

# SYDNEY GRAMMAR SCHOOL



## MUSIC SCHOLARSHIPS - 2020

Selected boys applying for a Music Scholarship will be required to attend an audition on either Friday 1 or Monday 4 March 2019, between 3.00-6.00pm. Selected candidates who are not currently enrolled at the Sydney Grammar Preparatory Schools will also be required to gain a satisfactory result in the School's Entrance Examination, which will be held in early May 2019. Those candidates who sit the Academic Scholarship Examination in February may not be required to also sit the Entrance Exam.

Auditions will be held only for boys who have already received a high pass in the following specified AMEB examinations or who have evidence of an equivalent standard:

Strings	Violin, Cello Viola Double Bass	Grade VI Grade V Grade IV
Woodwind Brass	(with the exception of Bassoon, Oboe & French Horn for which two or more years' tuition would be expected.)	Grade V Grade IV
Piano*		Grade VIII
Orchestral Percussion	(By advice from the Director of Music)	

A pass in the above grades does not guarantee an audition.

\*Applications from pianists will not be accepted unless they play a second instrument at the required level.

The enclosed forms should be completed and sent, along with copies of music examination reports/certificates, audition piece name and piano accompaniments to:

The Assistant to the Director of Music, Sydney Grammar School, College Street, Darlinghurst NSW 2010.

The closing date for registration is **Monday, 11 February 2019**. No applications will be accepted after this date.

Preference will be given to players of orchestral instruments. The scholarship is worth up to 100% remittance of fees, renewable each year to Sixth Form and subject to review by the Trustees, the Headmaster and the Director of Music. The Scholarship also includes payment of Instrumental tuition if the boy chooses to learn at the School.

Paul R Gaske  
Director of Music

October 2018

# SYDNEY GRAMMAR SCHOOL



## APPLICATION FOR MUSIC SCHOLARSHIP

Surname \_\_\_\_\_ Given Names \_\_\_\_\_

Current school \_\_\_\_\_

Parent's/Guardian's Title \_\_\_\_\_ Name \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Home phone \_\_\_\_\_ Business phone \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

1st Instrument \_\_\_\_\_ Years learning \_\_\_\_\_

Teacher (1st Inst) \_\_\_\_\_ Tel. No. \_\_\_\_\_

(Optional) Second Instrument \_\_\_\_\_ Years learning \_\_\_\_\_

Teacher (2nd Inst) \_\_\_\_\_ Tel. No. \_\_\_\_\_

Most recent AMEB grades/Suzuki levels etc. attained, dates and results \_\_\_\_\_  
(Please attach a copy of the examiner's report)

\_\_\_\_\_

What is the **most** advanced piece you can play well?

Name of Piece \_\_\_\_\_ Composer \_\_\_\_\_

Which orchestras or groups do/have you played in? \_\_\_\_\_

\_\_\_\_\_

Do you regularly sing in Choir? If so, which Choir \_\_\_\_\_

Why do you wish to be considered for a Music Scholarship? \_\_\_\_\_  
(In boy's own words)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Would you like SGS to provide an accompanist for the audition?  Yes  No

Do you consider you would be eligible for a means-tested scholarship?  Yes  No

(This will not preclude your eligibility for a full scholarship. If "Yes" please bring completed means test application form to the audition).

Parent's/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

### Checklist

1. Please have your instrumental teacher complete and send in the confidential teacher's reference **SEPARATELY**. Photocopy the reference and ask the second Instrumental teacher to send a reference also.
2. Attach copies of examination reports and if required piano accompaniments of audition piece your son will be playing.
3. The audition will be a maximum of 10 minutes. During this time your son will be required to play **two contrasting pieces**, one displaying his technical ability and the second demonstrating more interpretative skills such as an ability to play long sustained lines, dynamic contrasts and phrasing. Your son's instrumental teacher should be able to advise you on repertoire which will fulfil these requirements. If your son is also auditioning on a second instrument, he should prepare one piece only on this second instrument. Some aural tests may also be given.
4. Are you and your accompanist available to audition on either **Friday 1 or Monday 4 March 2019 between 3.00pm and 6.00pm?**

# APPLICATION FOR MUSIC SCHOLARSHIP

## TEACHER'S REFERENCE - CONFIDENTIAL

The student is to fill in his name and instrument, then give this form to his instrumental teacher to complete, who should mail it directly to:

**The Assistant to the Director of Music, Sydney Grammar School  
College Street, Darlinghurst NSW 2010**

Pupil's Name \_\_\_\_\_  
(Surname) (Given names)

Instrument \_\_\_\_\_

### To the Teacher

***This reference form and your comments are strictly for the use of the Music Department of Sydney Grammar School in determining the candidate's suitability for a Music Scholarship at the School and are confidential. Please note that the conditions of the Music Scholarships do not require the pupil to take tuition at the School.***

Your Title \_\_\_\_\_ Name \_\_\_\_\_ Telephone No. \_\_\_\_\_

Email: \_\_\_\_\_

How long have you taught the candidate? \_\_\_\_\_

Most recent AMEB grades/Suzuki levels etc. attained (dates and results) \_\_\_\_\_

In your opinion, what are his overall strengths? \_\_\_\_\_

\_\_\_\_\_ and weaknesses? \_\_\_\_\_

### Please provide specific comments:

Exceptional qualities in his playing \_\_\_\_\_

Intonation/Tone quality \_\_\_\_\_

Interpretation skills/musicality \_\_\_\_\_

Rhythmic accuracy \_\_\_\_\_

Aural skills \_\_\_\_\_

Sight reading ability \_\_\_\_\_ Sight singing ability \_\_\_\_\_

Please state approximately which AMEB Grade you would assess the pupil to be at currently

Name the most difficult piece this pupil can play well (Composer + Title) \_\_\_\_\_

Why do you consider this pupil worthy of a music scholarship? \_\_\_\_\_

Other comments \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Return to Sydney Grammar School by Monday 11 February 2019**