Anderson, Matthew  Feed  T.
Titus's ability to read, write and even think for himself has been almost completely obliterated by his 'feed', a transmitter implanted directly into his brain. Feeds are a crucial part of life for Titus and his friends. After all, how else would they know where to party on the moon, how to get bargains at Weatherbee & Crotch, or how to accessorize the mysterious lesions everyone's been getting? But then Titus meets Violet, a girl who cares about what's happening to the world and challenges everything Titus and his friends hold dear. A girl who decided to fight the feed.

Atwood, Margaret  The Handmaid's Tale  F ATW:M
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Atwood, Margaret  Oryx and Crake  F ATW:M
Snowman may be the only survivor of an unnamed apocalypse. Once he was Jimmy, a member of a scientific elite; now he lives in isolation and loneliness, trawling through the past - the disappearance of his mother and the arrival of his mysterious childhood companions Oryx and Crake.

Atwood, Margaret  The Year of the Flood  F ATW:M
Adam One, the kindly leader of the God's Gardeners - a religion devoted to the melding of science and religion, the preservation of all species, the tending of the Earth, and the cultivation of bees and organic crops on flat rooftops - has long predicted the Waterless Flood.

Atwood, Margaret  MaddAddam  F ATW:M
Months after the Waterless Flood pandemic has wiped out most of humanity, Toby and Ren have rescued their friend Amanda from the vicious Painballers. They return to the MaddAddamite cob house. Accompanying them are the Crakers, the gentle, quasi-human species engineered by the brilliant but deceased Crake.

Ballard, J.G.  Kingdom Come  F BAL:J
A gunman opens fire in a shopping mall. Not a terrorist, apparently, but a madman with a rifle. He is mysteriously set free without charge.

Beckett, Bernard  Genesis  F BEC:B
What is it to be human? What is consciousness? What makes a soul? 2075. Change brought fear and fear brought destruction. The island-state of the Republic had risen up from the destroyed world: isolated, ordered and repressive. Its citizens are alive, but not free. What remains of the outside world is kept at bay.
Bellamy, Edward  
*Looking Backward*  
F BEL:E

This is the story of a young gentleman from Boston who mysteriously wakes from a sleep of over a hundred years to find himself transplanted to a utopian futuristic world. This future world is one of prosperity, cooperation, and harmony.

Blackman, Malorie  
*Noughts & Crosses*  
F BLA:M

Sephy is a Cross – a member of the dark-skinned ruling class. Callum is a nought – a ‘colourless’ member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that’s as far as it can go.

Blackman, Malorie  
*An Eye for an Eye*  
F BLA:M

In a world where the two classes are divided by colour and never treated as equals, Sephy - a Cross and daughter of a top politician - is six months pregnant. The child's father, Callum, is a Nought, but worse, he is dead and Callum's brother is out for revenge. Can two wrongs make a right?

Blackman, Malorie  
*Knife Edge*  
F BLA:M

Sephy is a Cross, one of the privileged in a society where the ruling Crosses treat the pale-skinned noughts as inferiors.

Blackman, Malorie  
*Checkmate*  
F BLA:M

Can the future ever erase the past? Rose has a Cross mother and a nought father in a society where the pale-skinned noughts are treated as inferiors and those with dual heritage face a life-long battle against deep-rooted prejudices. Sephy, her mother, has told Rose virtually nothing about her father, but as Rose grows into a young adult, she unexpectedly discovers the truth.

Blackman, Malorie  
*Double Cross*  
F BLA:M

Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'?

Blackman, Malorie  
*Noble Conflict*  
F BLA:M

Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping force - to protect the city, without ever resorting to the brutal methods of their enemy.

Bradbury, Ray  
*Fahrenheit 451*  
F BRA:R

Fahrenheit 451: the temperature at which book paper catches fire and burns. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

Burgess, Anthony  
*A Clockwork Orange*  
F BUR:A

Burgess creates a violence-dominated teenage society where inhabitants speak a language that is a mixture of Russian and Anglo-Saxon slang. Alex, the central character, is a delinquent facing reform treatment, which consists of viewing violence and rape to the point of inducing nausea in the viewer. As a result of these draconian measures, Alex is transformed into an automaton.
Butler, Samuel
*Erewhon* F BUT:S
Setting out to make his fortune in a far-off country, a young traveller discovers the remote and beautiful land of Erewhon, and is given a home among its extraordinarily handsome citizens. But their visitor soon discovers that this seemingly ideal community has its faults - here crime is treated indulgently as a malady to be cured, while illness, poverty and misfortune are cruelly punished, and all machines have been superstitiously destroyed after a bizarre prophecy. Can he survive in a world where morality is turned upside down?

Carmichael, Claire
*Ads R Us* F CAR:C
Set in a modern industrialised city in the near future, where advertising is a constant stream of inescapable information, and corporations sponsor everything from music to schools. Barrett Trent has been raised outside the mainstream society in an eco-cult called Simplicity, but following the death of his uncle, he goes to live in the city.

Carmody, Isobel
*Obernewtyn (The Obernewtyn Chronicles, Book 1)* F CAR:I
A post-apocalypse story, when all new discoveries are outlawed by the all-powerful and ruthless Council. Elspeth is one of a new breed of mind thinkers, and seeks the truth of her strange powers. A search inevitably leads to the sinister and mysterious Obernewtyn.

Carmody, Isobel
*The Farseekers (The Obernewtyn Chronicles, Book 2)* F CAR:I
Elspeth Gordie—possessed of extraordinary mental powers—has united with others Misfits for refuge on the remote mountain keep of Obernewtyn. Yet the threat from the totalitarian Council to their safety is ever present.

Carmody, Isobel
*Ashling (The Obernewtyn Chronicles, Book 3)* F CAR:I
The time had come for the people of Obernewtyn to seek alliance with Seditioner groups throughout the land to overthrow the Council which rules with such tyranny.

Carmody, Isobel
*The Keeping Place (The Obernewtyn Chronicles, Book 4)* F CAR:I
When one of their number is kidnapped, the powerful farseeker Elspeth Gordie and the Misfits are forced to use their extraordinary mind powers to help the rebels in their struggle to overthrow the oppressive Council.

Carmody, Isobel
*The Stone Key (The Obernewtyn Chronicles, Book 5)* F CAR:I
Elspeth feels that she has strayed far from her quest to find and disarm the weaponmachines that destroyed the Beforetime. But she finds that everything she has done has brought her to the final clue she will need to reach the weaponmachines.

Carmody, Isobel
*The Sending (The Obernewtyn Chronicles, Book 6)* F CAR:I
The time has come at last for Elspeth Gordie to leave the Land on her quest to find and stop the computer machine Sentinel from unleashing the deadly Balance of Terror arsenal. But before she can embark on her journey, she must find a lost key.
Collins, Suzanne  The Hunger Games (The Hunger Games Trilogy, Book 1) F COL:S
Sixteen-year-old Katniss Everdeen regards it as a death sentence when she is forced to represent her district in the annual Hunger Games, a fight to the death on live TV. But Katniss has been close to death before - and survival, for her, is second nature.

Collins, Suzanne  Catching Fire (The Hunger Games Trilogy, Book 2) F COL:S
After winning the brutal Hunger Games, Katniss Everdeen returns to her district, hoping for a peaceful future. But Katniss starts to hear rumours of a deadly rebellion against the Capitol.

Collins, Suzanne  Mockingjay (The Hunger Games Trilogy, Book 3) F COL:S
Against all odds, Katniss Everdeen has survived the Hunger Games twice. But now that she's made it out of the bloody arena alive, she's still not safe.

Dashner, James  The Maze Runner (The Maze Runner Series, Book 1) F DAS:J
When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside.

Dashner, James  The Scorch Trials (The Maze Runner Series, Book 2) F DAS:J
The Gladers have escaped the Maze, but now they face an even more treacherous challenge on the open roads of a devastated planet.

Dashner, James  The Death Cure (The Maze Runner Series, Book 3) F DAS:J
Thomas knows that Wicked can't be trusted, but they say the time for lies is over, that they've collected all they can from the Trials and now must rely on the Gladers, with full memories restored, to help them with their ultimate mission.

Dick, Philip K.  Blade Runner F DIC:P
It was January 2021, and Rick Deckard had a license to kill. Somewhere among the hordes of humans out there, lurked several rogue androids. Deckard's assignment--find them and then..."retire" them. Trouble was, the androids all looked exactly like humans, and they didn't want to be found!

Dick, Philip K.  Do Androids Dream of Electric Sheep? F DIC:P
World War Terminus had left the Earth devastated. Through its ruins, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey. When he wasn't 'retiring' them with his laser weapon, he dreamed of owning a live animal -- the ultimate status symbol in a world all but bereft of animal life.

Dickinson, Peter  Eva F DIC:P
Eva is involved in a near fatal accident. Her brain is saved but unfortunately her body is beyond help. A radical transplant is undertaken and Eva's brain is transferred to the body of a chimpanzee. How she copes with this new life style becomes a fascinating insight into the world of apes.
Doctorow, Cory  
*Little Brother*  
Big Brother is watching you. Who's watching back? Marcus is only seventeen years old, but he figures he already knows how the system works -- and how to work the system.

Eggers, Dave  
*The Circle*  
When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency.

Elton, Ben  
*Blind Faith*  
Imagine a world where everyone knows everything about everybody. Where what a person feels and truly believes is protected under the law, while what is rational, even provable is condemned as heresy. A world where to question ignorance and intolerance is to commit a Crime against Faith.

Farmer, Nancy  
*The House of the Scorpion*  
Matteo Alacran was not born; he was harvested. His DNA came from El Patron, lord of a country called Opium--a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to foetus to baby. He is a boy now, but most consider him a monster--except for El Patron.

Forster, E.M.  
*The Machine Stops*  
The story describes a world in which most of the human population has lost the ability to live on the surface of the Earth. Each individual now lives in isolation below ground in a standard 'cell', with all bodily and spiritual needs met by the omnipotent, global Machine.

Gibson, William  
*Idoru*  
21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature. Colin Laney is here looking for work. He is not, he is careful to point out, a voyeur. He is an intuitive fisher of patterns of information, the "signature" a particular individual creates simply by going about the business of living.

Gibson, William  
*Neuromancer*  
Case had been the sharpest data-thief in the business, until vengeful former employees crippled his nervous system. But now a new and very mysterious employer recruits him for a last-chance run. The target: an unthinkably powerful artificial intelligence orbiting Earth in service of the sinister Tessier-Ashpool business clan. With a dead man riding shotgun and Molly, mirror-eyed street-samurai, to watch his back, Case embarks on an adventure that ups the ante on an entire genre of fiction.

Gibson, William  
*Pattern Recognition*  
Still haunted by the memory of her missing father - a Cold War security guru who disappeared in downtown Manhattan on the morning of September 11, 2001 - Cayce is soon travelling through parallel universes of marketing, globalization and terror, heading always for the still point where the three converge.
Gilman Perkins, Charlotte
Herland
F GIL:C
On the eve of WWI, three American male explorers stumble onto an all-female society somewhere in the distant reaches of the earth. Unable to believe their eyes, they promptly set out to find some men, convinced that since this is a civilized country--there must be men.

Golding, William
Lord of the Flies
F GOL:W
Stranded on an island, a group of English schoolboys leave innocence behind in a struggle for survival.

Graedon, Alena
The word Exchange
F GRA:A
Imagine a world in which books, libraries and newspapers are things of the past. A world in which we spend our time glued to handheld devices called Memes that not only keep us in constant communication but have become so intuitive as to hail taxis before we leave our offices and even create and sell language in a digital marketplace called the Word Exchange.

Grant, Michael
Gone (The Gone Series, book 1)
F GRA:M
In the blink of an eye, everyone disappears. They are gone. Except for the young, the teens, the middle schoolers and the toddlers. But there are not one single adult. No teachers, no cops, no doctors, no parents. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened.

Grant, Michael
Hunger (The Gone Series, book 2)
F GRA:M
When life as you know it ends at 15, everything changes. The clock is ticking for Sam Temple and the kids of Perdido Beach but it's not the big one-five that they face now; it's starvation that threatens the FAYZ. In an abandoned mineshaft a faceless animal lurks, pulling the strings, toying with human and mutant alike. And he's hungry - hungry in the darkness.

Grant, Michael
Lies (The Gone Series, book 3)
F GRA:M
It happens in one night: a girl who died now walks among the living. Zil and the Human Crew set fire to Perdido Beach, and amid the flames and smoke, Sam sees the figure of the boy he fears the most - Drake.

Greenwood, Kerry
The Rat and the Raven
F GRE:K
Ten years after a terrible accident that stripped the earth with laser burns seven kilometres wide and brought an end to most of human civilisation, an unusual group of characters go on a quest to discover who is controlling all that is left of civilisation.

Haddix, Margaret Peterson
Among the Hidden (Shadow Children Series, Book 1)
F HAD:M
In a society where family life is strictly limited to two children, Luke is a third child. He has never been to school, never had a birthday party or gone to a friend's house overnight - in fact he has never had a friend. Living in an attic bedroom to avoid being seen by the Population Police, Luke catches a glimpse of another "shadow child" living in a house nearby.

Halam, Ann
Siberia
F HAL:A
When Sloe was tiny, her father disappeared and she and her mother went to live in a prison camp in the snowy North, in a time and place when there are no more wild animals. Her mother’s crime: teaching science; and her dedication to the hope that the lost animal species can be reborn.
Hoban, Russell  Riddley Walker  F HOB:R
Set in a post-apocalyptic England, RIDDLEY WALKER tells the tale of one twelve year old boy and his journey through the ruins of civilisation. After the death of his father in an accident, Riddley must become a man. But his inquiring mind and strange ways set him apart from his people, and when he discovers a relic of the old time, he sets in motion a chain of events that may well lead to the end of the world (again).

Howey, Hugh  Wool (Wool Trilogy, Book 1)  F HOW:H
In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo. Inside, men and women live an enclosed life full of rules and regulations, of secrets and lies. To live, you must follow the rules. But some don't.

Howey, Hugh  Shift (Wool Trilogy, Book 2)  F HOW:H
In a future less than fifty years away, the world is still as we know it. Time continues to tick by. The truth is that it is ticking away. A powerful few know what lies ahead. They are preparing for it. They are trying to protect us. They are setting us on a path from which we can never return. A path that will lead to destruction; a path that will take us below ground. The history of the silo is about to be written. Our future is about to begin.

Howey, Hugh  Dust (Wool Trilogy, Book 3)  F HOW:H
In the aftermath of the uprising, the people of Silo 18 are coming to terms with a new order. Some embrace the change, others fear the unknown; none have control of their fate. The Silo is still in danger. There are those set on its destruction. Jules knows they must be stopped. The battle has been won. The war is just beginning.

Howey, Hugh  Sand  F HOW:H
The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next.

Huxley, Aldous  Brave New World  F HUX:A
Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone in feeling discontent. Harbouring an unnatural desire for solitude, and a perverse distaste for the pleasures of compulsory promiscuity, Bernard has an ill-defined longing to break free.

Huxley, Aldous  Ape and Essence  F HUX:A
In February 2108, the New Zealand Rediscovery Expedition reaches California at last. It is over a century since the world was devastated by nuclear war, but the blight of radioactivity and disease still gnaws away at the survivors. The expedition expects to find physical destruction but they are quite unprepared for the moral degradation they meet.
**A.B. ‘Banjo’ Paterson Library**

**Utopian and Dystopian Fiction**

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<td>Island</td>
<td>HUX:A</td>
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<td>Ishiguro, Kazuo</td>
<td>Never Let Me Go</td>
<td>ISH:K</td>
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<td>James, P.D.</td>
<td>The Children of Men</td>
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<td>Kafka, Franz</td>
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<td>Keyi, Sheng</td>
<td>Death Fugue</td>
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<td>Le Guin, Ursula</td>
<td>The Dispossessed : an Ambiguous Utopia</td>
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<td>London, Jack</td>
<td>The Iron Heel</td>
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<td>Lowry, Lois</td>
<td>The Giver</td>
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For over a hundred years the Pacific island of Pala has been the scene of a unique experiment in civilisation. Its inhabitants live in a society where western science has been brought together with eastern philosophy and humanism to create a paradise on earth. When cynical journalist, Will Farnaby, arrives to search for information about potential oil reserves on Pala, he quickly falls in love with the way of life on the island.

Ruth and Tommy were pupils at Hailsham - an idyllic establishment situated deep in the English countryside. The children there were tenderly sheltered from the outside world, brought up to believe they were special, and that their personal welfare was crucial. But for what reason were they really there?

The year is 2021. For 25 years no child has been born. Nor will there be any more children for infertility has spread like a plague and the human race faces extinction.

The Trial is the terrifying tale of Josef K., a respectable bank officer who is suddenly and inexplicably arrested and must defend himself against a charge about which he can get no information.

In a large square in the centre of Beiping, the capital of Dayang, a huge tower of excrement appears one day, causing unease in the population, and ultimately widespread civil unrest. The protest, in which poets play an important part, is put down violently.

Shevek is a brilliant physicist from the anarchist world of Anarres. His life work is the Principle of Simultaneity which will revolutionize interstellar communications between the nine Known Worlds. With his ideas stifled by jealous colleagues, Shevek leaves Anarres for the hell-planet Urras - and finds himself embroiled in deadly intrigue and bloody revolution.

Part science fiction, part dystopian fantasy, part radical socialist tract, Jack London's The Iron Heel offers a grim depiction of warfare between the classes in America and around the globe. What begins as a war of words ends in scenes of harrowing violence as the state oligarchy, known as the Iron Heel, moves to crush all opposition to its power.

This is a perfect world - without conflict, poverty, inequality. Conformity and happiness are a way of life. However, for Jonas, things are different. While his friends are selected to be doctors or teachers, Jonas is sent to an old, tired, man - THE GIVER - where he begins to discover the dark secrets that lie beneath the surface of his world. Jonas is about to undertake an incredible and impossible journey.
Malley, Gemma  The Declaration  F MAL:G
Anna Covey is a 'surplus'. She should not have been born. In a society in which aging is no longer feared, and death is no longer an inevitability, children are an abomination. Like all surpluses, Anna is living in Grange Hall and learning how to make amends for the selfish act her parents committed in having her.

Matheson, Richard  I am Legend  F MAT:R
Robert Neville is the last living man on earth …but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are all hungry for Neville's blood. By day he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this?

McCarthy, Cormac  The Road  F MCC:C
A father and his son walk alone through burned America. Nothing moves in the ravaged, nuclear landscape save the ash on the wind. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food - and each other.

Mitchell, David  Cloud Atlas  F MIT:D
Souls cross ages like clouds cross skies ...Six interlocking lives - one amazing adventure. In a narrative that circles the globe and reaches from the 19th century to a post-apocalyptic future, Cloud Atlas erases the boundaries of time, genre and language to offer an enthralling vision of humanity's will to power, and where it will lead us.

Mitchell, David  The Bone Clocks  F MIT:D
One drowsy summer’s day in 1984, teenage runaway Holly Sykes encounters a strange woman who offers a small kindness in exchange for ‘asylum’. Decades will pass before Holly understands exactly what sort of asylum the woman was seeking...

Moore, Alan  V for Vendetta  GRA MOO
A frightening and powerful story about the loss of freedom in a totalitarian England. The story captures both the suffocating nature of life in an authoritarian police state and the redemptive power of the human spirit which rebels against it.

More, Sir Thomas  Utopia  321.07 MOR
Depicts an imaginary society free of private property, sexual discrimination and religious intolerance.

Nabokov, Vladimir  Bend Sinister  F NAB:V
The state has been recently taken over and is being run by the tyrannical and philistine 'Average Man' party. Under the slogans of equality and happiness for all, it has done away with individualism and freedom of thought. Only John Krug, a brilliant philosopher, stands up to the regime.

Ness, Patrick  The Knife of Never Letting Go (Chaos Walking Trilogy, Book 1)  F NES:P
Imagine you're the only boy in a town of men. And you can hear everything they think. And they can hear everything you think. Imagine you don't fit in with their plans. Todd Hewitt is just one month away from the birthday that will make him a man. But his town has been keeping secrets from him. Secrets that are going to force him to run.
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<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Ness, Patrick</td>
<td>The Ask and the Answer (Chaos Walking Trilogy, Book 2)</td>
<td>F NES:P</td>
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<tr>
<td>Fleeing before a relentless army, Todd has carried a desperately wounded Viola right into the hands of their worst enemy, Mayor Prentiss. Immediately separated from Viola and imprisoned, Todd is forced to learn the ways of the Mayor's new order.</td>
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<tr>
<td>Ness, Patrick</td>
<td>Monsters of Men (Chaos Walking Trilogy, Book 3)</td>
<td>F NES:P</td>
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<tr>
<td>Todd and Viola face monstrous decisions as a world-ending war surges to life around them.</td>
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<tr>
<td>Nix, Garth</td>
<td>Shade's Children</td>
<td>F NIX:G</td>
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<tr>
<td>In a futuristic urban wasteland, evil Overlords have decreed that no child shall live a day past his fourteenth birthday. On that Sad Birthday, the child is the object of an obscene harvest resulting in the construction of a machinelike creature whose sole purpose is to kill.</td>
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<tr>
<td>O'Brien, Robert C.</td>
<td>Z for Zachariah</td>
<td>F ORB:R</td>
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<tr>
<td>For one long, lonely year Ann Burden thinks that she is the only survivor of an atomic war. Struggling to adapt to the situation as best she can, she sets up routines and keeps a journal. Her solitude is broken when she spots another human being, but she is unsure of his trustworthiness.</td>
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<tr>
<td>Orwell, George</td>
<td>Nineteen Eighty-Four</td>
<td>F ORW:G</td>
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<tr>
<td>Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party.</td>
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<tr>
<td>Orwell, George</td>
<td>Animal Farm</td>
<td>F ORW:G</td>
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<td>At Farmer Jones farm the pigs lead a revolt to drive out the humans and put themselves in charge of the new totalitarian state in this classic satire on communism.</td>
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<tr>
<td>Patrignani, Leonardo</td>
<td>Multiversum</td>
<td>F PAT:L</td>
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<tr>
<td>Alex lives in Milan. Jenny lives in Melbourne. They are sixteen years old, and a thin strand connects their lives forever: they can communicate telepathically, but this power appears without warning, and only while they're asleep.</td>
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<tr>
<td>Paull, Laline</td>
<td>The Bees</td>
<td>F PAU:L</td>
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<td>Born into the lowest class of her society, Flora 717 is a sanitation bee, only fit to clean her orchard hive. Living to accept, obey and serve, she is prepared to sacrifice everything for her beloved holy mother, the Queen. But Flora is not like other bees. Despite her ugliness she has talents that are not typical of her kin. While mutant bees are usually instantly destroyed, Flora is removed from sanitation duty and is allowed to feed the newborns, before becoming a forager, collecting pollen on the wing.</td>
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<tr>
<td>Plato</td>
<td>The Republic</td>
<td>LOEB 888.01 PLA:S</td>
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<tr>
<td>The Republic is a Socratic dialogue, written by Plato around 380 BC, concerning the definition of justice, the order and character of the just city-state and the just man.</td>
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Redekop, Corey

**Shelf Monkey**

On Order

Thomas Friesen has three goals in life. Get a job. Make friends. Find a good book to curl up with. After landing a job at READ, the newest hypermegabookstore, he feels he may have accomplished all three. All is not peaceable within the stacks, however. Discontent is steadily rising, and it is aimed squarely at Munroe Purvis, a talk show host whose wildly popular book club is progressively lowering the I.Q. of North America.

Reeve, Philip

**Mortal Engines (Mortal Engines, Book 1)**

F REE:P

Set in a futuristic, steampunk version of London, now a giant machine striving to survive on a world running out of resources.

Reeve, Philip

**Predator’s Gold (Mortal Engines, Book 2)**

F REE:P

Fleeing from the grim aviators of the Green Storm, with the cold of the Ice Wastes seeping into their bones, Tom and Hester stumble on the ice city of Anchorage just in time. But Anchorage is not a safe refuge - devastated by plague, the city is barely lurching along and the young margravine is making a last desperate bid for survival.

Reeve, Philip

**Infernal Devices (Mortal Engines, Book 3)**

F REE:P

The story continues sixteen years after the events of Predator's Gold. The peaceful city of Anchorage is now a static settlement called "Anchorage-in-Vineland" on an island in the Dead Continent. During those peaceful years, Tom and Hester have raised a teenage daughter named Wren Natsworthy.

Reeve, Philip

**A Darkling Plain (Mortal Engines, Book 4)**

F REE:P

It is six months after the tumultuous events on Brighton. Wren Natsworthy and her father have taken to the skies in their airship, the Jenny Haniver. Tom is troubled by Hester's disappearance and meanwhile the fragile truce between the Green Storm and the Traction Cities splinters and hostility breaks out again.

Robinson, Kim

**Pacific Edge**

F ROB:K

Stanley

2065: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this green world, now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation.

Rosoff, Meg

**How I Live Now**

F ROS:M

Daisy is sent to England from New York to live with her cousins for the perfect summer. There are four of them, Osbert, Isaac, Edmund and Piper. Daisy has never met anyone like them before. This summer will change her life. It will change the world too.

Roth, Veronica

**Divergent (Divergent Trilogy, Book 1)**

F ROT:V

For sixteen-year-old Tris, the world changes in a heartbeat when she is forced to make a terrible choice. Turning her back on her family, Tris ventures out, alone, determined to find out where she truly belongs.

Roth, Veronica

**Insurgent (Divergent Trilogy, Book 2)**

F ROT:V

Tris has survived a brutal attack on her former home and family. But she has paid a terrible price. Wracked by grief and guilt, she becomes ever more reckless as she struggles to accept her new future.
Roth, Veronica Allegiant (Divergent Trilogy, Book 3) F ROT:V
The faction-based society that Tris Prior once believed in is shattered - fractured by violence and power struggles and scarred by loss and betrayal. So when offered a chance to explore the world past the limits she's known, Tris is ready.

Sedgwick, Marcus Floodland F SED:M
Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too.

Shteyngart, Gary Super Sad True Love Story F SHT:G
In a very near future a functionally illiterate America is about to collapse. But don't tell that to poor Lenny Abramov, proud author of what may well be the world's last diary. Despite his job at an outfit called 'Post-Human Services', which attempts to provide immortality for its super-rich clientele, death is clearly stalking this cholesterol-rich morsel of a man.

Shusterman, Neal Unwind (The Unwind Dystology, Book 1) F SHU:N
In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called unwinding. Unwinding ensures that the child's life doesn't technically end by transplanting all the organs in the child's body to various recipients. Now a common and accepted practice in society, troublesome or unwanted teens are able to easily be unwound.

Shusterman, Neal Unwholly (The Unwind Dystology, Book 2) F SHU:N
In a society where unwanted and troublesome teens are salvaged for their body parts, Connor, Risa and Lev continue to fight against the system that would 'unwind' them.

Shusterman, Neal Unsouled (The Unwind Dystology, Book 3) F SHU:N
Connor, Lev and Risa continue to uncover shocking secrets about the process of 'Unwinding' and the company, Proactive Citizenry, which created Cam, a teen made completely from parts taken from 'unwound' teens. There are plans to mass produce rewound teens like Cam for military purposes, and below the surface of that potential horror lies a sinister layer of intrigue.

Stephenson, Neal Snow Crash F STE:N
After the Internet, what came next? Enter the Metaverse - cyberspace home to avatars and software daemons, where anything and just about everything goes. Newly available on the Street - the Metaverse's main drag - is Snow Crash, a cyberdrug. Trouble is Snow Crash is also a computer virus - and something more. Because once taken it infects the person behind the avatar.
Ellis Rogers is a seemingly ordinary man who is about to embark on an extraordinary journey. All his life he has played it safe and done the right thing. But when he is faced with a terminal illness, Ellis is willing to take an insane gamble. He's secretly built a time machine in his garage, and if it works, he'll face a utopian world that challenges his understanding of what it means to be human, what it takes to love, and what the cost of paradise really might be.

This satirical novel chronicles the fantastic voyages of Lemuel Gulliver. Beneath the surface of this enchanting fantasy lurks a devastating critique of human malevolence, stupidity, greed, vanity and short-sightedness.

Spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a super computer and run completely by machines. Paul's rebellion is wildly funny, deadly serious and terrifyingly close to reality.

Welcome to New York, a city ruled by teens. After a mysterious Sickness wipes out the rest of the population, the young survivors assemble into tightly run tribes. Jefferson, the reluctant leader of the Washington Square tribe, and Donna, the girl he's secretly in love with, have carved out a precarious existence among the chaos. But when another tribe member discovers a clue that may hold the cure to the Sickness, five teens set out on a life-altering road trip to save humankind.

When a Victorian scientist propels himself into the year 802,701 AD, he is initially delighted to find that suffering has been replaced by beauty, contentment and peace. Entranced at first by the Eloi, an elfin species descended from man, he soon realises that this beautiful people are simply remnants of a once-great culture now weak and childishy afraid of the dark.

The story is about a man who sleeps for two hundred and three years, waking up in a completely transformed London, where, because of compound interests on his bank accounts, he has become the richest man in the world. The main character awakes to see his dreams realised, and the future revealed to him in all its horrors.

Cavor, a brilliant scientist who accidentally produces a gravity-defying substance, builds a spaceship and, along with the materialistic Bedford, travels to the moon. The coldly intellectual Cavor seeks knowledge, while Bedford seeks fortune.

Projects a future world in which a compulsory operation at sixteen wipes out physical differences and makes everybody pretty by conforming to an ideal standard of beauty. The "New Pretties" are then free to play and party, while the younger "Uglies" look on enviously and spend the time before their own transformations in plotting mischievous tricks against their elders.
Westerfeld, Scott | Pretties (Uglies Series, Book 2) | F WES:S
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After undergoing an operation at 16 to become a Pretty, Tally is having the time of her life. Her looks are beyond perfect, clothes awesome, and she's completely popular - what more could a 16 year old want? But then she receives a message from her Ugly past, reminding her of a pledge she made that compromises her perfect new life, and the fun stops cold.

Westerfeld, Scott | Specials (Uglies Series, Book 3) | F WES:S
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Tally was once a repellant, rebellious ugly. Back then Specials were a sinister rumour - frighteningly beautiful, dangerously strong, and breathtakingly fast. Ordinary pretties might live their whole lives without meeting a Special. But Tally's never been ordinary. And now she's been turned into one of them: a superamped fighting machine, engineered to keep the uglies down and the pretties stupid.

Westerfeld, Scott | Extras (Uglies Series, Book 4) | F WES:S
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It's a few years after rebel Tally Youngblood took down the uglies/pretties/specials regime. Without those strict roles and rules, the world is in a complete cultural renaissance. "Tech-heads" flaunt their latest gadgets, "kickers" spread gossip and trends, and "surge monkeys" are hooked on extreme plastic surgery. And it's all monitored on a million different cameras.

Wyndham, John | The Chrysalids | F WYN:J
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The Chrysalids is a post-nuclear apocalypse story of genetic mutation in a devastated world and explores the lengths the intolerant will go to keep themselves pure.

Wyndham, John | The Day of the Triffids | F WYN:J
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When Bill Masen awakes blindfolded in hospital and carefully removes his bandages, he realises he is one of the few who can see; almost everyone else has been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, plants able to 'walk', feeding on human flesh - can have their day.