bursts of overheard conversation, and the jumbled case histories of a picaresque cast of characters from dockside crapshooters to high-society flappers, Dos Passos constructs a brilliant impressionistic portrait of New York City as a great futuristic machine filled with motion, drama and human tragedy.

**Eggers, Dave Your Fathers, Where are They? And the Prophets, do
They Live Forever?**

F EGG:D

In a barrack on an abandoned military base, miles from the nearest road, Thomas watches as the man he has abducted wakes up.

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Franzen, Jonathan Freedom : a novel

F FRA:J

An epic of contemporary love and marriage. This is the story of the Berglunds, their son Joey, their daughter Jessica and their friend Richard Katz. It is about how we use and abuse our freedom; about the beginning and ending of love; teenage lust; the unexpectedness of adult life; why we compeer with our friends; how we betray those closest to us; and why things almost never work out as they should.

Frayn, Michael Spies

F FRA:M

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family.

Frazier, Charles Cold Mountain

F FRA:C

A soldier wounded in the Civil War, Inman turns his back on the carnage of the battlefield and begins the treacherous journey home to Cold Mountain, and to Ada, the woman he loved before the war began.

Garland, Alex The Beach

F GAR:A

Richard, a gap-year student, is introduced to a beautiful island by the mysterious Daffy. But with drugs and the glamorised violence of Vietnam War films haunting his perception of his Thai paradise, Richard soon finds that the hideaway becomes a nightmare.

Gibson, William Pattern Recognition

F GIB:W

Cayce Pollard is a new kind of prophet - a world-renowned 'cool-hunter' who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she's offered a different assignment: to find the creator of the obscure, enigmatic video clips being uploaded on the Internet - footage that is generating massive underground buzz worldwide.

Gordimer, Nadine Burger's Daughter

F GOR:N

Details a group of white anti-apartheid activists in South Africa seeking to overthrow the South African government. It is set in the mid-1970s, and follows the life of Rosa, the title character, as she comes to terms with her father Lionel Burger's legacy as an activist in the South African Communist Party.

Graedon, Alena The Word Exchange

F GRA:A

Imagine a world in which books, libraries and newspapers are things of the past. A world in which we spend our time glued to handheld devices called Memes.

Grant, Neil The Ink Bridge

F GRA:N

Omed is a boy from Afghanistan. After making an enemy of the Taliban on the day the Buddhas of Bamiyan are destroyed, he undertakes a perilous journey to seek asylum in Australia.

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James, Henry **The Turn of the Screw (in 'The Aspern Papers and Turn of the Screw')** **F JAM:H**
In the "The Turn of the Screw" a governess is sent to take charge of two orphans. Unsettled by a sense of evil, she thinks that something malevolent is stalking the children. "The Aspern Papers" tells the tale of a literary historian determined to get his hands on the letters of a great poet.

Jansson, Tove **The Summer Book** **F JAN:T**
An elderly artist and her six-year-old grand-daughter are away together on a tiny island in the gulf of Finland.

Kadare, Ismail **Agamemnon's Daughter** **F KAD:I**
Sacrificed to further a father's blood-soaked career; sacrificed for the common good; sacrificed, then forgotten. This work tells a story of love denied, then shattered under the chilling wheels of the state.

Kadare, Ismail **Chronicle in Stone** **F KAD:I**
In a seamless mosaic of dreams and games, Kadare's young narrator both reflects and distorts events as his ancient, magical home town are lost forever in the madness and brutality of the Second World War. A disturbing mix of tragedy, comedy, politics and sexuality.

Kadare, Ismail **The File on H** **F KAD:I**
Society in rural Albania in the early 1930s had evolved little since the Middle Ages. What better place for two Irish-American scholars to study the tradition of oral poetry, in the hope of understanding how the Homeric epics came to be composed and handed down, to elucidate the strange commerce between memory and forgetting?

Kafka, Franz **The Metamorphosis (in 'Metamorphosis and other stories')** **F KAF:F**
The Metamorphosis tells how a young man, Gregor Samsa, wakes to find himself transformed into a horrid beetle-like creature. It is quintessentially Kafka and deservedly the most famous of his works.

Kafka, Franz **The Trial** **F KAF:F**
Also available as an eBook.
Josef K is on trial for his right to exist in a novel which, more than any other, is infinitely perceptive about the nature of terror. Idris Parry introduces his translation with an essay in which he pinpoints the autobiographical elements in 'The Trial', in particular Kafka's broken engagement to Felice Bauer.

Kang, Han **Human Acts** **F KAN:H**
South Korea, 1980. In the wake of a viciously suppressed student uprising, a boy searches for his friend's corpse, a consciousness searches for its abandoned body, and a brutalised country searches for a voice. In a sequence of interconnected chapters the victims and the bereaved encounter censorship, denial, forgiveness and the echoing agony of the original trauma.

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Kundera, Milan **The Unbearable Lightness of Being** **F KUN:M**
The story of irreconcilable love and infidelities in which the author addresses himself to the nature of 20th 'being', offering a wide range of brilliant and amusing philosophical speculations.

Lahiri, Jhumpa **The Namesake** **F LAH:J**
Gogol Ganguli, a suburban teenager, finds himself caught between his Indian roots and his American birthright as he searches for his own destiny. From Calcutta to New York, Gogol and his Indian-born parents, must somehow strike a balance between age-old traditions and modern-day sensibilities as they search for a patch of common ground.

Lahiri, Jhumpa **The Lowland** **F LAH:J**
Two brothers bound by tragedy.

Lahiri, Jhumpa **Interpreter of Maladies** **F LAH:J**
Also available as an eBook.
These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.

Lanchester, John **Capital** **F LAN:J**
The residents of Pepys Road, London - a banker and his shopaholic wife, an old woman dying of a brain tumour, a family of Pakistani shop owners, the young football star from Senegal and his minder - all receive an anonymous postcard one day with a simple message: We Want What You Have. Who is behind it? What do they want?

Lawson, Henry **The Drover's Wife (in: 'The Penguin Henry Lawson: Short Stories')** **A823.2 LAW:B**
The story of an outback woman left alone with her four children in an isolated hut.

Le, Nam **The Boat** **F LE:N**
Also available as an eBook.
Short stories - Takes us from a tourist in Tehran to a teenage hit man in Columbia; from an aging New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war.

Lee, Harper **To Kill a Mockingbird** **F LEE:H**
Also available as an eBook.
'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour.

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London, Jack **To Build a Fire (in: 'Great American Short Stories')** **F GRE**
A man ventures out in the subzero tundra of the Yukon Territory, accompanied by his dog, to visit his friends—ignoring warnings from an older man about the dangers of hiking alone.

MacLeod, Alistair **Island: Collected Stories** **F MAC:A**
A collection of short stories set in Cape Breton, Nova Scotia, a remote region where Gaelic is still spoken, old legends live on, and the same cold sea that washes the Hebrides beats against the granite cliffs. The joys, fears, darkness and the shining hopes of communities whose isolation is at once a curse and a blessing are laid bare.

Macleod, Alistair **Lost Salt Gift of Blood (in: 'Island: Collected Stories')** **F MAC:A**
A collection of short stories set in Cape Breton, Nova Scotia, a remote region where Gaelic is still spoken, old legends live on, and the same cold sea that washes the Hebrides beats against the granite cliffs. The joys, fears, darkness and the shining hopes of communities whose isolation is at once a curse and a blessing are laid bare.

MacLeod, Alistair **The Tuning of Perfection (in: 'Island: Collected Stories')** **F MAC:A**
A collection of short stories set in Cape Breton, Nova Scotia, a remote region where Gaelic is still spoken, old legends live on, and the same cold sea that washes the Hebrides beats against the granite cliffs. The joys, fears, darkness and the shining hopes of communities whose isolation is at once a curse and a blessing are laid bare.

Makine, Andrei **Le Testament Francais** **F MAC:A**
The story of a boy's awakening in two parallel worlds: the Soviet Union of the Stalinist era and a mysterious, Atlantis-like country, created by a near-alchemical process from old photographs and newspapers clippings, and anecdotes his grandmother tells on the long Siberian nights of the school holidays.

Maloney, Shane **The Brush-off** **F MAL:S**
Angelo Agnelli has been Minister for the Arts for twelve hours and already artists have started killing themselves. Or so it seems when Marcus Taylor's body is fished from the Arts Centre moat. Was it really an act of protest over the state of arts funding? And what's the political damage if the suicide note becomes public?

Maloney, Shane **Stiff** **F MAL:S**
Don't you just hate it when someone tries to kill you and you don't know who or why? Single father Murray Whelan thinks the life of a political minder is tough enough. Throw in a femocrat ex, a snap-frozen Turk and a killer car, and he soon finds things spinning out of control. Then the red-hot Ayisha knocks on Murray's door.

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McCarthy, Cormac All the Pretty Horses

F MCC:C

Also available as an eBook.

John Grady Cole is the last bewildered survivor of long generations of Texas ranchers. Finding himself cut off from the only life he has ever wanted, he sets out for Mexico with his friend Lacey Rawlins. Befriending a third boy on the way, they find a country beyond their imagining: barren and beautiful, rugged yet cruelly civilised; a place where dreams are paid for in blood.

McCarthy, Cormac The Crossing

F MCC:C

Also available as an eBook.

Following "All the Pretty Horses" in Cormac McCarthy's Border Trilogy, Billy and Boyd Parham are just boys in the years before the Second World War but on the cusp of unimaginable events. Together they strike out yet again to reclaim what is theirs - one brother finds his destiny, while the other arrives only at his fate.

McCarthy, Cormac The Road

F MCC:C

Also available as an eBook.

A father and his son walk alone through burned America. Nothing moves in the ravaged, nuclear landscape save the ash on the wind. Their destination is the coast, although they don't know what, if anything, awaits them there.

McEwan, Ian Atonement

F MCE:I

Also available as an eBook and a Talking Book: TB F MCE:I

On a summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant. But Briony's incomplete grasp of adult motives and her precocious imagination bring about a crime that will change all their lives.

McGahan, Andrew The White Earth

F MCG:A

His father dead by fire and his mother plagued by demons of her own, William is cast upon the charity of his unknown uncle - an embittered old man encamped in the ruins of a once great station homestead, Kuran House. It's a baffling and sinister new world for the boy, a place of decay and secret histories.

Morrison, Toni Beloved

F MOR:T

It is the mid-1800s. At Sweet Home in Kentucky, an era is ending as slavery comes under attack from the abolitionists. The worlds of Halle and Paul D. are to be destroyed in a cataclysm of torment and agony. The world of Sethe, however, is to turn from one of love to one of violence and death - the death of Sethe's baby daughter Beloved, whose name is the single word on the tombstone, who died at her mother's hands, and who will return to claim retribution.

Morrison, Toni Song of Solomon

F MOR:T

Milkman Dead was born shortly after a neighborhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly. As she follows Milkman from his rustbelt city to the place of his family's origins, Toni Morrison introduces an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world.

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McCullers, Carson The Heart is a Lonely Hunter F MCC:C

Four lonely individuals, marginalized misfits in their families/communities, each obsessed with a vision of his or her place in the world, collect about a single deaf-mute with whom they share their deepest secrets.

Nabokov, Vladimir Lolita F NAB:V

Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old *Lolita* and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of numphets'. This seduction is one of many dimensions in Nabokov's dizzying masterpiece, which is suffused with a savage humour and rich, elaborate verbal textures.

Naipaul, V.S. A Bend in the River F NAI:V

The novel takes us deeply into the life of one man - an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation.

Naipaul, V.S. The Mimic Men F NAI:V

It would be possible to describe this as a novel about London, about the disintegration of empire, about order and disorder, about placelessness or about self-discovery.

Naipaul, V.S. The Enigma of Arrival F NAI:V

Taking its title from the strangely frozen picture by the surrealist painter Giorgio de Chirico, *The Enigma of Arrival* tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer.

Ondaatje, Michael The English Patient F OND:M

Also available as an eBook.

A turbulent story of love of passion. Set in Florence, just as the Second World War is ending, three men and a woman are stranded in a damaged villa. Upstairs lie the English patients, badly burned and unable to move.

Ondaatje, Michael Anil's Ghost F OND:M

Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of the civil war. Into this maelstrom steps Anil Tissera, a young woman born in Sri Lanka, educated in England and America, who returns to Sri Lanka as a forensic anthropologist sent by an international human rights group to investigate the organised murder campaigns engulfing the island.

Orwell, George 1984 (Nineteen Eighty-Four) F ORW:G

Also available as an eBook.

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party.

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Orwell, George **Animal Farm : a Fairy Story** **F ORW:G**

Also available as an eBook.

At Farmer Jones farm the pigs lead a revolt to drive out the humans and put themselves in charge of the new totalitarian state in this classic satire on communism.

Ozeki, Ruth L. **My Year of Meat** **F OZE:R**

In a single, eye-opening year, two women, worlds apart, experience parallel awakenings. Jane Tagaki-Little researches the consumption of meat in the American home for a Japanese docu-soap, "My American Wife!" This draws her together with a housewife in Tokyo, Akiko Ueno.

Palahniuk, Chuck **Fight Club : a Novel** **F PAL:C**

Fight club is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. Every weekend, in basements and parking lots across the country, pairs of young white-collar men meet to fight each other barehanded.

Pamuk, Orhan **The Museum of Innocence : a Novel** **F PAM:O**

Set in Istanbul between 1975 and today, The Museum of Innocence tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique.

Pasternak, Boris **Doctor Zhivago** **F PAS:B**

Doctor Zhivago is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

Paull, Laline **The Bees** **F PAU:L**

Born into the lowest class of her society, Flora 717 is a sanitation bee, only fit to clean her orchard hive. Living to accept, obey and serve, she is prepared to sacrifice everything for her beloved holy mother, the Queen. But Flora is not like other bees. Despite her ugliness she has talents that are not typical of her kin.

Pears, Iain **An Instance of the Fingerpost** **F PEA:I**

Also available as an eBook.

Set in Oxford in the 1660s - a time and place of great intellectual, scientific, religious and political ferment - this remarkable novel centres around a young woman, Sarah Blundy, who stands accused of the murder of Robert Grove, a fellow of New College.

Proulx, E. Annie **The Shipping News** **F PRO:E**

Quoye is a hopeless hack journalist living and working in New York. When his no good wife is killed in a spectacular road accident, Quoye heads for the land of his forefathers - the remotest corner of far flung Newfoundland. With the aunt and his delinquent daughter - Bunny and Sunshine - in tow, Quoye finds himself a part of an unfolding, exhilarating Atlantic drama.

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Pynchon, Thomas The Crying of Lot 49 F PYN:T

The Crying of Lot 49 opens as Oedipa Maas discovers that she has been made executrix of a former lover's estate. The performance of her duties sets her on a strange trail of detection, in which bizarre characters crowd in to help or confuse her. But gradually, death, drugs, madness and marriage combine to leave Oedipa in isolation on the threshold of revelation, awaiting The Crying of Lot 49.

Rhue, Morton The Wave F RHU:M

Nazi-style system sweeps through an American high school when a classroom experiment goes too far.

Robinson, Marilyne Gilead F ROB:M

In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, a kind of last testament to his remarkable forebears.

Roy, Arundhati The God of Small Things F ROY:A

Set against a background of political turbulence in Kerala, this novel tells the story of twins Esthappen and Rahel. Amongst the vats of banana jam and heaps of peppercorns in their grandmother's factory they try to craft a childhood for themselves amidst what constitutes their family.

Rushdie, Salman Midnight's Children F RUS:S

Saleem Sinai was born at midnight, the midnight of India's independence, and finds himself mysteriously 'handcuffed to history' by the coincidence. He is one of 1,001 children born at the midnight hour, each of them endowed with an extraordinary talent - and whose privilege and curse it is to be both master and victims of their times.

Rushdie, Salman Shame F RUS:S

Omar Khayyam Shakil had three mothers who shared the symptoms of pregnancy, as they did everything else, inseparably. At their six breasts, Omar was warned against all feelings and nuances of shame. It was training which would prove useful when he left his mothers' fortress (via the dumb-waiter) to face his shameless future.

Rushdie, Salman The Satanic Verses F RUS:S

Just before dawn one winter's morning, a hijacked jumbo jet blows apart high above the English Channel. Two figures fall to the sea, later washing up, alive, on a beach. It was an ambiguous miracle, for both seem to have acquired curious changes. Both have been chosen as opponents in the eternal wrestling match between Good and Evil.

Russo, Richard Empire Falls F RUS:R

Empire Falls, Maine: the Whiting family, owners of the mills and the shirt factory, have sold out to a multinational. The Whiting men have invariably married women who make their lives a misery. C.B. Whiting is no exception. Now his wife, the last Mrs Whiting, presides like a black widow spider over the declining fortunes of the town.

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Saint-Exupery,

Antoine de

The Little Prince

F SAI:A

The Little Prince is the story of a little boy who lives alone on a planet not much bigger than himself. One day he leaves behind the safety of his childlike world to travel around the universe where he is introduced to the vagaries of adult behaviour through a series of extraordinary encounters. His personal odyssey culminates in a trip to Earth and further adventures.

Sankaran, Lavanya

The Red Carpet

F SAN:L

A collection of short stories. From traditional mothers trying to marry off their Westernised children to software billionaires, chauffeurs and the legacy of the Raj, Lavanya Sankaran's stories of Bangalore, India's Silicone Valley, are a pleasure from first to last.

Sartre, Jean Paul

Nausea

F SAR:J

In this novel, Antoine Roquentin, an introspective historian, records the disturbing shifts in his perceptions and his struggle to restore meaning to life in a continuing present and without lies. This is Sartre's first published novel and his first extended essay on existential philosophy.

Schlink, Bernhard

The Reader

F SCH:B

Traces the relationship between a German lawyer, Michael, and an older woman, Hanna. Beginning with their brief affair in post-war Germany and goes on to reveal that Hanna had been a guard at Auschwitz, a crime for which she is imprisoned.

Sebald, W.G

Emigrants

F SEB:W

Also available as an eBook.

At first this novel appears simply to document the lives of four Jewish emigres in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to work its magic, the four narrations merge into one overwhelming evocation of exile and loss.

Sebald, W.G.

Austerlitz

F SEB:W

In 1939, five-year-old Jacques Austerlitz is sent to England on a Kindertransport and placed with foster parents. This childless couple promptly erases from the boy all knowledge of his identity and he grows up ignorant of his past.

Sebald, W.G.

Vertigo

F SEB:W

Part fiction, part travelogue, the narrator of this compelling masterpiece pursues his solitary, eccentric course from England to Italy and beyond, succumbing to the vertiginous unreliability of memory itself.

Sebald, W.G.

Rings of Saturn

F SEB:W

Begins as the record of a journey on foot through coastal East Anglia. From Lowestoft to Southwold to Bungay, Sebald's own story becomes the conductor of evocations of people and cultures past and present: of Chateaubriand, Thomas Browne, Swinburne and Conrad, of fishing fleets, skulls and silkworms.

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Wells, H.G. **The Time Machine** **F WEL:H**

Late in the nineteenth century, a Victorian scientist shows his disbelieving dinner guests a device he claims is a Time Machine. Respectable London scarcely has the imagination to cope with him. A week later they reconvene to find him ragged, exhausted and garrulous. The tale he tells is of the year 802,701, of life as it is lived exactly on the same spot, in what once had been London. He has visited the future, he has encountered the future-race - elfin, beautiful, vegetarian, leading a life of splendid idleness. But this is not the only race; these are not our only descendants.

Winton, Tim **The Riders** **F WIN:T**

Fred Scully waits at the arrival gate of an international airport, anxious to see his wife and seven-year-old daughter. The flight lands, the glass doors hiss open, and Scully's life begins to go down in flames.

Winton, Tim **Dirt Music** **F WIN:T**

Set in the wild landscape of Western Australia, this is a novel about the odds of breaking with the past, a love story about people stifled by grief or regret, whose dreams are lost, whose hopes have dried up. It's a journey across landscapes within and without, about the music that sometimes arises from the dust.

Winton, Tim **An Open Swimmer** **F WIN:T**

Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. However, they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl.

Winton, Tim **Breath** **F WIN:T**

When paramedic Bruce Pike arrives too late to save a boy found hanged in his bedroom he senses immediately that this lonely death is an accident.

Winton, Tim **The Shepherd's Hut** **F WIN:T**

For years Jaxie Clackton has dreaded going home. His beloved mum is dead, and he wishes his dad was too, until one terrible moment leaves his life stripped to nothing. No one ever told Jaxie Clackton to be careful what he wishes for. And so Jaxie runs.

Woodrell, Daniel **Winter's Bone** **F WOO:D**

Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive.

Woolf, Virginia **Mrs Dalloway** **F WOO:V**

Clarissa Dalloway, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is shell-shocked and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reach its glittering climax. Past, present and future are brought together one momentous June day of 1923.

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Wharton, Edith **The Age of Innocence**

F WHA:E

Also available as an eBook.

In the narrow, elitist world of upper-class New York, Newland Archer awaits his marriage to May Welland, a young girl 'who knew nothing and expected everything'. Into this potentially delicate situation bursts the mysterious and exotic Countess Olenska - on the run from an appallingly unhappy marriage. As she alternatively captivates and outrages New York society, Newland gradually finds his sympathy for the Countess turning into something far more dangerous.

Wright, Richard **Native Son**

F WRI:R

Gripping and furious, *Native Son* follows Bigger Thomas, a young black man who is trapped in a life of poverty in the slums of Chicago. Unwittingly involved in a wealthy woman's death, he is hunted relentlessly, baited by prejudiced officials, charged with murder and driven to acknowledge a strange pride in his crime.

Zamyatin, Yevgeny **We**

F ZAM:Y

The citizens of the One State live in a condition of 'mathematically infallible happiness'. D-503 decides to keep a diary of his days working for the collective good in this clean, blue city state where nature, privacy and individual liberty have been eradicated. But over the course of his journal D-503 suddenly finds himself caught up in unthinkable and illegal activities - love and rebellion.

DRAMA/PLAYS

Beckett, Samuel **Waiting for Godot : a Tragicomedy in Two Acts**

822.91 BEC

"Waiting for Godot" is an absurdist play, in which two characters, Vladimir and Estragon, wait endlessly and in vain for someone named Godot to arrive.

Bolt, Robert **A Man for All Seasons : a Play of Sir Thomas More**

822.914 BOL

The classic play about Sir Thomas More, the Lord chancellor who refused to compromise and was executed by Henry VIII. *A Man for All Seasons* asks us, "How far would we go to remain honest?" In the case of Sir Thomas More, we behold a man who speaks with utmost sincerity, a virtue that will cost him his life.

Dorfman, Ariet **Death and the Maiden**

862.64 DOR

A woman seeks revenge when the man she believes to have been her torturer happens to re-enter her life.

Eliot, T.S. **Murder in the Cathedral (in: 'The Complete Poems and Plays of T.S. Eliot')**

821.912 ELI

Murder in the Cathedral, poetic drama in two parts, with a prose sermon interlude, is the most successful play by American English poet T.S. Eliot. The play was performed at Canterbury Cathedral in 1935 and published the same year. Set in December 1170, it is a modern miracle play on the martyrdom of St. Thomas Becket, archbishop of Canterbury.

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Fo, Dario **Accidental Death of an Anarchist (in: 'Plays 1 : Mistero Buffo')** **852.91 FO**

A man has fallen to his death from a police station window. Did he jump or was he pushed? The cops want a cover up, but first they have to contend with an unlikely detective – a certified lunatic with a knack for impersonation. *Accidental Death of an Anarchist* is a play by Italian playwright and left-wing activist Dario Fo. Considered a classic of 20th-century theatre, it has been performed across the world in more than forty countries.

Frayn, Michael **Copenhagen (in: 'Plays 4 : Michael Frayn')** **822.914 FRA**

Copenhagen is a play based on an event that occurred in Copenhagen in 1941, a meeting between the physicists Niels Bohr and Werner Heisenberg.

Fugard, Athol **"Master Harold"...and the Boys** **822.914 FUG**

This play about a young white boy and two African servants is at once a compelling drama of South African apartheid and a universal coming-of-age story.

Gow, Michael **Away** **A822.3 GOW**

Three Australian families set out separately but are driven together by a storm.

Guare, John **Six Degrees of Separation** **812.54 GUA**

"Six degrees of separation" is inspired by a true story. The play follows the trail of a young con man, Paul who insinuates himself into the lives of a wealthy New York couple, Ouisa and Flan Kittredge, claiming he knows their son at college. Paul tells them he is the son of actor Sidney Poitier, and that he has just been mugged and all his money is gone. They invite him to stay overnight. In the morning they discover him in bed with a young male hustler from the streets, and the picture begins to change.

Ionesco, Eugene **The Bald Prima Donna : a Pseudo Play in One Act** **842.914 ION:W**

The Smiths are a traditional couple from London who have invited another couple, the Martins, over for a visit. They are joined later by the Smiths' maid, Mary, and the local fire chief, who is also Mary's lover. The two families engage in meaningless banter, telling stories and relating nonsensical poems. At one point, Mrs Martin converses with her husband as if he were a stranger she just met.

Miller, Arthur **The Crucible : a Play in Four Acts** **812.54 MIL**

Based on historical people and real events, Arthur Miller's play uses the destructive power of socially sanctioned violence unleashed by the rumors of witchcraft as a powerful parable about McCarthyism.

Nowra, Louis **The Golden Age** **A822.3 NOW**

Francis Morris, a young engineer from Melbourne and his wealthy friend Peter, a geologist, depart on an endeavour of exploring the wilds of Tasmania. After becoming lost in the wilderness, they stumble upon a group of people who have been living in isolation since the mid-19th century.

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Pinter, Harold **The Caretaker (in: 'Harold Pinter Plays : Two')** **822.914 PIN**

This three-act play involved interactions between a mentally-challenged man, Aston; a tramp, Davies, whom Aston brings home to his attic room; and Aston's younger brother, Mick, who appears responsible for the house.

Shaw, George Bernard **Saint Joan** **822.912 SHA**

This is one of Shaw's most unusual and enduringly popular plays. With Saint Joan (1923) Shaw reached the height of his fame and Joan is one of his finest creations; forceful, vital, and rebelling against the values that surround her. The play distills Shaw's views on the subjects of politics, religion and creative evolution.

Stoppard, Tom **Arcadia** **822.914 STO**

Concerning the relationship between past and present, order and disorder, certainty and uncertainty.

Thomas, Dylan **Under Milk Wood : a Play for Voices** **822.912 THO:D**

Also available as a Talking Book : TB 822.912 THO

Gives an orchestration of voices, sights and sounds that conjure up the dreams and waking hours of an imagined Welsh seaside village within the cycle of one day.

Wasserman, Dale **One Flew Over the Cuckoo's Nest (The Play)** **Not held at SGS**

An inmate of a mental institution tries to find the freedom and independence denied him in the outside world.

Williamson, David **Don's Party** **A822.3 WIL**

Set during an election night party, Don's guests pursue the rituals of courtship and sexual competitiveness as a means of coping with the insecurities of their own empty lives. Williamson's brilliant satire examines a society on the threshold of emerging from a generation of comfortable, conservative political and social values.

Williamson, David **The Club** **A822.3 WIL**

The Club is a satirical play that follows the fortunes of an Australian rules football club over the course of a season, and explores the clashes of individuals from within the club.

Williamson, David **Travelling North (in: Collected Plays: Volume II)** **A822.3 WIL**

Frank and Frances find new life in a twilight love affair, to the consternation of their conventional children; their dream takes them north to the sun.

Wilde, Oscar **The Importance of Being Earnest : and Other Plays** **822.8 WIL**

Also available as a Talking Book: TB F

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A classic comedy of manners in which two flippant young men, in order to impress their respected beloveds, pretend that their names are "Ernest," which both young ladies believe confers magical qualities on the possessor.

FILMS/TV

2001 : a Space Odyssey (G)

Director: Stanley Kubrick

DVD 200

2001: A Space Odyssey is a countdown to tomorrow, a road map to human destiny, a quest for the infinite.

The Adventures of Priscilla, Queen of the Desert (M+)

Director: Stephan Elliott

DVD ADV

An Australian comedy about two drag queens and a transsexual who travel into the heart of the Australian outback to perform a cabaret show at an Alice Springs hotel.

Aguirre, the Wrath of God (PG)

Director: Werner Herzog

DVD AGU

A few decades after the destruction of the Inca empire, a Spanish expedition leaves the mountains of Peru and goes down the Amazon river in search of gold and wealth. Soon, they come across great difficulties and Don Aguirres, a ruthless man who cares only about riches, becomes their leader. But will his quest lead them to "the golden city", or to certain destruction?

Alive (M 15+)

Director: Frank Marshall

DVD ALI

The amazing, true story of a Uruguayan rugby team's plane that crashed in the middle of the Andes mountains, and their immense will to survive and pull through alive.

All the President's Men (M)

Director: Alan J. Pakula

DVD ALL

In the Watergate Building, lights go on and four burglars are caught in the act. That night triggered revelations that drove a U.S. President from office. Washington reporters Bob Woodward and Carl Bernstein grabbed the story and stayed with it through doubts, denials and discouragement.

Amazing Grace (PG)

Director: Michael Apted

DVD AMA

Period biopic based on the real life of British slavery abolitionist William Wilberforce.

American Beauty (M)

Director: Sam Mendes

DVD AME

The life of a normal guy in the suburbs of America is not usually what an audience wants to hear about. However, in this case middle-aged advertiser Lester Burnham is about to go through some rather interesting changes.

The Assassination of Richard Nixon (MA 15+)

Director: Niels Mueller

DVD ASS

Focuses on the tragic story of the deeply disillusioned Sam Bicke who is bitter that the 'American Dream' is for him, and many like him, an empty promise.

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Australia (M)**Director: Baz Luhrmann****DVD AUS**

Set in northern Australia before World War II, an English aristocrat who inherits a sprawling ranch reluctantly pacts with a stock-man in order to protect her new property from a takeover plot.

Australian Rules (M 15+)**Director: Paul Goldman****DVD AUS**

In Prospect Bay, a remote outpost on the South Australian coast, two communities, the Goonyas (whites) and the Nungas (blacks), come together on the one field they have in common, the football field. But the underlying racism and class warfare threatens to make the team's greatest victories irrelevant.

Avatar (M)**Director: James Cameron****DVD AVA**

A paraplegic marine dispatched to the moon Pandora on a unique mission becomes torn between following his order and protecting the world he feels is his home.

The Battleship Potemkin (PG)**Director: Sergei Eisenstein****DVD BAT**

Based on historical events the movie tells the story of a riot at the battleship Potemkin. What started as a protest strike when the crew was given rotten meat for dinner ended in a riot. The sailors raised the red flag and tried to ignite the revolution in their home port Odessa.

The Beach (MA 15+)**Director: Danny Boyle****DVD BEA**

Richard, a young American backpacker, is willing to risk his life for just one thing: that mind-blowing rush you can only get from braving the ultimate adventure.

Beneath Clouds (MA 15+)**Director: Ivan Sen****DVD BEN**

A young Aboriginal girl, Lena, is escaping to Sydney from her remote town where the boys get in trouble from the police for petty crimes and the girls get pregnant.

Big Fish (PG)**Director: Tim Burton****DVD BIG**

Story revolves around a dying father and his son, who is trying to learn more about his dad by piecing together the stories he has told over the years. The son winds up recreating his father's elusive life in a series of legends and myths inspired by the few facts he knows. Through these tales, the son begins to understand his father's great feats and his great failings.

Billy Elliot (M)**Director: Stephen Daldry****DVD BIL**

A heartwarming tale of an 11 year old coal miner's son (Jamie Bell) in the north of England whose life is forever changed when he stumbles upon Mrs Wilkinson's (Julie Walters) ballet class during his weekly boxing lesson. Before long, he finds himself immersed in ballet, demonstrating a raw talent never seen before and reaching for a dream that changes the lives of everyone he touches.

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The Castle (M)**Director: Rob Sitch****DVD CAS**

The Kerrigan family of Coolaroo, Australia live in a modest house. Never mind that it's built on a toxic landfill- adjacent to the constant hum of high-power lines- and sits on the landing path of a nearby airport. The happy-go-lucky Kerrigans consider their home as their castle!

Chocolat (MA 15+)**Director: Lasse Hallstrom****DVD CHO**

A woman and her daughter open a chocolate shop in a small French village that shakes up the rigid morality of the community.

Cold Mountain (MA 15+)**Director: Anthony Minghella****DVD COL**

Tells the story of a wounded Confederate soldier named Inman who struggles on a perilous journey to get back home to Cold Mountain, N.C. as well as to Ada, the woman he left behind before going off to fight in the Civil War.

The Corporation (PG)**Director: Achbar & Abbott & Bakan****DVD COR**

This film takes an in-depth psychological examination of the organization model through various case studies. What the study illustrates is that in its behaviour, this type of "person" typically acts like a dangerously destructive psychopath without conscience.

Crash (MA 15+)**Director: Paul Haggis****DVD CRA**

Diving headfirst into the diverse melting pot of post-9/11 Los Angeles, this compelling urban drama tracks the volatile intersections of a multi-ethnic cast, examining fear and bigotry from multiple perspectives as characters career in and out of each other's lives.

Death in Venice (PG)**Director: Luchino Visconti****DVD DEA**

Avant-garde composer Gustave Aschenbach travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace there, for he soon develops a troubling attraction to an adolescent boy, Tadzio, on vacation with his family.

La Dolce Vita (M)**Director: Federico Fellini****DVD DOL**

Marcello is a young playboy journalist who spends his days between celebrities and rich people, seeking ephemeral joy at parties and generally having a good time. When a famous film star comes to Rome, he does everything he can to meet her, and when he does, he is totally charmed by her.

Downfall (MA 15+)**Director: Oliver Hirschbiegel****DVD DOW**

It's the last days of Adolf Hitler, April 1945, and Hitler's personal secretary Traudl Junge finds herself in Der Fuhrer's bunker. Facing inevitable defeat, Hitler's moods range from defiance to thoughts of escape. Eva Braun parties while Magda Goebbels kills her children. The movie goes on to show how Hitler and Eva lived their last hours in the Bunker.

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Easy Rider (M)**Director: Denis Hopper****DVD EAS**

Bikers Captain America and Billy set off across America on the proceeds of a cocaine deal. En route to the New Orleans Mardi Gras festival they stop off at a hippy commune, before being arrested in Texas for joining a street parade without a licence.

The Enigma of Kasper Hauser (G)**Director: Werner Herzog****DVD ENI**

Isolated since infancy in a dank cellar, the now-adult Kaspar is abandoned in 1820s Nuremburg by his unknown custodian; townsfolk futilely speculate on his origins, and he's shaped by a bourgeois villager who places rigid, conflicting restraints on his new and peculiar perspective on the world around him.

Fahrenheit 9/11 (M)**Director: Michael Moore****DVD FAH**

Through actual footage, interviews, and declassified documents, Michael Moore illustrates the connections President Bush has to the royal house of Saud of Saudia Arabia and the bin Laden's, how the president got elected on fraudulent circumstances and then proceeded to blunder through his duties while ignoring warnings of the looming betrayal by his foreign partners. When the treachery hits with the 9/ 11 attacks, Moore explains how Bush failed to take immediate action to defend the nation.

A Few Good Men (M 15+)**Director: Rob Reiner****DVD FEW**

Acclaimed drama about the dangerous difference between following orders and following one's conscience. A brash Navy lawyer is teamed with a gungho litigator in a politically explosive murder case. Charged with defending two Marines accused of killing a fellow soldier, they are confronted with complex issues of loyalty and honour, including its most sacred code and its most formidable warrior.

Fitzcarraldo (PG)**Director: Werner Herzog****DVD FIT**

The story of Brian Sweeney Fitzgerald, an extremely determined man who intends to build an opera house in the middle of the Peruvian jungle.

Food Inc (PG)**Director: Robert Kenner****DVD FOO**

Lifts the veil on America's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of US regulatory agencies, USDA and FDA.

Frankenstein (M 15+)**Director: James Whale****DVD FRA**

Boris Karloff stars as the screen's most memorable monster in what many consider to be the greatest horror film ever made. Dr Frankenstein dares to tamper with life and death by creating a human monster out of lifeless body parts. But the Doctor's dreams are shattered by his creation's violent rage as the monster wakes to a world in which it is unwelcome.

Gallipoli (PG)**Director: Peter Weir****DVD GAL**

A compelling story of friendship and adventure between two Australian soldiers in 1915. The echoes of history blend with the friends extraordinary destiny as they become part of a legendary World War I confrontation at Gallipoli.

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Groundhog Day (PG)**Director: Harold Ramis****DVD GRO**

A weather man is reluctantly sent to cover a story about a weather forecasting "rat" (as he calls it). This is his fourth year on the story, and he makes no effort to hide his frustration. On awaking the 'following' day he discovers that it's Groundhog Day again, and again, and again. First he uses this repetition to his advantage, then comes the realisation that he is doomed to spend the rest of eternity in the same place, seeing the same people do the same thing every day.

Henry V (PG)**Director: Kenneth Branagh****DVD HEN**

Henry V, King of England is not much more than a token, puppet King. Clergymen lead him to believe that he ought to invade France to secure his legal ancestral claim to the throne. The French King pondering his country's situation, is urged by the Dauphin, to enter into battle. What transpires is one of the great movie battle sequences in the Battle of Agincourt.

Holy Smoke (MA 15+)**Director: Jane Campion****DVD HOL**

While on a journey of discovery in exotic India, beautiful young Ruth Barron falls under the influence of a charismatic religious guru. Her desperate parents then hire PJ Waters, a macho cult de-programmer, who confronts Ruth in a remote desert hideaway. But PJ quickly learns that he's met his match in the sexy, intelligent and iron-willed Ruth!

Homeland (MA 15+)**Director: Clark Johnson****DVD HOM**

Carrie Mathison, a brilliant but volatile CIA agent, suspects that a rescued American POW may not be what he seems. Is Marine Sgt. Nicholas Brody a war hero... or an Al Qaeda sleeper agent plotting a spectacular terrorist attack on U.S. soil?

House of Cards (series) (MA 15+)**Director: David Fincher****DVD HOU**

A political drama series that slithers behind the curtain of power, sex, ambition, love, greed and corruption in modern Washington D.C.

I Love Huckabees (M 15+)**Director: David O. Russell****DVD ILO**

A pair of married detectives is hired to investigate a series of bizarre coincidences in the life of Albert Markovski. Chaos ensues as the detectives attempt to find meaning in Albert's life and in the lives around him.

In the Name of the Father (M)**Director: Jim Sheridan****DVD IN**

Tells the true-life saga of Gerry Conlon. A petty thief in strife torn '70s Belfast, Gerry's main interests are getting drunk and partying, much to the dismay of his quiet, frail father, Giuseppe. When Gerry angers the IRA, his father sends him to England, where his antics put him in the wrong place, at the wrong time.

Interstellar (M)**Director: Christopher Nolan****DVD INT**

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The story of a team of pioneers undertaking the most important mission in human history. Matthew McConaughey stars as ex-pilot-turned-farmer Cooper, who must leave his family and a foundering Earth behind to lead an expedition travelling beyond this galaxy to discover whether mankind has a future among the stars.

Into the Wild (M)

Director: Sean Penn

DVD INT

After graduating from Emory University in 1992, top student and athlete, Christopher McCandless abandons his possessions, gives his entire \$24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

Invictus (PG)

Director: Clint Eastwood

DVD INV

He was imprisoned 27 years for his heroic fight against apartheid. So what does Nelson Mandela do after he is elected president of South Africa? He rejects revenge, forgives his oppressors and finds hope of national unity in an unlikely place: the rugby field.

Japanese Story (M 15+)

Director: Sue Brooks

DVD JAP

Against the background of an Australian desert landscape, Sandy, a geologist, and Hiromitsu, a Japanese businessman, play out a story of human inconsequence in the face of the blistering universe. The end of the journey leaves no-one capable of going back to where they started from.

La Jetee (PG)

Director: Chris Marker

DVD JET

The story is almost entirely narrated using black and white stills. After Paris is destroyed by a third world war, the survivors are forced to retreat underground where the scientists conduct strange time travel experiments in an effort to escape from a terrible present to a better past or future.

Jiro Dreams of Sushi (PG)

Director: David Gelb

DVD JIR

A thoughtful and elegant meditation on work, family, and the art of perfection, chronicling Jiro's life as both an unparalleled success in the culinary world and as a loving yet complicated father.

The Joy Luck Club (M)

Director: Wayne Wang

DVD JOY

Tells the epic story of four families whose extraordinary lives are filled with joy and heartbreak, richness and magic. From the war-torn fields of early-century China to the streets of modern-day San Francisco, the hopes, dreams and triumphs of two generations are revealed through the startling events that shaped their lives.

Kevin McCloud's Man Made Home (PG)

Director: Patrick Furlong

DVD KEV

Kevin McCloud has always dreamed of building an eco-friendly cabin in the woods - and now he's going to try to make his dream come true.

Latcho Drom (G)

Director: Tony Gatlif

DVD LAT

Partly documentary and partly fiction, this is a re-tracing of the historic route of the Gypsies from India to Spain, told through gypsy music from around the world with no narration except for the songs themselves.

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Lawnmower Man (M)**Director: Brett Leonard****DVD LAW**

Jobe Smith is an adult with the mental capacity of a six-year-old child whose uncanny gardening skills have earned him the nickname, "The Lawnmower Man". Though his mental deficiency has made him the target of local bullies, his innocence and gentle manner have earned him many friends. Jobe's life changes forever one day when he encounters the brilliant scientist, Dr. Lawrence Angelo, who hopes to help Jobe attain advanced intelligence through virtual reality and a new drug that he has developed.

Leviathan (M)**Director: Audrey Zvyagintsev****DVD LEV**

Set in a small town on the coast of the Barents Sea, the film follows Nikolai, who, together with his wife Lilya and son Romka, makes his living through his land and a small auto-repair shop.

Little Big Man (MA 15+)**Director: Arthur Pen****DVD LIT**

The Indian victory over Custer at Little Big Horn in 1876 is the setting for this sweeping epic, with Dustin Hoffman in a role requiring him to age to 120, as he attempts to right some historical wrongs by retelling his story of the massacre.

Local Hero (PG)**Director: Bill Forsyth****DVD LOC**

A Texas oil billionaire attempts to buy out a remote Scottish fishing village for an oil refinery and sends ace dealmaker Mac to secure his property rights. However, local eccentric Ben Knox refuses to sell his beach shack and Mac is forced to negotiate on Ben's terms.

M (PG)**Director: Fritz Lang****DVD M**

A psychotic child murderer stalks a city, and despite an exhaustive investigation fueled by public hysteria and outcry, the police have been unable to find him. But the police crackdown does have one side-affect, it makes it nearly impossible for the organized criminal underground to operate. So they decide that the only way to get the police off their backs is to catch the murderer themselves.

Master and Commander (M)**Director: Peter Weir****DVD MAS**

When 'lucky' Jack Aubrey's ship is suddenly attacked by a superior enemy, despite heavy damage to the ship and much of his crew injured, Aubrey sets sail in a high stakes exhilarating chase to intercept and capture their foe.

The Matrix (M)**Director: Andy & Larry Wachowski****DVD MAT**

In the near future, a computer hacker named Neo discovers that all life on Earth may be nothing more than an elaborate facade created by a malevolent cyber-intelligence, for the purpose of placating us while our life essence is "farmed" to fuel the Matrix's campaign of domination in the "real" world. He joins like-minded Rebel warriors Morpheus and Trinity in their struggle to overthrow the Matrix.

Metropolis (PG)**Director: Fritz Lang****DVD MET**

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Classic silent-film fantasy of futuristic city and its mechanized society, with upper-class young man abandoning his life of luxury to join oppressed workers in a revolt. Startling set design and special effects command attention throughout.

Midnight in Paris (PG)

Director: Woody Allen

DVD MID

Gil and Inez are engaged to be married and on holidays in Paris with her parents. They are officially in love, but maybe what Gil really loves is Paris in the springtime. Exploring Paris on his own, Gil embarks on an enchanted journey to discover streets alive with hidden wonders that will change his life forever.

Mosquito Coast (PG)

Director: Peter Weir

DVD MOS

Allie Fox is fed up with an America that "buys junk, sells junk, eats junk." So with a mocking "Goodbye America! Have a nice day," the brilliant inventor (nine patents, six pending) leads his trusting wife and four children into the remote jungles of Central America to carve out a new society.

The Namesake (PG)

Director: Mira Nair

DVD NAM

Gogol Ganguli, a suburban teenager, finds himself caught between his Indian roots and his American birthright as he searches for his own destiny. From Calcutta to New York, Gogol and his Indian-born parents, must somehow strike a balance between age-old traditions and modern-day sensibilities as they search for a patch of common ground.

Nell (M)

Director: Michael Apted

DVD NEL

In the Blue Ridge Mountains of North Carolina, a young woman lives completely isolated from modern civilization and other human beings. A local doctor discovers her, and tries to understand her unique language and behaviour, whilst protecting her from a hostile world.

The Newsroom (series) (M)

Director: Aaron Sorkin (and others)

DVD NEW

The series centres on a cable news anchor, his new executive producer, his newsroom staff, and their boss. Together they set out on a patriotic and idealistic mission to do the news well in the face of corporate and commercial obstacles and their own personal entanglements.

North Country (MA 15+)

Director: Niki Caro

DVD NOR

A fictionalized account of the first major successful sexual harassment case in the United States - Jenson vs. Eveleth Mines, where a woman who endured a range of abuse while working as a miner filed and won the landmark 1984 lawsuit.

Nosferatu, a Symphony of Terror (PG)

Director: F.W. Murnau

DVD NOS

The first film to be based on the Dracula character created by Bram Stoker, a silent classic of German Expressionist cinema.

La Notte (PG)

Director: Antonioni Michelangelo

DVD NOT

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A portrait of a marital dissolution in upper-class Milan. Giovanni, a successful novelist, wanders around lost and bored between book launches and bouts of promiscuity. His wife Lidia coldly accepts her husband's infidelity, questioning her commitment to her marriage and her life.

Once Were Warriors (MA 15+) **Director: Tamahori Lee** **DVD ONC**
Jake Heke is a violent man who beats his wife frequently when drunk, and yet obviously loves both her and his family. The movie follows a period of several weeks in the family's life showing Jake's frequent outbursts of violence and the effect that this has on his family. The youngest son is in trouble with the police and may be put into a foster home while the elder son is about to join a street gang. Jake's daughter has her own serious problems which are a key element in the plot. The themes in the movie have universal resonance that transcends class and culture.

One Flew Over the Cuckoo's Nest (M) **Director: Milos Forman** **DVD ONE**
McMurphy thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum. He tries to liven the place up a bit by playing card games and basketball with his fellow inmates, but the head nurse is after him at every turn.

One Night the Moon (M) **Director: Rachel Perkins** **DVD ONE**
Set in the 1930s, One Night The Moon is a musical drama about a young girl who goes missing in the rugged Australian Outback. A search party that includes an aboriginal tracker is sent out to find her.

Orlando (PG) **Director: Sally Potter** **DVD ORL**
Young nobleman Orlando is commanded by Queen Elizabeth I to stay forever young. Miraculously, he does just that. The film follows him as he moves through several centuries of British history, experiencing a variety of lives and relationships along the way, and even changing sex.

A Passage to India (PG) **Director: David Lean** **DVD PAS**
Tensions between Indians and the colonial British come to a boil when a white female tourist accuses a young Indian doctor of rape during a visit to caverns.

Promised Land (M) **Director: Gus Van Sant** **DVD PRO**
Steve has been dispatched to the rural town of McKinley with his sales partner, Sue Thomason. The town has been hit hard by the economic decline of recent years, and the two consummate sales executives see McKinley's citizens as likely to accept their company's offer – for drilling rights to their properties – as much-needed relief.

The Queen (M) **Director: Stephen Frears** **DVD QUE**
When news of the death of Princess Diana, undoubtedly the most famous woman in the world, breaks upon a shocked and disbelieving British public, HRH Queen Elizabeth II retreats behind the walls of Balmoral Castle with her family, unable to comprehend the public response to the tragedy.

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Rabbit Proof Fence (PG)**Director: Phillip Noyce****DVD RAB**

In the 1930s in the Australian outback three young aboriginal girls - sisters Molly and Daisy and their cousin Gracie are snatched from their mothers' arms in Jigalong, Western Australia and sent to a remote settlement at Moore River.

Ran (PG)**Director: Akira Kurosawa****DVD RAN**

Akira Kurosawa's re-telling of Shakespeare's King Lear magically mixes Japanese history, Shakespeare's plot and Kurosawa's own feelings about loyalty.

The Reluctant Fundamentalist (M)**Director: Mira Nair****DVD REL**

Follows the story of a young Pakistani man, Changez, chasing corporate success on Wall Street, who ultimately finds himself embroiled in a conflict between his American Dream, a hostage crisis, and the enduring call of his family's homeland.

The Remains of the Day (G)**Director: James Ivory****DVD REM**

Stevens is the perfect English butler at the estate of the politically inclined Lord Darlington. Steven's obsessively dutiful, thoroughly unsentimental way of life is challenged with the arrival of the new housekeeper, Miss Kenton, who is spirited as she is capable.

The Road (MA 15+)**Director: John Hillcoat****DVD ROA**

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind and water.

Robin Hood (M)**Director: Ridley Scott****DVD ROB**

Following King Richard's death in France, archer Robin Longstride, along with Will Scarlett, Alan-a-Dale and Little John, returns to England. They encounter the dying Robert of Locksley, whose party was ambushed by treacherous Godfrey, who hopes to facilitate a French invasion of England.

Room with a View (PG)**Director: James Ivory****DVD ROO**

When a young Englishwoman and her spinster chaperone travel to Italy, they become acquainted with a free-spirited and unconventional Englishman and his enigmatic and romantically unhappy son.

The Secret Garden (G)**Director: Agnieszka Holland****DVD SEC**

It's a special garden where friendships blossom, illnesses fade away and sorrows flee. There troubled orphan Mary, her spoiled, sickly cousin Colin and kindly country boy Dickon discover that a world of caring can make a world of difference.

Selma (M)**Director: Ava DuVernay****DVD SEL**

The story of Dr. Martin Luther King Jr's historic struggle to secure voting rights for African-Americans - a dangerous and terrifying campaign that culminated in the epic march from Selma to Montgomery,

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Wall Street (M 15+)

Director: Oliver Stone

DVD WAL

In this behind-the-scenes look at big business in the 1980's, an ambitious young broker is lured into the illegal, lucrative world of corporate espionage when he is seduced by the power, status and financial wizardry of Wall Street legend Gordon Gekko.

V for Vendetta (MA 15+)

Director: James McTeigue

DVD V

Tells the story of Evey Hammond and her unlikely but instrumental part in bringing down the fascist government that has taken control of a futuristic Great Britain.

Wag the Dog (M 15+)

Director: Barry Levinson

DVD WAG

After being caught in a scandalous situation days before the election, the president does not seem to have much of a chance of being re-elected. One of his advisors contacts a top Hollywood producer in order to manufacture a war in Albania that the president can heroically end, all through mass media.

The West Wing (series) (PG)

Director: Aaron Sorkin (and others)

DVD WES

Provides a glimpse into the inner workings of the Oval Office as seen through the eyes of an eclectic group of staffers led by President Josiah Bartlett. Pacing the West Wing morning, noon and night, Bartlett's loyal group strive to keep press and the public informed at every call.

Whale Rider (PG)

Director: Niki Caro

DVD WHA

In a small New Zealand coastal village, Maori claim descent from Paikea, the Whale Rider. In every generation, a male heir has succeeded to the chiefly title. When twins are born and the boy twin dies, Koro, the chief is unable to accept his granddaughter Pai as a future leader.

The Wire (series) (MA 15+)

Director: (various)

DVD WIR

Viewed from the perspective of the principal characters, the police and their targets, The Wire captures a world where easy distinctions between good and evil and crime and punishment are challenged at every turn.

Yes Minister (series) (G)

Director: Peter Whitmore (and others)

DVD YES

Yes Minister is one of the best loved satirical comedies ever produced and one that even politicians agree is frighteningly close to the truth.

Yolngu Boy (M 15+)

Director: Stephen Johnson

DVD YOL

Three boys. One skin. One dream. Milika, Botj and Lorrpu are three Yolngu (indigenous) kids from the Top End of Australia caught in a collision between the brave new world of rap, football, street cred and the oldest living culture on earth. The three teenagers defy the law and embark on an epic journey to chase their dreams and confront their futures.

NON-FICTION

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Arendt, Hannah **The Origins of Totalitarianism (in: 'The Portable Hannah Arendt')** **320.5092 ARE**
Describes and analyses Nazism and Stalinism.

Bryson, Bill **Neither Here Nor There : Travels in Europe** **910.4 BRY**
Bill Bryson brings his unique brand of humour to bear on Europe as he shoulders his backpack, keeps a tight hold on his wallet, and journeys from Hammerfest, the northernmost town on the continent, to Istanbul on the cusp of Asia. He traces his travels as a student twenty years before.

Bryson, Bill **Down Under** **910.4 BRY**
Bill Bryson travels to Australia and discovers "life on another planet, or a parallel universe where life was at once recognizably similar but entirely different".

Byron, Robert **The road to Oxiana** **915.56 BYR**
In 1933 Robert Byron began a journey through the Middle East via Beirut, Jerusalem, Baghdad, and Teheran to Oxiana - the country of the Oxus, the ancient name for the river Amu Darya which forms part of the border between Afghanistan and the Soviet Union.

Carey, Peter **Wrong About Japan** **920 CAR**
When Peter Carey offered to take his son to Japan, 12-year-old Charley stipulated no temples or museums. He wanted to see manga, anime, and cool, weird stuff. His father said yes. Out of that bargain comes this enchanting tour of the nation of Japanese culture, as entered through its garish, brightly lit back door.

Chatwin, Bruce **The Songlines** **305.89915 CHA**
The Songlines emerge as invisible pathways connecting up all over Australia: ancient tracks made of songs which tell of the creation of the land. The Aboriginals' religious duty is ritually to travel the land, singing the Ancestors' songs: singing the world into being afresh.

Chatwin, Bruce **In Patagonia** **918.27 CHA**
Also available as an eBook.
In Patagonia is an account of Bruce Chatwin's travels to a remote country in search of a strange beast and his encounters with the people whose fascinating stories delay him on the road.

Clendinnen, Inga **Dancing With Strangers** **994.02 CLE**
Because of the scarcity of written records of and by Indigenous Australians, their reactions, inner thoughts or spiritual responses to settlement is largely lost. Nevertheless, using the rich bounty of primary European sources available, the author attempts reconstruct the encounters between the convict settlers and the 'Australians' and the often disastrous consequences in a balanced manner.

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Gill, A.A. **AA Gill is Away** **910.4 GIL**
Twenty two long travel pieces.

Herzog, Maurice **Annapurna : the First Conquest of an 8000-metre Peak** **796.522 HER**
In 1950, no mountain higher than 8,000 meters had ever been climbed. Maurice Herzog and other members of the French Alpine Club resolved to try. This is the enthralling story of the first conquest of Annapurna and the harrowing descent.

Heyerdahl, Thor **Kon-Tiki : Across the Pacific by Raft** **910.9164 HEY**
This book tells the enthralling story of crossing the Pacific on a balsa-wood raft.

Hughes, John **The Idea of Home** **920 HUG**
Also available as an eBook.
John Hughes writes about growing up in the Hunter Valley coal-mining town of Cessnock, in a household dominated by memories of the Ukraine, which his mother and grandparents were forced to flee during the Second World War. Hughes charts the effect their stories and routines had on him as a child, the way they shaped his imagination and determined his idea of himself, as a student in Newcastle and later as the holder of a prestigious scholarship at Cambridge University.

Iyer, Pico **The Global Soul : Jet Lag, Shopping Malls and the Search for Home** **910.4 IYE**
In the global village that our world has become, travel and technology fuel each other and us. Everywhere is made up of everywhere else, motion is our most constant state of being, our very souls have been put into circulation. Yet, as Pico Iyer points out in his fresh, acutely observant, and witty new book, even a global person must have a home.

James, Clive **Unreliable Memoirs** **920 JAM**
Also available as an eBook.
"I was born in 1939. The other big event of that year was the outbreak of the Second World War, but for the moment that did not affect me." So begins the first instalment of Clive James's memoirs in which we follow the young Clive on his journey from boyhood to the cusp of manhood, when his days of wearing short trousers are finally behind him.

Jian, Ma **Red Dust : a Path Through China** **915.104 JIA**
In 1983, at the age of thirty, dissident artist Ma Jian finds himself divorced by his wife, separated from his daughter, betrayed by his girlfriend, facing arrest for 'spiritual Pollution' and severely disillusioned with the confines of life in Beijing. So with little more than a change of clothes and two bars of soap, Ma takes off to immerse himself in the remotest parts of China.

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Kingston, Maxine **China Men** **920 KIN**
Hong

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

Kozel, Ben **Three Men in a Raft : an Improbable Journey Down** **910.4 KOZ**
the Amazon

When Ben Kozel casually accepted a friend's invitation to raft down the Amazon he was setting out on the adventure of a lifetime.

Krakauer, Jon **Into the Wild** **920 MCC:K**

Why did Christopher McCandless trade a bright future--a college education, material comfort, uncommon ability and charm--for death by starvation in an abandoned bus in the woods of Alaska? This is the question that Jon Krakauer's book tries to answer.

Li, Cunxin **Mao's Last Dancer** **920 LI**

A biography of a young Chinese peasant boy who emerged from abject poverty and became principal dancer with some of the greatest ballet companies of the world.

Macfarlane, Robert **The Wild Places** **914.1 MAC**

The Wild Places is both an intellectual and a physical journey, and Macfarlane travels in time as well as space. Guided by monks, questers, scientists, philosophers, poets and artists, both living and dead, he explores our changing ideas of the wild.

Macfarlane, Robert **The Old Ways : a Journey on Foot** **914.2 MAC**

In The Old Ways Robert Macfarlane sets off from his Cambridge home to follow the ancient tracks, holloways, drove-roads and sea paths that form part of a vast network of routes criss-crossing the British landscape and its waters, and connecting them to the continents beyond.

Machiavelli, Niccolo **The Prince** **320.1 MAC**

Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, The Prince analyses the usually violent means by which men seize, retain, and lose political power.

Mandela, Nelson **Long Walk to Freedom** **920 MAN**

A Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, A Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader.

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Martin, Jesse **Lionheart : a Journey of the Human Spirit** **910.41 MAR**
On 31 October 1999, Jesse Martin, in his yacht "Lionheart", completed the last great adventure of the twentieth century becoming the youngest person to sail solo, non-stop and unassisted around the world.

Matthiessen, Peter **The Snow Leopard** **915.496 MAT**
In 1973 Matthiessen journeyed with George Schaller, a field biologist, to the Himalayas, to study the wild blue sheep. They also hoped to see the rare, almost mythical snow leopard. Matthiessen is a student of Zen Buddhism and for him this was as much an inner journey as a field trip.

Mawson, Douglas Sir **The Home of the Blizzard : the Story of the Australasian Antarctic Expedition, 1911-1914** **998.9 MAW**
A tale of discovery and adventure in the Antarctic-of pioneering deds, great courage, heart-stopping rescues and heroic perserverance.

McGregor, Ewan **Long Way Round** **910.41 MCG**
From London to New York, Ewan and Charley chased their shadows through Europe, the Ukraine, Kazakhstan, Mongolia and Russia, across the Pacific to Alaska, then down through Canada and America. But as the miles slipped beneath the tyres of their big BMWs, their troubles started.

Middleton, Harry **The Earth is Enough : Growing up in a World of Flyfishing, Trout, & Old Men** **920 MID**
It is the year 1965, a year rife with change in the world -- and in the life of a boy whose tragic loss of innocence leads him to the healing landscape of the Ozarks. Haunted by indescribable longing, twelve-year old Harry is turned over to two enigmatic guardians, men as old as the hills they farm and as elusive and beautiful as the trout they fish for -- with religious devotion.

More, Thomas Sir **Utopia** **321.07 MOR**
Depicts an imaginary society free of private property, sexual discrimination and religious intolerance.

Newby, Eric **A Small Place in Italy** **914.55 NEW**
In 1967 Eric and Wanda Newby fulfilled a long-cherished dream when they bought a run-down farmhouse in northern Tuscany. With his characteristic wry humor and sharp eye for the quirks of human nature, he paints an unforgettable picture of rural Italy and its people.

Newby, Eric **A Short Walk in the Hindu Kush** **910.4 NEW**
Newby set out with a friend to explore the formidable peaks of the Nuristan Mountains in northeast Afghanistan. His witty, unorthodox report is packed with incidents both ghastly and ecstatic as he takes us where few Western feet have trod.

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Ondaatje, Michael **Running in the Family** **920 OND**
Also available as an eBook.

A semi-autobiographical account of a journey back to the beginning, to Ceylon where Ondaatje was born into a privileged group of mixed Dutch, Tamil and Sinhalese origine.

Orwell, George **Homage to Catalonia** **823.912 ORW**

In 1936 Orwell went to Spain to report on the Civil War and instead joined the fight against the Fascists. This famous account describes the war and Orwell's experiences.

Orwell, George **George Orwell : Essays** **824.912 ORW**

Brings together Orwell's longer, major essays and a fine selection of shorter pieces.

Plato **The Republic** **LOEB 888.01 PLA:S**

Republic, a masterpiece of philosophical and political thought, concerns righteousness both in individuals and in communities, and proposes an ideal state organized and governed on philosophical principles.

Rangely-Wilson, Charles **Somewhere Else** **910.4 RAN**

Rangely-Wilson takes us fly-fishing around the world. It is a book about escaping from what you think you know, to find out how things really are.

Read, Piers-Paul **Alive : the Story of the Andes Survivors** **920 REA**

On 13th October 1972, an aircraft carrying a party of Uruguayan rugby players and their friends took off from Argentina to fly over the Andes to Chile. In the middle of those jagged mountains, the aircraft got lost in dense cloud, hit a series of air pockets and crashed. Some of the 45 passengers and crew were killed on impact, others seriously injured.

Robb, Peter **Midnight in Sicily** **945.8092 ROB**

A book about Sicily, the mafia; part history, part reportage, part travelogue.

Robertson, Geoffrey **The Justice Game** **340.11 ROB**

An attempt to explain why justice matters. Justice is the great game precisely because its rule provides the opportunity of winning against the most powerful, and against the State itself.

Sales, Leigh **Detainee 002 : the Case of David Hicks** **343.73 HIC:S**

In a remote American military base at Guantanamo Bay, 385 enemy combatants sit waiting for their day in court. Among them is David Hicks, who was detained for five years until the March 2007 hearing where he pleaded guilty to the charge of providing material support for terrorism.

Saul, John Ralsont **The Collapse of Globalism** **337 SAU**

In addition to the negative aspects of Globalism, Saul also objectively analyzes its successes, such as the astonishing growth in world trade and the unexpected rise of India and China, which seem slated to become twenty-first-century superpowers.

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A bitter-sweet tale of quiet lives in the small and apparently timeless world of mid-19th century Sicilian nobility. Through the eyes of his princely protagonist, the author chronicles the details of an aristocratic, pastoral society, torn apart by revolution, death and decay.

Watson, Don **The Bush : Travels in the Heart of Australia** **994 WAT**
 The bush: few terms are as powerful, and few as hard to define. Far from a conventional history of it, this is an idiosyncratic, highly original and insightful journey through Australian landscape, history and culture.

Winchester, Simon **The River at the Centre of the World : a Journey up the Yangtze, and back in Chinese Time** **910.4 WIN**
 Simon Winchester and his plucky companion Lily travel upstream all the way from bustling cosmopolitan Shanghai to Tibet, deeper and deeper into almost inaccessible territory and the hidden recesses of early Chinese history.

POETRY

Blake, William **London (in: William Blake : the Complete Poems)** **821.6 BLA**

Coleridge, Samuel T. **This Lime-Tree Bower My Prison (in: The Poems of Samuel Taylor Coleridge)** **821.7 COL**

Dawe, Bruce **Homosuburbensis (in: Sometimes Gladness : Collected Poems, 1954-2005)** **A821.3 DAW**

Eliot, T.S. **The Waste Land : a Facsimile & Transcript of the Original Drafts Including the Annotations of Ezra Pound** **821.912 ELI**

Hardy, Thomas **The Darkling Thrush (in: The Complete Poems of Thomas Hardy)** **821.8 HAR**

Harwood, Gwen **At Mornington (in : Selected poems : a New Edition)** **A821.3 HAR:K**

Harwood, Gwen **The Violets (in : Selected poems : a New Edition)** **A821.3 HAR:K**

Hughes, Ted **The Badlands (in: Collected Poems)** **821.914 HUG**

Hughes, Ted **18 Rugby Street (in: Collected Poems)** **821.914 HUG**

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Hughes, Ted	Your Paris (in: Collected Poems)	821.914 HUG
Hughes, Ted	You Hated Spain (in: Collected Poems)	821.914 HUG
Lawson, Henry	Faces in the Streets (in: Poems of Henry Lawson)	A821.2 LAW
Murray, Les	Translations from the Natural World (in: Collected Poems)	A821.3 MUR
Murray, Les	Driving Through Sawmill Towns (in: Collected Poems)	A821.3 MUR
Owen, Wilfred	War Poems of Wilfred Owen	821.912 OWE
Pound, Ezra	The Cantos of Ezra Pound	811.52 POU
Sassoon, Siegfried	The War Poems	821.912 SAS
Wordsworth, William	Tintern Abbey (in: William Wordsworth : the Major Works)	821.7 WOR:G
Wright, Judith	Collected Poems : 1942-1970	A821.3 WRI

GRAPHIC NOVELS AND PICTURE BOOKS

Baker, Jeannie **Window** **PB BAK**
A mother and baby look through a window at a view of wilderness and sky as far as the eye can see. With each page, the boy grows and the scene changes.

Briggs, Raymond **The Tin-pot Foreign General and the Old Iron Woman** **PB BRI**
A deceptively simple narrative about the Falklands War becomes a powerful and provocative anti-war statement.

Clennett, J.W. **The Diemenois** **GRA CLE**
Containing a thorough investigation into the particulars surrounding the notorious Abeilles Massacre of 1842 in the French exclave of Terre De Diemen Quest, with testimonies, evidences, facts, letters

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and authentic narratives etc, taken from numerous authoritative sources, and replete with detailed charts, photographs from life and illustrations.

Marsden, John & Tan, Shaun **The Rabbits** **PB MAR**
The rabbits came many grandparents ago. They built houses, made roads, and had children. They cut down trees. There was a whole continent of rabbits.

Satrapi, Marjane **Persepolis** **GRA SAT**
The story of a girl growing up in Iran during the Revolution.

Spiegelman, Art **Maus : a Survivor's Tale** **GRA SPI**
Spiegelman portrays the Nazis as cats, the Jews as mice, the Poles as pigs and the Americans as dogs. They are all terrifyingly human.

Tan, Shaun **The Lost Thing** **PB TAN**
A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence.

Wheatley, Nadia **My Place** **PB WHE**
Depicts the history of one particular piece of land in Sydney from 1788 to 1988 through the stories of the various children who have lived there.

OTHER RESOURCES

Aung San Suu Kyi **Keynote Address at the Beijing World Conference on Women (1995)**
Transcript available: <http://www.hartford-hwp.com/archives/28/007.html>

Gandhi, Indira **True Liberation of Women (1980)**
Transcript available: <http://gos.sbc.edu/g/gandhi1.html>

King, Martin Luther **I Have a Dream**
Transcript and audio: <http://www.americanrhetoric.com/speeches/mlkhaveadream.htm>
Video available on YouTube: <https://bit.ly/2YfObYA>

MacArthur, Brian **The Penguin Book of Historic Speeches** **808.85 PEN**
Brings together the words of over one hundred men and women who helped to change the world through the power of their oratory.

Quarterly Essay (Journal)
Located at the magazine shelves.

Texts and Human Experiences - Form VI Advanced English Area of Study

Whiticker, Alan

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