Alexander, Goldie  The youngest cameleer
Ahmed Ackbar, a thirteen-year-old Afghan and the 'youngest Afghan cameleer' speaks Pashto and a very little English. In late 1872 he sails into the prosperous city of Adelaide with three cameleers (Uncle Kamran, Alannah and Jemma Khan) to help look after four camels. As the expedition treks into an unexplored interior, Ahmed must cope with Jemma Khan’s enmity, his own homesickness, a very different culture and language, and the difficulties of exploration.

Anderson, Rachel  Warlands
No one really knew the true story of Uncle Ho's early life before he came to Amy's family. All they knew was that he was a Vietnamese orphan, born among the bombings and terrors of war. Amy's grandmother told her the same stories that she told Uncle Ho because as Granny said, "Everyone needs to know the story of their life, even if it has to be invented." But the warland nightmares in Uncle Ho's head won't go away.

Aravind, Adiga  The White Tiger
Meet Balram Halwai, the 'White Tiger': servant, philosopher, entrepreneur and murderer. Born in a village in the dark heart of India, the son of a rickshaw puller, Balram is taken out of school by his family and put to work in a teashop. As he crushes coal and wipes tables, he nurses a dream of escape. His big chance comes when a rich village landlord hires him as a chauffeur for his son. Arriving in Delhi with his new master, Balram's re-education begins, as he learns of a new morality at the heart of a new India.

Aravind, Adiga  Between the assassinations
In his compelling new work of fiction, Aravind Adiga has imagined the small Indian city of Kittur, an everytown nestling on the coast south of Goa and north of Calicut. Through the myriad and distinctive voices of its in habitants, an entire Indian world comes vividly and unforgettably to life. Adiga has produced a microcosm of Indian life in the 80s, the years between the assassinations of Indira Gandhi and her son Rajiv. Muslim, Christian and Hindu, high-caste and low-caste, rich and poor: all of Indian life - the 'sorrowful parade of humanity' - is here.

Aravind, Adiga  Last man in tower
On order

Baillie, Allan  Little Brother
Set in war-torn Kampuchea, this is the powerful story of Vithy's search for his brother, lost in their flight from the Khmer Rouge.

Baillie, Allan  The China coin
Tiananmen Square is the climax of the story of teenage Leah and her mother Joan, on a quest to find the other half of an ancient Chinese coin. Joan is Penang-Chinese, her late husband English, their daughter Australian. The half coin was a bequest from Leah's unknown Chinese grandfather, but Dad had been the one keenest to unravel its mystery. Now there are only the two of them to take up the mission, an uneasy search that is to take them across much of China looking for possible ancestors and the answer to an indecipherable riddle.
Bauer, Michael  
**The running man**  
F BAU:M

There had always been the Running Man...always that phantom form somewhere in the distance, always shuffling relentlessly closer...Fourteen-year-old Joseph, a talented artist, is drawing a portrait of his silent, brooding neighbour, Tom Leighton. To draw him accurately, Joseph must see beyond the rumours and gossip to the man himself, the Vietnam War veteran who passes his days tending his silkworms and keeping his dark secrets. Joseph's own horror of the running man, the dishevelled figure of his nightmares, endlessly repeating a pattern, recedes with his growing understanding of the difficult relationships in his family.

Caswell, Brian  
**Maddie**  
F CAS:B

Mai Linh and her brother, Minh, are given new names when they arrive in Australia from Vietnam and go to Boundary Park School. When Minh falls into real trouble, it's up to Mai Linh (Maddie) to help him solve his present problems and overcome past fears.

Caswell, Brian & Chiem, David Phu An  
**Only the heart**  
F CAS:B

This is an epic saga of a family’s struggle for freedom, survival and acceptance in the decade immediately following the Vietnam War. From a life of uncertainty under the new Communist regime, through the desperate and tragic escape, the squalor and dehumanising environment of the Malaysian refugee camp and the frantic fight for placement in their new country, we witness the strength and self-sacrifice of the individuals and the power of the family unit, which will help them face the challenges of their new life.

Catran, Ken  
**Teresa Moran, soldier**  
F CAT:K

Teresa Moran is a fourth-generation soldier. She wants to live up to her father and uphold the family name, but must fight to gain acceptance among her male comrades. In Timor and Iraq she is put to the test. Can she break the cycle of wartime and peacetime violence that has always beset her family - and find the courage to change the future?

Coerr, Eleanor  
**Sadako and the thousand paper cranes**  
F COE:E

Sadako Sasaki was two years old when an atom bomb was dropped on the city of Hiroshima in Japan, where she lived with her family. Ten years later, she had leukaemia as a result of radiation from the bomb. Sadako's letters were collected by her classmates and published in Japan. This book is the result of the author’s research into those letters and Sadako's family background. The author portrays Sadako as a spirited, brave girl who faced her future with courage, surrounded by the love and warmth of her family.

Today, Sadako is a heroine to the children of Japan who visit her memorial in the Hiroshima Park to leave the paper cranes they have made in her honour.

Crist-Evans, Craig  
**Amaryllis**  
F CRI:C

Amaryllis - the name of the ship that ran aground on Singer Island, Florida, during a hurricane in 1965. For three years, its hulk jutted out into the Atlantic, creating perfect sets of waves. It became a battle cry for Jimmy Staples and his older brother, Frank, and a code word for going surfing together. But now that Frank is off battling the enemy, as well as his own demons, in Vietnam and Jimmy is left to deal with the repercussions at home, 'Amaryllis' takes on an ominous new meaning, as a symbol of what happens when life places the unexpected in our paths.
Dark dreams: Australian refugee stories by young writers  F DAR
An anthology of essays, interviews and short stories written by children and young adults aged 11-20. These young people relate or imaginatively recreate the story of someone who came to Australia as a refugee.

Desai, Anita  The village by the sea  F DES:A
Hari and his sister Lila are the eldest children of an Indian family. Their mother is ill and their father spends most of his time in a drunken stupor. Grimly, Lila and Hari struggle to hold the family together until one day, in a last-ditch attempt to break out of this poverty, Hari leaves his sisters in the silent, shadowy hut and runs off to Bombay.

Disher, Garry  The divine wind  F DIS:G
This is the story of four friends growing up in Broome before World War II. Alice and Hartley Penrose, Mitsy Sennosuke and Jamie Kilian have very different lives and backgrounds, but they swim, joke and watch films together happily. Until war breaks out and Japanese bombs start falling.

Ellis, Deborah  Parvana  F ELL:D
There are many types of battle in Afghanistan. Imagine living in a country where women and girls are not allowed to leave the house without a man. Imagine having to wear clothes that cover every part of your body, including your face, whenever you go out. This is the life of Parvana, a young girl growing up in Afghanistan under the control of an extreme religious military group. When soldiers burst into her home and drag her father off to prison, Parvana is forced to take responsibility for her whole family, dressing as a boy to make a living in the marketplace of Kabul, risking her life in the dangerous and volatile city.

Ellis, Deborah  Shauzia  F ELL:D
Parvana’s friend Shauzia continues the story when she is in a refugee camp, focused on getting to France. She can see no other option, even when a different line of work is offered, making use of her nursing and humanitarian skills right there where she is needed.

Evans, Alwyn  Walk in my shoes  F WAL:A
After a perilous and terrifying escape from war-torn Afghanistan, Gulnessa and her family find themselves in Australia, a place they know nothing about. They are exhausted and traumatised but so full of hope. At last somewhere safe to call home. But their struggle isn't over yet. They are confined a detention centre for asylum seekers and forced to prove their refugee status.

Farmer, Graeme  Brothers in arms  F FAR:G
The story of a young Japanese boy's quest to lay his grandfather to rest. In order to achieve this Yukio needs to search for his grandfather's bones in the bay of the small Australian town of Yanyan. This quest creates tensions with his father, though at the same time it unites two local boys who have been continuing with their own fathers' feud. While Yukio's search relates to the Second World War, Josh and Daniel's fathers have been hostile towards one another since the Vietnam War.
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<tr>
<th>Author</th>
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<tr>
<td>Flynn, Warren</td>
<td>Escaping paradise</td>
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<td>Different voices</td>
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<td>Gao, Xingjian</td>
<td>Buying a fishing rod for my grandfather</td>
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<td>Gleeson, Libby</td>
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<td>Refuge</td>
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<td>Gleitzman, Morris</td>
<td>Boy overboard</td>
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<td>Grant, Neil</td>
<td>Indo dreaming</td>
<td>GRA:N</td>
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**Flynn, Warren - Escaping paradise**

A tropical holiday turns into a nightmare for Nicki when she is kidnapped by freedom fighters and held to ransom. But, it's not her that the kidnappers want. They think she is the daughter of an oil magnate, whose money can pay for the weapons they need. When they discover she isn't, things can only go from bad to worse.

**Flynn, Warren - Different voices**

Kim hoped the trauma of separation from her family and the horrific boat journey to Australia was behind her. But still the memories returned to haunt her, even though life in Australia had become so ordinary, so boring. Then suddenly things seem to do a flip! The boating accident, then Garu's first gig, and the next minute there's a big fight to save the lake. Ten, a glimmer of hope from the past ...

**Gao, Xingjian - Buying a fishing rod for my grandfather**

The six stories in this volume explore the limits and the very meaning of fiction. From honeymooners, grasshoppers and a trolley bus accident to the purchasing of a ten-piece imported fibreglass fishing rod, the author creates art in language in these extraordinary short stories.

**Gleeson, Libby - Little paradise**

Mahtab and her family are forced to leave their home in Afghanistan and journey secretly through the rocky mountains to Pakistan and from there to faraway Australia. Months go by, months of waiting, months of dread. Will they ever be reunited with their father and will they ever find a home? Based on the true story of one girl's voyage to Australia with her family.

**Gleeson, Libby - Refuge**

Andrew's sister Anna believes she can do something. She likes fighting for causes and she's getting Andrew involved. Now he has to keep secrets from his parents, from his friends, from the girl he really likes. Andrew's never broken the law before. But the law and the government don't seem to care about a stranger who's had to run for her life. Escaping a hostile regime. Seeking refuge.

**Gleitzman, Morris - Boy overboard**

Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia?

**Grant, Neil - Indo dreaming**

A surf odyssey that reveals a rarely seen glimpse of Indonesia and its people: funny, compassionate, angry, wild, clever. It's for anyone who has the spirit of travel wedged in their soul. Goog's best mate Castro vanished into the Southern Ocean, but his body was never found. So Goog flies north, chasing the ghost of his dead friend. He hooks up with Niagara - a young American hunting his own illusions - and together they set off on a wild, gritty surf odyssey.
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<tr>
<th>Author</th>
<th>Title</th>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>Grindley, Sally</td>
<td>Broken glass</td>
<td>F GRI:S</td>
<td>When Suresh and Sandeep run away from home to escape their abusive and bullying father, they do so with the hope that they are going to find something better. However, soon Sandeep and Suresh find themselves working to collect rubbish (broken glass) in the big city - and their new home is a traffic island in the middle of a busy road. Is this their future forever, or can the brothers change their fates to something much more hopeful?</td>
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<td>Hamid, Mohsin</td>
<td>The reluctant fundamentalist</td>
<td>F HAM:M</td>
<td>At a cafe table in Lahore, a bearded Pakistani man converses with an uneasy American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful encounter. Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by the elite valuation firm of Underwood Samson. He thrives on the energy of New York, but in the wake of September 11, Changez finds his position in his adopted city suddenly overturned.</td>
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<tr>
<td>Harris, Christine</td>
<td>Fortune cookies</td>
<td>F HAR:C</td>
<td>Sarah has nightmares, Huong is threatened, Miki longs to follow her dreams, but she might destroy the dreams of those close to her, Lacey is haunted by memories, Halil's father disappears, the daughter of Ta-wha risks darkness and wild animals for a taste of freedom. The mixture of funny and sad stories in this collection gently lifts the familiar imagery of places like China, Vietnam, Singapore, Korea, the Philippines, Bali and Australia and allows us to share the reality of lives that are at best only half understood.</td>
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<tr>
<td>Harris, Christine</td>
<td>Foreign devil</td>
<td>F HAR:C</td>
<td>Long fingers from the past reach out to Tyler Norton, crossing boundaries of logic and time. In China, he finds reality and illusion are difficult to separate.</td>
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<tr>
<td>Hawke, Rosanne</td>
<td>Borderland</td>
<td>F HAW:R</td>
<td>Jaime Richards was brought up in Muslim Pakistan. Will she ever find her own place in Australia or will she forever live in a borderland - the space between two countries and two cultures? Or is the borderland a true place of her own?</td>
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<tr>
<td>Hearn, Lian</td>
<td>Across the nightingale floor</td>
<td>F HEA:L</td>
<td>In a novel set in a land much like ancient Japan, a young boy named Takeo becomes a pawn in the ceaseless wars between rival warlord clans in a culture ruled by codes of honour and formal rituals.</td>
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<tr>
<td>Higgins, Simon</td>
<td>Moonshadow : eye of the beast</td>
<td>F HIG:S</td>
<td>Trained by a secret brotherhood. Charged with the fate of his world. Able to see through the eyes of animals. Young Moonshadow is an agent of the elite Grey Light order, spying for the Shogun of Japan at the dawn of an age of peace. But fanatical warlords plot to plunge the nation back into chaos using a foreign secret weapon. Up against Moonshadow on his first mission are seasoned spies, rogue samurai and most dangerous of all, a beautiful girl. Can Moon's courage, sword and unique powers prevent his land sliding back into civil war?</td>
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### Asian Perspectives

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<th>Author</th>
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<tr>
<td>Hosseini, Khaled</td>
<td>The kite runner</td>
<td>F HOS:K</td>
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<td>Winter, 1975. Afghanistan - a country hidden in the corner of Asia, quietly ruled over by a fading monarchy on the verge of an internal coup. But in Kabul, 12-year-old Amir has his own concerns. He is desperate to win the annual kite fighting tournament, then chase the last kite and bring it home triumphantly, to prove to his father that he has the makings of a man. But when the day of the tournament comes, it brings with it events that will change the lives of Amir and his best friend Hassan forever.</td>
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<td>Hyde, Michael</td>
<td>Hey Joe</td>
<td>F HYD:M</td>
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<td>Jimi doesn't know his father, Joe; the least he can do is go to Vietnam and try to find him. With the aid of Joe's half-written novel, an uncanny sense of direction and more than a dash of luck, Jimi sets off on a search for his father... and himself.</td>
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<tr>
<td>Jian, Ma</td>
<td>The noodle maker</td>
<td>F JIA:M</td>
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<td>Every week, a writer of political propaganda and a professional blood donor meet for dinner. They are unlikely friends - one of them tortured by his 'art', the other fat and wealthy from the earthy business of providing spare blood for the citizens of China. Over the course of one especially gastronomic evening, the writer starts to complain about his latest Party commission: the story of an ordinary soldier who sacrifices his life to the revolutionary cause. This is not the novel he wants to write, he tells his friend. Inside his head lives an unwritten book about the people he knows or sees everyday on the streets - people who live are far more representative of the world in which he lives.</td>
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<tr>
<td>Khan, Rukhsana</td>
<td>Jameela</td>
<td>F KHA:R</td>
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<td>Jameela lives with her family in a war-torn village in Afghanistan. Life is hard, but when her mother dies, and her father remarries, Jameela has to face a greater horror. To survive, she draws on the strong sense of self that her mother gave her.</td>
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<td>Lahiri, Jhumpa</td>
<td>The namesake</td>
<td>F LAH:J</td>
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<td>Born to an Indian academic and his wife, Gogol is afflicted from birth with a name that is neither Indian nor American nor even really a first name at all. He is given the name by his father who, before he came to America to study at MIT, believed he was saved from being killed in a train crash because he was sitting in the sleeping car reading Nikolai Gogol's 'The Overcoat.' Awkwardness is Gogol's birthright. He grows up a bright American boy, goes to Yale, has pretty girlfriends, becomes a successful architect, but like many second-generation immigrants, he can never quite find his place in the world.</td>
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<tr>
<td>Lahiri, Jhumpa</td>
<td>Unaccustomed Earth</td>
<td>F LAH:J</td>
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<tr>
<td>A new collection of stories that explore the heart of family life and the immigrant experience, from the Pulitzer Prize-winning author of Interpreter of Maladies and The Namesake.</td>
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<tr>
<td>Lahiri, Jhumpa</td>
<td>Interpreter of Maladies</td>
<td>F LAH:J</td>
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<tr>
<td>These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.</td>
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Nam Le’s family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le’s imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia, from an ageing New York artist to a boy coming of age in a small Victorian fishing town, from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth.

When Hana’s suitcase arrives from Germany at the small Holocaust Education Centre in Japan, all the children want to know what happened to Hana. Fumiko decides to find out. She embarks on a journey across Europe and America, and 70 years of history. What Fumiko finds in Hana’s suitcase is a story of terrible sadness and great joy.

Isaac is the son of American missionary doctors in Java, Indonesia. He loves his surroundings and feels secure that his friendship with Ismail, who is Muslim, is as solid as the majestic flame tree in the mission school’s yard. However, when an Islamic fundamentalist group threatens the hospital where Isaac’s parents work, the tightly knit community unravels. Amid terrorist bombings, Isaac is taken hostage. While in captivity, he must confront the conflicts between his Christian upbringing and the teaching of Islam.

The story is set in the 2nd century AD, during the Han Dynasty. Two very different boys, both dreaming of glory. One year in their lives will be more dangerous than they ever imagined. Where the Great Wall meets the Yellow River, Hu’s family struggles on the edge of starvation.

Akira is sent by his family in Japan to learn English in Australia, a journey into a world very different from his own. Akira’s homestay hosts, the Moffat family, are not quite what he was expecting. But then, what does he know about Australians?

When Adeline Yen Mah's mother died giving birth to her, the family considered Adeline bad luck and she was made to feel unwanted all her life. This is the story of her struggle for acceptance and how she overcame the odds to prove her worth.

a journey through China, land of dragons and emperors, mystery and history. Discover the secrets of the past and the wonder of the present in this extraordinary land.

Nick has imagined himself in Yogyakarta in Indonesia since before he could remember - his father’s childhood home has been just as much a part of his life as his own Australian upbringing. But the real Indonesia stirs many emotions and poses unanswered questions about what really happened all those years ago. Why has it taken so long for Nick’s father to return?
McCormick, Patricia  
\textit{Sold}  
F MCC:P  
Lakshmi lives in a small and remote village in Nepal. She is aware of the hardness of life, where there is never enough to eat and little hope that her stepfather will ever be anything but selfish and lazy. Then one day her stepfather hands her over to an aunty in exchange for money and she is taken away to work, she thinks, as a maid. Unfortunately, 13-year-old Lakshmi is destined for a squalid brothel in India.

Meehan, Kierin  
\textit{Night singing}  
F MEE:K  
A tale of survival in Hiroshima at the end of the second World War. When Josh breaks his leg, he is rescued by his kind but mysterious neighbour, Mrs. Murakami. Then Isabelle comes rollerblading into his life, bringing with her a circus-full of excitement, the key to Mrs. Murakami's tragic past and a whole new world of friends with secrets and mysteries of their own.

Mitchell, Jane  
\textit{Chalkline}  
F MIT:J  
It's an ordinary morning at nine-year-old Rafiq's school in rural Kashmir when the silence of dawn prayers is ripped apart by gunfire. Soldiers of the Kashmir Freedom Fighters have raided the village in search of new recruits - they scrawl a line in chalk across the schoolroom wall, and any boy whose height reaches the line will be taken to fight. Rafiq is tall for his age - the first boy to cross the chalkline into a life of brutality and terrorism. This is the story of Rafiq's transformation from child to boy soldier, as he is indoctrinated into the cause of fanatical belief. But his family have not forgotten him; when he can no longer recognize himself, they remember the boy he was, and reach out a hand of redemption as he spirals towards a final act of atrocity.

Morpurgo, Michael  
\textit{Kensuke's kingdom}  
On order  
Washed up on a desert island in the Pacific, Michael struggles to survive on his own. He can't find food or water, and lies down to die. When he wakes up there is a plate of fish and fruit and a bowl of fresh water beside him. Then he realizes he is not alone on the island after all.

Morrison, Rob  
\textit{The secret sandwich}  
F MOR:R  
When a former bank manager returns to his home town as a Buddhist monk, his presence stirs the community into various levels of scepticism and outrage. 14-year-old Brian, the narrator, becomes the Bunte's (meaning teacher) best friend and disciple of sorts, while remaining a slightly confused Catholic. Bunte's quiet persistence in maintaining his lifestyle and teachings eventually wins the acceptance and admiration of the townsfolk - and the violent ire of the local religious fanatic and madman.

Mulligan, David  
\textit{Angels of Kokoda}  
F MUL:D  
A novel based on actual events written around Australian battles along the Kokoda Trail during World War II. The story centres around the intertwined lives of Derek, the son of Australian missionaries, and Morso, a native Papuan. When all are evacuated from PNG, Derek and Morso disappear into the jungle.

Murray, Brendan  
\textit{Tev on home turf}  
F MUR:B  
It's the school holidays and for Tev that means partying, the beach and the real chance for some hot romance. Becky's got wheels, a place and seems pretty keen. But a surprise phone call from his Tongan girlfriend, Siale, ruins everything. Or does it? Throw in some beach biff, a wild girl's-night out, family politics, agro on the cricket pitch and a bit of mutual tongue tango, and life sure is heating up on Tev's home turf.
Murray, Kirsty  The secret life of Maeve Lee Kwong  F MUR:K
Maeve’s world is torn apart when her mother dies in a car crash. Sent to live with her strict Chinese grandparents, Maeve finds herself caught between two cultures, two worlds. Secretly she pins her hopes on finding her Irish father, who doesn’t even know she exists.

Palmer, Tony  Break a day  F PAL:T
On the Kokoda track, in the damp, disease-filled jungles of Papua New Guinea, Murray Barrett and the rest of the 39th battalion are the only thing standing between Australia and a Japanese invasion. Everyone thinks they’ll be slaughtered, and Murray finds that he will have to fight along side his worst enemy.

Park, Linda Sue  A single shard  F PAR:L
Tree-ear is an orphan in twelfth-century Korea. He lives under a bridge with Crane-man, a homeless widower who has taken him under his wing. Tree-ear hasn’t got many prospects, but he is fascinated by master potter, Min, who lives in the nearby village. Secretly watching Min work, Tree-ear longs to be a potter himself. He persuades Min to let him do little jobs, until one day he has the chance to provide a service for him - one that could bring glory to Min and the village and fulfil his own dreams. But there are others seeking glory and many obstacles for a young boy to overcome.

Park, Linda Sue  When my name was Keoko  F PAR:L
Sun-hee and her older brother, Tae-yul, live in Korea with their parents. Because Korea is under Japanese occupation, the children study Japanese and speak it at school. Their own language, their flag, the folktales Uncle tells them—even their names—are all part of the Korean culture that is now forbidden. When World War II comes to Korea, Sun-hee is surprised that the Japanese expect their Korean subjects to fight on their side. But the greatest shock of all comes when Tae-yul enlists in the Japanese army in an attempt to protect Uncle, who is suspected of aiding the Korean resistance. Sun-hee stays behind, entrusted with the life-and-death secrets of a family at war.

Phommavanh, Oliver  Thai-riffic  F PHO:O
Albert (Lengy) Lengviriyakul, is fed up with being Thai. His parents own a Thai restaurant with the cheesy name of Thai-riffic! and Lengy is sick of being his father's curry guinea pig, longing to just eat pizza! At school he is a bit of a troublemaker, going to any lengths to hide his background. But when his best friend decides to become Thai for a day for a school project, Lengy stubbornly comes to the realisation that there may just be some pretty cool things about his culture.

Rai, Bali  City of ghosts  F RAI:B
It's 1919 and Amritsar is a city on the brink of rebellion. Riots, violence and tension spill onto the streets ...Bissen Singh fought bravely for the British Empire during World War One. Now he waits patiently for news from England. Gurdial, a young orphan, is desperate to marry Sohni, the daughter of a rich and evil man. And Jeevan, Gurdial's oldest friend, is swept up in the revolution and changing beyond all recognition. Bissen, Gurdial and Jeevan are looking to the future whilst trying to escape ghosts from the past. But as the fight for Amritsar reaches a terrifying climax, their lives will be changed for ever.
Rong, Jiang  Wolf totem  F RON:J
It is the 1960s, and Beijing intellectual Chen Zhen volunteers to live in a remote nomadic settlement on the Inner Mongolian grasslands. There, he discovers an age-old synergy between the nomads, their livestock, and the wild wolves who roam the plains. Chen learns about the rich spiritual relationship that exists between these adversaries, and what each might learn from the other. But when members of the People's Republic swarm in from the cities to bring modernity and productivity to the grasslands, the peace of Chen's solitary existence is shattered, and the delicate balance between humans and wolves is disrupted.

Roy, Arundhati  The god of small things  F ROY:A
Set against a background of political turbulence in Kerala, this novel tells the story of twins Esthappen and Rahel. Amongst the vats of banana jam and heaps of peppercorns in their grandmother's factory they try to craft a childhood for themselves amidst what constitutes their family.

Rushdie, Salman  Luka and the fire of life  F RUS:S
On a beautiful starry night in the city of Kahani in the land of Alifbay a terrible thing happened: twelve-year-old Luka's storyteller father, Rashid, fell suddenly and inexplicably into a sleep so deep that nothing and no one could rouse him. To save him from slipping away entirely, Luka must embark on a journey through the Magic World, encountering a slew of phantasmagorical obstacles along the way, to steal the Fire of Life, a seemingly impossible and exceedingly dangerous task.

Sijie, Dai  Balzac and the little Chinese seamstress  F SIJ:D
Two boys, both sons of doctors, are sent to the top of a mountain for "re-education" in Mao's China; an education that involves carting buckets of excrement up and down precipitous paths. They discover instead the discreet charm of bourgeois literature and the local tailor's attractive daughter.

Sinha, Indra  Animal's people  F SIN:I
Ever since he can remember, Animal has gone on all fours, the catastrophic result of what happened on That Night when, thanks to an American chemical company, the Apocalypse visited his slum. Now not quite twenty, he leads a hand-to-mouth existence with his dog Jara and a crazy old nun called Ma Franci. When a young American doctor, Elli Barber, comes to town to open a free clinic for the still suffering townsfolk, Animal plunges into a web of intrigues, scams and plots with the unabashed aim of turning events to his own advantage.

Smith, Roland  Peak  F SMI:R
The emotional, tension-filled story of a 14-year-old boy's attempt to be the youngest person to reach the top of Mount Everest is an action-packed adventure about friendship, sacrifice, family and the drive to take on Everest, despite the incredible risk.

Starke, Ruth  Nips XI  F STA:R
If white boys can't jump, can Asian kids play cricket? Lan's fed up with being called a nip. He wants to be a true-blue Aussie. What better way than by playing the greatest Anglo game of all? Lan gathers a team together and defiantly gives it a name: NIPS XI. Now all they have to do is get some equipment, find a coach, get themselves a sponsor and learn the rules of the game. Then it's time to challenge the best cricket team in the district.
Meeting relatives for the first time isn't easy. When they speak a different language and seem to be greedy and impatient and, worst of all, run a pretty crummy restaurant, it's the pits. For Andy and his dad, a former refugee, returning to Vietnam is full of surprises.

Ram Mohammad Thomas has just got twelve questions correct on a TV quiz-show to win a cool one billion rupees. But he is brutally slung in prison on suspicion of cheating. How can a kid from the slums know who Shakespeare was, unless he is pulling a fast one? In the order of the questions on the show, Ram tells us which amazing adventures in his street-kid life gave him the answers. From orphanages to brothels, gangsters to beggar-masters, and into the homes of Bollywood's rich and famous, Ram's story is brimming with the chaotic comedy, heart-stopping tragedy and tear-inducing joyousness of modern India.

Her world shattered by tragedy, Jess withdraws from school, family and friends. She is angry, and life is bleak. When Tim, Jess's father, is asked to interview the Dalai Lama in Northern India, a reluctant Jess agrees. They end up tracking the Dalai Lama on a trip across the roof of the world into Tibet, where life is under threat from the Chinese military as well as the bitter climate and harsh terrain. For Jess the trip becomes two journeys, over land and through the soul, difficult and dangerous, with unknown destinations.

Jose Rodrigus was fourteen years old when the Indonesians came. This is his moving and extraordinary story. It is the story of his unusual relationship with Uncle Adolfo and the fighting bird they train. As the politics of their country erupt and the people, including Jose's family, have their daily lives changed for ever, Jose is caught up in adventure and danger.

It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads down by the river, have disappeared one by one, to cross into Pakistan and join the movement against the Indian army. Only one of their friends, the son of the headman, is left behind. The families in the village begin to think it's time to flee, to search for a place of greater safety. But the headman will not allow his family to leave. And, whilst the headman watches his dreams give way beneath the growing violence, his son, under the brutal, drunken gaze of the Indian army captain, is seemingly forced to collaborate and go into the valley to count the corpses, fearing, each day, that he will discover one of his friends lying amongst the dead.

When Mia's family learns that her grandmother is about to be arrested, they decide to flee for their lives. Leaving Vietnam behind, they sail for Hong Kong in a rickety boat full of refugees. When the captives can't navigate and the boat continually breaks down, Mia's hope for Hong Kong and freedom start to dwindle.
Wolfer, Dianne & Harrison-Lever, Brian
Photographs in the mud
It is 1942 on the Kokoda Track in New Guinea. Jack and Hoshi are soldiers on opposite sides of the war, who meet in battle, discovering that they have much more in common than they had ever realized.

Xi, Xi
My city: a Hong Kong story
Presents life in this vibrant city through the eyes of its young protagonists. It was a time of tremendous growth for the territory not only in economic terms, but more significantly in terms of local self-confidence and the forging of a Hong Kong identity. It was also a time in which political and social problems which plague Hong Kong to this day came to the fore - the influx of Chinese and Vietnamese refugees, and the shadow of China.

Non Fiction

Do, Anh
The happiest refugee
Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing - not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days - could quench their desire to make a better life in the country they had dreamed about.

Hall, Lincoln
Alive in the death zone
Lincoln Hall's story of climbing the world's highest mountain, being left for dead near the summit and his subsequent return to life and safety, is an incredible and exciting adventure that will inspire anyone who reads it. It's a story of survival against all odds using sheer willpower, courage and determination.

Li, Cunxin
Mao's last dancer
In a small, desperately poor village in north-east China, a young peasant boy sits at his rickety old school desk, interested more in the birds outside than in Chairman Mao's Red Book and the grand words it contains. But that day, some strange men come to his school - Madame Mao's cultural delegates. They are looking for young peasants to mould into faithful guards of Chairman Mao's great vision for China.
This is the true story of how that day changed the course of a small boy's life in ways that are beyond description. One day he would dance with some of the greatest ballet companies of the world.

Li, Charles N.
The bitter sea: coming of age in a China before Mao
Born near the beginning of World War II, Li Na was the youngest son of a wealthy Chinese government official. By the time he was twenty-one, he had witnessed enough hardship, hope, and tremendous change to last a lifetime. Li saw his family's fortunes dashed when Chiang Kai-shek's Nationalists came to power in 1945, transforming his father from a powerful official to a prisoner jailed for treason. He survived a year in a dangerous Nanjing slum and watched from his aunt's Shanghai apartment as the Communist army marched in and seized the city in 1948. He went from being Li Na - the dutiful Chinese son yearning for a harsh, manipulative father's love - to Charles, an independent Chinese American seeking no one's approval but his own.

Mah, Adeline Yeh  
*Falling leaves return to their roots*  
Her grand aunt formed the Shanghai Women's Bank. Her father was known as the miracle boy with the power of turning iron into gold. Yet in this affluent Chinese family the fifth child and youngest daughter, Adeline, suffered appalling emotional abuse. Set against the background of changing political times and the collision of East and West, this story describes how, despite the legacy of her painful childhood, the author survived to make a successful career.

Mortenson, Greg  
*Three cups of tea*  
Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything; even die. In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants’ kindness, he promised to return and build a school. Three Cups of Tea is the story of that promise and its extraordinary outcome.

Moshinsky, Sam  
*Goodbye Shanghai : a memoir*  
During the first seventeen years of his life, spent in Shanghai, Sam experienced wars, changing regimes, different currencies and a variety of schools that reflected the evolving political landscape. In a world obsessed with conflicting nationalism, his family survived as stateless residents, neither subject to, nor the responsibility of, any country. They were instead, sustained by their Russian Jewish culture and community. Through Sam’s memories of early life and his love of history, we learn of Shanghai’s uniqueness as a home and haven to thousands of Jews over many centuries.

Pung, Alice (Ed)  
*Growing up Asian in Australia*  
This is an anthology of writing about what it is really like to grow up Asian-Australian. Including contributions from established writers, public figures and exciting new talents, this diverse and unpredictable collection throws out the clichés and takes readers behind the stereotypes.

Pung, Alice  
*Unpolished gem*  
Alice Pung's memoir, Unpolished Gem, tells the story of an East Asian family making a go of it in Australia after Cambodia's Pol Pot years. Conceived in a Thai refugee camp to Chinese-Cambodian parents, Alice Pung was born just after her parents and her paternal grandmother arrived in Melbourne in the 1970s. Set in the streets of Footscray, this is a story of a migrant child coming to grips with two cultures.
As North and South Korea quickly become important players in global politics, Land of Morning Calm gives us a better understanding of the people behind the news and the traditions we don’t get to see on television. It opens a window into another way of life, reminding us once again that we are all as similar as we are different.

**Graphic Novels**

**Delisle, Guy**  
*Pyongyang: a journey in North Korea*  
GRA F DEL  
When the fortress-like country recently opened the door a crack to foreign investment, cartoonist Guy Delisle found himself in its capital Pyongyang on a work visa for a French film animation company, becoming one of the few Westerners to witness current conditions in the surreal showcase city. Armed with a smuggled radio and a copy of ‘1984’, Delisle could only explore Pyongyang and its countryside while chaperoned by his translator and a guide. But among the statues, portraits and propaganda of leaders Kim Il-Sung and his son Kim Jong-Il - the world’s only Communist dynasty - Delisle was able to observe more than was intended of the culture and lives of the few North Koreans he encountered.

**Lat**  
*Kampung Boy*  
GRA F LAT  
Recounts the life of Mat, a Muslim boy growing up in rural Malaysia in the 1950s: his adventures and mischief-making, fishing trips, religious education, and work on his family’s rubber plantation. Meanwhile, the traditional way of life in his village (or kampung) is steadily disappearing, with tin mines and factory jobs increasingly overtaking the village’s agricultural way of life. When Mat himself leaves for boarding school, he can only hope that his familiar kampung will still be there when he returns.

**Satrapi, Marjane**  
*Persepolis*  
GRA F SAT:M  
This is the story of a girl growing up in Iran during the Revolution. Wise, often funny, sometimes heartbreaking, Persepolis tells the story of Marjane Satrapi’s life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

**Tan, Shaun**  
*The arrival*  
PB F TAN  
What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown? This graphic novel is the story of the migrants, refugees and displaced persons who have made this journey.

**Yang, Gene Luen**  
*American born Chinese*  
GRA F YAN  
The novel follows three stories: the tale of a monkey that strives to be seen as God-like; a young boy with naturalized Chinese parents acclimating to his new home and school in the predominantly white American suburbs; and a seemingly-white adolescent trying to maintain his social posture.
A.B. ‘Banjo’ Paterson Library

Asian Perspectives

Picture books

Maruki, Toshi
The Hiroshima story
PB F MAR
On 6 August, 1945, the first atom bomb was dropped on the Japanese city of Hiroshima. Toshi Maruki, a Japanese artist and writer, went into the burnt-out city to give what help she could to the survivors. Deeply moved by her experience, she painted a series of pictures and wrote this account of what happened to one family in Hiroshima.

Morimoto, Junko
My Hiroshima
PB F MOR
Junko Morimoto personally experienced the bombing of Hiroshima and this is her story of that day, recollected as a child's memories. Early illustrations reveal happy times, then increasingly a military build-up in Japan. Absent from school the day of the bomb, Morimoto recalls crawling from the ruins of her house to view terrible destruction and human suffering. Impressionistic paintings evoke a sense of horror.

Cunxin, Li
The peasant prince
PB F LI
This true story of a poor Chinese peasant boy who, plucked unsuspectingly at the age of ten from millions of others across the land to be trained as a ballet dancer, is a fairytale that has already captivated many children and young adults. (A picture book adaptation of Cunxin's novel, 'Mao's Last Dancer'.)

DVDs

At five in the afternoon
Director: Samira Makhmalbaf
DVD F AT
Nogreh is a young Afghani woman living with her father and her sister-in-law, Leylomah, whose husband, Akhtar, is missing. She aspires toward a life in a western styled democracy. Although the Taliban are no longer in power in Afghanistan, traditional forces are still active in the country. Nogreh often displays signs of rebellion, such as wearing a pair of white pumps instead of the traditional slipper beneath her burqa. But mostly, she wants to be educated. Without her father's knowledge, Nogreh is attending a secular girls school with a view to becoming Afghanistan's first woman President.

Balzac and the little Chinese seamstress
Director: Sijie Dai
DVD F BAL
In 1971 China, in the lingering grip of the cultural revolution, two university students, Luo and Ma, are sent to a mountain mining village as part of their re-education duty to purge them of their classical western oriented education. Amid the backbreaking work and stifling ignorance of the community, the two boys find that music, and the presence of the beautiful local young women is the only pleasant things in their miserable life. However, none compare to the young seamstress, granddaughter of the local tailor. Stealing a departing student's secret cache of forbidden books of classic western literature, such as the works of Honore de Balzac, they set about to woo her and teach her things she has never imagined.
**Bend it like Beckham**
**Director:** Girinder Chadha  
**DVD F BEN**
A comedy about bending the rules to reach your goal, the film explores the world of women's football, from kick-abouts in the park to freekicks in the Final. Set in Hounslow, West London and Hamburg, the film follows two 18 year olds with their hearts set on a future in professional soccer. Talent doesn't seem to be enough when your parents want you to hang up your football boots, find a nice boyfriend and learn to cook the perfect chapatti.

**Blackboards**
**Director:** Samira Makhmalbaf  
**DVD F BLA**
In the brutal mountains along the Iran/Iraq border, two nomadic teachers, Reeboir and Said, roam the landscape in search of pupils. They carry their blackboards on their backs, sometimes using them as a shelter, as camouflage and as shields against gunfire. Reeboir encounters a group of young border smugglers for whom education has little meaning, whilst Said becomes involved with some old men seeking a safe route back over the border to Iraq.

**Cave of the yellow dog**
**Director:** Byambasuren Davaa  
**DVD F CAV**
The little nomad girl Nansal finds a baby dog in the mongolian veld, who becomes her best friend - against all the rejections of her parents. Only after the little dog, Zocher, saves the life of the youngest son, do father and mother finally see his good soul. A story about a mongolian family of nomads - their traditional way of life and the rising call of the City.

**Crouching tiger, hidden dragon**
**Director:** Ang Lee  
**DVD F CRO**
Set against the breathtaking landscape of 19th century China, two master warriors confront formidable opponents when the treasured Green Destiny sword is stolen. As each warrior battles for justice, they face their worst enemy, the inescapable and enduring power of love.

**Cup**
**Director:** Norbu Khyentse  
**DVD F CUP**
While the soccer World Cup is being played in France, two young Tibetan refugees arrive at a monastery/boarding school in exile in India. Its atmosphere of serene contemplation is somewhat disrupted by soccer fever, the chief instigator being a young student, the soccer enthusiast Orgyen. Prevented by various circumstances from seeing the Cup finals on television in a nearby village, Orgyen sets out to organize the rental of a TV set for the monastery. The enterprise becomes a test of solidarity, resourcefulness and friendship for the students, while the Lama, head of the monastery, contemplates the challenges of teaching the word of Buddha in a rapidly changing world.

**Dersu Uzula**
**Director:** Akira Kurosawa  
**DVD F DER**
Against a backdrop of the treacherous mountains, rivers and icy plains of the Siberian wilderness, acclaimed Japanese director Akira Kurosawa stages an extraordinary adventure of comradeship and survival. Dersu Uzala is the enthralling tale of an eccentric mongolian frontiersman who is taken on as a guide by a Russian surveying crew. While the soldiers at first perceive Dersu as a naïve and comical relic of an uncivilized age, he quickly proves himself otherwise with displays of ingenuity and bravery unmatched by any member of the inexperienced mapping team, on more than one occasion becoming their unlikely saviour.

**Endless way**
**Director:** Wensheng Shen  
**DVD F END**
As he comes of age Ah Ming must begin a life of endless labour to bring sacred water to his family. Forced into an arranged marriage with a young girl from a neighbouring village he must forsake his true
love.

**Fire**  
**Director:** Deepa Mehta  
**DVD:** F FIR

In a barren, arranged marriage to an amateur swami who seeks enlightenment through celibacy, Radha's life takes an irresistible turn when her beautiful young sister-in-law seeks to free herself from the confines of her own loveless marriage and into the supple embrace of Radha.

**Gabbeh**  
**Director:** Mohsen Makhmalbaf  
**DVD:** F GAB

Early one morning, an old couple emerge from a hut, she carrying a gabbeh, a small carpet, that she wove many years ago while waiting for her husband-to-be to carry her on horseback away from her family clan. As they wash the gabbeh, it comes to life, telling the old woman's story of waiting for marriage.

**Gandhi**  
**Director:** Richard Attenborough  
**DVD:** F GAN

The biography of Mohandas K. Gandhi, who rose from a small-time lawyer to India's spiritual leader through his philosophy of non-violent but direct-action protest. The film dramatises his life and times as he manages to free his country from British rule using peaceful means.

**Hidden fortress**  
**Director:** Akira Kurosawa  
**DVD:** F HID

Princess Yuki Akizuki is to be led through enemy territory, where she may rebuild her kingdom with gold that she has in her caravan. She is assisted by her trusted general, Rokurota Makabe, who insists that she masquerades as a mute farmer. Two minions, Tahei and Matashichi help unknowingly, as they believe they will get a piece of the gold if they help the princess attain her goals.

**House of flying daggers**  
**Director:** Yimou Zhang  
**DVD:** F HOU

During the reign of the Tang dynasty in China, a secret organization called "The House of the Flying Daggers" rises and opposes the government. A police officer called Leo sends officer Jin to investigate a young dancer named Mei, claiming that she has ties to the "Flying Daggers". Leo arrests Mei, only to have Jin breaking her free in a plot to gain her trust and lead the police to the new leader of the secret organization. But things are far more complicated than they seem.

**Howl's moving castle**  
**Director:** Hayao Miyazaki  
**DVD:** F HOW

An animated love story between an 18-year-old girl named Sofî, cursed by a witch into an old woman's body, and a magician named Hauru. Under the curse, Sofî sets out to seek her fortune, which takes her to Hauru's strange moving castle. In the castle, Sophie meets Hauru's fire demon, named Karishifâ. Seeing that she is under a curse, the demon makes a deal with Sophie--if she breaks the contract he is under with Hauru, then Karushifâ will lift the curse that Sophie is under, and she will return to her 18-year-old shape.

**Iron island**  
**Director:** Mohammad Rasoulof  
**DVD:** F IRO

Squatters, mostly Arabs in Persia, live on a mothballed oil tanker in the Persian Gulf. The children attend a school on board; men harvest scrap metal and old oil in the hull; women keep house and raise children. Captain Nemat runs things with an iron hand, orienting new residents, keeping the books, negotiating with new buyers who may want to scrap the ship, arranging things, keeping discipline.
Kandahar  
Director: Mohsen Makhmalbaf  
DVD F KAN  
Nafas is a reporter who was born in Afghanistan, but fled with her family to Canada when she was a child. However, her sister wasn't so lucky; she lost her legs to a land mine while young, and when Nafas and her family left the country, her sister was accidentally left behind. Nafas receives a letter from her sister announcing that she's decided to commit suicide during the final eclipse before the dawn of the 21st century. Desperate to spare her sister's life, Nafas makes haste to Afghanistan, where she joins a caravan of refugees who, for a variety of reasons, are returning to the war-torn nation. As Nafas searches for her sister, she soon gets a clear and disturbing portrait of the toll the Taliban regime has taken upon its people.

Kiki's delivery service  
Director: Hayao Miyazaki  
DVD F KIK  
It is tradition for all young witches to leave their families on the night of a full moon to learn their craft. That night comes for Kiki, who follows her dream and embarks on the experience of a lifetime. With her chatty black cat, Jiji, She flies off to find the perfect spot in a faraway city. There, a bakery owner befriends Kiki and helps her start her own business: A high-flying delivery service.

Kite runner  
Director:  
DVD F KIT  
A tale of friendship, family, devastating mistakes and redeeming love. In a divided country on the verge of war, two childhood friends, Amir and Hassan, are about to be torn apart forever. It's a glorious afternoon in Kabul and the skies are bursting with the exhilarating joy of a kite-fighting tournament. But in the aftermath of the day's victory, one boy's fearful act of betrayal will mark their lives forever and set in motion an epic quest for redemption.

Lin family’s shop  
Director: Puzi Linjia  
DVD F LIN  
In the 1930s, many small businesses had a hard time surviving with the confusion generated by the political uncertainty of the time. Whose law is to be followed, the Japanese occupation forces or the bureaucrat nationalist government? Lin, who owns a family shop, racks his brain to save himself from bankruptcy.

Lost in translation  
Director: Sofia Coppola  
DVD F LOS  
An aging, world weary movie star with a sense of emptiness, and a young neglected newlywed meet up as strangers in Tokyo and form an unlikely bond.

Mao’s last dancer  
Director: Bruce Beresford  
DVD F MAO  
A drama based on the autobiography by Li Cunxin. At the age of 11, Li was plucked from a poor Chinese village by Madame Mao's cultural delegates and taken to Beijing to study ballet. In 1979, during a cultural exchange to Texas, he fell in love with an American woman. Two years later, he managed to defect and went on to perform with the Australian Ballet.

Marooned in Iraq  
Director: Bahman Ghobadi  
DVD F MAR  
During the war between Iran and Iraq, a group of Iranian Kurd musicians set off on an almost impossible mission. They will try to find Hanareh, a singer with a magic voice who crossed the border and may now be in danger in Iraqi Kurdistan. As in his previous films, this Kurdish director is again focusing on the oppression of his people.

Monsoon wedding  
Director: Mira Nair  
DVD F MON  
A stressed father, a bride-to-be with a secret, a smitten event planner, and relatives from around the
world create much ado about the preparations for an arranged marriage in India.

**Mother India**  
**Director:** Mehboob Khan  
**DVD F MOT**  
When Radha was married, her mother-in-law borrowed five hundred rupees from the village money-lender, Sukhilala. The payment plan was simple: each year, Sukhilala would get one-fourth of the crop they grew. That was what Radha's mother-in-law thought was the deal. Sukhilala had actually taken advantage of her lack of education and written in the contract that he would receive three quarters of the crop. When his evil came to light, the village elders, not wanting the police to come to the village, ruled in Sukhilala's favor. Mother India is the evergreen story of a family's struggle to survive against the evil of Sukhilala.

**My neighbour Totoro**  
**Director:** Hayao Miyazaki  
**DVD F MY**  
Two young girls, Satsuki and Mei, have moved with their father into a new home in the country, while their mother recovers from illness in a nearby hospital. To their surprise, they soon discover that they share this home with some rather unusual creatures and even stranger neighbours, forest guardians that the girls dub Totoro. When trouble occurs, their new friends will help them rediscover hope.

**Not one less**  
**Director:** Yimou Shang  
**DVD F NOT**  
In a remote mountain village, the teacher must leave for a month, and the mayor can find only a 13-year old girl, Wei Minzhi, to substitute. The teacher leaves one stick of chalk for each day and promises her an extra 10 yuan if there's not one less student when he returns. Within days, poverty forces the class troublemaker, Zhang Huike, to leave for the city to work. Minzhi, possessed of a stubborn streak, determines to bring him back. She enlists the 26 remaining pupils in earning money for her trip. She hitches to Jiangjiakou City and begins her search.

**Persepolis**  
**Director:** Marjane Satrapi & Vincent Paronnaud  
**DVD F PER**  
'Persepolis' is an animated film that tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

**Pinjar**  
**Director:** Chandra Prakash Dwivedi  
**DVD F PIN**  
The story of Pinjar is set against the backdrop of riots during the partition of India and Pakistan.

**Princess Mononoke**  
**Director:** Hayao Miyazaki  
**DVD F PRI**  
The time and place is the Muromachi era, Japan. A prince of a small village is cursed to a slow but certain death by a Boar God turned Tatari-Gami (Cursing God). To find a possible cure to the curse, he travels westwards. Hearing of a Shishi-Gami (Deer-God) that may be his salvation, he soon comes across a village of iron miners and there finds himself in the middle of a battle between the animal gods of the forest, lead by a girl called Princess Mononoke.

**Rashomon**  
**Director:** Akira Kurosawa  
**DVD F RAS**  
In ancient Japan, a woman is raped and her husband killed. The film gives us four viewpoints of the incident - one for each defendant - each revealing a little more detail. Which version, if any, is the real truth about what happened?

**Ran**  
**Director:** Akira Kurosawa  
**DVD F RAN**  
Akira Kurosawa's re-telling of Shakespeare's King Lear magically mixes Japanese history, Shakespeare's plot and Kurosawas' own feelings about loyalty.
## Red Beard
**Director:** Akira Kurosawa  
**DVD F RED**

In a charity hospital, a hard-bitten but honourable older doctor, Dr. Niide, takes a young intern under his guidance through the course of a number of difficult cases.

## Salaam Bombay
**Director:** Mira Nair  
**DVD F SAL**

The story of Krishna, a 10 year-old boy who comes to Bombay dreaming of making 500 rupees to take home to his mother in the village. Once in the city, he is immediately surrounded by its madness and cacophony; policemen, madmen, middlemen, the trading of drugs and flesh, impossible movie fantasies. And everywhere there are children like himself, surviving and succumbing to the appetite of the city.

## Sanjuro
**Director:** Akira Kurosawa  
**DVD F SAN**

A group of idealistic young men, determined to clean up the corruption in their town, are aided by a scruffy, cynical samurai who does not at all fit their concept of a noble warrior.

## Sanshiro Sugata
**Director:** Akira Kurosawa  
**DVD F SAN**

The directorial debut of Akira Kurosawa. The film tells the tale of the emergence of the fighting art of Judo in old Japan. Set in the late 19th century, the film follows a wayward young man Sugata and his quest for knowledge.

## Slumdog millionaire
**Director:** Danny Boyle  
**DVD F SLU**

Slumdog Millionaire is the story of Jamal Malik, an 18 year-old orphan from the slums of Mumbai, who is about to experience the biggest day of his life. With the whole nation watching, he is just one question away from winning a staggering 20 million rupees on India’s “Who Wants To Be A Millionaire?” But when the show breaks for the night, police arrest him on suspicion of cheating; how could a street kid know so much? Desperate to prove his innocence, Jamal tells the story of his life in the slum where he and his brother grew up, of their adventures together on the road, of vicious encounters with local gangs, and of Latika, the girl he loved and lost.

## Spirited away
**Director:** Miyazaki, Hayao  
**DVD F SPI**

Chihiro and her family are on their way to their new house in the suburbs when her father decides to take a shortcut along a lonely-looking dirt road. After getting out of the car and walking along a path for a while, they discover an open-air restaurant filled with food but with no workers or customers present. Mom and Dad don't hesitate to sit down and dig in, but Chihiro senses danger and refuses. As night falls, she is terrified to see the area fill with faceless spirits, but when she runs to find her parents, she discovers that they have been turned into pigs.

## Sumo do, sumo don’t
**Director:** Masayuki Suo  
**DVD F SUM**

With his grades sliding at university, Shuhei's professor blackmails him into joining the Sumo wrestling team. He begrudgingly accepts, knowing it's the only way for him to graduate. Drafting together a motley bunch of wrestlers, including an English rugby player who's afraid of baring his legs, he himself becomes inspired to show what the worst-ranked Sumo team in Japan can really do!

## Turtles can fly
**Director:** Bahman Ghobadi  
**DVD F TUR**

Set in a village on the border between Iran and Turkey, just as the world's news networks announce the US led invasion of Iraq. The villagers desperately seek a satellite dish antenna to keep informed of the impending attack. No adult is up to the job, so it falls to a 13-year-old boy called 'Satellite' and his...
underage army to find the treasured antenna. Arriving suddenly from a neighbouring village, is a clairvoyant boy called Henkov. The war is getting closer and Henkov has a strong foreboding about what is going to happen.

**Water**  
**Director:** Deepa Mehta  
**DVD:** F WAT  
Set in 1938 Colonial India, against Mahatma Gandhi’s rise to power, the story begins when eight-year-old Chuyia is widowed and sent to a home where Hindu widows must live in penitence. Chuyia’s feisty presence affects the lives of the other residents, including a young widow, who falls for a Gandhian idealist.

**Whale rider (PG)**  
**Director:** Caro, Niki  
**DVD:** F WHA  
In a small New Zealand coastal village, Maori claim descent from Paikea, the Whale Rider. In every generation, a male heir has succeeded to the chiefly title. When twins are born and the boy twin dies, Koro, the chief is unable to accept his granddaughter Pai as a future leader. A contemporary story of love, rejection and triumph as a young girl fights to fulfil her destiny.

**Yojimbo**  
**Director:** Akira Kurosawa  
**DVD:** F YOJ  
The story of a samurai who wanders into a town in turmoil. Pitting the town's two warring clans against each other, the mysterious samurai plays a profitable, yet dangerous game.