

# SYDNEY GRAMMAR SCHOOL



## APPLICATION FOR INSTRUMENTAL MUSIC LESSONS 2021

SURNAME \_\_\_\_\_ FIRST NAMES \_\_\_\_\_ FORM & TUTOR \_\_\_\_\_  
*(for Form I boys, if the Tutor has not yet been assigned, write 'I' only)*

**1) INSTRUMENT REQUESTED:** *(please circle: **one instrument only** per application form) Additional forms may be downloaded from the 'Current Families' menu of the School's website.*

String Department	Woodwind Department	Brass Department	Percussion Department	Keyboard Department
Violin	Flute	French Horn	Percussion (Orchestral)	Piano (Classical /for Leisure)+
Viola	Oboe	Trumpet	Drum Kit****+	Jazz Piano*+
Violoncello	Clarinet	Trombone		Pipe Organ**+
Double Bass	Bassoon	Euphonium	<b>Vocal Department</b>	Harpsichord**+
Classical Guitar	Saxophone+	Tuba	Singing	
Acoustic Guitar (steel string)***+			Jazz Singing#+	
Electric Guitar***+				
Electric Bass Guitar+				

**+Places are limited** \* (A solid knowledge of scales and chords is prerequisite) \*\* (Grade V piano prerequisite) # Audition required  
 \*\*\* (Grade II acoustic guitar prerequisite if a suitable level has not been achieved on another instrument) \*\*\*\* (Rhythmic reading competency test required)

**2) INSTRUMENT HIRE** *(subject to availability):*

wishes to hire a School instrument       will use own instrument  
*(Extension of the usual hire period of one year will be at the School's discretion. Large, more expensive instruments may be hired for the duration of study.)*

**3) INSTRUMENT INFORMATION:** Has your son previously had lessons on this or another instrument?

No       Yes *(complete following chart)*

	Instrument 1:	Instrument 2:
Year commenced		
Year finished		
Teacher		
Recent exam <i>(circle one)</i>	AMEB/Trinity College/other .....	AMEB/Trinity College/other .....
Grade/Year/Result <i>If possible, please attach a copy of the examination report</i>	/ /	/ /

**4) AMEB CANDIDATE NUMBER** (if known) \_\_\_\_\_

• I understand that a letter or email must be received by the Music Department no later than the end of week 5 of a term for the cancellation of instrumental lessons to be effective at the end of that same term. However, if discontinuing lessons at the end of a year, written notice may be given anytime before the end of Term IV.

• I understand that when my son has reached the required standard he will participate in the School's ensemble programme.

Parent's/Guardian's Name \_\_\_\_\_ Contact Telephone \_\_\_\_\_  
 Email: \_\_\_\_\_ Mobile Telephone \_\_\_\_\_  
 Signature \_\_\_\_\_ Date \_\_\_\_\_

**Form received:**      /      /      **confirmation to Instrument Teacher, Instrument Co-ordinator, Tutor**

**TEACHER ASSIGNED:** .....



## Information for Instrumental Music Lessons 2021

### 1. INSTRUMENTS OFFERED

For a list of instruments offered, please refer to the list on the Application Form (reverse page). Please note that enrolment in some instruments is subject to the fulfilment of prerequisite standards, and that places are limited in piano, saxophone, drum kit and guitar. Details are on the lesson application sheet. Musicianship classes (Grades 2 to 6 only) are offered principally for boys who are advanced instrumentalists sitting AMEB examinations. The AMEB sets Musicianship as a prerequisite for some practical examinations.

### 2. INSTRUMENT HIRE

The School possesses a limited number of some of the above instruments available for hire for a period of one year. This gives the boys an opportunity to test their skill and interest, and delays the purchase of an instrument. However, after this period, parents are expected to buy an instrument (the more expensive instruments are usually excepted).

### 3. TIMETABLE

Lessons are given during the day on a system of rotation, whereby any one subject is generally not missed more than twice in a term, thus virtually eliminating any adverse effect on the school work. One lesson per week is given throughout the school year so that, even allowing for interruptions for examinations, excursions etc., boys will receive thirty lessons during the year. If time allows, extra instrumental lessons in excess of the standard thirty per year will be given and these lessons will be charged for on a pro rata basis. **Priority for out of school hours lessons is given to Forms V and VI boys, and boys learning two or more instruments at the School**

### 4. PROGRESS & ENSEMBLE PARTICIPATION

Lessons will be continued only if a boy makes satisfactory progress, and this will be achieved by regular practice. When a boy has reached a satisfactory standard, he is expected to take part in a group activity appropriate to his ability—in most cases, a band, orchestra or choir. All boys learning piano will participate in either the choral programme or in an additional keyboard class. Such participation is mandatory for boys in Forms I to IV who learn an instrument at the School, but is not compulsory thereafter except for boys in Elective Music. The rehearsal schedule is published on the School's webpage at: [www.sydgram.nsw.edu.au/CurrentFamilies/Music](http://www.sydgram.nsw.edu.au/CurrentFamilies/Music)

### 5. FEES 2021 (provisional per November 2020)

Instrumental Lessons (30 lessons of 40 minutes)	\$ 2,749.06
Extra Instrumental Lessons (in excess of the standard 30 per year) per lesson	\$ 91.64
Instrument Hire (per term)	\$ 230.00
Musicianship Group Lessons (for the course and textbook)	\$ 250.00

Please feel free to telephone me on 9332 5886 or email to [rjw@sydgram.nsw.edu.au](mailto:rjw@sydgram.nsw.edu.au) if you wish to discuss any of the above or if you have any queries at all.

Robert Wagner  
Head of Instrumental Music