

## REBELLION READING LIST

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**Ahmad, Michael Mohammed    The Tribe**

**F AHM:M**

The Tribe is a collection of three novellas portraying life in an extended Muslim Allawite Lebanese-Australian family, as seen by one of its youngest members.

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**Ahmad, Michael Mohammed    The Lebs**

**F AHM:M**

As far as Bani Adam is concerned, Punchbowl Boys is the arse end of the earth. Though he's a Leb and they control the school, Bani feels at odds with the other students, who just don't seem to care. He is a romantic in a sea of hyper masculinity. Bani must come to terms with his place in this hostile, hopeless world, while dreaming of so much more.

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**Albertalli, Becky                      Simon vs. the Homo Sapiens Agenda**

**F ALB:B**

Simon Spier is sixteen and trying to work out who he is - and what he's looking for. But when one of Simon's emails to the mysterious Blue falls into the wrong hands, things get complicated. Can Simon find a way to step out of his comfort zone before he's pushed or is it already too late for him and the most adorable guy he's never met?

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**Alexander, Kwame                      Crossover**

**F ALE:K**

12-year-old Josh Bell and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price.

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**Alexander, Todd                      Tom Houghton: a novel**

**F ALE:T**

Tom is a twelve year old boy growing up in the Western Suburbs of Sydney in 1986. But Tom isn't like the other boys and he tries to escape the bullying he receives by immersing himself in the fantasy world of film. When Tom learns that he shares the same name as the great actress Katharine Hepburn's brother (who hanged himself in 1921), he decides to invent for himself a new identity.

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**Alexie, Sherman                      The Absolutely True Diary of a Part-time Indian**

**F ALE:S**

Story of Junior, a budding cartoonist, who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, coupled with poignant drawings that reflect the character's art, is based on the author's own experience and chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he seems destined to live.

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**Almond, David                      A Song for Ella Grey**

**F ALM:D**

Claire is Ella Grey's best friend. She's there when the whirlwind arrives on the scene: catapulted into a North East landscape of gutted shipyards; of high arched bridges and ancient collapsed mines. She witnesses a love so dramatic it is as if her best friend has been captured and taken from her. But the loss of her friend to the arms of Orpheus is nothing compared to the loss she feels when Ella is taken from the world.

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**Ammaniti, Niccolo                      Me & You**

**F AMM:N**

Lorenzo has a few issues. They include the fact that he doesn't have, or want, any friends. He plans on spending a week happily ensconced in the cellar of their apartment building with a supply of canned tuna. Then his estranged older sister Olivia turns up in the cellar with some issues of her own. Over the next few days, as Lorenzo helps her through her heroin withdrawal, they form an intense bond.

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**Anderson, Laurie Halse**                      **The Impossible Knife of Memory**                      **F AND:L**  
Hayley is hoping for a normal life now that she and her father have left their life on the road. But it seems things will never be normal when your dad is running from a past that tortures him and you're trying to block out your own painful memories.

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**Andrews, Jesse**                              **Me and Earl and the Dying Girl**                      **F AND:J**  
Greg Gaines is the last master of high school espionage, able to disappear at will into any social environment. He has only one friend, Earl, and together they spend their time making movies. Until Greg's mother forces him to rekindle his childhood friendship with Rachel. Rachel has been diagnosed with leukemia - cue extreme adolescent awkwardness - but a parental mandate has been issued and must be obeyed. When Rachel stops treatment, Greg and Earl decide the thing to do is to make a film for her, which turns into the Worst Film Ever Made and becomes a turning point in each of their lives.

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**Armstrong, F.W.**                              **Souder**    **F ARM:F**  
Set in the South in the era of sharecropping and segregation, this tale describes the courage of a father who steals a ham in order to feed his undernourished family; the determination of the eldest son, who searches for his father; and the devotion of a dog named Souder.

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**Ayoub, Sarah**                                  **The Yearbook Committee**                              **F AYO:S**  
Five teenagers. Five lives. One final year. Five unlikely teammates thrust together against their will. Can they find a way to make their final year a memorable one or will their differences tear their world apart?

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**Backman, Fredrik**                              **My Grandmother Sends Her Regards & Apologises**                      **F BAC:F**  
Elsa is seven years old and different. Her grandmother is seventy-seven years old and crazy. She is also Elsa's best, and only, friend. At night Elsa runs to her grandmother's stories, to the Land of Almost-Awake and the Kingdom of Miamas. There, everybody is different and nobody needs to be normal. So when Elsa's grandmother dies and leaves behind a series of letters apologizing to people she has hurt, it marks the beginning of Elsa's greatest adventure.

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**Ballantyne, David**                              **Sydney Bridge Upside Down**                              **F BAL:D**  
Harry Baird lives with his mother, father and younger brother Cal in Calliope Bay, at the edge of the world. Summer has come, and those who can have left the bay for the allure of the far away city. Among them is Harry's mother, who has left behind a case of homemade ginger beer and a vague promise of return. Harry and Cal are too busy enjoying their holidays, playing in the caves and the old abandoned slaughterhouse, to be too concerned of her absence.

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**Bauer, Michael Gerard**                              **The Pain, My Mother, Sir Tiffy, Cyberboy and Me**                      **F BAU:M**  
Maggie Butt is facing not only a stranger taking over her mother's life but her own as well, and she is not going to let that happen. But then there's the one-eyed snaggle-toothed cat, senior subject choices, the dream date and Cyber Boy, the geek in the library to contend with as well. It's going to be an interesting year.

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**Bennett, Veronica**                              **Monkey**    **F BEN:V**  
At school Harry's bullied by the vicious 'Brigadier' Gerard Fox, at home he's weighed down by the chores his mother sets him, on top of which, she asks him to visit a disabled patient of hers, Simon, twice a week. Simon, however, turns out to be quite different from what Harry imagines and Harry's life undergoes dramatic and traumatic changes!

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**Burnett, Frances Hodgson**      **The Secret Garden**      **F BUR:F**  
**Also available as an ebook**

When Mary Lennox is sent to Misselthwaite Manor to live with her uncle everybody says she is the most disagreeable-looking child ever seen. It is true, too. Mary is pale, spoilt and quite contrary. But she is also horribly lonely. Then one day she hears about a garden in the grounds of the Manor that has been kept locked and hidden for years. And when a friendly robin helps Mary find the key, she discovers the most magical place anyone could imagine.

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**Burton, David**      **How To Be Happy : a Memoir of Love, Sex  
and Teenage Confusion**      **F BUR:D**

A funny, sad and serious memoir, How to Be Happy is David Burton's story of his turbulent life at high school and beyond. It tackles depression, friendship, sexual identity, suicide, academic pressure, love and adolescent confusion.

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**Camden, Steve**      **Tape**      **F CAM:S**

In 1993, Ryan records a diary on an old tape. He talks about his mother's death, about his dreams, about his love for a new girl at school who doesn't even know he exists. In 2013, Ameliah moves in with her grandmother after her parents die. There, she finds a tape in the spare room. A tape with a boy's voice on it - a voice she can't quite hear, but which seems to be speaking to her. Ryan and Ameliah are connected by more than just a tape.

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**Carmody, Isobelle**      **Greylands**      **F CAR:I**

One night Jack enters a silent land made up of colourless reflections of his own world. In this lonely place, he meets Alice, a strange moody girl with a secret, and the tragic laughing beast. He learns from them that he must escape the greylands before the terrifying wolvers find him, or he will never be able to leave.

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**Carter, Forrest**      **The Education of Little Tree**      **F CAR:F**

The tale tells the story of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. 'Little Tree', as his grandparents call him, is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course.

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**Castagna, Felicity**      **The Incredible Here and Now**      **F CAS:F**

Tells of Michael's coming of age in a year which brings him grief and romance; and of the place he lives in Western Sydney where 'those who don't know any better drive through the neighbourhood and lock their car doors', and those who do, flourish in its mix of cultures.

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**Chan, Crystal**      **Bird**      **F CHA:C**

Nothing matters. Only Bird matters. And he flew away. Jewel never knew her brother Bird, but all her life she has lived in his shadow. Her parents blame Grandpa for the tragedy of their family's past; they say that Grandpa attracted a malevolent spirit - a duppy - into their home. Grandpa hasn't spoken a word since. Now Jewel is twelve, and she lives in a house full of secrets.

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**Chbosky, Stephen**      **The Perks of Being a Wallflower**      **F CHB:S**

Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it.

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**Davies, Anne**

**Wrath**

**F DAV:A**

Luca has been sent to a juvenile detention centre for the murder of his parents and no one knows why he did it. Inside the centre, danger, abuse and despair become his world. Will the system bury him or allow him to finally tell his side of the story? A novel about mistakes and redemption, inspired by a real-life case.

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**Daykin, Chloe**

**Fish Boy**

**F DAY:C**

Billy's got a lot on his mind that he'd rather not think or talk about. So he watches David Attenborough, because he's got all the answers, and swims in the sea. When new boy and nature fan, Patrick Green, starts at school, and a mackerel swims up to Billy's face and says, 'Fish Boy', Billy knows he can't keep it secret because a crazy talking mackerel changes everything.

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**De Bernieres, Louis**

**Blue Dog**

**F DEB:L**

(Prequel to Red Dog.) When a family tragedy means Mick is sent to the outback to live with his Grandpa, it looks as if he has a lonely life ahead of him. However, after a cyclone hits, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home.

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**De Goldi, Kate**

**The 10 pm Question**

**F DEG:K**

Frankie Parsons is twelve and has a rodent voice of worry nibbling in his head. His new friend - colourful, creative, talkative Sydney - has relentless, unavoidable questions of her own that force Frankie and his family to face up to things that have lain dormant for years.

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**De Vigan, Delphine**

**No and Me**

**F DEV:D**

Lou Bertignac has an IQ of 160 and a good friend who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless.

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**Divaroren, Demet**

**Living on Hope Street**

**F DIV:D**

Kane will do everything he can to save his mother and his little brother Sam from the violence of his father, even if it means becoming a monster himself.

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**Doust, Jon**

**Boy on a Wire**

**F DOU:J**

Sent to a boarding school at a young age, Jack Muir decides he's a survivor. He gets by on his quick wit and a fast mouth. Others aren't so lucky.

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**Drew, C.G.**

**The Boy Who Steals Houses**

**F DRE:C**

Betrayed and abused by everyone who should have taken care of them, Sam and his brother are lost souls. They have a wild, hopeless, precious dream - to make a home for themselves.

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**Durrell, Gerald**

**My Family and other Animals**

**F DUR:G**

Carrying only what they consider 'the bare essentials of life', the Durrell family arrives in sun-soaked Corfu, and so begin the delightful tales of the extraordinary Durrell family and the even more extraordinary menagerie Gerry collects.

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**Duff, Alan**

**Once Were Warriors**

**F DUF:A**

This hard hitting story is a frank and uncompromising portrayal of a Maori family in New Zealand society. It is a raw and powerful story in which everyone is a victim until the strength and vision of one woman transcends brutality and leads the way to a new life. The themes in the movie have universal resonance that transcends class and culture.

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**Early, Phil**

**Mind the Gap**

**F EAR:P**

When Mikey's dad died, something in Mikey died too. He loved his old man and he never stopped dreaming that one day his dad would land the role of a lifetime, prove them all wrong, and rock back up to the estate in the flashiest car anyone had ever seen. Now there's just numbness, and not caring, and really, really stupid decisions.

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**Earls, Nick**

**48 Shades of Brown**

**F EAR:N**

A few months ago Dan had to make a choice: go to Geneva with his parents for a year, board at school, or move into a house with his aunt, Jacq, and her friend, Naomi. He picked Jacq's place. Now he's doing his last year at school and trying not to spin out. Trying to be cool. Trying to pick up a few skills for surviving in the adult world. Problem is, he falls for Naomi, and things become much, much more confusing.

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**Easton, T.S.**

**Boys Don't Knit**

**F EAS:T**

Ben Fletcher must get to grips with his more feminine side following an unfortunate incident with a lollipop lady and a stolen bottle of Martini Rosso from Waitrose. All a big misunderstanding of course. To avoid the Young Offenders unit, Ben is ordered to give something back to the community.

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**Falkner, Brian**

**Shooting Stars : the Private Diary of Eagan (Bush)**

**Tucker and Other Stuff Compiled by His Friend J.T.**

**FAL:B**

Egan Tucker is fifteen and has been in hiding his entire life. He has never known television, the Internet or even electricity. His food comes from the forest, not from a supermarket. But Egan's life is about to change.

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**Filer, Nathan**

**The Shock of the Fall**

**F FIL:N**

One of the first things the reader is told at the start of this book is that Simon is dead. Simon is Matthew's big brother and had Downs Syndrome. Matthew blames himself for Simon's death but he's not sure why. He starts hearing noises in Simon's room. And slowly we understand that Matthew is suffering from schizophrenia.

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**Foster, Stewart**

**All the Things That Could Go Wrong**

**F FOS:S**

Dan is angry. Nothing has been the same since his big brother left and he's taking it out on the nearest and weakest target: Alex. Alex is struggling. His OCD makes it hard for him to leave the house, especially when Dan and his gang are waiting for him at school.

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**Fowler, Thurley**

**The Green Wind**

**F FOW:T**

Jennifer's family struggle to make a living in their fruit farm, their father still suffering from the effects of being a POW in the Second World War. She tried hard to make a best friend but her quick temper and sharp tongue don't help.

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**Fusillo, Archimede**

**The Dons**

**F FUS:A**

Paul is trying to escape from an Italian heritage that just doesn't seem to have relevance for him anymore, and he's trying to escape from his Nonno. They come from two different worlds and Paul is more interested in his own world - his friends, the girls, the fast cars, the go-carts - than Nonno's strange and embarrassing behaviour.

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**Fusillo, Archimede**

**Last of the Braves**

**F FUS:A**

Alex is an Australian-Italian teenager, whose mother is dying. All his life his mother has encouraged him to learn about Michelangelo Caravaggio's life and works. Can Alex come to terms with his mother's death, his relationships with his brother, his father and friends, and his acceptance of who he really is?

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**Fusillo, Archimede**

**Dead Dog In the Still of the Night**

**F FUS:A**

Life is tough for Primo, and about to get even tougher. Crashing his father's prized red Babmino Fiat 500 is just the first in a series of ill-fated events – events which are inexplicably entwined with a dead dog in the still of the night.

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**Gardner, Scot**

**White Ute Dreaming**

**F GAR:S**

Ernie has a good life. Never has to go to school. Never falls out of love. Never knows what it is like to have his world turned upside down. Ernie's a dog. Unlike Wayne. Wayne is sixteen. Trapped. With a bite as bad as her bark, his mum could be mistaken for a drill sergeant. With a bottle in a brown paper bag, his dad could be mistaken for a lost cause. But Wayne has found a dream ... a white Ute, Kez, the swag and his yellow dog. To go bush. Live it. Wayne's best mates move. His favourite uncle dies. His dream takes a hammering. But at the bottom, if you're going to survive, you've got to look up.

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**Gardner, Scot**

**Sparrow**

**F GAR:S**

When a juvenile detention exercise off the coast of the Kimberley goes wrong, sixteen-year-old Sparrow must swim to shore. There are sharks and crocs around him but the monsters he fears most live in the dark spaces in his mind. He's swimming away from his prison life and towards a desolate, rocky coastland and the hollow promise of freedom. He'll eat or be eaten, kill or be killed.

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**Gardner, Scot**

**Happy as Larry**

**F GAR:S**

Laurence Augustine Rainbow is born into an ordinary family, and seems set for an ordinary life. But as the world changes around him, so does the happiness of his own family.

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**Gardner, Scot**

**The Way We Roll**

**F GAR:S**

Will went to private school, and Julian went to juvie. Will is running from a family secret, and Julian is running from the goat next door. The boys meet pushing trolleys, and they find a common enemy in the Westie hoons who terrorise the carpark. After a few close calls, Will has to nut up and confront his past. But on the way, he learns a few things about what it means to be a friend - and what it means to be family.

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**Gardner, Scot**

**Changing Gear**

**F GAR:S**

Merrick Hilton's done a runner. His folks think he's studying, but the real world has been calling for years and he can't ignore it any longer. A postie bike, a bedroll and a big sky - that's all he needs. But there's no telling how he'll handle roadkill, stolen oranges and unexpected romance, let alone the rough stuff.

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**Gatland-Veness, Meg**

**I Had Such Friends**

**F GAT:M**

When Charlie Parker dies it affects everyone who knew him. Everyone that is, except for Hamish Day, the boy with only one friend, who lives on a cabbage farm. After a tragic car accident leaves his school in grief, Hamish finds himself pulled into the lives of the people left behind. He tries his best to thread them back together again, even though he is pretty sure he's the least qualified person for the job. With hard-hitting themes of unrequited love, sexuality, bullying, death and suicide, readers will take part in a poignant story about self-discovery, grief and the tragic power of silence.

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**Gee, Maurice**

**The Champion**

**F GEE:M**

It is summer 1943 in a small New Zealand town, and a wounded American soldier is coming to stay with 12-year-old Rex and his family. Rex is full of expectations, but from the moment Jackson steps down from the bus there are surprises - and how could anyone predict the dramatic events which will unfold in the days to come?

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**Gemmell, N.J.**

**The Icicle Illuminarium**

**F GEM:N**

Kick, Bert, Scruff and Pin are rejoicing - Dad's been found! But he's ill from his wartime experiences, and he's sent away to recover. Then a hint from the butler sets their hearts racing. Could their mother still be alive too? The four siblings begin a wild goose chase to search for clues. But it all goes terribly, horribly wrong when they're kidnapped. They're imprisoned in the Icicle Illuminarium - the coldest, loneliest and most falling-down mansion in England.

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**Glasman, Eli**

**The Boy's Own Manual to Being a Proper Jew**

**F GLA:E**

When non-religious rebel Josh turns up at school, Yossi is asked to look after him, and while Yossi educates Josh on the ancient traditions of their race, Josh does some educating of his own. Through their relationship, Yossi learns to see the laws of Judaism in a very new light. But when he and Josh are caught kissing in the bathhouse, Yossi's life takes on a dramatic new turn, and he can ignore his new reality no longer.

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**Gleitzman, Morris**

**Grace**

**F GLE:M**

In the beginning there was me and Mum and Dad and the twins. And talk about happy families, we were bountiful. But it came to pass that I started doing sins. And lo, that's when all our problems began.

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**Gleitzman, Morris**

**Extra Time**

**G GLE:M**

When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime - a try-out at one of Europe's biggest and most glamorous soccer clubs.

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**Gervay, Susanne**

**The Cave**

**F GER:S**

Boys always find the compulsory school camp grueling - not only are there tough mountain climbs, but the final descent into the cave is the ultimate test. It is a living hell for most boys, with bullying and nastiness to contend with as well. For Sam this particular camp becomes a personal journey of growth.

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**Gratz, Alan**

**Ban This Book**

**F GRA:A**

A fourth grader fights back when "From the Mixed-Up Files of Mrs. Basil E. Frankweiler" by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship.

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**Green, John; Levithan, David Will Grayson, Will Grayson**

**F GRE:J**

What if you're oldest, wildest, only best friend started writing a musical about your life...and it made you look like a joke? What if the girl you didn't think you were interested in started being interested in you? What if you're in love with someone you've never met? And what's the story with the guy walking around with your name?

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**Green, John**

**Turtles All the Way Down**

**F GRE:J**

It all begins with a fugitive billionaire and the promise of a cash reward. Turtles All the Way Down is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts.

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**Griffin, Paul**

**Adrift**

**F GRI:P**

Matt and John are best friends working out in Montauk for the summer. When Driana, JoJo and Stef invite the boys to their Hamptons mansion, Matt and John find themselves in a sticky situation where temptation rivals common sense. The newfound friends head out into the Atlantic after midnight in a stolen boat. None of them comes back whole, and not all of them come back.

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**Griffin, Paul**

**When Friendship Followed Me Home**

**F GRI:P**

Ben Coffin has never felt like he fits in. A former foster kid, he keeps his head down at school to avoid bullies and spends his afternoons reading sci-fi books at the library. But all that changes when he finds a scruffy abandoned dog named Flip and befriends the librarian's daughter, Halley.

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**Groth, Darren**

**Kindling**

**F GRO:D**

Nate Monk is Kieran's father. He's a single parent of a 'differently wired' child, a talented musician who once stood on the cusp of success. Both share the scarred aftermath of the Infernal Day. On a perfect autumn April noon five-and-a-half years ago, wife and mother, Felicity, died saving her only child from a raging house fire. As the burning forests of nearby Pendarra Hill fill the sky with smoke and the TV screen with concern, Kieran will discover the devastating truth.

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**Groth, Darren**

**Are You Seeing Me?**

**F GRO:D**

It's been a year since they watched their dad lose his battle with cancer. Now, at only nineteen, Justine is the sole carer for her disabled brother. But with Perry having been accepted into an assisted-living residence, their reliance on each other is set to shift. Before they go their separate ways, they're seeking to create the perfect memory.

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**Groth, Darren**

**Exchange of Heart**

**F GRO:D**

Since the sudden death of his younger sister, Munro Maddux has been stuck. Flashbacks. Anger. Chest pains. And a voice - taunting, barking, biting - that his counsellor calls 'the Coyote'. Munro knows a student exchange will not be the stuff of Disney movies. But in Australia he intends to move beyond his troubled past.

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**Gwynne, Philip**

**Deadly Unna?**

**F GWY:P**

Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, Blacky's a gutless wonder. Dumby's got the knack with girls, Blacky never knows what to say. Dumby's got a killer smile, Blacky needs braces. Dumby's a Nunga. Blacky's white. But they're friends. And it could be deadly, Unna?

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**Harry, Pip**

**Because Of You**

**F HAR:P**

Tiny is an eighteen-year-old girl living on the streets in Sydney, running from her small-town past. At a temporary homeless shelter she meets Nola, a high school student on volunteer placement. Both girls share their love of words through the Hope Lane writing group. Can they share their secrets, too?

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**Hartnett, Sonya**

**Golden Boys**

**F HAR:S**

Colt Jenson and his younger brother Bastian live in a world of shiny, new things – skateboards, slot cars, train sets and even the latest BMX. Their affluent father, Rex, has made sure that they'll be the envy of the new, working-class suburb they've moved to. But underneath the surface of the perfect family, is there something unsettling about the Jensons? To the local kids, Rex becomes a kind of hero, but Colt senses there's something in his father that could destroy their fragile new lives.

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**Hathorn, Libby**

**Rift**

**F HAT:L**

When Vaughan's parents go overseas, he is dumped with his grandmother in an isolated coastal town. He longs to join the local gang, but has to complete a frightening initiation - a seemingly impossible swim. Little does Vaughan know he is a pawn in a terrifying ritual and he must fight for his very survival.

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**Havel, Geoff**

**Dropping In**

**F HAV:G**

Sticks and Ranga live on the same street, go to the same school and love the same things - skateboarding and PlayStation. When new kid James arrives in his wheelchair, Sticks isn't sure they can be friends. But Sticks quickly discovers they have a lot in common. Cerebral palsy stops James from doing some things but it hasn't dulled his sense of humour - and he's pretty brainy, too. The only thing James can't do is join Sticks and Ranga when they go skateboarding - or can he?

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**Hendrick, Kate**

**The Finder**

**F HEN:K**

When Lindsay meets Elias, the signs aren't promising. She's a grungy introvert who doesn't want to talk to anyone. He's a teen fashionista who can't shut the hell up. But since Lindsay tracked down a runaway kid, word's got around that she knows how to find people. And Elias is looking for his birth mother. But the thing is, Lindsay wasn't actually trying to find the runaway. It's just how she looks at the world. Scanning every house, every face, every car. Looking for her identical twin, Frankie, who disappeared when they were seven. In Elias, despite their differences, she might have found someone to look with.

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**Herrick, Steven**

**Another Night In Mullet Town**

**F HER:S**

Jonah and Manx live in a quiet seaside town that has been discovered by the trendy set. Old houses are being turned into ugly mansions, and the newcomers don't understand the ties of a small community. Jonah wishes his parents would stop fighting, and that he had the courage to approach the intimidating Ella. School is a way to fill in time, fishing is a way of life and parties on the beach the main entertainment. One night the hi-jinks get out of hand, and Jonah has to work out what is really important, and how to fix the problems he finds himself plunged into.

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**Herrndorf, Wolfgang**

**Why We Took the Car**

**F HER:W**

Mike Klingenberg isn't exactly one of the cool kids at his school. Andre Tschichatschow, aka Tschick is new in school, and unpopular as well, But one day, Tschick shows up at Mike's house and together, they are heading out on a road trip across Germany. No parents, no map, no destination.

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**Hiaasen, Carl**

**Chomp**

**F HIA:C**

Wahoo Cray has grown up with a zoo in his backyard. When his dad takes a job with a reality TV show called 'Expedition Survival', Wahoo figures he'll have to do a bit of wrangling himself to keep his dad from killing the show's inept star Derek Badger, who insists on using real wild animals for his stunts. And Wahoo's acquired a shadow named Tuna, a girl who's sporting a shiner courtesy of her old man and needs a place to hide out.

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**Hiaasen, Carl**

**Skink No Surrender**

**F HIA:C**

Typical Malley - to avoid being shipped off to boarding school, she takes off with some guy she met online. Poor Richard - he knows his cousin's in trouble before she does. Wild Skink - he's a ragged, one-eyed ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets and giant gators.

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**Hinton, S.E.**

**The Outsiders**

**F HIN:S**

According to Ponyboy, there are two kinds of people: Greasers and Socs. A Soc has money and can get away with just about anything. A Greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a Greaser, and he's always been proud of it --until one terrible night when his friend Johnny kills a Soc.

---

**Hinton, S.E.**

**Rumble Fish**

**F HIN:S**

Rusty-James has a reputation for toughness; he runs his own gang, and attends school only when he has nothing better to do. His blind ambition is to be just like his glamorous older brother, the Motorcycle Boy. He compares the gangs to the rumble fish - Siamese fighting fish - as they are so ferocious that they will attack their own reflection in a mirror.

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**Hirsch, Odo**

**Yoss**

**F HIR:O**

From a village high in the mountains, a young man sets out to encounter the world. On the plain below, a town sweats with schemes and deceptions. Merchant, mistress, trickster, thief, many are drawn to this innocent newcomer. But all who seek to possess him will pay a price.

---

**Holt, Kimberly Willis**

**When Zachary Beaver Came To Town**

**F HOL:K**

Toby Wilson is having the toughest summer of his life. It's the summer his mother leaves for good; the summer his best friend's brother returns from Vietnam in a coffin. And the summer that Zachary Beaver, the fattest boy in the world, arrives in their sleepy Texas town. While it's a summer filled with heartache of every kind, it's also a summer of new friendships gained and old friendships renewed. And it's Zachary Beaver who turns the town of Antler upside down and leaves everyone, especially Toby, changed forever.

---

**Ishiguro, Kazuo**

**When We Were Orphans**

**F ISH:K**

England, 1930s. Christopher Banks has become the country's most celebrated detective. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in Old Shanghai, when he was a small boy. Now, as the world lurches towards total war, Banks realises that the time has come for him to solve the mystery - that only by his doing so, will civilisation be saved from the approaching catastrophe.

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## REBELLION READING LIST

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**Ivey, Eowyn**

**The Snow Child**

**F FIVE:E**

Jack and Mabel have staked everything on making a fresh start for themselves in a homestead 'at the world's edge' in the raw Alaskan wilderness. In a moment of tenderness, the pair is surprised to find themselves building a snowman - or rather a snow girl - together. The next morning, all trace of her has disappeared, and Jack can't quite shake the notion that he glimpsed a small figure - a child? - running through the spruce trees in the dawn light. And how to explain the little but very human tracks Mabel finds at the edge of their property?

---

**Jennings, Paul**

**The Nest**

**F JEN:P**

Sixteen-year-old Robin lives with his single father in the Victorian alps where they run a snowmobile hire business. Robin lives in fear of his bullying father and believes that it was his (Robin's) fault that his mother left them when he was a baby, which is why his father hates him and is the cause of all his problems.

---

**Johnson, Mitch**

**Kick**

**F JOH:M**

Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life.

---

**Jones, V.M.**

**Juggling With Mandarins**

**F JON:V**

Pip dreads seeing him there. But he's at every soccer match – the big man on the sidelines. Yelling instructions, arguing every decision the ref makes, pushing the team - and Pip - to win, win, win. He could be a stranger... but he's not. He's Pip's dad. Trouble is, Pip's not good at anything much. Not much that matters to Dad, anyhow.

---

**Jonsberg, Barry**

**A Song Only I Can Hear**

**F JON:B**

Rob Fitzgerald: thirteen years old and determined to impress the new girl at school, but it's a difficult task for a super-shy kid who is prone to panic attacks that include vomiting, difficulty breathing and genuine terror that can last all day. An anonymous texter is sending Rob challenges and they might just help. Or not.

---

**Jonsberg, Barry**

**Being Here**

**F JON:B**

Sixteen-year-old Carly is interviewing Leah Cartwright for her local history project. But Leah resists, determined instead to tell her own story: that of a lonely child on an isolated farm, a girl whose only escape is into the world of books. And when Adam appears in the orchard Leah discovers a friend. A secret friend.

---

**Jonsberg, Barry**

**My Life As an Alphabet**

**F JON:B**

Introducing Candice Phee: twelve years old, hilariously honest and a little odd. But she has a big heart, the very best of intentions and an unwavering determination to ensure everyone is happy. So she sets about trying to 'fix' all the problems of all the people (and pets) in her life.

---

**Jonsberg, Barry**

**Game Theory**

**F JON:B**

Jamie is a sixteen-year-old maths whiz. Summerlee, his older sister, is in the grip of a wild phase. Tensions at home run high. When Summerlee wins a 7.5-million-dollar lottery, she cuts all ties with her family. But money can cause trouble - big trouble. And when Jamie's younger sister Phoebe is kidnapped for a ransom, the family faces a crisis almost too painful to bear.

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## REBELLION READING LIST

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**Katz, Danny**

**S.C.U.M.**

**F KAT:D**

It's just an ordinary day for Tom Zurbo-Goldblatt. The possibility of romance with his dream girl. Powerful friendships to forge. Wrongs to right. The ultimate test of survival against the Badass Ninjas of Stupidity of Death. Who says you don't learn anything at school? The Students Combined Underground Movement (S.C.U.M.) is a society for outcasts, weirdos and massive losers.

---

**Keil, Melissa**

**Life In Outer Space**

**F KEI: M**

Sam is sure life improves if you just survive high school. He's not a bad student, and he actually enjoys learning, but he's also a magnet for all the alpha-jerks to target. His best friends are Mike, who is a karate champion, gay, and non-expressive; Adrian, somewhat defeated by hormones and with a more-than-passing resemblance to a troll, but kind, loyal and generous; and Allison, painfully shy. They all have computer games and the love of genre movies in common, and that's enough for Sam. So when the sparky new girl Camilla turns up and works her way into their tight little group, Sam is both confused and attracted.

---

**King, A.S.**

**Still Life With Tornado**

**F KIN:A**

Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art". She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall.

---

**King, A.S.**

**The Year We Fell From Space**

**F KIN:A**

Middle schooler Liberty likes to make her own maps of the stars, in fact she is obsessed with them, especially since her family is falling apart; her parents are getting divorced, her nine-year old sister will barely leave the house and carries a stuffed tiger at all times, her father is suffering from depression, but will not talk about it, and the brothers down the street, once friends, have turned into bullies--so when a tiny meteorite literally falls in her lap it is like a sign, but a sign of what?

---

**Kostakis, Will**

**The First Third**

**F KOS:W**

Life is made up of three parts: in the first third, you're embarrassed by your family; in the second, you make a family of your own; and in the end, you just embarrass the family you've made. That's how Billy's grandmother explains it, anyway. She's given him her bucket list (cue embarrassment), and now, it's his job to glue their family back together. No pressure or anything. Fixing his family is not going to be easy and Billy's not ready for change. But as he soon discovers, the first third has to end sometime. And then what?

---

**Kostakis, Will**

**The Sidekicks**

**F KOS:W**

All Ryan, Harley and Miles had in common was Isaac. They lived different lives, had different interests and kept different secrets. But they shared the same best friend. They were sidekicks. And now that Isaac's gone, what does that make them?

---

**LaCour, Nina**

**You Know Me Well: a Novel**

**F LAC:N**

Traces the powerful friendship of two lovesick teenagers – a gay boy, Mark, and a lesbian girl, Katie – over the course of Pride Week in San Francisco. Told in alternating chapters, You Know Me Well explores how Mark and Katie help one another overcome heartbreak, fractured friendships and the dizzying speeds of change.

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## REBELLION READING LIST

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**Laguna, Sofie**

**The Eye of the Sheep**

**F LAG:S**

Meet Jimmy Flick. He's not like other kids - he's both too fast and too slow. He sees too much, and too little. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall asleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has to navigate the unfathomable world on his own, and make things right.

---

**Lahiri, Jhumpa**

**The Lowland**

**F LAH:J**

From Subhash's earliest memories, at every point, his brother was there. In the suburban streets of Calcutta where they wandered before dusk and in the hyacinth-strewn ponds where they played for hours on end, Udayan was always in his older brother's sight. So close in age, they were inseparable in childhood and yet, as the years pass - as U.S tanks roll into Vietnam and riots sweep across India - their brotherly bond can do nothing to forestall the tragedy that will upend their lives.

---

**Laidler, James**

**Pulling Down the Stars**

**F LAI:J**

Charlie Lansdowne's life is going nowhere fast. Trapped at home with his eccentric father, Roger, and his stroke-affected grandfather, Frank, he finds life a daily exercise in dysfunction as three generations of men strive to get along. But when Charlie meets the volatile and tempestuous Maxine - a surfer girl who works at the local abattoir - his life goes supernova. Friendships implode, passions ignite and death comes stalking in the night.

---

**Lange, Erin**

**Rebel, Bully, Geek, Pariah**

**F LAN:E**

Four teenagers, never destined to be friends - one rebel, one bully, one geek and one pariah - find themselves on the run from corrupt police officers in a stolen police car. How can you prove your innocence when the people who are supposed to protect you are the ones out to get you?

---

**Lange, Erin**

**Dead Ends**

**F LAN:E**

Dane Washington and Billy D couldn't be more different. Dane is clever and popular, but he's also a violent rebel. Billy D has Down's Syndrome, plays by the rules and hangs out with teachers in his lunch break. But Dane and Billy have more in common than they think - both their fathers are missing. Maybe they'll just have to suck up their differences and get on with helping each other find some answers.

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**Larkin, John**

**Growing Payne**

**F LAR:J**

The problem with being 14, as Phil Payne sees it, is that at any moment you could lose your life -- almost before you've found it!

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**Larkin, John**

**The Shadow Girl: Inspired By a True Story**

**F LAR:J**

The shadow girl never imagined she'd live on the streets. After her parents disappear, life with her aunt and uncle takes a sinister turn. Terrified that the authorities will believe her uncle over her, she flees. She tricks her way into a new school and pretends to have a loving family. No one knows she sleeps in rail yards, sand dunes and abandoned houses.

---

**Larkin, John**

**The Pause**

**F LAR:J**

Declan seems to have it all: a family that loves him, friends he's known for years, a beautiful girlfriend he would go to the ends of the earth for. But there's something in Declan's past that just won't go away. So he makes the only decision he thinks he has left: the decision to end it all. Or does he?

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## REBELLION READING LIST

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**Laszczuk, Stefan**

**I Dream of Magda**

**F LAS:S**

George Harrison is twenty-eight, he lives with his brother Matthew, works in a bowling alley and is afraid of the dark. Reeling from a broken heart, still coping with the trauma of a childhood home invasion and boasting a dysfunctional family history to rival The Simpsons, he finds rare solace in the giant painting of an alien that sits outside his room.

---

**Lee, Harper**

**Go Set a Watchman**

**F LEE:H**

Go Set A Watchman is set during the mid-1950s and features many of the characters from To Kill A Mockingbird some twenty years later. Scout has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.

---

**Levithan, David**

**Two Boys Kissing**

**F LEV:D**

Seventeen-year-olds Craig and Harry are trying to set a new Guinness World Record for kissing. Around them, Ryan and Avery are falling in love, Neil and Peter are falling out of love, and Cooper might be somewhere, but he is also, dangerously, nowhere.

---

**Levithan, David**

**Hold Me Closer : the Tiny Cooper Story**

**F LEV:D**

In this novel-in-musical-form, readers will experience all of Hold Me Closer, the autobiographical musical written by and starring Tiny Cooper. Filled with humour, pain, and 'big, lively, belty' musical numbers, readers will finally learn Tiny's full story, from his birth and childhood to his quest for love and his infamous eighteen ex-boyfriends.

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**Levithan, David**

**Another Day**

**F LEV:D**

Following on from Every Day, Another Day tells Rhiannon's side of the story as she seeks to discover the truth about love and how it can change you.

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**Liu, Ken**

**The Grace of Kings**

**F LIU:K**

Emperor Mapidere was the first to unite the island kingdoms of Dara under a single banner. But now the emperor is on his deathbed, his people are exhausted by his vast, conscriptive engineering projects and his counsellors conspire only for their own gain.

---

**Lockhart, E.**

**We Were Liars**

**F LOC:E**

A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends – the Liars – whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth.

---

**Lowe, Pat**

**Feeling the Heat**

**F LOW:P**

Matthew returns to the remote town in the Kimberley where he spent the happiest years of his childhood. He needs work, and he is also looking for Frances, the girl who once meant so much to him. But things have changed more than he'd dreamed, and a shocking event shakes his confidence and threatens all his plans and dreams.

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## REBELLION READING LIST

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**Macleod, Doug**                      **Tigers on the Beach**                      **F MAC:D**  
Adam thinks Samantha could be the one for him. But first he has to sort out his parents' crumbling marriage, stop getting into embarrassing situations involving public nudity, find out what's making his gran so angry, stop his little brother doing something really, really dangerous and work out what's so funny about two tigers on a beach. It can't be that hard, can it?

---

**Macleod, Doug**                      **The Shiny Guys**                      **F MAC:D**  
Colin's family has not been the same since his sister Briony disappeared at Pichi Richi Pass, so no one is too surprised when Colin attempts to kill himself and ends up in Ward 44. Why, then, is Colin seeing giant talking cockroaches?

---

**Magorian, Michelle**                      **Goodnight Mister Tom**                      **F MAG:M**  
It is the beginning of WWII in England when 9-year-old Willie is evacuated from London to the country and is 'assigned' to crusty old Tom. Gradually we learn of the horror of his life back in London with a cruel, fanatically religious mother. Extremely moving account of their growing relationship.

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**Mahy, Margaret**                      **The Haunting**                      **F MAH:M**  
Barney Palmer is being haunted. The boy in blue velvet with the yellow owl-like eyes is taking over his body and his mind. An unusual haunting story about two unusual families.

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**Mander, Marina**                      **The First True Lie**                      **F MAN:M**  
Luca and his mum are like two peas in a pod in their special, fragile world. Then, one winter morning, his mother doesn't wake up. Luca suddenly finds himself alone for the first time. Terrified of what telling the truth might bring, he decides to keep the biggest secret of his life.

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**Marnie, Ellie**                      **White Night**                      **F MAR:E**  
In Bo Mitchell's country town, a 'White Night' light-show event has the potential to raise vital funds to save the skate park. And out of town, a girl from a secretive off-the-grid community called Garden of Eden has the potential to change the way Bo sees the world. But are there too many secrets in Eden?

---

**Marsden, John**                      **So Much To Tell You**                      **F MAR:J**  
14-year old Marina, unable to speak following an accident, is sent to boarding school. Given an English exercise to start a diary she starts to put her thoughts on paper and eventually faces up to many of her problems.

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**Marsden, John**                      **The Year My Life Broke**                      **F MAR:J**  
You move into the most boring street in the most boring town in Australia. Tarrawagga is a hole. Its only ambition is to be a crater, and it has every chance of getting there. The last thing you expect is to have action all around you, dangerous strangers in the backyard and bullets flying past your ears.

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**Masson, Sophie**                      **Emilio**                      **F MAS:S**  
For high-school student Emilio Garcia Lopez, it's an ordinary school day. But that evening the knock on the door announcing the arrival of his police-officer cousin Juanita, flanked by a tall man in the uniform of the Federal Police, will turn his ordinary day into the beginning of a long nightmare.

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## REBELLION READING LIST

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**McCarthy, Morgan**                      **The Other Half of Me**                      **F MCC:M**  
Jonathan and Theo's childhood is one in which money is abundant but nurture is scarce. With a father who died when they were very young and a mother who starts drinking at lunchtime, the brother and sister are largely left to roam around their sprawling estate in rural Wales, looking after only themselves and each other. Until, that is, their grandmother Eve returns to the family home.

---

**McGowan, Anthony**                      **Hello Darkness**                      **F MCG:A**  
Stealthy, furtive, unhurried yet urgent - in a few seconds of efficient butchery, the chickens are dead and dismembered. Someone is on a killing spree - slaughtering the school pets with a cold-blooded savagery. The number-one suspect: Johnny Middleton. Johnny's had problems in the past, but they're behind him now. So what if he still sees the world a little differently? He's not crazy and he's not a killer. And he's going to prove it.

---

**McLean, John**                      **The Golden Few**                      **F MCL:J**  
Ten year old Brett Talbot was born a thousand miles inland and, in the normal course of events, would not have become a surfer. But nothing is normal in Central Africa; tragedy and adventure combine to send him to the coast where he sees the ocean for the first time and falls in love with it.

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**McPherson, Sue**                      **Brontide**                      **F MCP:S**  
A coming of age story about four boys and their lot in life.

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**McQuillan, Heather**                      **Nest of Lies**                      **F MCQ:H**  
Ashlee is terrified of birds. Birds are blamed for the Plague that destroyed civilisation and now, over sixty years later, the Sanctuary Guards patrol the reclaimed city and keep it free of birds and other dangers. Without birds to keep them in check, the bugs take over the gardens and become immune to the chemical sprays, so Ashlee's Papa, an Elder in the Council, is sent to other ruined cities to search out a solution.

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**Metzenthen, David**                      **Tigerfish**                      **F MET:D**  
Ryan lives in a tough suburb. His brother is a bouncer. His best mate owns weapons. Ariel works in a surf shop and has never seen the sea. And the year that lies ahead is a minefield for them all.

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**Mittlefehldt, Rafi**                      **It Looks Like This**                      **F MIT:R**  
Moving to a new city and joining an evangelical church despite his own reluctance, artistic Mike is bullied by a father who wants him to play sports and toughen up, a situation that is complicated by Mike's growing feelings for another newcomer.

---

**Mol, Oliver**                      **Lion Attack**                      **F MOL:O**  
Oliver is a writer who's just moved to Melbourne. At nights, he begins to write a series of seemingly aimless online memories about growing up in pre-9/11 America. Oliver is lonely. Then he meets Lisa, and things begin to change.

---

**Moloney, James**                      **A Bridge to Wiseman's Cove**                      **F MOL:J**  
Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

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## REBELLION READING LIST

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**Moloney, James**                      **The Beauty is in the Walking**                      **F MOL:J**  
Everyone thinks they know what Jacob O'Leary can and can't do. When a shocking and mystifying crime sends his small country town reeling, and fingers start pointing at the newcomer, Jacob grabs the chance to get out in front of the pack and keep mob rule at bay. He's convinced that the police have accused the wrong guy; that the real villain is still out there. And he's determined to prove it - and himself - to everyone.

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**Monk, Scott**                      **Raw**                      **F MON:S**  
Brett is on his last chance - sent to The Farm in outback NSW for rehabilitation, next stop Detention Centre. Despite his determination not to change, ex-stockman warder Sam, and Caitlyn, a local girl he falls for, both influence him.

---

**Morgan, Michelle**                      **Flying Through Clouds**                      **F MOR:M**  
It's not easy being a teenage boy growing up in the tough neighbourhood of Glebe in the 1930s. It's even harder when your dream is to become an aviator, your parents are dead against it, and your girlfriend's father is the School Principal.

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**Morgan, Michelle**                      **Racing the Moon**                      **F MOR:M**  
Joe Riley has to be a little creative to make pocket money in his rough and tumble neighbourhood of Glebe. He has watched his dad keep ahead of the law and he's sure that he can too, gambling on billy-cart races and selling farm-fresh eggs from his uncle's chook farm. But when his parents send him off to St Bartholomew's - a Catholic boarding school, his carefree existence is a thing of the past. Homesick and lonely, he meets the darker side of human nature and finds himself at odds with the school, especially Brother Felix.

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**Morrison, Robert**                      **The Secret Sandwich**                      **F MOR:R**  
When a former bank manager returns to home as a Buddhist monk, his presence stirs the community into various levels of skepticism and outrage. 14-year-old Brian, the narrator, becomes the Bunte's (teacher) best friend and disciple of sorts, while remaining a slightly confused Catholic.

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**Mowat, Farley**                      **The Dog Who Wouldn't Be**                      **F MOW:F**  
The story of Mutt, whose pedigree was uncertain, but whose madness was indisputable. He climbed trees and ladders, rode passenger in an open car wearing goggles and displayed hunting skills that bordered on sheer genius. He was a marvellous dog, worthy of an unusual boy growing up in a raw, untamed wilderness.

---

**Nelson, Jandy**                      **I'll Give You the Sun**                      **F NEL:J**  
Jude and her twin Noah were incredibly close - until a tragedy drove them apart, and now they are barely speaking. Then Jude meets a cocky, broken, beautiful boy as well as a captivating new mentor, both of whom may just need her as much as she needs them. What the twins don't realize is that each of them has only half the story and if they can just find their way back to one another, they have a chance to remake their world.

---

**Ness, Patrick**                      **A Monster Calls**                      **F NES:P**  
The monster showed up just after midnight. But it isn't the monster Conor's been expecting. The monster in his back garden, though, is something different. Something ancient, something wild. And it wants the most dangerous thing of all from Conor. It wants the truth.

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## REBELLION READING LIST

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**Ness, Patrick**

**The Rest of Us Just Live Here**

**F NEW:P**

What if you weren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever this new thing is, with the blue lights and the death? What if you were like Mikey? Who just wants to graduate and go to the prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school again?

---

**Ness, Patrick**

**Release**

**F NES:P**

It's Saturday, it's summer and, although he doesn't know it yet, everything in Adam Thorn's life is going to fall apart. But maybe, just maybe, he'll find freedom from the release. Time is running out though, because way across town, a ghost has risen from the lake. Searching, yearning, she leaves a trail of destruction in her wake.

---

**Newton, Robert**

**When We Were Two**

**F NEW:R**

Dan has had it with his Dad. He's not going to take the abuse anymore. He's sixteen, old enough to leave; maybe he'll find his long-lost mother in the process. What Dan doesn't count on is being followed by his younger brother Eddie, and what began as a reckless solo journey becomes one of responsibility.

---

**Newton, Robert**

**Mr Romanov's Garden in the Sky**

**F NEW:R**

Lexie lives in a block of commission flats in Melbourne. Unfortunately, she comes a poor second to her mother's drug addiction, so she has had to fend for herself and not rely on her mother for any help. One day she witnesses a particularly upsetting incident involving the block's bullies and an old man's dog, but it is the catalyst for finding a new friend.

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**Newton, Robert**

**Promise Me Happy**

**F NEW:R**

Nate's had it tough. An abusive father. His mother dead. He's done things he regrets. But he's never met anyone like Gem. She's a tiny piece of wonderful and she'll change everything he knows about himself. Is this the beginning of happiness? Or is there more hardship around the corner?

---

**Niemi, Mikael**

**Popular Music**

**F NIE:M**

It's the 1960s, and pop records are gradually finding their way into the eager hands of teenagers in the far north of Sweden. Young Matti dreams of being a rock star -- but in the tiny ice-bound village of Pajala, a boy should really spend his time cultivating more manly pursuits, such as hunting elk, drinking moonshine and fighting on dancefloors.

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**Noonan, Michael**

**McKenzie's Boots**

**F NOO:M**

Rod McKenzie, a Sydney schoolboy, over-size but underage, manages to enlist and is sent to New Guinea.

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**Okine, Matt**

**Black 'n chicken, & chips**

**F OKI:M**

Mike Amon is a regular teenager. All he wants is to fit in. He wants to sit at the cool bench. He wants to be a star athlete. He wants his first kiss. He also wants his mum to survive. When his mum is suddenly diagnosed with advanced breast and brain cancer, Mike knows it's a long shot, but if he manages to achieve his dreams, maybe it'll give his mum enough strength to beat an incurable disease. In the meantime, he has to live with his African dad whom he doesn't really know, a man who has strange foreign ways - and who Mike doesn't really feel comfortable sharing his teenage desires and deepest fears with.

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## REBELLION READING LIST

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**Pearce, Philippa**

**Tom's Midnight Garden**

**F PEA:P**

Tom has gone to stay with his aunt and uncle while his brother is ill. When the downstairs clock strikes 13 at midnight, Tom enters the garden, which belonged to the house many years before.

---

**Polonsky, Ami**

**Gracefully Grayson**

**F POL:A**

Grayson Sender has been holding on to a secret for what seems like forever: 'he' is a girl on the inside, born into the wrong gender's body. The weight of this secret is crushing, but sharing it would mean ridicule, scorn, rejection, or worse. Despite the risks, Grayson's true self itches to break free.

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**Pratt, Non**

**Trouble**

**F PRA:N**

Hannah is smart and funny. She's also fifteen and pregnant. Aaron is the new boy at school. He doesn't want to attract attention. So why does Aaron offer to be the pretend dad to Hannah's unborn baby?

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**Priestley, Chris**

**Anything that isn't this**

**F PRI:C**

Seventeen-year-old Frank Palp lives in a grim little apartment, in a grim little building, in an exceedingly grim (and rather large) city. He mostly hates his life, he definitely hates the ludicrous city he is forced to live in, and he absolutely with complete certainty hates the idiots he's surrounded by. And yet he is in love. A love so pure and sparkling and colourful, Frank feels sure it is 'meant to be'.

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**Quick, Matthew**

**Boy21**

**F QUI:M**

It's never been easy for Finley, particularly at home. But two things keep him going: his place on the basketball team and his girlfriend, Erin - the light in even the darkest of his days. Then Russ arrives. He answers only to Boy21, claims to be from outer space, and also has a past he wants to escape. He's one of the best high school basketball players in the country and threatens to steal Finley's starting position.

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**Raynes, Cameron**

**First Person Shooter**

**F RAY:C**

Jayden lives with his father on the edge of a small country town. He stutters and is addicted to playing video games. His best friend is Shannon knows how to handle a rifle. When her mum is released from prison, the town waits to see whether her sociopathic stepson Pete will exact revenge for the manslaughter of his father. Caught with ammunition at school and suspended, Jayden's world disintegrates. As a drug war erupts, Pete gears up for his violent assault. Will it be left to Jayden to stop him?

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**Reyl, Hilary**

**Kids like Us**

**F REY:H**

Kids Like Us is the story of Martin, a teenager on the autism spectrum, who falls for Gilberte-Alice. Martin mistakes Alice for a character in a novel he is obsessed with - Marcel Proust's Remembrance of Things Past. He gradually realises she is not Gilberte, the fantasy girl, but a real person named Alice. Falling in love, in all its unpredictability, teaches Martin that he can connect to people.

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**Rubinstein, Gillian**

**Foxspell**

**F RUB:G**

Tod's family is in turmoil; his father has gone to England and Tod, his two sisters and his mother have left their city home to live with his grandmother in the country. He is strangely drawn to the foxes that prowl the nearby quarry.

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## REBELLION READING LIST

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**Sachar, Louis**

**The Cardturner**

**F SAC:L**

When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. Like all apparently casual choices in any of Louis Sachar's books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to a conclusion.

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**Sachar, Louis**

**Fuzzy Mud**

**F SAC:L**

Tamaya and Marshall walk to school together. They never go through the woods. And when they arrive at school they stop talking to each other - because Marshall can't be seen to be friends with a little kid like Tamaya. Especially not with Chad around. Chad-the-bully, who makes Marshall's life utterly miserable. But one day Marshall and Tamaya decide to go through the woods where Chad is waiting for them.

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**Saenz, Benjamin Alire**

**Aristotle and Dante**

**F SAE:B**

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When they meet at the swimming pool, they seem to have nothing in common. But as the two loners start spending time together, they discover that they share a special kind of friendship--the kind of friendship that changes lives and lasts a lifetime.

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**Schmatz, Pat**

**Bluefish**

**F SCH:P**

Thirteen-year-old Travis has a secret: he can't read. But a shrewd teacher and a sassy girl are about to change everything. Travis meets Mr McQueen, who doesn't take pass for an answer--a rare teacher whose savvy persistence has Travis slowly unlocking a book on the natural world. And it's before Travis is noticed by Velveeta, a girl whose wry banter and colorful scarves belie some hard secrets of her own.

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**Scott, Mary-Anne**

**Snakes and Ladders**

**F SCO:M**

Finn's druggie Dad is on trial for manslaughter, and so Finn is sent away to an exclusive boarding school to remove him from the small-town gossip machine. Soon makes some good friends, and even scores with the much-lusted-after Mia, who plays in the symphonic band with him. However, there is someone who knows Finn's secret.

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**Sheppard, Holden**

**Invisible Boys**

**F SHE:H**

On the surface, nerd Zeke, punk Charlie and footy wannabe Hammer look like they have nothing in common. But scratch that surface and you'd find three boys in the throes of coming to terms with their homosexuality in a town where it is invisible. Invisible Boys is a raw, confronting YA novel that explores the complexities and trauma of rural gay identity with painful honesty, devastating consequences and, ultimately, hope.

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**Silvera, Adam**

**They Both Die at the End**

**F SIL:A**

On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day.

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## REBELLION READING LIST

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**Stratton, Allan**                      **The Dogs**                      **F STR:A**  
Out of the corner of my eye, I catch something moving by the barn. When I look, it disappears. Wait, There it is again, at the cornfield. Some movement, some thing. Mom and I have been on the run for years. Every time he catches up with us, we move to a new place and start over. But this place is different.

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**Stutley, D J**                      **Operation Foxtrot Five**                      **F STU:D**  
After the unexpected death of their parents, 17-year-old Doug fears that his family will be broken up for good. Rather than being separated, he and his teenage brother and two sisters flee to Perth. Things go well for a year, but then Detective-Sergeant Scott Backer comes looking for them, and a very large net begins to close in.

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**Sundquist, Josh**                      **We Should Hang Out Sometime:  
Embarrassingly, a True Story**                      **F SUN:J**  
Why was Josh still single? To find out, he tracked down the girls he had tried to date and asked them straight up: What went wrong?

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**Sutherland, Krystal**                      **Our Chemical Hearts**                      **F SUT:K**  
Henry Page has never been in love. The slo-mo, can't-eat-can't-sleep kind of love he has been hoping for just has not been on the cards: at least not yet.

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**Sweeney, Diana**                      **The Minnow**                      **F SWE:D**  
Tom survived a devastating flood that claimed the lives of her sister and parents. Now she lives with Bill in his old shed by the lake. But it's time to move out.

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**Talley, Robin**                      **What We Left Behind**                      **F TAL:R**  
Captures the feeling of falling in love, falling apart, and finding your truth in this powerful novel.

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**Thiele, Colin**                      **Sun on the Stubble**                      **F THI:C**  
Set in a South Australian farming district between the Wars, the images and pictures are brought to life through a boy's keen observation. The landscape and surroundings are rural: farmers discussing crops and the weather, their harvest, livestock, the church, and quality of life.

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**Thomas, Leah**                      **Nowhere Near You**                      **F THO:L**  
Ollie is hypersensitive to electricity, constantly at risk of sending out electromagnetic pulses that cause massive power outages. Moritz has an electric heart that keeps him alive. They are best friends.

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**Thompson, Lisa**                      **The Goldfish Boy**                      **F THO:L**  
Emotionally crippled by his obsessive-compulsive disorder, teenager Matthew Corbin rarely leaves his room on a cul-de-sac in London, and he passes the day observing and writing down his neighbours' doings from his window. When a toddler staying next door disappears, Matt is the key to solving a mystery and possibly saving a child's life, if he can manage to expose himself, and his secret guilt to the outside world.

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## REBELLION READING LIST

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**Wakefield, Vikki**

**Friday Brown**

**F WAK:V**

Seventeen-year-old Friday Brown is on the run - running to escape memories of her mother and of the family curse. And a grandfather who'd like her to stay. She's lost, alone and afraid. Silence, a street kid, finds Friday and she joins him in a gang led by beautiful, charismatic Arden. When Silence is involved in a crime, the gang escapes to a ghost town in the outback. In Murungal Creek, the town of never leaving, Friday must face the ghosts of her past.

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**Wakefield, Vikki**

**This is how we change the ending**

**F WAK:V**

Sixteen-year-old Nate McKee is doing his best to be invisible. He's worried about a lot of things - how his dad treats Nance and his twin half-brothers; the hydro crop in his bedroom; his reckless friend, Merrick. Nate hangs out at the local youth centre and fills his notebooks with things he can't say. But when some of his pages are stolen, and his words are graffitied at the centre, Nate realises he has allies.

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**Webster, Allayne L.**

**A Cardboard Palace**

**F WEB:A**

Jorge lives in a shanty town on the outskirts of Paris. Bill, a controller, has an army of child thieves at his command - and Jorge is one of them. A humbling story about one boy's desperation to escape a life of crippling poverty.

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**Whaley, John Corey**

**Where Things Come Back**

**F WHA:J**

Cullen Witter is in his final year of high school. His small hometown Lily, Arkansas, is dull and ordinary and like many a teenager he wants more. While he's academically gifted, his younger brother Gabriel is not only intelligent, but open-hearted, content and believes nothing evil about others. This makes his sudden disappearance all the more inexplicable.

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**White, Susan**

**Take the shot**

**F WHI:S**

Bug has a secret. Actually, he has a lot of secrets. 1, he's formed a basketball team at his new school based on a giant lie. 2, his parents don't know he's playing basketball again. 3, his new teammates have no idea he isn't allowed to play, and they definitely don't know why. Bug will do ANYTHING to keep his secrets, keep his new team and keep his life from falling apart. Because no one can know The Biggest Secret of All: Bug risks his life every time he steps out onto the basketball court.

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**Williamson, Lisa**

**The Art of Being Normal**

**F WIL:L**

Two boys. Two secrets. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth - David wants to be a girl. On the first day at his new school Leo Denton has one goal - to be invisible. Attracting the attention of the most beautiful girl in year 11 is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long ...

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**Wilson, James**

**The Summer of Broken Stories**

**F WIL:J**

England, 1950s. While out playing in the woods, ten-year-old Mark meets a man living in an old railway carriage. Despite his wild appearance, the stranger, who introduces himself as Aubrey Hillyard, is captivating - an irreverent outsider who is shunned by Mark's fellow villagers, and a writer to boot. Aubrey encourages Mark to tell stories about his own make-believe world, and in return he informs the boy about a novel he is writing - a work of ominous science fiction.

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## REBELLION READING LIST

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**Zusak, Markus**

**When Dogs Cry**

**F ZUS:M**

Cameron Wolfe is hungry. He's sick of being the filthy, torn, half-smiling, half-scowling underdog. He's finally met a girl. He's got words in his spirit. And now he's out to prove that there is nothing more beautiful than an underdog who's willing to stand up.

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**Kindred : 12 Queer #LoveOzYA stories**

**A823.4 KIN**

What does it mean to be queer? What does it mean to be human? In this powerful #LoveOzYA collection, twelve of Australia's finest writers from the LGBTQ+ community explore the stories of family, friends, lovers and strangers – the connections that form us. This inclusive and intersectional #OwnVoices anthology for teen readers features work from writers of diverse genders, sexualities and identities, including writers who identify as First Nations, people of colour or disabled.

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