

SYDNEY GRAMMAR SCHOOL



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# **READING TO WRITE**

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Preliminary Advanced English

AB 'Banjo' Paterson Library - 2020



## **SHORT STORIES**

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**Atwood, Margaret**      **Stone Mattress**      **F ATW:M**  
A collection of highly imaginative short pieces that speak to our times with deadly accuracy.

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**Bellow, Saul**      **Collected Stories**      **F BEL:S**  
Abundant, precise, various, rich and exuberant, the stories display the stylistic and emotional brilliance which characterizes this master of prose. Some stories recount the events of a single day, some are contained in a wider frame; each story is a characteristic combination of observation and a celebration of humanity.

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**Blixen, Karen**      **Seven Gothic Tales**      **F BLI:K**  
Romantics, adventurers, sensualists, melancholics and dreamers inhabit the bizarre and exotic world conjured up in these seven intricately interwoven tales, whose settings range from Tuscany and Elsinore to a dhow on its way from Lamu to Zanzibar.

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**Borges, Jorge Luis**      **Labyrinths : Selected Stories and Other Writings**      **F BOR:J**  
A collection of short stories, essays and parables.

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**Bradbury, Ray**      **Ray Bradbury stories : volume 1 and 2**      **F BRA:R**  
One hundred classic stories from the celebrated author of Fahrenheit 451.

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**Byatt, A.S.**      **The Oxford Book of English Short Stories**      **F OXF**  
An anthology which specifically takes the English short story as its theme. The 37 stories have been selected from the nineteenth and twentieth century, ranging from Dickens, Trollope, and Hardy to J G Ballard, Angela Carter and Ian McEwan, though many draw from the richness of earlier English literary writing.

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**Capote, Truman**      **Complete Stories**      **F CAP:T**  
A complete collection of short fiction by one of the masters of twentieth-century American literature. Includes: 'Miriam', 'The Headless Hawk', 'Children on their Birthdays', 'A Christmas Memory' and 'Among the Paths to Eden'.

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**Carey, Peter**      **Collected Stories**      **F CAR:P**  
The Collected Stories combines the brilliant, bizarre, funny and chilling.

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**Carter, Angela**      **Burning Your Boats: Collected Short Stories**      **F CAR:A**  
As her great friend and confidante, Salman Rushdie says in the foreword to this collection...."Accused by lazy pens of political correctness, she was the most individual, independent and idiosyncratic of writers; dismissed by many in her lifetime as a marginal cultish figure, an exotic hothouse flower, she has become the cotemporary writer most studied at British universities - a victory over the mainstream she would have enjoyed...".

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## AB 'Banjo' Paterson Library - Reading to Write

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**Carver, Raymond**      **Cathedral Stories**      **F CAR:R**  
A dozen stories giving an insight into the world around us - danger, excitement, mystery and possibility of life.

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**Carver, Raymond**      **Where I'm Calling From: the Selected Stories**      **F CAR:R**  
This selection of short stories is the author's own choice from the full range of his work.

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**Chandler, Raymond**      **Collected Stories**      **F CHA:R**  
The only complete edition of stories by the undisputed master of detective literature.

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**Diaz, Junot**      **This is How You Lose Her**      **F DIA:J**  
A collection of linked narratives about love - passionate love, illicit love, dying love, maternal love - told through the lives of New Jersey Dominicans, as they struggle to find a point where their two worlds meet.

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**Fitzgerald, F. Scott**      **The Collected Short Stories of F. Scott Fitzgerald**      **F FIT:F**  
This collection encompasses the very best of F. Scott Fitzgerald's short fiction, ranging from the early stories of the glittering Jazz Age, through the lost hopes of the thirties, to the last twilight decade of his life.

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**Ford, Richard (ed.)**      **The New Granta Book of the American Short Story**      **F FOR:R**  
With an illuminating exposition from the editor on how a good story is made, this anthology revises the definitive collection Ford assembled in 1992. Included are stories by American masters of the craft: Eudora Welty, John Cheever, Raymond Carver, Flannery O'Connor, and forty other writers.

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**Gogol, Nikolai**      **The Overcoat (in 'The Diary of a Madman and Other Stories')**      **891.733 GOG**  
The story narrates the life and death of titular councilor Akaky Akakievich Bashmachkin, an impoverished government clerk and copyist in the Russian capital of St. Petersburg.

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**Gogol, Nikolai**      **The Diary of a Madman and Other Stories**      **891.733 GOG**  
Some call him a Russian Mark Twain. And with his special blend of comedy, social commentary, and fantasy, Nikolai Gogol paved the way for his countrymen Tolstoy and Dostoyevsky. This sampling of Gogol's works includes the increasingly fantastic entries of "The Diary of a Madman" followed by the wonderfully surrealistic "The Nose," in which the title character embarks on some unlikely activities when separated from its owner's face.

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**Gordimer, Nadine**      **Selected Stories**      **F GOR:N**  
In these stories, unforgettable characters from every corner of society come to life. The African landscape they inhabit - from the River Zaire to black Johannesburg to the hushed gardens of the white suburbs - is brilliantly depicted.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Hawthorne, Nathaniel    Young Goodman Brown and Other Stories    F HAW:N**

This selection of twenty of Hawthorne's tales is the first in paperback to present his most important short works with full annotation in one volume. His portraits of colonial life reflect his Puritan heritage and offer fascinating profiles of individuals who strive for freedom from social conventions.

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**Hemingway, Ernest    The Collected Stories    F HEM:E**

The stories touch on the same themes as his novels: war, love, the nature of heroism, renunciation and the writer's life.

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**Hemingway, Ernest    The Essential Hemingway    F HEM:E**

The Essential Hemingway brings together a wide selection of Hemingway's works, providing an excellent introduction to his extensive writing. The collection includes the full text of 'Fiesta', Hemingway's first major novel; long extracts from his larger works of fiction, 'A Farewell to Arms', 'To Have and Have Not' and 'For Whom the Bell Tolls'; twenty-five complete short stories; and the epilogue to 'Death in the Afternoon'.

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**Joyce, James    Dubliners    F JOY:J**

Joyce's first major work, written when he was only 25. The short stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. He writes of social decline, sexual desire and exploitation, corruption and personal failure.

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**Keret, Etgar    The Bus Driver Who Wanted to be God & Other Stories    F KER:E**

Brief, intense, painfully funny, and shockingly honest, Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best comic authors, hilarity and anguish are the twin pillars of his work.

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**Keret, Etgar    The Seven Good Years    F KER:E**

The seven years between the birth of Etgar Keret's son, Lev, and the death of his father were good years, but still full of reasons to worry. Lev was born in the middle of a terrorist attack in Tel Aviv. Etgar's father became sick. And Etgar has been constantly tormented by nightmarish visions of the former Iranian president Mahmoud Ahmadinejad, anti-Semitic remarks both real and imagined, and, perhaps most worrisome of all, a dogged telemarketer who seems likely to chase him to the grave.

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**Keret, Etgar    Suddenly, a Knock on the Door    F KER:E**

In Etgar Keret's new collection, daily life is complicated, dangerous, and full of yearning. In his most playful and most mature work yet, the living and the dead, silent children and talking animals, dreams and waking life coexist in an uneasy world.

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**Kipling, Rudyard    The Jungle Books    F KIP:P**

This is a collection of short stories and poems revolving round the boy Mowgli, who was raised by a pack of wolves in India.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Kipling, Rudyard**      **Just So Stories**      **F KIP:R**

These twelve magical tales tell, among other things, how the camel got his hump, the leopard his spots, the elephant his trunk, how the alphabet was made and how a butterfly caused mayhem at the court of King Solomon when he stamped.

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**Kipling, Rudyard**      **Twenty-One Tales**      **F KIP:R**

Twenty one of Kipling's best short stories, selected by Tim Wilkinson.

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**Lahiri, Jhumpa**      **Interpreter of Maladies**      **F LAH:J**

*Available as an eBook.*

These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.

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**Lahiri, Jhumpa**      **Unaccustomed Earth**      **F LAH:J**

A new collection of stories that explore the heart of family life and the immigrant experience.

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**Lawrence, D.H.**      **The Complete Short Stories (vol. 1 and 2)**      **F LAW:D**

The settings in these short stories range from the scenes of his Nottinghamshire boyhood and his teaching years to the world of his travels, but the stories always encompass the eternal in the particular.

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**London, Jack**      **Tales of the North**      **F LON:J**

Jack London has captivated millions of readers around the world with his classic tales of the high seas and untamed wilderness. His characters are men of courage and valor who struggle to survive the unforgiving elements.

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**Macleod, Alistair**      **Island : Collected Stories**      **F MAC:A**

Set against the unforgiving landscape of Cape Breton, Nova Scotia, these stories are all concerned with the complexities and mysteries of the human heart. Steeped in memory and myth and washed in the brine and blood of the long battle with the land and the sea, they celebrate a passionate engagement with the natural world and a continuity of the generations in the face of transition - in the face of love and loss.

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**Malouf, David**      **The Complete Stories**      **F MAL:D**

David Malouf shares tales of bookish boys, taciturn men and intimate stories of men and women looking for something they seem to have missed, or missed out on.

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**Mansfield, Katherine**      **The Collected Stories of Katherine Mansfield**      **F MAN:K**

This collection represents the whole range of Mansfield's writing encompassing her three major volumes - Bliss, The Garden Party and In a German Pension - and fifteen fragments of unfinished stories published after her tragic death, including Honesty, an intriguing tale of two bachelors, and The Doves' Nest, a story of a widowed mother and her daughter in the Riviera who receive a mysterious gentleman caller.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Melville, Herman**      **Billy Budd, Sailor and Other Stories**      **F MEL:L**

Set in 1797, Billy Budd, Sailor exploits the tension of this period during the war between England and France to create a tale of satanic treachery, tragedy and great pathos that explores human relationships and the inherently ambiguous nature of man-made justice.

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**Moore, Lorrie**      **Bark**      **F MOO:L**

In these eight stories Lorrie Moore explores the passage of time, and summons up its inevitable sorrows and comic pitfalls.

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**Munro, Alice**      **New Selected Stories**      **F MUN:A**

Alice Munro's stories infuse everyday lives with a wealth of nuance and insight. Written with emotion and empathy, beautifully observed and crafted, these stories offer a masterclass in the genre.

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**Munro, Alice**      **Dear Life**      **F MUN:A**

A young soldier, returning to his fiancée from the Second World War, steps off the train before his stop and onto the farm of another woman, beginning a life on the move. This book ends with four powerful pieces, 'autobiographical in feeling', set during the time of the author's own childhood, in the area where she grew up.

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**Nabokov, Vladimir**      **The Stories of Vladimir Nabokov**      **F NAB:V**

Here, for the first time, the stories of one of the century's greatest prose stylists are collected in a single, comprehensive volume. Written from the early 1920s - the years of his exile from Russia - to the mid-1950s, when he abandoned the story form and turned to his English-language masterpieces Lolita, Pale Fire, and Ada, these stories reveal the fascinating progress of Nabokov's early development.

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**Nguyen, Viet Thanh**      **The Refugees**      **F NGU:V**

In The Refugees, Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth.

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**O'Connor, Flannery**      **Complete Stories**      **F OCO:F**

This is the complete collection of stories from one of the most original and powerful American writers of the twentieth-century.

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**Poe, Edgar Allan**      **Tales of Mystery and Imagination**      **F POE:E**

The eerie stories of Edgar Allan Poe remain amongst the most influential works of American fiction and will make your hair stand on end.

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**Pritchett, V.S.**      **The Essential Pritchett : Selected Writings of V.S. Pritchett**      **F PRI:V**

This volume contains an engrossing and lively collection of Pritchett's autobiographical, travel and critical writings and a selection of the humorous and poignant short stories for which he is most remembered.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Proulx, Annie**                      **Brokeback Mountain and Other Stories**                      **F PRO:A**  
Brokeback Mountain is set in the beautiful, wild landscape of Wyoming where cowboys live as they have done for generations - hard, lonely lives in unforgiving country.

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**Proulx, Annie**                      **Close Range : Wyoming Stories**                      **F PRO:A**  
Annie Proulx's masterful language and fierce love of Wyoming are evident in these breathtaking tales of loneliness, quick violence, and the wrong kinds of love. Each of the stunning portraits in Close Range reveals characters fiercely wrought with precision and grace.

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**Salinger, J.D.**                      **For Esme – With Love and Squalor**                      **F SAL:J**  
A collection of nine exceptional stories from the much-loved author of The Catcher in the Rye.

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**Salinger, J.D.**                      **Franny and Zooey**                      **F SAL:J**  
A funny, poignant snapshot of young adulthood. Franny Glass and Lane Coutell are the perfect campus couple: beautiful, intelligent, their whole lives ahead of them. But one weekend when Franny is visiting, amid the excitement of the big Yale game, something goes wrong and tensions begin to surface.

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**Salter, James**                      **Collected Stories**                      **F SAL:J**  
Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory.

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**Sankaran, Lavanya**                      **The Red Carpet**                      **F SAN:L**  
From traditional mothers trying to marry off their Westernised children to software billionaires, chauffeurs and the legacy of the Raj, Lavanya Sankaran's stories of Bangalore, India's Silicone Valley, are a pleasure from first to last.

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**Stevenson, Robert Louis**                      **The complete stories of Robert Louis Stevenson: Strange Case of Dr. Jekyll and Mr. Hyde and Nineteen Other Tales**                      **F STE:R**  
The complexity and range of Robert Louis Stevenson's short fiction reveals his genius perhaps more than any other medium. Here, leading Stevenson scholar Barry Menikoff arranges and introduces the complete selection of Stevenson's brilliant stories, including the famed masterpiece 'Strange Case of Dr. Jekyll and Mr. Hyde', as well as "The Beach of Falesá" and Stevenson's previously uncollected stories.

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**Theroux, Paul**                      **Fresh-Air Fiend : Travel Writings, 1985-2000**                      **910.4 THE**  
Full of startling encounters and memorable scenes, fascinating and sometimes bizarre locations, and enlightening musings on themes as various as sexual attraction and the point of travel writing itself, this extensive collection of Paul Theroux's shorter travel writings is a rich and remarkable book.

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**Trevor, William**                      **The Collected Stories**                      **F TRE:W**  
Here is the ultimate collection of his short fiction, with dozens of tales spanning his career and ranging from the moving to the macabre, the humorous to the haunting.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Wallace, David Foster**    **Oblivion : Stories**

**F WAL:D**

In the stories that make up Oblivion, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness.

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**White, Patrick**                    **The Burnt Ones**

**F WHI:P**

Includes eleven stories to which Patrick White brings his immense understanding of the urges which lie just beneath the facade of ordinary human relationships, especially those between men and women.

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**White, Patrick**                    **The Cockatoos: Shorter Novels and Stories**

**F WHI:P**

A collection of six novellas and short stories

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**Wilde, Oscar**                    **The Happy Prince and Other Stories**

**F WIL:O**

A collection of magical tales about kings, queens, witches, mermaids, dwarfs and sorcerers, including "The happy prince" and "The selfish giant".

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**Wolfe, Tom**                    **The Kandy-Kolored Tangerine Flake Streamlined Baby**

**F WOL:T**

Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the elite culture of the past.

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## POETRY

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**Lawrence, Anthony**    **To Enter Mount Wellington (in 'Bark')**

**A821.3 LAW**

Exploring the Australian landscape, Anthony Lawrence's 12th collection of poetry seizes the harshness of rural existence without overlooking the minute, beautiful details of the surrounding world. Filled with a rich lyrical vein, the poems meditate on all aspects of life from native birds and fish to deeply moving personal reflections of family life.

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**Slessor, Kenneth**                    **Five Bells (in 'Selected Poems')**

**A821.3 SLE**

In 'Five Bells', Slessor mourns the death by drowning of Joe Lynch.

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## OTHER RESOURCES

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**Babbitt, Milton**                    **Who Cares if You Listen**

Can be accessed from: <http://courses.unt.edu/josephklein/files/babbitt.pdf>

Can be accessed from: <http://www.palestrant.com/babbitt.html>

The article, which begins "This article might have been entitled 'The Composer as Specialist'", does not refer to serialism at all, but rather takes the position that "serious", "advanced" music, like advanced mathematics, philosophy, and physics, is too complex for a "normally well-educated man without special preparation" to "understand".

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## AB 'Banjo' Paterson Library - Reading to Write

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**Baker, Nicholson**                      **The Way The World Works : Essays**                      **814.6 BAK**

Baker's second nonfiction collection ranges over the map of life to examine what troubles us, what eases our pain, and what brings us joy. Baker moves from political controversy to the intimacy of his own life, from forgotten heroes of pacifism to airplane wings, telephones, paper mills, David Remnick, Joseph Pulitzer, the "OED," and the manufacture of the Venetian gondola.

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**Barnes, Julian**                      **Something to Declare**                      **910.4 BAR**

The essays collected here, written over a twenty-year period, attest to Julian Barnes' clear-eyed appreciation of France. He ranges widely, from landscape to literature, food to Flaubert, film and song to the Tour de France.

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**Berger, John**                      **John Berger : Selected Essays**                      **814.54 BER:D**

Polemical, meditative, radical, always original, Berger's essays are extremely wide-ranging. Photographers, artists, thinkers and peasants, zoos, museums and cities he has travelled to are among his subjects, sometimes within the apace of a single essay.

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**Best Travel writing 2005 : True Stories From Around the World**                      **910.4 BES**

Travellers' tales about the world, adventure, spirituality, and the life-changing experiences that take place on the road.

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**The Boyer Collection : Highlights of the Boyer Lectures 1959-2000**                      **A825.3 BOY**

The Boyer Collection includes a carefully selected lecture as representative of each Boyer Lecture series. It is intended as a celebrating of the vibrancy of the ideas and debates that move our society. The lectures have been selected and introduced by the current chairman of the ABC, Donald McDonald, with the aim of commemorating the outstanding achievements of the lectures and the annual lectures that have brought their ideas to the wider Australian public.

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**Bryson, Bill**                      **Down Under**                      **910.4 BRY**

Bill Bryson travels to Australia and discovers "life on another planet, or a parallel universe where life was at once recognisably similar but entirely different".

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**Bryson, Bill**                      **Notes From a Small Island : Journey Through Britain**                      **914.104 BRY**

In 1993, before leaving his much-loved home in North Yorkshire to move back to the States for a few years with his family, Bill Bryson insisted on taking one last trip around Britain, a sort of valedictory tour of the green and kindly island that had so long been his home.

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**Bryson, Bill**                      **A Walk in the Woods**                      **910.4 BRY**

Bryson gamely struggled through the wilderness to achieve a lifetime's ambition - not to die outdoors.

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**Clendinnen, Inga**                      **Agamemnon's Kiss : Selected Essays**                      **A824.3 CLE**

A thrilling selection of essays by one of Australia's most celebrated writers. Clendinnen writes about everything from the books that terrified her as a child to what history can teach us about our own times.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Darwin, Charles**      **The Origin of the Species and the Voyage of the Beagle**      **576.82 DAR**

When the eminent naturalist Charles Darwin returned from South America on board the H.M.S Beagle in 1836, he brought with him the notes and evidence which would form the basis of his landmark theory of evolution of species by a process of natural selection.

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**De Waal, Edmund**      **The Hare With the Amber Eyes : a Hidden Inheritance**      **920 DEW:E**

264 wood and ivory carvings, none of them larger than a matchbox: potter Edmund de Waal was entranced when he first encountered the collection in the Tokyo apartment of his great Uncle Iggy. Later, when Edmund inherited the 'netsuke', they unlocked a story far larger than he could ever have imagined.

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**Diamond, Jared**      **The Third Chimpanzee : the Evolution and Future of the Human Animal**      **599.938 DIA**

Explores why humans who share 98% of genes in common with chimpanzee evolved the extraordinary capacities to found civilisations, religions, develop intricate languages and cultures. Jared Diamond surveys the life-cycle, culture, sexuality and destructive urges both towards ourselves and the planet to explore the ways in which we are uniquely human yet still influenced by our animal origins.

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**Diamond, Jared**      **Guns, Germs and Steel : a Short History of Everybody for the Last 13,000 Years**      **303.4 DIA**

This book answers the most obvious, the most important, yet the most difficult questions about human history: why history unfolded so differently on different continents. Geography and biogeography, not race moulded the contrasting fates of Europeans, Asians, Native Americans, sub-Saharan Africans and Aboriginal Australians.

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**Didion, Joan**      **Live and Learn**      **814.5 DID**

'Slouching towards Bethlehem' captures the mood of the 60's in America. 'The White Album' is a swirling mosaic of the 60s and 70s; and 'After Henry' shifts its perspective slightly to take in Vietnamese refugee camps, the Reagan era, and the brutal sentimentality of New York.

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**Dylan, Bob**      **Lyrics from: 'Blood on the Tracks' album; 'Blonde on Blonde' album; 'Highway 61' album.**

Blood on the Tracks: <https://genius.com/albums/Bob-dylan/Blood-on-the-tracks>

Blonde on Blonde: <https://genius.com/albums/Bob-dylan/Blonde-on-blonde>

Highway 61: <https://genius.com/albums/Bob-dylan/Highway-61-revisited>

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**Einstein, Albert**      **Essays in Humanism**      **144 EIN**

Nuclear proliferation, Zionism, and the global economy are just a few of the insightful and surprisingly prescient topics scientist Albert Einstein discusses in this volume of collected essays from between 1931 and 1950. Written with a clear voice and a thoughtful perspective on the effects of science, economics, and politics in daily life, Einstein's essays provide an intriguing view inside the mind of a genius addressing the philosophical challenges presented during the turbulence of the Great Depression, the Second World War, and the dawn of the Cold War.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Grant, Stan**                      **Quarterly Essay 64 : The Australian Dream : Blood, History and Becoming**                      **305.89915 QUA**  
In this landmark essay, Stan Grant writes Indigenous people back into the economic and multicultural history of Australia. This is the fascinating story of how fringe dwellers fought not just to survive, but to prosper. Their legacy is the extraordinary flowering of Indigenous success – cultural, sporting, intellectual and social – that we see today.

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**Haigh, Gideon**                      **Inside Out : Writings on Australian Cricket**                      **796.3580994 HAI**  
Gideon Haigh examines those aspects of cricket that distinguish it from other games, from the centenary of Sir Donald Bradman and the cult of the baggy green cap to the threat and promise of the Twenty20 revolution. This is cricket not only as it is played, but as it is seen, run, commercialised, codified, promoted, politicised and also written about by others, with a detailed introduction to the distinguished literary traditions.

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**Hitchens, Christopher**                      **Letters to a Young Contrarian**                      **303.32 HIT**  
In this book the author inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men and dissidents. The book explores the entire range of "contrary positions", invoking mentors such as Emile Zola, Rosa Parks and Vaclav Havel. What they have in common is a commitment to living and thinking, right now, in a society not as it is but as it might be.

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**Hughes, John**                      **The Idea of Home**                      **A824.3 HUG**  
John Hughes writes about growing up in the Hunter Valley coal-mining town of Cessnock, in a household dominated by memories of the Ukraine, which his mother and grandparents were forced to flee during the Second World War.

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**Hughes, Robert**                      **Nothing if not Critical : Selected Essays on Art and Artists**                      **709 HUG**  
Hughes addresses himself not only to the particular skill and vision of some eighty artists, whether old masters or our contemporaries in Europe and America, but also to the vexed questions of art teaching, art and the marketplace, and art as a social function in the age of network television.

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**James, Clive**                      **Unreliable Memoirs**                      **920 JAM**  
*Also available as an eBook.*  
A very funny autobiography by Clive James.

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**James, C.L.R.**                      **Beyond a Boundary**                      **796.358 JAM**  
In this enlightening book, James writes not only about cricket, but indulges entertainingly in philosophising about many aspects of life - sociology, the culture of ancient Greece, politics and art.

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**Johnston, Emma (ed.)**                      **The Best Australian Science Writing 2017**                      **500 BES**  
Brings together knowledge and insight from Australia's brightest thinkers as they explore the intricacies of the world around us. This lively collection of essays covers a wide range of subjects, and challenges our perceptions of the world and how we exist within it.

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## AB 'Banjo' Paterson Library - Reading to Write

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**Leys, Simon (Pierre Ryckmans)**

**The Hall of Uselessness : Collected Essays**

**A824.3 LEY**

Simon Leys' cultural and political commentary has spanned four decades, with no corner of the arts escaping his sharp eye and acerbic wit. The Hall of Uselessness forms the most complete collection yet of Leys' fascinating essays, from Quixotism to China, from the sea to literature. Leys feuds with Christopher Hitchens, ponders the popularity of Victor Hugo and analyses the posthumous publication of Nabokov's unfinished novel.

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**Malcolm, Janet**

**The Journalist and the Murderer**

**174.9097 MAL**

Every journalist who is not too stupid or too full of himself to notice what is going on knows that what he does is morally indefensible." Janet Malcolm begins this book with the words above, which have become famous (and infamous), and then sets out to demonstrate the charge with the story of the lawsuit between Jeffrey MacDonald, a convicted murderer, and Joe McGinniss, the author of a book about the crime.

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**McDougall, Christopher**

**Born to run : the Hidden Tribe, the Ultra-Runners, and the Greatest Race the World Has Never Seen**

**796.4252 MCD**

Tells the amazing story of the Tarahumara, a mysterious tribe of Mexican Indians who are reputed to be the best distance runners in the world.

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**The New York Times Book of Science: More than 150 Years of Groundbreaking Scientific Coverage**

**500 NEW**

For well over a century, The New York Times has been a beacon of science coverage, and these 125 articles from its archives spotlight a vast array of breakthroughs, setbacks, and mysteries, as selected by David Corcoran, a 13-year veteran of the Times science desk.

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**Newby, Eric**

**Love and War in the Apennines**

**920 NEW**

The gripping real-life story of Newby's imprisonment and escape from an Italian prison camp during World War II. After the Italian Armistice of 1943, Eric Newby escaped from the prison camp in which he'd been held for a year. He evaded the German army by hiding in the caves and forests of Fontanellato, in Italy's Po Valley. Against this picturesque backdrop, he was sheltered for three months by an informal network of Italian peasants, who fed, supported and nursed him, before his eventual recapture.

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**Newby, Eric**

**A Short Walk in the Hindu Kush**

**910.4 NEW**

No mountaineer, Newby set out with a friend to explore the formidable peaks of the Nuristan Mountains in northeast Afghanistan. His witty, unorthodox report is packed with incidents both ghastly and ecstatic as he takes us where few Western feet have trod.

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**Obama, Barak (Speech): Keynote Speech to the Democratic National Convention, 2004**

Can be accessed on YouTube from: <https://bit.ly/1hrsBK>

Transcript: <https://wapo.st/1fUiAUq>

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## AB 'Banjo' Paterson Library - Reading to Write

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### **The Picador Book of Sportswriting (edited by Nick Coleman & Nick Hornby)**

**796 PIC**

A collection that selects the best sports writing from both traditional sportswriters and writers inspired by sports they love.

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### **Pinker, Steven                      The Language Instinct : the New Science of Language and Mind**

**400 PIN**

This book illuminates every facet of human language; its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of speech disorders and the unstoppable evolution of languages and dialects.

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### **Pirsig, Robert                      Zen and the Art of Motorcycle Maintenance : an Inquiry into Values**

**910.4 PIR**

A book which speaks directly to the confusions and agonies of existence detailing a personal philosophical odyssey. A pathfinding attempt to examine and solve our contemporary ills.

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### **Ronson, Jon                      Them : Adventures with Extremists**

**332.42 RON**

Investigates the world of 'them' and 'us'; Is there really, as the extremists claim, a secret room from which a tiny elite secretly rules the world? And if so, can it be found? When Jon Ronson attempts to locate the secret room, he is chased by men in dark glasses, unmasked as a Jew in the middle of a Jihad training camp, and witnesses CEOs and leading politicians undertake a bizarre pagan owl ritual in the forests of Northern California. He also learns some alarming things about the looking-glass world of them and us.

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### **Ronson, Jon                      So You've Been Publicly Shamed**

**152.44 RON**

For the past three years, Jon Ronson has travelled the world meeting recipients of famous public shamings, often while their shamings are in full force. These are people like us--people who, say, made a joke on social media that came out badly, or made a mistake at work. Once a transgression is revealed, collective outrage circles with the force of a hurricane, and the next thing they know, they're being torn apart, jeered at, demonized, sometimes even fired from their jobs.

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### **Ross, Alex                      Listen to This**

**780 ROS**

Alex Ross, the music critic for The New Yorker, looks both backward and forward in time, capturing essential figures and ideas in classical-music history as well as giving an alternative view of recent pop music that emphasizes the power of the individual musical voice in whatever genre. He explains how pop music can achieve the status of high art and how classical music can become a vital part of the wider contemporary culture.

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### **Ross, Alex                      The Rest is Noise : Listening to the Twentieth Century**

**780.904 ROS**

Takes the reader inside the labyrinth of modern sound. It tells of maverick personalities who have resisted the cult of the classical past, struggled against the indifference of a wide public, and defied the will of dictators.

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**Sontag, Susan                      Where the Stress Falls : Essays                      814.54 SON**

Susan Sontag has chosen more than forty longer and shorter pieces from the last two decades of her writing, that illustrate a deeply felt, kaleidoscopic array of interests, passions, observations and ideas. This book records a great American writer's urgent engagement with some of the most significant aesthetic and moral issues of the late twentieth century, and provides a brilliant and clear-eyed appraisal of what is at stake, in this new century, in the survival of that inheritance.

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**Thompson, Hunter S.                      The Essential Writing of Hunter S. Thompson : Fear  
and Loathing at Rolling Stone                      813.54 THO**

Fear and Loathing at Rolling Stone showcases the evolution of a writer through his work at the magazine that he helped to put on the map. Jann S. Wenner, Hunter Thompson's editor and friend for nearly thirty-five years, has chosen the pieces, including many never collected before. They show how Thompson's Rolling Stone writing, when taken as a whole, forms an extended, allusive autobiography of the writer himself as he pursues his lifelong obsession, the king-hell story of them all: The Death of the American Dream.

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**Trilling, Lionel                      The Moral Obligation to be Intelligent : Selected Essays                      814.52 TRI**

Bringing together the thoughts of one of American literature's sharpest cultural critics, this compendium will open the eyes of a whole new audience to the work of Lionel Trilling. Trilling was a strenuous thinker who was proud to think too much. As an intellectual he did not spare his own kind, and though he did not consider himself a rationalist, he was grounded in the world.

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**Vonnegut, Kurt                      A Man Without a Country                      920 VON**

This is vintage Vonnegut - hilariously funny and razor-sharp as he fixes his gaze on art, politics, himself and the condition of the soul of America today.

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**Vonnegut, Kurt                      Wampeters, Foma and Granfalloon (Opinions)                      920 VON**

Wampeters, Foma & Granfalloon (Opinions) is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart.

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**Wallace, David Foster                      Consider the Lobster and Other Essays                      814.54 WAL**

Do lobsters feel pain? Did Franz Kafka have a sick sense of humour? What is John Updike's deal anyway? And who won the Adult Video News' Female Performer of the Year Award the same year Gwyneth Paltrow won her Oscar? David Foster Wallace answers these questions and more in his new book of hilarious non-fiction.

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