Aldridge, James  The True Story of Spit MacPhee  F ALD:J
Young Spit lives a hand to mouth existence with his eccentric grandfather, Fyfe MacPhee, in an old shanty on the banks of the Murray River. The townspeople think Spit would be better cared for in a Boys' Home - and when old Fyfe dies, a fierce battle to decide Spit's destiny begins.

Attwood, Alan  Burke's Soldier  F ATT:A
1871 - John King is dying and he is finally ready to tell his story. He was with Wills as he penned his final letter and at Burke's side when he died. Then he was alone, the sole survivor. This is his story.

Baillie, Allan  The First Voyage  F BAI:A
An adventure story set in our very distant past, 30,000 years ago, when the first tribes from Timor braved the ocean on primitive rafts to travel into the unknown, and reached the land mass of what is now Australia.

Boldrewood, Rolf  Robbery Under arms  F BOL:R
One of the best-known adventure stories of the Australian bush. It has insight into the life on the goldfields, and the tales of bushranging - the best ever written. It features the Marston boys, and Captain Starlight.

Bunney, Ron  All That Glitters  F BUN:R
Seventeen-year old Martin Graham loves and understands horses. Stable lad at the Travellers Inn just out of Guildford, he also longs to join the thousands making for the goldfields around Coolgardie. On the long journey east he joins forces with Beth Wilkes, a girl with a serious chip on her shoulder when it comes to members of the male sex.

Carey, Peter  Jack Maggs  F CAR:P
It was a Saturday night in April in the year 1837 that Jack Maggs arrived in London with a mission - and a determination that his past would remain in the past and his new life as a footman would enable him to achieve his purpose.

Castagna, Felicity  The Incredible Here and Now  F CAS:F
Tells of Michael's coming of age in a year which brings him grief and romance; and of the place he lives in Western Sydney where 'those who don't know any better drive through the neighbourhood and lock their car doors', and those who do, flourish in its mix of cultures.

Castro, Brian  Birds of Passage  F CAS:B
The powerful and haunting story of Seamus O'Young, an Australian-born Chinese, on a collision course with the past.

Caswell, Brian  Merryl of the Stones  F CAS:B
Megan has been recently orphaned and is haunted by dreams and vague memories of a previous life. She returns to her family's native Wales, where she meets Em, a brilliant and rebellious boy with nightmares of his own. Together they discover Merryl's true heritage and her special gift.

Chase, Diana  The Lighthouse Kids  F CHA:D
When Ellie and Davey climb off the bus onto the dusty road at Larsen's Point, things don't look like they can get any worse. Mum is dead, and the grandfather they've been sent to live with is nowhere in sight. Then, in the attic of Lighthouse Cottage, Ellie stumbles on an old mystery.

Cheng, Christopher  New gold Mountain: the Diary of Chu Cheong  F CHE:C
Shu Cheong works on the goldfields at Lambing Flat. Life is tough, and there are many white settlers who are anything but friendly. It is 1860, and the white miners' behaviour towards the Chinese is becoming more and more violent. Shu Cheong witnesses increasing hatred and brutality towards his people…

Clarke, Marcus For the Term of His Natural Life F CLA:M
Murder, shipwreck, brutal tortures, cannibalism amongst escaping convicts - this novel brings to life all the horror and suffering of the settlement at Port Arthur and the system under which countless convicts disappeared without trace.

Cleary, Jon Sundowners F CLE:J
Set in Australia in the 1920s, this is the story of Paddy Carmody, a wandering drover, his wife Ida and their 14 year-old son Sean. Paddy's wife, Ida, yearns for a permanent home and is bitterly disappointed when their chances of buying a share in a farm are destroyed by Paddy's gambling spree.

Constable, Kate Crow Country F CON: K
When Sadie is tumbled back in time to view a terrible crime, she is pulled into a strange mystery. Can Sadie, Walter and Lachie figure out a way to right old wrongs, or will they be condemned to repeat them?

Courtenay, Bryce The Potato Factory F COU:B
The story of the ruthless Ikey Solomon, his brothel mistress, wife Hannah, his sometimes mistress Mary and their lives as convicts in the penal colony of Van Diemen's Land. The first in a trilogy that will cover Australia's history and development as a nation.

Crew, Gary Sam Silverthorne F CRE:G
Set in the 19th century; fourteen-year-old Sam Silverthorne runs away from his home in London and his cruel Aunt Bertha. He embarks on a quest to find his father, who has failed to return from his most recent ornithological expedition in search of the fabled silver Bird of Paradise which lives in the steamy jungles of the Malay Archipelago.

Crew, Gary Mama’s Babies F CRE:G
Set in the 1890's, the decade infamous for 'baby-farming', "Mama's babies" is based on fact. 12-year-old Sarah lives with her oppressive adoptive mother, a baby-farmer, who treats her as a servant, to look after the new babies. With the help of a local boy, Will, Sarah uncovers a grisly story…

De Berniere, Louis Red Dog F DEB:L
When the author visited Karratha, a mining town north of Perth, he was fascinated by the landscape and went exploring. He discovered a bronze statue to Red Dog outside the town of Dampier and felt straight away that he had to find out more about this splendid dog.

Denton, Kit The Breaker F DEN:K
There was a real Breaker Morant - he was executed at Pietersburg on 27 February 1902. His crime? Wilful murder of civilians. Yet to this day his guilt remains in doubt. This novel recounts the facts and the mystery surrounding Morant's death sentence.

Disher, Garry The Sunken Road F DIS:G
Set in the wheat and wool country of mid-north South Australia, this is the story of a region, a town and a people, as well as the story of Anna Tolley - 'leggy, wilful, auburn-haired, always answering back' - who lives through momentous changes and earns the envy, love and hatred of those around her.

**Facey, Albert**  
*A Fortunate Life*  
920 FAC

A book about a real Australian and how he coped with WWI. This is the autobiography of Albert Facey and tells of his early life in WA before the war and how he went on to fight at Gallipoli.

**French, Jackie**  
*A Waltz for Matilda*  
F FRE:J

In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearsers are on strike. Her father has turned swaggie and he's wanted by the troopers. Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. Drawing on the well-known poem by A.B. Paterson and actual events this is the untold story behind Australia's early years as an emerging nation.

**French, Jackie**  
*The Girl From Snowy River*  
F FRE:J

Flinty McAlpine is 16 and, while WW1 ended almost a year ago, it still resonates for Flinty and her family. Years of war and drought have left the district in chaos and local families are doing their best to rebuild lives and land. With both parents dead, Flinty is bringing up her younger siblings, as her brother Andy has 'gone with cattle' to Queensland. Money is tight, but as the best rider in the family, Flinty seizes the opportunity to make a quick 100 quid. Disguised as a boy, she talks her way into a brumby muster headed up by the legendary Clancy of the Overflow. Among the herd there is an unbroken colt that Flinty buys as she can see his enormous potential.

**French, Jackie**  
*The Road to Gundagai*  
F FRE:J

Blue Laurence has escaped the prison of her aunt's mansion to join The Magnifico Family Circus, a travelling troupe that brings glamour and laughter to country towns gripped by the Depression. Blue hides her crippled legs and scars behind the sparkle of a mermaid's costume; but she's not the only member of the circus hiding a dark secret.

**Flynn, Warren**  
*Return Ticket*  
F FLY:W

How do you live in a world with no cars, no bras and no TV? What do you buy at the local shop if they don't have chips, pies or Coke? Abruptly thrust back in time, teenagers Sam, Shannon and Zak find themselves aliens in their own country, facing dangers and excitement they'd never imagined.

**Gervay, Susanne**  
*The Cave*  
F GER:S

Boys always find the compulsory school camp gruelling - not only are there tough mountain climbs, but the final descent into the cave is the ultimate test. It is a living hell for most boys, with bullying and nastiness to contend with as well. For Sam this particular camp becomes a personal journey of growth.

**Gleitzman, Morris**  
*Once*  
F GLE:M

For three years and eight months Felix has lived in a convent orphanage high in the mountains in Poland. Felix is convinced his parents are still alive and that they will one day come back and get him. But instead, the orphanage is visited by a group of Nazi soldiers who burn the nun's books.

**Grant, Neil**  
*Rhino Chasers*  
F GRA:N
Goog is about to learn three new Rs - relationships, responsibility and revenge - as he and Castro go barrelling across the country in Aldo's old Kingswood. Sharks the size of trucks, a sinister hitchhiker, campervan tourists, neo-Nazis, wild-haired surf fiends are just some of the things they encounter.

Greenwood, Kerry  
The Long Walk  
F GRE:K
For Isa Wyatt, there's only one thing she can do. She gathers together her brothers and her sister, packs an old pram with their belongings and sets off to find her father. It is a long walk and the children have to face the dangers and hardships of a country suffering the Depression.

Gwynne, Philip  
Deadly, Unna  
F GWY:P
Dumby Red and Blacky don’t have a lot in common. Dumby’s the star of the footy team; Blacky’s a gutless wonder. Dumby’s got the knack with girls; Blacky never knows what to say. Dumby’s got a killer smile, Blacky needs braces. Dumby’s a Nunga. Blacky’s white. But they’re friends. And it could be deadly, unna?

Gwynne, Philip  
Nukkin Ya  
F GWY:P
Blacky and Clarence are falling for each other. Nothing complicated about that, but Blacky's starting to feel the whole town's got a problem with them getting together. Now her cousin Lovely wants to make sure that Blacky never sees Clarence again - and he means business.

Gwynne, Phillip  
Swerve  
F GWY:P
One of the country's finest young cellists, 16-year-old Hugh Twycross, has a very bright future. Hugh has a secret, though: he loves cars and he loves car racing. When his newly discovered grandfather, Poppy, asks him to go on a road trip to Uluru in his 1970 Holden HT Monaro, Hugh decides, for once in his life, to do the unexpected.

Harris, Christine  
Strike!  
F HAR:C
It's 1928 and the Australian waterfront has come to a standstill. There's a strike! And George Dobson knows that when his father is arrested, the whole family will end up paying. Workers have rights, but the battle lines are drawn and it's the bosses against workers, workers against scabs.

Hayes, Rosemary  
The Blue Eyed Aborigine  
F HAY:R
This is the story of a cabin boy called Jan Pelgrom and a soldier involved in a notorious mutiny after the shipwreck of the Batavia off Western Australia in 1629. Unlike most of the other mutineers who were hanged, the two men were marooned on the Australian mainland and became Australia's very first European settlers. Later European explorers to the region reported coming across Aboriginal Australians with blue eyes.

Hill, Deirdre  
Flight From Fear  
F HIL:D
After his mother and sister were killed in an air raid Tommy goes to Australia to live with his aunt in Tiboorie. To Tommy, Tiboorie is the end of the world, middle of nowhere. Yet even here there's an Air Force base with its reminder of air raids and bombs...

Harris, David ; Jones, Max  
A Man Called Possum  
F HAR:D
He was a loner. He hid from his pursuers in wild bush country. He was one of the greatest survivors of the 20th century. People along the Murray River called him Possum, but who was he really? Max Jones, country detective, was determined to find out - even if it took him thirty years.

Hathorn, Libby  
Rift  
F HAT:L
When Vaughan’s parents go overseas, he is dumped with his grandmother in an isolated coastal town. He longs to join the local gang, but has to complete a frightening initiation - a seemingly impossible swim. Little does Vaughan know he is a pawn in a terrifying ritual and he must fight for his very survival.

Hawke, Rosanne  
**Taj and the Great Camel Trek**  
Beltana, South Australia, 1875: Twelve-year-old Taj and his camel Mustara are joining explorer Ernest Giles on his second attempt to cross the Australian desert where wild dogs, scorpions, poisonous snakes and a constant shortage of water mean they are never far from disaster. Taj, raised in the ways of the Afghan people, is struggling to find his place in this new and exciting land.

Kelleher, Victor  
**Red Heart**  
Up in the Promised Land, Jack Curtis reigns supreme. And along the mighty Darling River, somewhere in a post-Greenhouse future, Nat, his nephew, is journeying to find him. It's a journey of challenge, of devastating reality, even of death. But ultimately, for Nat it's a search for truth and release.

Kelleher, Victor  
**Dogboy**  
He is born on a bare hillside near the end of the Dry Time. Abandoned by his mother, cared for and suckled only by a dog, he becomes a creature of the wilds. To the poor villagers, he hardly appears human at all, and they reject him.

Lindsay, Joan  
**Picnic at Hanging Rock**  
Three girls from a boarding school disappear while on a picnic at Hanging Rock. A classic Australian story.

Lowe, Pat  
**Feeling the Heat**  
Matthew returns to the remote town in the Kimberley where he spent the happiest years of his childhood. He needs work, and he’s looking for Frances, the girl who once meant so much to him. But things have changed and a shocking event shakes his confidence and threatens all his plans and dreams.

Malouf David  
**Fly Away Peter**  
"Fly away Peter" is a novel of contrasts and continuity in which the atrocities of war are set against and played out before the inviolable forces of nature. Jim Saddler, protector of wild birds at a private sanctuary on the Queensland coast, is catapulted into the horrors of frontline fighting in war torn France in 1915.

McDonald, Roger  
**Slipstream**  
The story of a famous Australian aviator, Roy Hilman who first achieved glory as a pilot in WWI and then as a stuntman in the early days of Hollywood.

McPherson, Sue  
**Grace Beside Me**  
Life is not ordinary for Fuzzy Mac. What could possibly be exciting about growing up with her nan and pop in a small country town? Rivalry, romance, Nan's mysterious premonitions, an encounter with a particularly unusual kind of ghost and the mix of characters who live in this high-country town make Fuzzy's life far from boring.

Masson, Sophie  
**Ned Kelly's Secret**
Hugo and his father are travelling through Australia, on the trail of tales of the gold rush. But after they're ambushed on the road by the notorious outlaw Harry Power, they decide to chase something wilder and far more exciting - the stories of the bushrangers. In Benalla, Hugo befriends a boy from the bush, a boy who's brave, bold and will do anything for his clan. A boy with a dark and dangerous secret - 15-year-old Ned Kelly!

**Masson, Sophie**  
*The Hunt For Ned Kelly*  
North-east Victoria, 1879. Jamie Ross and his older sister Ellen are alone in the world after the death of their father. Determined to make their fortune, they head to Beechworth - and straight into the midst of the search for Ned Kelly, the most notorious bushranger of all time.

**Metzenthen, David**  
*Tigerfish*  
Ryan lives in a tough suburb. His brother is a bouncer. His best mate owns weapons. Ariel works in a surf shop and has never seen the sea. And the year that lies ahead is a minefield for them all.

**Mitchell, Euan**  
*Feral Tracks*  
Survival on the road means growing up fast. The true story of the author as a 16-year-old who ran away from home with four dollars in his pocket and hitchhiked around Australia.

**Moloney, James**  
*A Bridge to Wiseman's Cove*  
Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Mats such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place.

**Monk, Scott**  
*Raw*  
Brett is on his last chance - sent to The Farm in outback NSW for rehabilitation, next stop Detention Centre. Despite Brett’s determination not to change, the ex-stockman warder Sam, and Caitlyn, a local girl he falls for, both influence him.

**Morgan, Michelle**  
*Racing the Moon*  
Joe Riley has to be a little creative to make pocket money in his rough and tumble neighbourhood of Glebe. He has watched his dad keep ahead of the law and he's sure that he can too, gambling on billycart races and selling farm-fresh eggs from his uncle's chook farm. But when his parents send him off to St Bartholomew's - a Catholic boarding school, his carefree existence is a thing of the past. Homesick and lonely, he meets the darker side of human nature and finds himself at odds with the school, especially Brother Felix.

**Morgan, Sally**  
*My Place*  
‘My Place’ begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the 50s and 60s. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered and a fascinating story unfolds.

**Nilsson, Eleanor**  
*The House Guest*  
The HBS is getting better and better at its dangerous games. Gunno, Jess, Wally and Pete make a great team - until the fateful day when they discover the old secluded house in the valley. After that, nothing is the same again, for there’s something very strange about this house, something waiting ...

**Noonan, Michael**  
*McKenzie’s Boots*  
920 MOR
A.B. ‘Banjo’ Paterson Library

Australian Fiction

Rod McKenzie, a Sydney schoolboy, over-size but underage, manages to enlist and is sent to New Guinea.

Nowra, Louis

Into That Forest

This is the story of Hannah and Rebecca and two Tasmanian tigers. Two young girls go into a forest and come out changed forever.

Park, Ruth

Harp in the South

The classic novel of the Darcy family of Sydney who, despite the brothels and the razor gangs, the tenements and the fish and chip shops, still find life exuberant and full of promise.

Park, Ruth

My Sister Sif

Erika Magnus is a 14-year-old stirrer with complete confidence that she alone knows best. So, when her homesick sister Sif longs to return home to the island of Rongo, Erika successfully plots to get her there, and runs away to join her shortly after. Arriving on the island she finds the locals frightened by the changes happening to their world, and the cracks beginning to form in their once-perfect environment.

Phipson, Joan

The Cats

Two boys are kidnapped when their father wins the lottery. They are taken into the wilderness while their captors bargain for their ransom. Willy, who is at home in the wilderness, uses his knowledge of feral cats to help them survive.

Pyers, Greg

Double Cross

A thrilling, fast-paced story of life in the future, where genetic cloning has created a world of designer plants and animals. The year is 2029. It's a future where the boundaries that separate species are blurred, where genetic manipulation produces whatever organisms people want.

Robinson, Sue

Whale Rising

This eco-thriller is set in the not too distant future, when the earth has been ravaged and whales have been horrifically exploited. The whales are now looking for revenge. Ellie and Per, unlikely friends, risk everything to try and put things right.

R odda, Emily

Bungawitta

It's crunch time in The Bungawitta land is as dry as a dead galah, there's no rain in sight, and only twelve people left in town. But a shower of money would help keep Bungawitta alive. And a festival would attract city tourists with money to spend, Jay's sure of it. But can twelve people, two dogs and a Shetland pony put on a proper festival?

Rushby, Pamela

The Ratcatcher’s Daughter

It's 1900. Thirteen-year-old Issy McKelvie leaves school and starts her first job - very reluctantly - as a maid in an undertaking establishment. She thinks this is about as low as you can go. But there's worse to come. Issy becomes an unwilling rat-catcher when the plague - the Black Death - arrives in Australia.

Scott, Bill

The Currency Lad

It is 1851 and young Snowy Woolcott has finally come face to face with the man who had murdered his father three years before. Now he must take his revenge.

Silvey, Craig

Jasper Jones
Late on a hot summer night in 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleep-out. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress. Jasper takes him to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery.

Stone, Louis  
Jonah  
The streets of Sydney in the late 19th century are the setting for this lively kaleidoscope. This is where Stone lived after emigrating from England in 1871 aged 13. The authenticity of the dialogue he picked up as he pretended to look in shop windows while listening to the talk of the gangs lounging on the street corners.

Thiele, Colin  
Sun on the Stubble  
Set in a South Australian farming district between the Wars. The images and pictures are brought to life through a boy's keen observation of the mood and atmosphere. The landscape and surroundings are rural: farmers discussing crops and the weather, their harvest, the church, and quality of life.

Tucker, Clancy  
Gunnedah Hero  
Fourteen-year-old Gunnedah 'Gunnie' Danson is despondent because he has an assignment on the drought. As a 'Townie' he knows nothing about the effects of this blight on the rural industry; but that is about to change. When he returns home from school, he receives a surprise gift. His late grandfather has left him a box containing a manuscript. It's NOT to be opened until Gunnie has read the entire story. The family cattle station is under threat. Will the contents of the mysterious envelope save it?

Walker, Kate  
Peter  
Peter is 15 and like most kids his age he goes along with the gang. His free time is spent mostly in the paddock where you must talk tough and act tougher to belong. Sex, of course, is the constant topic, and if you don't want to be labelled a poofster you have to make out with girls.

Wheatley, Nadia  
The House That Was Eureka  
Evie is 16, on the dole and ordinary. Noel is 15, still at school (sometimes) and weird. Noel's grandmother is 87, bedridden and horrendous. When they meet in adjoining terrace houses in Sydney's dilapidated inner city, something more powerful than a dream sets the past back in motion.

Wheeler, Paul  
Bodyline: the Novel  
Bodyline is the story of the 1932-33 fateful test series between Australia and England. It tells how cricket, once the sport of gentlemen and honourable fair play, was pitched into the realms of war.

Winton, Tim  
Lockie Leonard, Legend  
Life becomes tough for Lockie and his family when his mother has a nervous breakdown and goes to hospital. But life can still have its lighter moments and it’s not all bad!

Wrightson, Patricia  
The Nargun and the Stars
When Simon Brent's parents are killed in a car accident he is taken to live with his mother's second cousins, Edie and Charlie, on Wongadilla, their 5000 acre sheep run in the Hunter Valley. Simon, with his city attitudes, feels like an outsider, unable even to bring himself to call his cousins by name. But Simon is not the only thing that doesn't belong in Wongadilla. The arrival of heavy machinery intent on clearing the land brings to life the Nargun, a great rock, older than time itself, that has slowly dragged itself into the valley - and with it, a simmering rage that drives it to kill.

Zusak, Markus The Messenger
Meet Ed Kennedy - cab driving prodigy, pathetic card player and useless at sex. He lives in a suburban shack, shares coffee with his dog and he's in nervous-love with Audrey. His life is one of peaceful routine and incompetence - until he inadvertently stops a bank robbery. That's when Ed becomes the messenger.