NOVELS

Abbey, Edward  The Monkey Wrench Gang  F ABB:E
The construction of the colossal Glen Canyon Dam on the Colorado River spurs an oddball quartet of eco-activists to join forces in a noble cause. A Vietnam veteran who loves booze, guns and the great outdoors; a billboard-burning doctor; a feminist revolutionary; and a polygamist riverboat guide - the Monkey Wrench Gang go up against the vultures of big business to sabotage the strip mines, power plants and concrete dams that are destroying vast tracts of the wilderness, through peaceful means - or otherwise...

Alizadeh, Ali  Transactions  F ALI:A
A spoiled Emirati rich girl, an Iranian asylum seeker in Amsterdam, a Liberian refugee seeking aid from a charity, a Ukrainian prostitute, a Danish sex trafficker, a Chinese gamer. Alizadeh's characters live on the edge of what is considered civilised society, often caught between East and West, in the web of global politics. Fresh and adventurous, this absorbing story cycle melds themes of love, exploration, globalisation, war and poverty, offering a provocative and panoramic view of contemporary life.

Amsden, Christine  The Immortality Virus  F AMS:C
In the mid-21st century, the human race stopped aging. Those who know why aren't talking, and the few who are brave enough to ask questions tend to disappear. To an elite few, The Change means long life and health, but to the increasing masses, it means starvation, desperation, and violence. Four centuries after The Change, Grace Harper, a blacklisted P.I., sets off on a mission to find the man responsible for it all and solicit his help to undo The Change - if he's still alive.

Anderson, M.T.  Feed  F AND:M
Imagine a future world where computers feed advertisements, censored news, chatter, and ‘malfunctions’ directly into your brain and have done so since birth. In this consumption-driven society, even School comes with a trademark, as the corporations have taken it over and privacy is a thing of the past.

Atwood, Margaret  The Handmaid’s Tale  F ATW:M
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Baillie, Allan  Saving Abbie  F BAI:A
Ian first met Abbie the orangutan when they were trapped together on a sinking freighter in the middle of a cyclone. Now Ian is taking Abbie back home, giving her freedom in the jungles of Borneo. But it's not as simple as he thought it would be. There is something much worse than a cyclone waiting for them this time....

Beale, Fleur  Juno of Taris  F BEA:F
In a very bleak future where climate change has swamped the islands of the Pacific Ocean, a small group has survived, building themselves a dome in the South Pacific where they live, sheltered from environmental change. But their future is bound by strict rules and regulations and the newer generation wants more freedom.
Juno and the Taris inhabitants have to leave their dying island and go Outside. The young people are entranced despite the hate campaign against them – the love the fashions, the technologies and, best of all for Juno, the freedom from extreme control. But only days after the group arrives, a pandemic hits that has drastic consequences for Juno and her people.

Bradbury writes of a grim future when human creativity is stifled and there is no freedom to read. Books are considered dangerous and are therefore used as fuel for fires, while television screens grow in size to encompass whole walls. Those who care about the riches to be found in books commit whole tomes to memory in order to preserve a literary tradition.

This is the story of Elspeth surviving in a post holocaust future, but with powers she is only beginning to understand.

Across light-years of space, millions of settlers have come to the planet Deucalion to escape their past and build their future. Deucalion is a source of great wealth, and a chance for a new beginning. But what does this mean for the Elokoı, who lived there first, or for the children of "Icarus", who made the journey for a very different reason? And why are people dying mysteriously?

This sequel to Deucalion takes place a hundred years later. Deucalion's very existence is threatened by a plague of immense proportions. Politicians, individuals and the Elokoı are faced with a threat of such magnitude that moral and ethical decisions are almost impossible. In this desperate race with time, social justice could easily become the first casualty and civilisation the second.

Telepathy, technology and eight hundred years of unbroken peace. For the younger generation, life on Deucalion is utopian but maybe just a little bit too predictable. But now, a thousand years after the settlement of the planet - and centuries after all contact was lost with Earth - an expedition, using a new and untried technology, is setting out into the unknown to discover what happened all those years ago on the mother-planet. What they find there will threaten their very survival and raise questions about what it means to be human and civilized.

In the winter of his eleventh year, Little Hawk goes deep into the forest, where he must endure a three month test of solitude and survival, which will turn him into a man. But outside the woods, the world is changing. English settlers are landing on the shores of the New World, and tensions between native tribes and the invaders are rising. Little Hawk's fate becomes irreversibly entwined with that of John, a young English boy who dares to question intolerance. He is witness to a secret murder - will he now be witness to bloodshed between nations?
Datnow, Claire

The Adventures of the Sizzling Six: the Lone Tree

They thought it was going to be a boring summer. It wasn't! When six determined teenagers decide to save a magnificent old white oak their adventures begin. Can they save their tree and the animals living in it? Will they get to build their secret hideout in its great branches? What could go wrong? The Sizzling Six will have to reckon with a ticked off neighbour on the city council, an unusual teacher, a thick-headed bully and his ditzy girlfriend, a mysterious dreamtime eagle, and an awesome night bat.

Drouin, Roger

Real No Other Way

A search for a bird believed extinct turns into a test of conscience and dedication to save one of the last untouched wild lands.

Eaton, Anthony

Into White Silence

During the winter of 1922, the exploration vessel, Raven, became trapped in the Antarctic icepack, entombing twenty-eight men aboard it through the dark polar night. 'Into White Silence' tells their story - a story of a lost past, of a tragic future, of ice, ambition and madness. It captures the terrible, fascinating beauty of Antarctica, both as it was then and as it is today.

Engle, Margarita

Silver People : a Tale from the Panama Canal

One hundred years ago, the world celebrated the opening of the Panama Canal. Where a mountain once stood was now a path of water connecting the world's two largest oceans. For only a few coins a day, teenagers Mateo and Henry endure homesickness, backbreaking labour, ferocious heat, landslides, and disease as they dig through the mountain with little more than a shovel.

French, Greg

Frog Call

A collection of short stories set amidst the spectacular backdrop of Tasmania's wilderness regions and trophy trout waters.

French, Jackie

Walking the Boundaries

This is the story of a materialistic white city boy to whom land is significant only in financial terms. His great-grandfather is prepared to give the boy a large block of untouched bush, but only if he first walks the boundaries of the property. As he walks, the boy walks back into time and finds himself walking beside others who have lived on that land.

Harmony, Terra

Water

When Kaitlyn Alder is involuntarily introduced to a life of magic, she becomes part of an organization hell-bent on saving the Earth. Her newfound life holds promises of purpose, romance, and friendship, but the organization divides and a rogue member holds Kaitlyn hostage. Now one of the most terrifying men the human race has to offer stands between her and Earth's survival.

Harris, David

A Man Called Possum

He was a loner. He hid from his pursuers in wild bush country. He was one of the greatest survivors of the twentieth century. People along the Murray River called him Possum, but who was he really? Max Jones, country detective, was determined to find out - even if it took him thirty years.
**Healey, Karen**  
*When We Wake*  
Tegan is shot by a sniper during a climate change protest in Melbourne. One hundred years later, she wakes up. Tegan has been cryonically frozen, and now she is the world’s first-ever successful revival. But can she survive the culture shock of living in a future technological world where population is strictly controlled, water and energy are used sparingly, and only barbarians eat meat?

**Hesse, Karen**  
*Out of the Dust*  
Dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma.

**Hiaasen, Carl**  
*Flush*  
You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbour - which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement.

**Hiaasen, Carl**  
*Hoot*  
New to Florida, Roy spots the running boy--running away from the school bus, carrying no books and wearing no shoes. Sensing a mystery, Roy sets himself on the boy's trail, which leads him to potty-trained alligators, a fake-fart champion, and a renegade eco-avenger.

**Hiaasen, Carl**  
*Skink No Surrender*  
Typical Malley - to avoid being shipped off to boarding school, she takes off with some guy she met online. Poor Richard - he knows his cousin's in trouble before she does. Wild Skink - he's a ragged, one-eyed ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets and giant gators.

**Higgins, Jane**  
*The Bridge*  
The bridges gated. In Southside, the hostiles live in squalor and desperation, waiting for a chance to overrun the residents of Cityside. Nik is still in high school but destined for a great career with the Internal Security and Intelligence Services, the brains behind the war. But when ISIS comes recruiting, everyone is shocked when he isn't chosen. There must be an explanation, but no one will talk about it. Then the school is bombed and the hostiles take the bridges.

**Howey, Hugh**  
*Wool*  
In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo. Inside, men and women live an enclosed life full of rules and regulations, of secrets and lies. To live, you must follow the rules. But some don't. These are the dangerous ones; these are the people who dare to hope and dream, and who infect others with their optimism. Their punishment is simple and deadly. They are allowed outside. Jules is one of these people. She may well be the last.
Howey, Hugh

**Shift**

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platform that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind had discovered the means for bringing about its utter downfall. And the ability to forget it ever happened.

Howey, Hugh

**Dust**

In the aftermath of the uprising, the people of Silo 18 are coming to terms with a new order. Some embrace the change, others fear the unknown; none have control of their fate. The Silo is still in danger. There are those set on its destruction. Jules knows they must be stopped. The battle has been won. The war is just beginning.

Horowitz, Anthony

**Crocodile Tears**

One in the magnificent series of stories about Alex Rider, this one has Alex in a remote area of Africa where he comes upon some environmental issues. GM crops, with their attendant issues of biodiversity and GM terrorism, are the basis of the adventure Alex finds himself in.

Huxley, Aldous

**Brave New World**

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone in feeling discontent. Harbouring an unnatural desire for solitude, and a perverse distaste for the pleasures of compulsory promiscuity, Bernard has an ill-defined longing to break free.

James, P.D.

**Children of Men**

The year is 2021. For 25 years no child has been born. Nor will there be any more children for infertility has spread like a plague and the human race faces extinction.

Kelleher, Victor

**Dogboy**

He is born on a bare hillside near the end of the Dry Time. Abandoned by his mother, cared for and suckled only by a dog, he becomes a creature of the wilds. To the poor villagers, he hardly appears human at all, and they reject him. Yet the dog-boy, as he is called, proves to be a survivor. Against the odds, and in spite of his savage upbringing, he grows into a 'special' child - someone destined to change the lives of all who cross his path.

Kingsolver, Barbara

**Prodigal Summer**

This novel is a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. It weaves together three stories of human love within a larger tapestry of lives amid the mountains and farms of southern Appalachia. Over the course of one humid summer, this novel's intriguing protagonists face disparate predicaments but find connections to one another and to the flora and fauna with which they necessarily share a place.

Kingsolver, Barbara

**Poisonwood Bible**

Told by the wife and four daughters of Nathan Price, a fierce evangelical Baptist who takes his family and mission to the Belgian Congo in 1959, this is the story of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.
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<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
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<tbody>
<tr>
<td>Kingsolver, Barbara</td>
<td>Flight Behaviour</td>
<td>F KIN:B</td>
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<td></td>
<td>Discontented with her life of poverty on a failing farm in the Eastern United States, Dellarobia, a young mother, impulsively seeks out an affair. Instead, on the Appalachian mountains above her farm, she discovers something much more profoundly life-changing - a beautiful and terrible marvel of nature. As the world around her is suddenly transformed by a seeming miracle, can the old certainties they have lived by for centuries remain unchallenged? Flight Behaviour is a captivating, topical and deeply human novel touching on class, poverty and climate change.</td>
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<tr>
<td>Robinson, Kim</td>
<td>Pacific Edge</td>
<td>F ROB:K</td>
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<td>2065: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this green world, now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation.</td>
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<tr>
<td>Kunstler, James</td>
<td>World Made by Hand</td>
<td>F KUN:J</td>
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<td>For the townspeople of Union Grove, New York, the future is nothing like they thought it would be. After the catastrophes converged - the end of oil, climate change, resource wars, and global pandemics - they are doing whatever they can to get by. Transportation is slow and dangerous, so food is grown locally at great expense of time and energy, and the outside world is largely unknown.</td>
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<tr>
<td>Lee, Chang-Rae</td>
<td>On Such a Full Sea</td>
<td>F LEE:C</td>
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<td></td>
<td>This is the story of Fan, a gifted diver who abandons the relative safety of her city to search for her disappeared boyfriend in the more lawless parts of the country.</td>
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<td>Lloyd, Saci</td>
<td>The Carbon Diaries 2015</td>
<td>F LLO:S</td>
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<td>It's January 1st, 2015, and the UK is the first nation to introduce carbon dioxide rationing, in a drastic bid to combat climate change. As her family spirals out of control, Laura Brown chronicles the first year of rationing with scathing abandon. Will her mother become one with her inner wolf? Will her sister give up her weekends in Ibiza? Does her father love the pig more than her? Can her band, The Dirty Angels, make it big? And will Ravi Datta ever notice her? In these dark days, Laura deals with the issues that really matter: love, floods and pigs. The Carbon Diaries 2015 is one girl's drastic bid to stay sane in a world unravelling at the seams.</td>
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<td>Longo, Mark D.</td>
<td>Vainglorious Sun</td>
<td>F LON:M</td>
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<td>Dr. Rojo Reino has come to believe he can commune with the spirits of the forests. He has heard their desperate pleas for mercy. He has become consumed by their wailing cries for revenge. He intends to perform “the ultimate sacrifice” to restore balance and harmony to the universe.</td>
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<tr>
<td>Luke, Pauline</td>
<td>Bronco, Fi, Maddie and Me</td>
<td>F LUK:P</td>
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<td>When Mayor Banks announces that the historic Turra Bend Middle School needs to be demolished, Luke and his friends decide something has to be done to stop it. But what can a film nut, two netball maniacs and someone whose mother feeds him tofu and bean sprout sandwiches do to stop someone with as much clout as Bill Banks?</td>
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<tr>
<td>MacLeod, Alastair</td>
<td>Island: Collected Stories</td>
<td>MAC:A</td>
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Mulligan, Andy

Trash

F MUL:A

In an unnamed Third World country, in the not-so-distant future, three dumpsite boys make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat--boys who have no education, no parents, no homes, and no money--to solve the mystery and right a terrible wrong.

Murray, Kirsty

Vulture’s Gate

F MUR:K

One girl - could she be the last girl alive? One boy, pursued by reckless men who have kidnapped him from his fathers. Bo and Callum go in search of a safe haven, a place to call home. But where can they turn and who can they trust? When every stranger is a threat, does their only hope lie in reaching Vulture's Gate? Following a journey that takes them across barren deserts and lost valleys, Bo and Callum must discover how to survive alongside runaway boys and crazed religious terrorists, in a world with an uncertain future. And what is the disturbing secret at the ruined city's core?

Nichols, John

The Milagro Beanfield War

F NIC:J

Joe Mondragon, a feisty hustler with a talent for trouble, slammed his battered pickup to a stop, tugged on his gumboots, and marched into the arid patch of ground. Carefully (and also illegally), he tapped into the main irrigation channel. And so began—though few knew it at the time—the Milagro Beanfield war. But like everything else in the dirt-poor town of Milagro, it would be a patchwork war, fought more by tactical retreats than by battlefield victories.

Norrington, Leonie

Barrumbi Kids

F NOR:L

Best friends Dale and Tomias live in the outback of Australia’s Northern Territory. They have a deep love for the wild, ancient land that is their home, and move easily between their two cultures - Aboriginal and white. For both boys, growing up is neither easy nor safe.

Ozeki, Ruth L.

My Year of Meat

F OZE:R

As Jane Tagaki-Little researches the consumption of meat in the American home, she begins to realise that her ruthless search for a story is deeply compromising her morals. Meanwhile in Tokyo, housewife Akiko Ueno is diligently preparing the recipes from Jane's programme, struggling to please her husband, and increasingly doubting her commitment to the life she has fallen into. And as Jane and Akiko battle dangerously to assert their individuality, the magazine, 'My American Wife' draws them together in a startling story of strength, courage, love - and meat.

Park, Ruth

My Sister Sif

F PAR:R

Erika Magnus is a 14-year-old stirrer with complete confidence that she alone knows best. So, when her homesick sister Sif longs to return home to the island of Rongo, Erika successfully plots to get her there, and runs away to join her shortly after. Arriving on the island she finds the locals frightened by the changes happening to their world, and the cracks beginning to form in their once-perfect environment.
Paulsen, Gary Hatchet F PAU:G
Brian is a thirteen-year old city boy flying to see his father in a small plane. When his pilot has a heart attack and the plane crashes, he is left stranded and alone in the Canadian wilderness. He has to find food, create a shelter and improvise clothing with little more than his parent’s parting gift – a hatchet – to help him.

Peet, Mal Keeper F PEE:M
Set against the background of the South American rain forests, this story involves a young man training to be the world’s best goal keeper.

Proulx, Annie The Shipping News F PRO:A
Quoyle is a hopeless, hopeless hack journalist living and working in New York. When his no good wife is killed in a spectacular road accident, Quoyle heads for the land of his forefathers - the remotest corner of far flung Newfoundland. With the aunt and his delinquent daughter - Bunny and Sunshine - in tow, Quoyle finds himself a part of an unfolding, exhilarating Atlantic drama. The "Shipping News" is an irresistible comedy of human life and possibility.

Robinson, Kim Stanley Sixty Days and Counting F ROB:K
Set in a world ravaged by global warming, this prophetic eco-thriller pits a group of dedicated men and women against a countdown to an unprecedented catastrophe.

Rosser, Si Tipping Point F ROS:S
Ecological disaster looms in the Arctic. An eminent climatologist drops dead in his London apartment. Having relocated from London to Wales, Spire is contacted by Doris Stanton, mother of the late UK climatologist Dr. Dale Stanton, with a request that he finds a suitable home for her dead son's legacy - a large sum left to global warming organisations. Spire sets out to investigate, but soon realises his life is in danger as he uncovers a conspiracy with far reaching global implications.

Seuss, Dr. The Lorax F SEU:D
In this haunting fable about the dangers of destroying our forests and woodlands, the long-suffering Lorax struggles to save all the Truffula Trees from the wicked Once-ler's axe.

Siobhan, McHugh Snowy, the Diary of Eva Fischer, Cabramurra 1958-1959 F MCH:S
Eva Fischer has moved to the top of the world - Cabramurra, the highest town in Australia. The Snowy Mountains Scheme is under way, huge dams have been built, tunnels constructed, homes abandoned, and people lost.

Smith, Andrew Grasshopper Jungle F SMI:A
In the small town of Ealing, Iowa, Austin and his best friend Robby have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it.

Smith, Roland Peak F SMI:R
The emotional, tension-filled story of a 14-year-old boy's attempt to be the youngest person to reach the top of Mount Everest is an action-packed adventure about friendship, sacrifice, family and the drive to take on Everest, despite the incredible risk.
Imagine a world without poverty, hunger, or hatred, where a rich culture honours its diverse mix of races, religions, and heritages, and the Four Sacred Things that sustain all life - earth, air, fire, and water - are valued unconditionally. Now imagine the opposite: a nightmare world in which an authoritarian regime polices an apartheid state, access to food and water is restricted to those who obey the corrupt official religion, women are property of their husbands or the state, and children are bred for prostitution and war.

Peter is thrilled to be going to Greenland, where his father studies climate change. But on the ice cap, Peter is troubled by a series of visions that both frighten and entice him. What is the strange red entwined circle he sees in the ice? Where is his dog trying to lead him? Thea has never seen the sun. Her people, suspected of witchcraft and driven almost to extinction, have retreated to a secret world they've built deep within an arctic glacier. As Thea dreams of a way back to the surface, Peter's search for answers takes him to her hidden world. And together they unravel a past that reveals a surprising connection.

This collection of essays and fiction about the last Western frontier is both romance and anti-romance. Writing in the 1950s, Stegner captures the breath-taking beauty of the unbroken plains of southwest Saskatchewan and the excitement of its settlement at the turn of the century. Part memoir, the book recounts the years of his boyhood in a small town along the Whittemud River in 1914-1919, and the summers spent on the family's homestead 50 miles away along the Canadian-U.S border. His book is also an account of the loss of that Eden and the failed promise of agricultural development in this semi-arid region with thin top soil.

Set against the background of Dust Bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel west in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human, yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.

Allie Fox abandons twentieth-century civilisation and takes his family to live in the Honduran jungle. There, his tortured, quixotic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness and terror.

This heart-warming story is set in a South Australian farming district between the World Wars. The images and pictures are brought to life vividly through a boy's keen observation of the mood and atmosphere. The landscape and surroundings are that of a rural region: farmers are discussing crops and the weather, their harvest, livestock, the church, and quality of life.

Green Valley, the peaceful rural town where twins Trudi and Peter live, faces invasion by big business. The town's very existence is threatened and it seems that the twins, and the close-knit local community are powerless. That is, until vast natural forces intervene in a way which ends the conflict forever.
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<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Thiele, Colin</td>
<td>February Dragon</td>
<td>F THI:C</td>
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<tr>
<td>Thiele, Colin</td>
<td>Fight Against Albatross Two</td>
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<tr>
<td>Tiffany, Carrie</td>
<td>Everyman’s Rules for Scientific Living</td>
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<td>Vanderpool, Clare</td>
<td>Navigating Early</td>
<td>F VAN:C</td>
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<td>Whyman, Matt</td>
<td>The Wild</td>
<td>F WHY:M</td>
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<tr>
<td>Williams, Robyn</td>
<td>2007: a True Story, Waiting to Happen</td>
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This is the story of the fearful February Dragon, the Bushfire, and how, unleashed by the stupidity or the arrogant carelessness of people, brings tragedy to hundreds of innocent victims every year.

This is the story about the impact on the environment of oil drilling, contrasted with the practical economic necessity of providing energy.

It is 1934, the Great War is long over and the next is yet to come. It is a brief time of optimism and advancement. Billowing dust and information, the government 'Better Farming Train' slides through the wheat fields and small towns of Australia, bringing city experts and advice to those already living on the land. The train is on a crusade to persuade the country that science holds the answers and that productivity is patriotic. Amongst the swaying cars full of cows, pigs and wheat, an unlikely seduction occurs between Robert Pettergree, a man with an unusual taste for soil, and Jean Finnegan, a talented young seamstress with a hunger for knowledge. In an atmosphere of heady scientific idealism they settle in the impoverished Mallee with the ambition of proving that science can transform the land.

At the end of World War II, Jack Baker is suddenly uprooted after his mother's death and placed in a boy's boarding school in Maine. There, Jack encounters Early Auden, the strangest of boys, who reads the number pi as a story and collects clippings about the sightings of a great black bear in the nearby mountains. Newcomer Jack feels lost yet can't help being drawn to Early, who won't believe what everyone accepts to be the truth about the Great Appalachian Bear, Timber Rattlesnakes, and the legendary school hero known as The Fish, who never returned from the war. When the boys find themselves unexpectedly alone at school, they embark on a quest on the Appalachian Trail in search of the great black bear.

A poignant and original story of the bond between two brothers, torn apart by mental illness and destitution. Alexi and his little brother Misha have grown up in the shadow of the nuclear arms race - indeed they make a living from it. Living in a bleak and increasingly destitute town next to the old Aral Sea in Kazahkstan, the boys and their 'crew' are the first to spot the rocket and missile testing out in the nearby desert, and first to scavenge for nuclear debris, from which they can make a good living on the black market. But when Misha starts to suffer seizures of a sinister and familiar kind, the local medical centre tells Alexi that his only hope of saving Misha's life is to take him to the nearest city where he can receive proper treatment.

The weather is now wreaking turmoil on the planet. Hurricanes, cyclones, tsunamis, floods, fires, drought and diseases are sweeping the world with increasing frequency and severity. The poor countries are worst hit, but even the rich ones are no longer immune from major disruption. Big business is worried. In April 2007, the animals take matters into their own hands. An enormous pod of whales sinks a whale-killing submarine. Massive flocks of pelicans close airports around the world. Huge herd of cattle bring freeways everywhere to a halt, burying cars under mountains of steaming dung. Desperate to find a solution to the global chaos, the US President calls on the world's top scientists to explain what is happening and how to stop it. One man, his daughter and her dog hold the key, but before things can get better they have to get a great deal worse.
Winton, Tim

Blueback

Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the bay to himself. Until the day he meets Blueback, the fish that changes his life.

Graphic Novels & Picture Books

Avi

City of Light, City of Dark

The fate of Carlos and Sarah's city is in jeopardy. The evil Mr Underton is on a mission to control the City's Power. If he succeeds, the City will be plunged into eternal winter. It's up to Carlos and Sarah to keep the City safe, despite the secrets of Sarah's history that are entwined with the Power. What ensues is a race against darkness. a race against the lies of the past. And, most of all, a race against time.

Crew, Gary & Wilson, Mark

I Saw Nothing – the Extinction of the Thylacine

"The trapper had taken the tiger-wolf off his horse and thrown it in a cage. It was pacing up and down, moaning. Every so often it would put its head back and give a sort of a bark. I was sorry I ever saw it..." So Rosie tells the story of the capture and death of the last 'tiger-wolf', Tasmania's doomed thylacine, tragically declared a protected species after the last of its kind had already died... But was there anything Rosie could have done?

Dysart, Joshua & Chiang, Cliff

Neil Young's Greendale

Even for politically active teenage girls, Sun Green has always been different. There's been talk that the Green family women had great powers in concert with nature, but Sun herself never really wondered too much about it. Then, in the autumn of 2003, as the nation gallops blindly into war, a Stranger appears in her hometown of Greendale, and everything starts going to hell. In an effort to overcome the pain the Stranger brings, Sun unearths the mystery of the Green family women, and in doing so, finds her own inherent power, not just to confront the Stranger, but to confront the mounting injustice of the world outside of Greendale as well. ("Greendale" is based on Neil Young's critically acclaimed 2003 album and 2004 film of the same name.)

NON FICTION

Berry, Wendell

A Timbered Choir : the Sabbath Poems 1979-1997

For more than two decades, Wendell Berry has spent his Sunday mornings in a kind of walking meditation, observing the world and writing poems. A small collection of Berrys Sabbath poems were published in 1987, but A Timbered Choir gathers all of these singular pieces to date. Berrys Sabbath poems embrace much that is elemental to human life--beauty, death, peace, and hope. In his preface to the collection, Berry writes about the growing audience for public poetry readings. While he sees poetry in the public eye as a good thing, Berry asks us to recognize the private life of the poem. These Sabbath poems were written in silence, in solitude, and mainly out of doors, and tell us about moments when heart and mind are open and aware.
Carson, Rachel, *Silent Spring* 363.738 CAR
Rachel Carson’s Silent Spring was first published in three serialized excerpts in the New Yorker in June of 1962. The book appeared in September of that year and the outcry that followed its publication forced the banning of DDT and spurred revolutionary changes in the laws affecting our air, land, and water. Carson’s passionate concern for the future of our planet reverberated powerfully throughout the world, and her eloquent book was instrumental in launching the environmental movement. It is without question one of the landmark books of the twentieth century.

Flannery, Tim, *We are the Weather Makers: the Story of Global Warming* 551.6 FLA
This is a concise and revised edition of Weather Makers, aimed at the younger reader who may have felt daunted by the original. The same message is here, that climate change is not only real but an immediate threat and each and that every one of us has the power to prevent it.

Flannery, Tim, *After the Future: Australia’s New Extinction Crisis* 578.68 FLA
When it comes to the natural world, Australia is home to a disproportionately large share of the world's riches. That means we Australians are caretakers of a unique natural heritage in a land which tolerates few mistakes. So how are we doing?

French, Jackie, *Let the Land Speak* 994 FRE
To understand the present, you need to understand the past. To understand Australia's history, you need to look at how the land has shaped not just our past, but will continue to shape our future. Focusing on how the land itself, rather than social forces, shaped the major events that led to modern Australia. Our history is mostly written by those who live, work and research in cities, but it is the land itself which has shaped our history more powerfully and significantly than we realise.

Friedman, Thomas L., *Hot, Flat, & Crowded* 363.73874 FRI
Climate change and rapid population growth mean that it's no longer possible for businesses, or the rest of us, to keep doing things the same old way. Things are going to have to change - and fast. Here Friedman provides a bold strategy for clean fuel, energy efficiency and conservation that he calls 'Code Green'. It will change everything, from what we put into our cars and see on our electricity bills to how we live our lives.

Gore, Al, *An Inconvenient Truth* 363.73874 GOR
Al Gore has become a prominent spokesperson and activist attempting to alert a complacent world to the urgent need to pay attention to the imminent dangers presented by climate change.

Haas, Jack, *In and Of: Memoirs of a Mystic Journey* 920 HAA
The autobiographical account of the author's journey from the claustrophobic city, to the primitive wilderness of coastal British Columbia, California, and Alaska, and into the uncharted regions of the soul. This is a true tale of adventure, misadventure, wonder, alchemy, mysticism, and miracles. It is a journey into rare spiritual and wilderness experiences, and it is a journey home.
Rogers, Heather  
*Green Gone Wrong: Dispatches From the Front*  
Lines of Eco-capitalism

In Green Gone Wrong environmental writer Heather Rogers blasts through the marketing buzz of big corporations and asks a simple question: Do today's much-touted "green" producers - carbon offsets, organic, food, biofuels, and eco-friendly cars and homes - really work? Implicit in efforts to go green is the promise that global warming can be stopped by swapping out dirty goods for "clean" ones. But can earth-friendly products really save the planet? This narrative explores how the most readily available solutions to environmental crisis may be disastrously off the mark.

Kingsolver, Barbara  
*Animal, Vegetable, Miracle: a Year of Food Life*  

Barbara Kingsolver opens her home to us, as she and her family attempt a year of eating only local food, much of it from their own garden. With characteristic warmth, Kingsolver shows us how to put food back at the centre of the political and family agenda. *Animal, Vegetable, Miracle* is part memoir, part journalistic investigation, and is full of original recipes.

Krakauer, Jon  
*Into the Wild*  

Why did Christopher McCandless trade a bright future--a college education, material comfort, uncommon ability and charm--for death by starvation in an abandoned bus in the woods of Alaska? This is the question that Jon Krakauer's book tries to answer. While it doesn't (cannot) answer the question with certainty, "Into the Wild" does shed considerable light along the way. Not only about McCandless's "Alaskan odyssey," but also the forces that drive people to drop out of society and test themselves in other ways.

Mobbs, Michael  
*Sustainable House*  

Sustainable House is the essential guide to help you achieve an environmentally friendly home. It includes advice on converting your kitchen, bathroom, water supply, energy, waste system and garden, as well as tips for working with councils, builders and engineers, and the costs and benefits associated with making your home sustainable.

Mobbs, Michael  
*Sustainable Food*  

After renovating his inner-city terrace and making it almost entirely self-sufficient in energy, water and waste disposal, Michael Mobbs realised his house was sustainable, but he wasn’t. While his house saves 100,000 litres of dam water a year, the same amount of water is used to produce ten days worth of food for the average Australian. In this companion book to the bestselling Sustainable House, Mobbs turns his attention to reducing the carbon emissions associated with growing, processing, transporting, selling and disposing food. Includes practical advice on establishing community and backyard vegetable gardens, keeping chooks and bees, and reducing water usage along with insights into dealing with councils, sidelining supermarkets and what we eat and why.

Nicholson, John  
*The Mighty Murray*  

A tribute to the magnificent river on which so many depend. It is entrenched in our history and economy, but is under serious threat.

Pollan, Michael  
*The Omnivore’s Dilemma: the Search for a Perfect Meal in a Fast-Food World*  

Brings a fresh perspective to the simple yet momentous question 'What shall we have for dinner?', which is overwhelming for any creature faced with a wide choice of things to eat.
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<tr>
<th>Author</th>
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<tr>
<td>Pollan, Michael</td>
<td>The Omnivore’s Dilemma: the Secrets Behind What You Eat</td>
<td>641.3 POL</td>
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<td>Schendler, Auden</td>
<td>Getting Green Done: Hard Truths From the Front Liners of the Sustainability Revolution</td>
<td>338.927 SCH</td>
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<td>Schlosser, Eric</td>
<td>Chew on This</td>
<td>641.3 SCH</td>
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<td>Schlosser, Eric</td>
<td>Fast Food Nation: What the all-American Meal is Doing to the World</td>
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<td>Snyder, Gary</td>
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<td>Snyder, Gary</td>
<td>The Gary Snyder Reader: Prose, Poetry, and Translations, 1952-1998</td>
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<td>Thoreau, Henry</td>
<td>Walden</td>
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From fast food and big organic to small farms and old-fashioned hunting and gathering, this young readers adaptation of Pollan’s famous food-chain exploration encourages kids to consider the personal and global health implications of their food choices.

Soccer moms drive Priuses. Sport utility vehicles are going hybrid. Families are using hemp shopping bags. More and more companies are developing green buildings. What's more, the business consultants say going green is easy and profitable. In reality, though, many green-leaning businesses, families, and governments are still fiddling with the small stuff while the planet burns. Why? Because implementing sustainability is brutally difficult.

Talks about the fast food industry - how it all began, its success, what fast food actually is, what goes on in the slaughterhouses, meatpacking factories and flavour labs, global advertising, merchandising in US schools, mass production and the exploitation of young workers in the thousands of fast-food outlets throughout the world.

Tells the story of our love affair with fast food and shows how fast food is transforming not only our diets but our world.

This first selected edition of Snyder's poetry offers an overview of a career spanning more than 30 years, from his emergence as a poet of the Beat Generation to his eventual focus on nature and environmentalism.

Gary Snyder has been a major cultural force in America for five decades--prize-winning poet, environmental activist, Zen Buddhist, earth-householder, and reluctant counterculture guru. Having expanded far beyond the Beat scene that first brought his work to the public ear and eye, Snyder has produced a broad-ranging body of work that encompasses his fluency in Eastern literature and culture, his commitment to the environment, and his concepts of humanity's place in the cosmos.

An autobiographical narrative published in 1854. It describes a two-year period from March 1845 to September 1847, during which the author retired from the town of Concord to live at nearby Walden Pond. This is a detailed account of one man’s sojourn living off the land.
## Sustainability

**Berry, Wendell**  
*What Are People For?*  
814.54 BER  
Berry identifies himself as both a farmer and an artist, which he deftly illustrates in the scope of these twenty-two essays. Ranging from America’s insatiable consumerism and neglected household economies, to literary subjects and America’s attitude toward waste, Berry gracefully navigates from one topic to the next, discussing the ills plaguing America and the growing gap between people and the land.

**Yalata and Oak**  
*Maralinga, the Arangu Story*  
994.238 YAL  
In words and pictures Yalata and Oak Valley community members, with author Christobel Mattingley, describe what happened in the Maralinga Tjarutja lands of South Australia before the bombs and after. This is an illustrated history told from the indigenous perspective and created through a series of workshops, extensive research and community consultation.

## DVDs

**Avatar**  
*Directors: James Cameron*  
DVD F AVA  
The story's hero is Jake Sully, a former marine confined to a wheelchair. Jake has been recruited to join an expedition to the moon Pandora, which corporate interests are strip-mining for a mineral worth nearly $20 million per kilogram on Earth. To facilitate their work, the humans use a link system that projects a person's consciousness into a hybrid of humans and Pandora's indigenous humanoids, the Na'vi. This human-Na'vi hybrid - a fully living, breathing body that resembles the Na'vi but possesses the individual human's thoughts, feelings and personality - is known as an 'avatar'.

**Children of Men**  
*Director: Alfonso Cuaron*  
DVD F CHI  
In 2027, in a chaotic world in which humans can no longer procreate, a former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea, where her child's birth may help scientists save the future of humankind.

**Food Inc**  
*Director: Robert Kenner*  
DVD 641.3 FOO  
Robert Kenner lifts the veil on America's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of US regulatory agencies. The food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment.

**GasLand**  
*Director: Josh Fox*  
DVD 622.3381 FOX  
When filmmaker Josh Fox received a letter from the US government offering him a large sum of money to drill for natural gas on his land he decided to do some research into the process involved: hydraulic fracturing or "fracking". The things he discovered turned his blood cold. Fox soon left on a cross-country journey to discover the devastating environmental impact of "fracking" and to try to have the method abolished.

**Inconvenient Truth**  
*Director: Davis Guggenheim*  
DVD 333.73874 GOR  
Former Vice-President Al Gore presents an eye opening and compelling view of the future of our planet and our civilisation. This is a wake-up call that cuts through all the myths and misconceptions.
Into the Wild  
Director: Sean Penn  
DVD F INT
After graduating from Emory University in 1992, top student and athlete, Christopher McCandless abandons his possessions, gives his entire $24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

Lorax, the  
Directors: Chris Renaud & Kyle Balda (PG)  
DVD F LOR
The Lorax is the original eco warrior and his message rings loud today. In this fable about the dangers of destroying our forests, he tries to save the Truffula trees from the greedy once-ler's axe. The Lorax is a hilarious story with typical zany humour and silly rhymes that packs a punch with its ecological message.

More than Honey  
Director: Markus Imhoof  
DVD 595.799
Worldwide, millions of honeybee colonies are dying each year, but the causes remain unknown. Depending on the world region, 50% to 90% of all local bees have disappeared, and this epidemic is still spreading from beehive to beehive - all over the planet. Scientists have good reason to be worried by this "colony collapse disorder": 80% of plant species require bees to be pollinated. The death of honeybees gains frightening importance when we consider that they pollinate a third of all the food we eat.

Neil Young's Greendale: Live at Vicar St. Dublin, Ireland  
This is a bonus DVD with the CD Neil Young's Greendale

Wall-E  
Director: Andrew Stanton  
DVD F WAL
After hundreds of lonely years of doing what he was built for, the curious and lovable WALL-E (Waste Allocation Load Lifter-Earth-class) discovers a new purpose in life when he meets a sleek search robot named EVE (Extra-terrestrial Vegetation Evaluator).

MUSIC CDs

Young, Neil  
Greendale  
CD 781.66 YOU
These songs are about a place called Greendale. It's a small town, population of about 25,000 people - there's mountains and farms, the ocean - a nice town but it has a lot of quirks. These songs explore those quirks.