

RACISM AND PREJUDICE READING LIST

Blackman, Malorie Noughts and Crosses

F BLA:M

Also available as an eBook.

Callum is a nought - a second-class citizen in a world run by the ruling Crosses. Sephy is a Cross, daughter of one of the most powerful men in the country. In their world, noughts and Crosses simply don't mix. And as hostility turns to violence, can Callum and Sephy possibly find a way to be together?

Blackman, Malorie Knife Edge

F BLA:M

Also available as an eBook.

Sephy is a Cross, one of the privileged in a society where the ruling Crosses treat the pale-skinned noughts as inferiors. But her baby daughter has a nought father-Jude is a nought. Eaten up with bitterness, he blames Sephy for the terrible losses his family has suffered-Now Jude's life rests on a knife edge. Will Sephy be forced, once again, to take sides?

Blackman, Malorie Checkmate

F BLA:M

Also available as an eBook.

Sephy, Rose's mother, has told her virtually nothing about her father, but as Rose grows into a young adult, she unexpectedly discovers the truth about her parentage, and becomes determined to find out more.

Blackman, Malorie Double Cross

F BLA:M

Also available as an eBook.

A bomb blast in a hotel has killed Callie Rose's grandmother - and everyone assumes a nought terrorist was to blame. But Callie Rose knows the truth - and her fear of the past leaves her afraid for her future.

Blankley, Bridget The Ghosts & Jamal

F BLA:B

Waking up in the aftermath of a terrorist attack, 13-year-old Jamal tries to piece together what has happened whilst simultaneously trying to evade capture by the attackers.

Briley, John Cry Freedom

F BRI:J

This is the story of Steve Biko's fight with the government of South Africa. It is the story of people who prefer truth to lies. It is the story of all people who cry 'Freedom' and who are not afraid to die.

Buckley, Michael Undertow

F BUC:M

Sixteen-year-old Lyric Walker's life is forever changed when she witnesses the arrival of 30,000 Alpha, a five-nation race of ocean-dwelling warriors, on her beach in Coney Island.

Bulawayo, NoViolet We Need New Names

F BUL:N

Darling and her friends live in a shanty called Paradise, which of course is no such thing. There's mischief and adventure, games of finding bin Laden, stealing guavas, singing Lady Gaga at the tops of their voices. They dream of the paradises of America, Dubai, and Europe, where Madonna and Barack Obama and David Beckham live.

Bunney, Ron The Hidden

F BUN:R

Thrown out of home by his penny-pinching stepmother, Matt flees Freemantle aboard a boat, only to be bullied and brutalised by the boson. Called a 'half-caste bastard', Jess is part of neither the white world of her father, nor the black world of her dead mother's people. Lost and alone, she is haunted and hunted. Perhaps together they can escape the past and learn to trust

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Cohen-Scali, Sarah Max

F COH:S

Meet Max. Indoctrinated in Nazi ideology, he is about to tell you his story. In 1936, he is a baby inside his blond, blue-eyed mother. His destiny is to become an exceptional being in the 'Lebensborn' (Fountain of Life) program, designed to produce perfect specimens of the Aryan Race. But when Max meets Lukas, a Polish boy who rebels against the Nazi system, cracks start to appear in Max's convictions.

Cooper, Susan Ghost Hawk

F COO:S

In the winter of his eleventh year, Little Hawk goes deep into the forest, where he must endure a three month test of solitude and survival, which will turn him into a man. But outside the woods, the world is changing. English settlers are landing on the shores of the New World, and tensions between native tribes and the invaders are rising. Little Hawk's fate becomes irreversibly entwined with that of John, a young English boy who dares to question intolerance. He is witness to a secret murder - will he now be witness to bloodshed between nations?

Corris, Peter The Japanese Job

F COR:P

Ray Crawley looks into the racist murder of a leading Japanese businessman. Not only does he have to track down the extremist right-wing 'Diggers' who did the killing, he also has to come to grips with the possibility that this businessman is more powerful, and his company more ruthless, than anyone in Australia believes.

Courtenay, Bryce The Power of One

F COU:B

Also available as an eBook.

Set in South Africa in the 1940's, a young boy struggles to realise his individuality in a society divided by racial hatred and conflict. It is a spellbinding story of cruelty, sadness, love and faith, filled with unforgettable characters and told with great compassion and humour.

Courtenay, Bryce Tandia (sequel to The power of one)

F COU:B

Half -Indian, half- African, Tandia is just a teenager when she is attacked and violated by the South African police. Desperately afraid, consumed by hatred for the white man, Tandia at last finds refuge in a brothel and trains as a terrorist. Then she meets PK, a man with a past as strange as hers and their mixed relationship is against the law.

Curtis, Christopher

Paul

Elijah of Buxton

F CUR:C

It's 1860, and eleven-year-old Elijah is a first-generation freeborn child. His Canadian town of Buxton, located just across the border from Detroit, serves as a haven for runaway slaves and their children. When the town's corrupt preacher steals money from a citizen who's been saving to buy his family's freedom, Elijah sets off for Detroit in pursuit.

Davies, Jeremy Rosemary & Julia: Unblock Me

F DAV:J

Julia's friend has disappeared; Rose isn't there anymore. She's somewhere, but never there. Julia's Unblock her on Facebook, but that hasn't helped. Something has come between them. If only she could get a message through.

Disher, Garry The Divine Wind

F DIS:G

In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the daughter of a Japanese diver. Can their love survive as Japan enters the war the Mitsy encounters prejudice and hate?

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Do, Anh **The Happiest Refugee: a memoir** **920 DO**
The laugh-out-loud, reach-for-your-hanky story of one of Australia's best-loved comedians. Anh Do nearly didn't make it to Australia. But nothing - not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days - could quench their desire to make a better life in the country they had dreamed about.

Docker, Peter **The Waterboys** **F DOC:P**
Conway inhabits an apocalyptic future in a continent caught up in a violent struggle for control of water. On the run from the Water Board flunkies who hate him but need his water divining skills to survive, Conway dreams his way back to the arrival of Europeans in Western Australia when Captain Charles Fremantle chooses to throw off the mantle of Empire and join the Younger people.

Eaton, Anthony **Fireshadow** **F EAT:A**
Some battles are imposed on us, some fought within... When Vinnie Santana's sister is killed, he runs from the world to the isolation of the bush, driven by fear and loneliness. In 1941, Erich Pieter's leaves his family to fight with Hitler's Wehrmacht in the sands of North Africa. Amid the rain soaked forests of South Western Australia, these two young men's lives collide across the years, changing them both as they struggle to escape their pain and the memory of Fireshadow.

Eckermann, Ali **Ruby Moonlight: a Novel of the Impact of Colonisation in**
Cobby **Mid-North South Australia Around 1880** **F ECK:A**
Ruby Moonlight is a novel about the impact of colonisation in South Australia around 1880. The main character, Ruby, refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

Farmer, Graeme **Brothers in Arms** **F FAR:G**
The story of a Japanese boy's quest to lay his grandfather to rest. To achieve this Yukio has to find his grandfather's bones in the bay of the small Australian town of Yanyan. This causes tensions with his father, but it unites two local boys who have been continuing with their own fathers' feud.

Fein, Yvonne **Rachel: Racing Time** **F FEI:Y**
Rachel's otherwise comfortable life is suddenly turned upside down. She's strong and healthy; she's an athlete. Then there are tests and hospitals and nurses and doctors and all sorts of bother that she didn't ask for, and she wouldn't wish on anyone. And no one really seems to be able to help.

Fugard, Athol **Tsotsi** **F FUG:A**
'Tsotsi' is an Afrikaans term for a hoodlum or a gangster, and this book, the only novel Fugard ever wrote, follows a gang of young men who have turned to crime in a desperate attempt to survive on the streets of 1950s Sophiatown. The leader of the group has taken on the name Tsotsi, after his childhood trauma leaves him with no memory of who he is, or where he comes from. But, after he inadvertently kidnaps a baby, Tsotsi's conscience and humanity slowly awaken, along with his repressed memories.

Gibbons, Alan **A Strange Land** **F GIB:A**
The Blokes rule Jack's school. They're bullies, racists and meaner than anyone around. And they've targeted Jack's new friend Hassan as their latest victim. Hassan has escaped war in his homeland only to be faced with the wrath of the Blokes. Can Jack stand up for his friend or will he break under pressure?

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Gleeson, Libby **Refuge** **F GLE:L**
Andrew's sister Anna believes she can do something. She likes fighting for causes and she's involving Andrew. Now he had to keep secrets from everyone. Although he has never broken the law before, the law does not seem to care about a stranger who's had to run for her life to escape a hostile regime.

Gleitzman, Morris **Maybe** **F GLE:M**
The next instalment of the story begun in Once and Then, and followed by Now. After the Nazis took my parents I was scared. After they killed my best friend I was angry. After they ruined my thirteenth birthday I was determined. To get to the forest. To join forces with Gabriek and Yuli. To be a family. To defeat the Nazis after all.

Grant, Stan **Talking to My Country** **305.89915 GRA**
This book is a very personal meditation on what it means to be Australian, what it means to be indigenous, and what racism really means in this country. The book talks to every Australian about their country - what it is, and what it could be. It is not just about race, or about indigenous people but all of us, our shared identity. Direct, honest and forthright, the book speaks to us all. It might not have all the answers but it wants us to keep on asking the question: how can we be better?

Grisham, John **The Chamber** **F GRI:J**
When Adam Hall, a liberal lawyer, volunteers for the dreaded job of defending Sam Layhal from death row, there is little hope for him. But Adam has a secret more potent than Sam's prejudice, a secret that will drive them together.

Grisham, John **A Time to Kill** **F GRI:J**
Carl Lee Hailey guns down two hoodlums who have raped his ten-year old child in the town of Clanton Mississippi. However, Carl is black and men he killed are white. The case turns this small town into town armed camps.

Gross, Dick **Zac: Hats in Cool Town** **F GRO:D**
Growing up in the Jewish quarter of St Kilda has its scary and funny moments for Zac. His dad is an annoying weirdo, his little sister Nell thinks she's the Queen of the World and their two dogs are lovable but pretty stupid. And then a girl with a scarf on her head and a cute dog turns up and this brings frightening conflict out into the open.

Guterson David **Snow Falling on Cedars** **F GUT:D**
On San Pedro, an island of rugged, spectacular beauty in Puget Sound, a Japanese-American fisherman stands trial, charged with cold-blooded murder. It is 1954, and the shadow of WWII, with its brutality abroad and internment of Japanese Americans at home hangs over the courtroom.

Gwynne Philip **Deadly Unna?** **F GWY:P**
Dumb Red is the star of the football team and is most admired for his ability with the football and with girls. However, Dumb is an Aborigine and that makes a big difference in the small South Australian town. Black, who is white, makes friends with Dumb and can't understand the tragic events that take place and the hostility of the whites towards the Aborigines.

Gwynne Philip **Nukkin Ya** **F GWY:P**
Sequel to Deadly Unna. Blacky and Clarence, Dumby's sister, are falling for each other and the whole town has a problem with them getting together. Lovely, her cousin, particularly does not want Blacky to see Clarence again and he means business.

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Haley, Alex

Roots

F HAL:A

This is the extraordinary account of Alex Haley's own twelve-year search for his family's origins. Tracing his ancestry through six generations – slaves and freedmen, farmers and blacksmiths, lawyers and architects – back to Africa, he discovered a 16 year- old youth, Kunta Kinte. It was this young man, who had been torn from his homeland and brought as a slave to the New World.

Harrison, Erica

A Cautionary Tail

PB HAR

Born with a wee nub at the base of the spine, as the little girl grows up, so does the nub; into a beautiful, expressive tail. The girl is accepting, her parents encouraging of her difference and her school friends think its way cool what her tail can do, and express. But it's hard holding on to your individuality as you get older, when you think all you need to do to belong is to conform. Wouldn't she be better off without this freaky feature?

Hyde, Michael

Footy Dreaming

F HYD:M

Ben and Noah play on opposing teams in a footy-obsessed town. They each dream of playing on the G - and this is their make or break season. Tensions rise as sledging goes too far. Will Noah lose his cool, and his chance, in the face of prejudice? Will Ben reject racism and forge his own path?

Iles, Greg

The Quiet Game

F ILE:G

Penn Gage, formerly a prosecutor, now a novelist, moves to Mississippi with his daughter when his wife dies. His father, an eminent doctor, is being blackmailed and Penn is soon up to his neck in the power plays and racial tension of Natchez Mississippi.

Johnston, Tony

Bone by Bone

F JOH:T

Tennessee in the 1950s, a time of racial intolerance and tension. David's father is determined that his son will grow up to be a doctor like himself. David studies the human bones, and secretly teaches them in turn to his black friend, Malcolm. But David's father forbids Malcolm to ever enter their home - and threatens to kill him if he does.

Kalu, Pete

Silent Striker

F KAL:P

Marcus' life used to be great. A fantastic football player, cool friends and decent grades. But facing racism and feeling left out because of his deafness, his courage and ambition are put to that test.

Kelleher, Victor

Parkland

F KEL:V

Parkland is a haven: a shelter for all who live there. For Cassie and her friends Boxer and Ralph, it is the only home they know. It is a place where they are free to think of themselves as one people. Why should they risk everything to break out and discover what lies beyond its walls. The truth about Parkland is yet to be revealed.

Kelleher, Victor

Wintering

F KEL:V

Sydney in 1988 offers Jack Rudd little cause for celebration. Caught between his fixation on Bridget, an Aboriginal activist, and his guilty, grieving attachment to Benny, who lies in a coma in a Sydney hospital, he is struggling to make sense of his experience, both past and present. In a patchwork of memory, imagined history, and current happenings, he slowly pieces together the painful and often poignant truth of his life.

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Kerr, Judith **When Hitler Stole Pink Rabbit** **F KER:J**
When nine -year- old Anna and her family successfully escape from Nazi Germany to England in 1933, Anna does not realise what the life of a refuge will be like. The sequel *The Other way* around covers the way of life in wartime London with the threat of Nazi invasion ever present.

King, A.S. **Dig** **F KIN:A**
This is a surreal and searing dive into the tangled secrets of a wealthy white family in suburban Pennsylvania and the terrible cost the family's children pay to maintain the family name. Only a generation removed from being Pennsylvania potato farmers, property developers Gottfried and Marla Hemmings now sit atop a seven-figure bank account-wealth they've declined to pass on to their adult children or teenage grandchildren.

Lake, Nick **In Darkness** **F LAK:N**
Shorty is a Haitian boy trapped in the rubble of a hospital when an earthquake shatters the world around him. Surrounded by lifeless bodies and growing desperately weak from lack of food and water, death seems imminent. Yet as Shorty waits for a rescue that may never come, he becomes aware of another presence, one reaching out to him across two hundred years of history.

Landman, Tanya **Buffalo Soldier** **F LAN:T**
At the end of the American Civil War, Charley - a young African-American slave from the deep south - is ostensibly freed. But then her adopted mother is raped and lynched at the hands of a mob and Charley is left alone.

Lawson, Sue **Freedom Ride** **F LAW:S**
Robbie knows bad things happen in Walgaree. But it's nothing to do with him. That's just the way the Aborigines have always been treated. In the summer of 1965 racial tensions in the town are at boiling point, and something headed Walgaree's way will blow things apart. It's time for Robbie to take a stand. Nothing will ever be the same.

Lee, Harper **To Kill a Mockingbird** **F LEE:H**
Also available as an eBook.
Scout and Jem Finch painfully lose their innocence when their lawyer father defends a negro charged with the rape of a white girl. This is an unforgivable crime in the deeply violent, prejudiced American South in the 1930s. Seen through the eyes of children, this is an unforgettable story of the violence and prejudice of the Deep South.

Lee, Harper **Go Set a Watchman** **F LEE:H**
Set during the mid-1950s and features many of the characters from *To Kill A Mockingbird* some twenty years later. Scout has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.

Levithan, David **Two Boys Kissing** **F LEV:D**
Seventeen-year-olds Craig and Harry are trying to set a new Guinness World Record for kissing. Around them, Ryan and Avery are falling in love, Neil and Peter are falling out of love, and Cooper might be somewhere, but he is also, dangerously, nowhere.

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Lewitt, Maria **Come Spring: an Autobiographical Novel** **F LEW:M**
The Second World War in Warsaw, Poland engulfs a young Jewish girl and her family. Outside the concentration camps and outside the ghetto, she and her family survive on false papers and hide four of their close relatives in the cellar.

Lowe, Pat **Feeling the Heat** **F LOW:P**
Matthew follows his heart back to the remote town in the Kimberley where he spent the happiest years of his childhood. He needs to find work, and he is also looking for his past, for Frances, the girl who once meant so much to him. But things have changed more than he'd ever imagined, and then a shocking event shakes Matthew's confidence and threatens all his plans and dreams.

Lowry, Lois **Number the Stars** **F LOW:L**
When Ellen Rosen's family is threatened with 'relocation' in occupied Denmark during WWII, she is taken in by the Johansen family who pretend that she is one of their own children. The Danish Resistance later helps the entire Rosen family to safety in Sweden. This story captures the courage of the Danish people who managed to smuggle nearly 7,000 Jews to safety in Sweden.

Lucashenko, Melissa **Killing Darcy** **F LUC:M**
Koori Darcy Mango is on parole, and looking for his mob in Northern NSW. Befriending the Menzies family wasn't at all what he had in mind but then neither was the old house hidden in the bush near Desperation Creek.

Mattingley, Christobel **No Gun for Asmir** **F MAT:C**
War has come to Asmir's home in Sarajevo. Asmir has seen his friends wounded in the park where they used to play. He hears bombs exploding and guns firing. Then one day he is torn from his father, his home and everything he has known and becomes a refugee.

Moloney, James **Dougy** **F MOL:J**
"Aborigines get special treatment" some of the angry white people say when Dougy's sister Gracey is picked for the state athletics championships. Black and white relations reach explosion point.

Moloney James **Gracey** **F MOL:J**
Sequel to Dougy. Gracey comes home for the holidays from her private school and finds her brother Dougy has dropped out of school and spends his time doing odd jobs. Raymond, her elder brother is a football star, playing A grade in Sydney. A challenging story about past and present, murder and compassion, and black and white identity.

Moloney, James **The Love That I Have** **F MOL:J**
Margot Baumann has left school to take up her sister's job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Morris, Heather **The Tattooist of Auschwitz** **F MOR:H**
In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did too.

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Morrison, Robert The Secret Sandwich F MOR:R
This is a moving and dramatic story of a young boy's friendship with an outsider – a man who has shunned convention and 'taken the robe' as a Buddhist monk. The bigotry and confusion felt by the people of the small country town lead to tragedy, but the boy's constant loyalty and friendship prevail.

Morrison, Toni Song of Solomon F MOR:T
Milkman Dead was born shortly after a neighbourhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly. As she follows Milkman from his rustbelt city to the place of his family's origins, Toni Morrison introduces an entire cast of strivers and seeresses, liars.

Naidoo, Beverley The Other Side of Truth F NAI:B
A tragedy - and a terrible loss for Sade and her younger brother, Femi, children of an outspoken Nigerian journalist, means they have to leave their country immediately. Everything must be done in secret. But once Sade and Femi reach England, they will be safe - won't they?

Naidoo, Beverley Out of Bounds: Seven Stories of Conflict and Hope F NAI:B
This unique and dramatic collection of stories — by native South African and Carnegie Medallist Beverley Naidoo — is about young people's choices in a beautiful country made ugly by injustice. Each story is set in a different decade during the last half of the twentieth century and into the twenty-first, and features fictional characters caught up in very real events.

Naidoo, Beverley Chain of Fire F NAI:B
When the villagers of Bophelong discover that they are to be forcibly evicted from their houses and sent to a barren piece of land designated by the apartheid government of South Africa as their "homeland", they decide to resist. Fifteen year old Naledi and her younger brother, Tiro, join in a school demonstration and soon discover that the government of South Africa is ready to treat even children who protest with brutality.

Naidoo, Beverley Burn my Heart F NAI:B
The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys, one black, and one white. Once they were friends, even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another.

Newth, Mette The Abduction F NEW:M
Norwegian traders in the 16th century arrive on the shores of Greenland and abduct 16 year-old Osuqo and her fiancé and force them into a world of humiliation and degradation.

Obioma, Chigozie An Orchestra of Minorities F OBI:C
In this contemporary twist on Homer's Odyssey, in the mythic style of the Igbo literary tradition, Chigozie Obioma weaves a heart-wrenching epic about the tension between destiny and determination.

Orgel, Doris The Devil in Vienna F ORG:D
It is 1938 in Vienna and Hitler's terror has changed the lives of Inge and her best friend Lieselotte. Lieselotte has been forced to join the Hitler Youth. Inge is Jewish, and thus, their friendship is unwise. Despite this, the two girls struggle to keep their friendship alive.

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Roy, James &

Zihabamwe, Noel One Thousand Hills

F ROY:J

Rwanda, April 1994. Pascal is called before a counsellor at his school to discuss an anger management issue, and the story of his life five years ago slowly unfolds. He used to live in a small town, with his parents and siblings, attending school and church, and generally full of the small concerns any young boy has.

Roy, Thomas

The Vengeance of the Dolphin

F ROY:T

Jimmy, the son of the station owner, discovers a hidden Aboriginal message among his grandfather's papers. When he shows it to his mother, he unwittingly cuts across Aboriginal taboos and almost causes her death. With his friend, Tajuria, he undergoes a complicated magic ceremony to finalise an old mystery that involves death in his own family to pay back for an old crime.

Sallis, Eva (ed.)

**Dark Dreams: Australian Refugee Stories by Young
Writers Aged 11-20 Years**

F DAR

An anthology written by children and young adults aged 11-20 years. These young writers relate or imaginatively recreate the story of someone who came to Australia as a refugee. This is a unique book in Australia. The stories are the finest of hundreds collected through an unprecedented nationwide schools competition.

Shabazz, Ilyasah

X : a Novel

F SHA:I

Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies--after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer. But Malcolm's efforts to leave the past behind lead him into increasingly dangerous territory. Deep down, he knows that the freedom he's found is only an illusion--and that he can't run forever.

Shkempi, Nur

Rookie : Games We Play

F SHK:N

What are these games Rookie finds herself playing? Her real name is Rokaya but she often feels like a 'rookie' for some reason, like she's new, like she has to prove herself to everyone. She doesn't know why. And when her Muslim family move to Australia from New Zealand, things don't seem to get any better.

Silvera, Adam

More Happy Than Not

F SIL:A

After enduring his father's suicide, his own suicide attempt, broken friendships, and more in the Bronx projects, Aaron Soto, sixteen, is already considering the Leteo Institute's memory-alteration procedure when his new friendship with Thomas turns to unrequited love.

Smith, Zadie

White Teeth

F SMI:Z

Also available as an eBook.

Zadie Smith takes on race, sex, class, history and the minefield of gender politics. She has an impressive geographical range, flitting from Jamaica to Turkey to Bangladesh and back again. It is in a scrubby North London borough where we encounter Smith's unlikely heroes: prevaricating Archie Jones and intemperate Samad Egbal, who served together in the so-called Bugged Battalion during World War II.

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Spinelli, Jerry **Maniac Magee** **F SPI:J**
A white boy runs away from home and suddenly becomes away of the racism in his town. But the thing Maniac Magee is best known for is what he did for the kids from the East Side and those from the West side.

Starke, Ruth **Nips XI** **F STA:R**
If white boys can't jump, can Asian kids play cricket? Lan's fed up with being called a nip. He wants to be a true-blue Aussie. What better way than by playing the greatest Anglo game of all? Lan gathers a team together and defiantly gives it a name: NIPS XI. Now all they have to do is get some equipment, find a coach, get themselves a sponsor and learn the rules of the game. Then it's time to challenge the best cricket team in the district.

Stevens, Kevin **A Lonely Note** **F STE:K**
Tariq is beset by danger on the streets and by conflict at home. Music is his only consolation. When he forms a new friendship with the volatile but intriguing record-store owner, Jamal, Tariq discovers the world of jazz and the man he could become.

Swindells, Robert **Ruby Tanya** **F SWI:R**
This is a contemporary tale about two friends - one of whom, Asra, is an asylum seeker from an unnamed Eastern European country. The other, Ruby Tanya, is the daughter of a local man who is campaigning against the presence of asylum seekers in his community.

Swindells, Robert **Smash** **F SWI:R**
Ashraf and Steve are friends. But as new development plans for the town bring out underlying currents of racism, the boys are gradually forced to take opposing sides. As racial tensions finally explode, Steve and Ash are swept along on a tide of increasing violence.

Takac, Esther **Jacob: a World of Faces** **F TAK:E**
Although Jacob goes to the local school and plays footy with his mates, his Jewish traditions seem to be always pulling him away from his friends. And it's like he's constantly misunderstood and missing out. One day, Jacob can't fact it anymore and decides to take a stand.

Thomas, Angie **The Hate U Give** **F THO:A**
Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.

Tsiolkas, Christos **Barracuda** **F TSI:C**
His whole life Danny Kelly's only wanted one thing: to win Olympic gold. Everything he's ever done - every thought, every dream, every action - takes him closer to that moment of glory, of vindication, when the world will see him for what he is: the fastest, the strongest and the best.

Vasa, Aruna **Archana & Aaditya : More Than Just a Party** **F VAS:A**
Archana and her big brother Aaditya are comfortable around their friends, but not around each other. And Aaditya really isn't interested in their parents being all 'Hindu' around them. The last thing he wants is all his friends finding out how 'weird' a Diwali ceremony is.

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Vawter, Vince

Paperboy

F VAW:V

An 11-year-old boy living in Memphis in 1959 throws the meanest fastball in town, but talking is a whole different ball game. He can barely say a word without stuttering, not even his own name. So when he takes over his best friend's paper route for the month of July, he knows he'll be forced to communicate with the different customers. The paper route poses challenges, but it's a run-in with the neighbourhood junkman, a bully and thief, that stirs up real trouble--and puts the boy's life, as well as that of his family's devoted housekeeper, in danger.

Wallace, Jason

Out of Shadows

F WAL:J

Zimbabwe, 1980s. The war is over, independence has been won and Robert Mugabe has come to power. It is the end of the Old Way and the start of a promising new era. For Robert Jacklin, it's all new: new continent, new country, new school. And very quickly he learns that for some of his classmates, the sound of guns is still loud, and their battles rage on ...white boys who want their old country back, not this new black African government.

Walter, Jon

My Name is Not Friday

F WAL:J

Well-mannered Samuel and his mischievous younger brother Joshua are free black boys living in an orphanage during the end of the Civil War. Samuel takes the blame for Joshua's latest prank, and the consequence is worse than he could ever imagine. He's taken from the orphanage to the South, given a new name - Friday - and sold into slavery. What follows is a heart-breaking but hopeful account of Samuel's journey from freedom, to captivity, and back again.

Watson, James

No Surrender: a Story of Angola

F WAT:J

Set in Angola at the time of free elections in Manbia, it brings together the stories of two young people: Malenga Nakale, the daughter of a local political figure, and Hamish, a white South African deserter. Both are captured by a band of guerrillas and grow in understanding of each other under the threat of death.

Whitehead, Colson

The Underground Railroad

F WHI:C

Cora is a slave on a cotton plantation in Georgia. Life is hellish for all the slaves, but Cora is an outcast even among her fellow Africans, and she is coming into womanhood; even greater pain awaits. Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, and they plot their escape. Matters do not go as planned...

Williams, Michael

Crocodile Burning

F WIL:M

Growing up in Soweto, South Africa, Seraki Mandindi lives among crocodiles: He has seen his neighbours' houses bombed, family members terrorised and his brother Phakane thrown into prison for political acts. He joins the cast of Sezela and the musicals offers him a way out of Soweto when the cast takes it to Broadway.

Winch, Tara

Swallow the Air

F WIN:T

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets off to find her father and her Aboriginal identity.

RACISM AND PREJUDICE READING LIST

Wirrer-George

Oochunyang, Fiona Ebony : a Strong Heart

F WIR:F

Fingers are often pointed at Ebony. Sometimes the people behind the fingers say things too. They say mean things, things she doesn't always understand, things about who she is and what she is. Maybe she doesn't always 'understand', but she knows what they mean. How come they get to say these things? How come they have the power to point fingers?

**Yousafzai, Malala & I am Malala : the Girl Who Stood up For Education and
McCormick, Patricia Changed the World**

371.822 YOU

Malala tells her story -- from her childhood in the Swat Valley to the shooting, her recovery and new life in England. She's a girl who loves cricket, gossips with her best friends, and, on the day of the shooting, nearly overslept and missed an exam. A girl who saw women suddenly banned from public, schools blown up, the Taliban seize control, and her homeland descend into a state of fear and repression. This is the story of her life, and also of her passionate belief in every child's right to education, her determination to make that a reality throughout the world, and her hope to inspire others.
