NOVELS

Baillie, Allan  
Songman  
F BAI:A
This story is set in northern Australia in 1720, before the time of Captain Cook. Yukuwa sets out across the sea to the islands of Indonesia. It is an adventure contrasting lifestyles and cultures, based on an episode of our history rarely explored in fiction.

Baillie, Allan  
The First Voyage  
F BAI:A
An adventure story set in our very distant past, 30,000 years ago, when the first tribes from Timor braved the ocean on primitive rafts to travel into the unknown, and reached the land mass of what is now Australia.

Boyd, Jillian  
Bakir and Bi  
F BOY:J
Bakir and Bi is based on a Torres Strait Islander creation story with illustrations by 18-year-old Tori-Jay Mordey. Bakir (rock) and Mar (storm bird) live on a remote island called Egur with their two young children. While fishing on the beach Bakir comes across a very special pelican (Bakir's totem is a pelican) named Bi. A famine occurs, and life on the island is no longer harmonious.

Burke, John  
Muk  
F BUR:j
Muk
Chris Leeton is tormented but also sustained by his growing need to cross over into the landscape of his Aboriginal ancestors. After the night of the flood, his Wiradjuri mother resolves to take her four children away from their riverbank home and her unhappy life with Chris's white father. In the struggle to keep the family together in Sydney's grim commission housing, schoolboy Chris is tender witness to poverty and despair. In time he comes to understand that they are exiles in their own land. He senses that it is his generation which must cross the bridge back to that landscape which defines his people's existence.

Bunney, Ron  
The Hidden  
F BUN:R
Thrown out of home by his penny-pinching stepmother, Matt flees Freemantle aboard a boat, only to be bullied and brutalised by the boson. Called a 'half-caste bastard', Jess is part of neither the white world of her father, nor the black world of her dead mother's people. Lost and alone, she is haunted and hunted. Both are on the run and in hiding, but it's only a matter of time before they can no longer keep their feelings for each other hidden. Perhaps together they can escape the past and learn to trust again.

Cameron, Clarrie  
Elephants in the Bush and Other Yamatji Yarns  
F CAM:C
A huge snake takes refuge under the body of a napping grandfather. A sixteen year old girl keeps three hundred head of cattle together for a couple of weeks without losing a beast. A young Aboriginal boy witnesses a man being thrown off a train onto a remote railway siding for being Jewish. Two trackers lead a police party deep into the desert to apprehend a murderer and rescue a young, abducted woman. From station life to dusty outback towns, Clarrie Cameron recreates the campfire yarns of his past on the page by deftly weaving together anecdote, wit and allegory.

Chilcott, Teagan  
Rise of the Fallen  
F CHI:T
Emilie, fire elemental, and Cael, water elemental, are wanted by the entire demonic realm. Lying low in the human realm – as students at a Brisbane school – Emilie encounters the mysterious and charming Soul, and soon finds herself lost in the very world she's been running from for centuries.
Aboriginal and Torres Strait Islander Perspectives

Constable, Kate  Crow Country  F  CON:K
Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections - connections with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled back in time to view a terrible crime, she is pulled into a strange mystery.

Dolan, Hugh  Reg Saunders : An Indigenous War Hero  GRA  DOL
This is the little-known story of Reg Saunders, the first Indigenous Australian to become an officer in the Army. Reg Saunders MBE (1920–1990) not only survived the World War Two battlefields in the Middle East, North Africa, Greece, Crete and New Guinea, but excelled as a military leader. He was recommended for officer training and, in 1944, returned to New Guinea as a platoon commander – the first Aboriginal Australian to serve as a commissioned officer.

Eckermann, Ali  Ruby Moonlight : a Novel of the Impact of Colonisation in Mid-North South Australia Around 1880  F  ECK:A
Ruby, a refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

Fox, Lee  Other People’s Country  F  FOX:L
When fifteen-year-old Lola's mother receives an offer of a few months' work on a remote Aboriginal community in central Australia, the family fly to Wandana. Once there, Lola and her family are confronted with enormous social and cultural differences, but slowly begin to adjust. But will the arrival of her brother risk all she has learnt?

Frankland, Richard J.  Digger J. Jones  F  FRA:R
Digger is keeping a diary about the things that matter to him: piffling yonnies at the meatworks, fishing with his cousins, and brawling with the school bully. But it's 1967, and bigger things keep getting in the way. Digger is finding out who he is, what he believes, and what's worth fighting for.

French, Jackie  Nanberry: Black Brother White  F  FRE:J
It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own.

Grenville, Kate  The Lieutenant  F  GRE:K
In 1787 Lieutenant Thomas Rooke sets sail from Portsmouth with the First Fleet and its cargo of convicts, destined for New South Wales. After the fleet arrives in Port Jackson, Rooke sets up camp on a rocky and isolated point, and starts his work of astronomy and navigation. It's not too long before some of the Aboriginal people who live around the harbour pay him a visit.
Deadly, unna?  He was always saying that.  All the Nungas did, but Dumby more than any of them.  Dumby Red and Blacky don't have a lot in common.  Dumby's the star of the footy team, Blacky's a gutless wonder.  Dumby's got the knack with girls. Blacky never knows what to say.  Dumby's got a killer smile, Blacky needs braces.  Dumby's from the Point, Blacky's from the Port.  Dumby's a Nunga, Blacky's white.  But they're friends.  And it could be deadly.  Unna?

Blacky and Clarence are falling for each other.  Nothing complicated about that, but Blacky's starting to feel like he's playing Romeo to Clarence's Juliet - the whole town's got a problem with them getting together.  But then again, the town's had a lot of problems since Clarence's brother died.  Now her cousin, Lovely, wants to make sure that Blacky never sees Clarence again.  And Lovely means business.

When the Jirroo kids form their band, they're just looking for fun.  But as their special place, Eagle Beach comes under threat things start getting serious - the mystery of a fortune in missing diamonds, hidden graves, old murders, new dangers and ancient secrets collide.

This is the story of a cabin boy called Jan Pelgrom and a soldier involved in a notorious mutiny after the shipwreck of the Batavia off Western Australia in 1629.  Unlike most of the other mutineers who were hanged, the two men were marooned on the Australian mainland and became Australia's very first European settlers. Although the Batavia mutiny and shipwreck are well documented, no one knows what happened to the two men after they were abandoned.  However, later European explorers to the region reported coming across Aboriginal Australians with blue eyes.

Mary's story, presented via her diary entries, begins at Bombaderry home for Aboriginal children.  Mary has been living here since she was five, but remembers another home- with her Mum and Dad and lots of brothers and sisters.

This novel opens in 1992, the year of the High Court's decision on Indigenous land rights in Australia.  Tarena Palson has just finished her law degree at Sydney University and although she doesn't have her results yet, she's already been thrown into her first case.  But Tarena isn't sure she wants to be a lawyer after all.  What place does a black lawyer have in a white legal system?

Robbie knows bad things happen in Walgaree.  But it's nothing to do with him.  That's just the way the Aborigines have always been treated.  In the summer of 1965 racial tensions in the town are at boiling point, and something headed Walgaree's way will blow things apart.  It's time for Robbie to take a stand.  Nothing will ever be the same.

Yinti leaves the dry sandhill country to work on huge sheep and cattle stations.  Leaving behind the hunter-gathering lifestyle, the young boy growing to manhood encounters his first motorcar and the mighty Fitzroy River.
Lucashenko, Melissa Killing Darcy F LUC:M
Angry young Koori Darcy Mango is on parole, and looking for his mob in Northern New South Wales. Befriending the Menzies family wasn't at all what he had in mind, but then neither was the old house hidden in the bush near Desperation Creek. Why does the camera from the house take pictures from the past? It's Darcy's fate to find out.

Malouf, David Remembering Babylon F MAL:D
Set in the mid 1840's, a 13 year old boy is cast ashore in the far North of Australia and is looked after by Aborigines. Sixteen years later, when settlers reach the area, he rejoins the world of the Europeans.

McDonald, Meme & Pryor, Boori Njunjul the Sun F MCD:M
A 16-year-old Aboriginal boy leaves his family and home for the big city, and as he struggles to make sense of his experience he realises that he must have the knowledge of his own people and culture in order to know who he is, and to find his direction.

McPherson, Sue Grace Beside Me F MCP:S
Life is not ordinary for Fuzzy Mac, but it should be. What could possibly be exciting about growing up with her nan and pop in a small country town? Rivalry, romance, Nan's mysterious premonitions, an encounter with a particularly unusual kind of ghost and the mix of characters who live in this high-country town make Fuzzy's life far from boring.

Norrington, Leonie Barrumbi Kids F NOR:L
Best friends Dale and Tomias live in the outback of Australia's Northern Territory. They have a deep love for the wild, ancient land that is their home, and move easily between their two cultures - Aboriginal and white. Tomias's ancestors have lived at Long Hole since the Dreaming. Dales's grandfather was the first white man to settle here. But for both boys, growing up is neither easy nor safe.

Norrington, Leonie The Spirit of Barrumbi F NOR:L
There's a shadow behind him, a huge dark cloud loose like smoke. But it doesn't drift away; it tightens, rising up tall and thin. It draws back into an S shape. It's a snake! A death adder! Dale's dream tells him that his brother Sean is in danger. But he cannot know that what happens to Sean will have a devastating effect on all the people at Long Hole community, both white and Aboriginal.

Norrington, Leonie Leaving Barrumbi F NOR:L
The nine-hour trip to his new school is just the beginning of the worst time in Dale Murphy's life. He's only ever lived with Aboriginal kids — his is the only white family at the community— but once he starts at the Leichhardt Secondary School everyone sees him as a whitefella.

Norrington, Leonie The Last Muster F NOR:L
This is an exciting, authentic and often deeply moving story about stolen land, a herd of wild horses and two teenagers who must fight for the right to stay in the country they love.

Pascoe, Bruce Earth F PAS:B
A story of love, hypocrisy, greed and murder. Amidst despair, hope prevails as old values reassert themselves against overwhelming odds.
Pascoe, Bruce  Fog a Dox  F PAS:B
Albert Cutts is a tree feller. Fog is a fox cub raised by a dingo. He's called a dox because people are suspicious of foxes and Albert Cutts owns the dingo and now the dox. Albert is a bushman and lives a remote life surrounded by animals and birds. All goes well until Albert has an accident.

Pilkington, Doris  Follow the Rabbit-Proof Fence  F PIL:D
The true story of three Aboriginal girls who fled from the repressive life of Moore River Native Settlement, where they had been sent away from their kin and their land, in order to be made white. Their crime? To have an Aboriginal mother and a white father.

Randall, Bob & Haworth, Susan  Stories from Country : My Pony Hooky and Other Tales  F RAN:B
In this wonderful collection of stories, Bob tells of many adventures - from crocodile hunting to mustering cattle on his pony Hooky. Other stories, including Theresa's story, Minjilung, are based on the history and culture of his people in the Red Centre and the far north of Australia.

Richardson, Tamzyn  My Home Broome  On Order
With a poem written by young Tamzyne Richardson as its centerpiece, My Home Broome captures the heart and soul of the multicultural town of Broome in Australia’s North West.

Savage, Tristan  Rift Breaker  F SAV:T
After conducting welding repairs on the outer hull of a space vessel, token human and lowly engineer Milton Lance returns to a silent, gloomy interior. The crew are dead, and the only survivor he can find is an annoying, pointy-eared simian. When a mysterious gun-toting woman rescues the stranded pair, an unlikely trio is formed.

Scott, Kim  Benang : From the Heart  F SCO:K
This intriguing journey is a celebration and lament--of beginning and return, of obliteration and recovery, of silencing, and of powerful utterance. Both tentative and daring, it speaks to the present and a possible future through stories, dreams, rhythms, songs, images and documents mobilized from the incompletely acknowledged and still dynamic past.

Scott, Kim  That Deadman Dance  F SCO:K
That Deadman Dance is set in the first decades of the 19th century in the area around what is now Albany, Western Australia and explores the early contact between the Aboriginal Noongar people and the first European settlers. The novel's hero is a young Noongar man named Bobby Wabalanginy.

Scott, Kim  True Country  F SCO:K
Examining ideas of belonging and being an outsider, this story follows Billy, a young school teacher and drifter who arrives in Australia's remote far north in search of his past, his Aboriginal roots, and his future. Billy finds himself in a region not only of abundance and beauty, but also of conflict, dispossession, and dislocation. On the frontier between cultures, Billy must find where he belongs in what is ultimately a powerful portrayal of the discovery of self and a sensitive exploration of race and culture.
Scott, Bill  Boori  F SCO:B  
Boori the young warrior must go on a journey. To repay his debt to Perentic, the Old Man of the Hill of Opals, he must seek and fight the savage warrior Dingo, win his friendship and outwit the thieving Pukwudgies. On the way he overcomes many perils, from water women and from Ganba the Rainbow Snake, greatest being of all.

Scott, Bill  Darkness Under the Hills  F SCO:B  
The young warrior, Boori, must undertake a long and arduous journey to try to stop evil from overwhelming his people, their culture and the laws that keep the land and the Aboriginal people in balance and harmony. He shoulders this immense responsibility, becoming more and more of a Dreamtime hero himself as he enters into the magical world that both parallels and underlies the one we all recognise as normal.

Spillman, David & Wilyuka, Lisa  Us Mob Walawurru  F SPI:D  
This story takes place in an Aboriginal community in central Australia, told through the eyes of Ruby, a Luritja girl. It evolves around the new 'silver bullet school', and the cultural challenges faced by both the community members and the well-meaning school teacher.

Thiele, Colin  Coorong Captive  F THI:C  
An adventure story about a holiday that went wrong. Fitzie is left on his own and befriends an Aborigine who teaches him about their ways, and together they outwit a ring of bird smugglers.

Thomas, Jared  Calypso Summer  F THO:J  
Calypso Summer is a story told by Calypso, a young Nukunu man, fresh out of high school in Rastafarian guise. After failing to secure employment in sports retail, his dream occupation, Calypso finds work at the Henley Beach Health Food shop where his boss pressures him to gather native plants for natural remedies. This leads him to his Nukunu family in southern Flinders Ranges and the discovery of a world steeped in cultural knowledge. The support of a sassy, smart, young Ngadjuri girl, with a passion for cricket rivalling his own, helps Calypso to reconsider his Rastafarian façade and understand how to take charge of his future.

Weller, Archie  The Window Seat and Other Stories  F WEL:A  
A collection of short fiction.

Wharton, Herb  Yumba Days  F WHA:H  
The Yumba - an Aboriginal settlement - is home to Herbie, his brothers, sisters, relations and friends on the outskirts of town. From his back door the view of his playground stretches beyond the banks of the Warrego River, as far as the eye can see. Living between two cultures, he attends lessons in a small town school by day, seated under a picture of the Queen. At nightfall he listens to the tribal elders around the campfire and learns the lore of his people.

Wilkinson, Rick  The Ancient Secret  F WIL:R  
'The way ahead will have many traps...There are eyes and ears even on this plain.' When Japara and Wahn set off with Guruk the bandicoot to search for their missing friend, they sense danger all around. Kobor has uncovered an ancient secret and now the forces of a dark and powerful enemy have been unleashed. Will the mystery of the Stones of Fire cost Kobor his life? Can they find the hiding place of The Great Snake before it's too late?
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Library Code</th>
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<tbody>
<tr>
<td>Wilkinson, Rick</td>
<td>Teeth of the Storm</td>
<td>F WIL:R</td>
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<tr>
<td>Wilson, Lori</td>
<td>Lori</td>
<td>F WIL:J</td>
</tr>
<tr>
<td>Winch, Tara June</td>
<td>Swallow the Air</td>
<td>F WIN:T</td>
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<tr>
<td>Wright, Alexis</td>
<td>Carpentaria</td>
<td>F WRI:A</td>
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<tr>
<td>Wright, Alexis</td>
<td>The Swan Book</td>
<td>F WRI:A</td>
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<tr>
<td>Wright, Alexis</td>
<td>Plains of Promise</td>
<td>F WRI:A</td>
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<tr>
<td>Wright, Judith</td>
<td>The River and the Road</td>
<td>F WRI:J</td>
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In this exciting sequel to The Ancient Secret, Bala and Pipinya, the water-rats, find their happy world torn apart when vicious wild dogs go on the rampage. Worse still, The Great Snake Mamaragan is abroad again. Bala and Pipinya, with Japara and Wahn, must return the Stones of Fire to their rightful home - there is no time to lose.

The story of Lori's turbulent life growing up in the cane fields of North Queensland is a challenging, yet inspirational read. Set in the 1960s and based on a true story, it is a powerful testament to the extraordinary courage and resilience of the young.

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets off to find her father and her Aboriginal identity.

An epic set in the Gulf country of north-western Queensland. The novel's portrait of life in the precariously settled coastal town of Desperance centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other.

Set in the future, with Aboriginals still living under the Intervention in the north, and in an environment fundamentally altered by climate change. It follows the life of a mute teenager called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans driven from other parts of the country, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city.

Black and white cultures collide in a thousand ways as Aboriginal spirituality clashes with the complex brutality of colonisation at St Dominic's mission.

Max finds himself more and more involved in the strange story of a man who cannot forget the dark, unjust days of his youth. At last, on a night of storm and flood, it is Max who helps to bring the tale to its dramatic climax, backed by the inarticulate loyalty of Kulara, the Aborigine.
## NON FICTION

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Allen, Harry</td>
<td><em>Australia: William Blandowski's Illustrated Encyclopedia of Aboriginal Australia</em></td>
<td>305.89915 AUS</td>
</tr>
<tr>
<td>William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857. Blandowski explores the potential of images to portray the lives of people engaged in everyday activities, as well as dramatic conflicts and rituals.</td>
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<td>A profile of the landscape of Australian Aboriginal and Torres Strait Islander from 60,000 years ago to the present time. Covers many aspects of Indigenous life, including: society, culture, economics, politics, the environment, technology, land ownership and use, the visual and performing arts, sport, education, health and place names.</td>
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<tr>
<td>Attenbrow, Val</td>
<td><em>Sydney’s Aboriginal Past: Investigating the Archaeological and Historical Records</em></td>
<td>305.89915 ATT</td>
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<td>Revealing the diversity of Aboriginal life in the Sydney region, this study examines a variety of source documents that discuss not only Aboriginal life before colonization in 1788, but also the early years of first contact.</td>
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<td>Attwood, Bain</td>
<td><em>The Struggle for Aboriginal Rights: A Documentary History</em></td>
<td>323.119915 ATT</td>
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<td>Traces the history of the Australian Aboriginal people's struggle for political rights, through the examination of a series of historical documents. Positions the story of political activism in its historical context, and from the Aboriginal perspective, dealing with issues such as the removal of children, rights to land and sovereignty.</td>
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<tr>
<td>Bamblett, Lawrence</td>
<td><em>Our Stories are Our Survival</em></td>
<td>305.89915 BAM</td>
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<tr>
<td>Centres on the continuity of Wiradjuri culture. It is a celebration of storytelling and the joys of life within an Aboriginal Australian community. Our stories offer an alternative to the commonly told stories of Aboriginal disadvantage. Using sport as a lens, the book brings to light the continued strength of Aboriginal culture.</td>
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<td>Behrendt, Larissa</td>
<td><em>Indigenous Australia for Dummies</em></td>
<td>305.89915 BEH</td>
</tr>
<tr>
<td>What is The Dreaming? How many different Indigenous tribes and languages once existed in Australia? What is the purpose of a corroboree? What effect do the events of the past have on Indigenous peoples today? Indigenous Australia For Dummies answers these questions and countless others about the oldest race on Earth.</td>
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<td>Bingham, Jane</td>
<td><em>Aboriginal Art &amp; Culture</em></td>
<td>709.94 BIN</td>
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<tr>
<td>Offer a window into Aboriginal culture, reflecting on its history, technology, beliefs and daily life.</td>
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<td>Author</td>
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<td>Bird, Carmel</td>
<td>Stolen Children: Their Stories</td>
<td>305.89915 STO</td>
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<td>Bourke, Colin</td>
<td>Aboriginal Australia: an Introductory Reader in Aboriginal Studies</td>
<td>305.89915 ABO</td>
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<td>Broome, Richard</td>
<td>Aboriginal Australians: a History Since 1788</td>
<td>305.89915 BRO</td>
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<td>Burarrwanga, Laklak</td>
<td>Welcome to My Country</td>
<td>305.89915 LAK</td>
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<td>Campbell, Liam</td>
<td>Darby: One Hundred Years of Life in a Changing Culture</td>
<td>920 DAR:C</td>
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<td>Chalarimeri,</td>
<td>The Man From the Sunrise Side</td>
<td>920 CHA</td>
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<td>Ambose Mungala</td>
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<td>Chatwin, Bruce</td>
<td>The Songlines</td>
<td>305.89915 CHA</td>
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<td>Chesson, Keith</td>
<td>Jack Davis: a Life Story</td>
<td>920 DAV:C</td>
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Presents select themes that relate to Indigenous Australians against a background of traditional, colonial and contemporary experiences. Particular aspects of the lives of Aboriginal Australians are revealed through an examination of their struggle to maintain a strong identity and heritage while actively participating in Australian society.

Surveying two centuries of Aboriginal/European encounters, Broome shows how white settlers steadily supplanted the original inhabitants, from the shining coasts to inland deserts, by sheer force of numbers, disease, technology and, of course, violence. Broome also tells the story of Aboriginal survival and traces the continuing struggle to move from the margins of a settler society to a more central place in modern Australia.

Laklak Burarrwanga and family invite you to their Country, centred on a beautiful beach in Arnhem Land. Its crystal waters are full of fish, turtle, crab and stingray, to hunt; the land behind has bush fruits, pandanus for weaving, wood for spears, all kinds of useful things. This country is also rich with meaning.

Born in the bush before Whitefellas entered his country, Darby Jampijinpa Ross lived through a time of great change for his people and died the day after his hundredth birthday. He survived the deaths of his family in the 1928 Coniston massacre before travelling widely as a stockman, cameleer, drover and prospector. After assisting the war effort, he returned to his traditional country northwest of Alice Springs where he became a much loved community and ceremonial leader. He gained recognition as a successful artist and strong advocate for Aboriginal law and culture.

The "wild" six year old was Ambrose Mungala Chalarimeri, born in Kwini country some 60 years ago. His life story is a fascinating account of a people and region that have experienced upheaval and change on a monumental scale.

The Songlines emerge as invisible pathways connecting up all over Australia: ancient tracks made of songs which tell of the creation of the land. The Aboriginals' religious duty is ritually to travel the land, singing the Ancestors' songs: singing the world into being afresh.

Playwright, poet, spokesman and elder statesman, Jack Davis has emerged in recent decades as a leading and distinctive Aboriginal voice. Positioned as he is at the end of a long line of oral storytellers and at the beginning of a blossoming written tradition, he occupies a place both central and symbolic.
<table>
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<th>Author</th>
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<tr>
<td>Clark, Ian D. &amp; Cahir, Fred (eds)</td>
<td>The Aboriginal Story of Burke and Wills : Forgotten Narratives</td>
<td>994.03 ABO</td>
<td>Offers a reinterpretation of the literature surrounding Burke and Wills, using official correspondence, expedition journals and diaries, visual art, and anthropological and linguistic research – and then complements this with references to Aboriginal oral histories and social memory.</td>
</tr>
<tr>
<td>Clarke, Philip A.</td>
<td>Aboriginal People and Their Plants</td>
<td>305.89915 CLA</td>
<td>This book attempts to span the gap between botany and indigenous studies. It offers an overview to assist readers appreciate the depth of indigenous ecological knowledge about the environment.</td>
</tr>
<tr>
<td>Clements, Nicholas</td>
<td>The Black War : Fear, Sex and Resistance in Tasmania</td>
<td>994.6 CLE</td>
<td>Between 1825 and 1831 close to 200 Britons and 1000 Aborigines died violently in Tasmania's Black War. It was by far the most intense frontier conflict in Australia's history, yet many Australians know little about it. This takes a unique approach to this historic event, looking chiefly at the experiences and attitudes of those who took part.</td>
</tr>
<tr>
<td>Clendinnen, Inga</td>
<td>Dancing with Strangers</td>
<td>994.02 CLE</td>
<td>Because of the scarcity of written records of and by Indigenous Australians, their reactions, inner thoughts or spiritual responses to settlement is largely lost. Nevertheless, using the rich bounty of primary European sources available, the author attempts reconstruct the encounters between the convict settlers and the 'Australians' and the often disastrous consequences in a balanced manner.</td>
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<td>Cochrane, Kathie Oodgeroo</td>
<td>Oodgeroo</td>
<td>A821.3 OOD:C</td>
<td>Known as Kath Walker for most of her seventy-two years, she adopted the Oodgeroo of the Noonuccal tribe as an effective protest in 1988. A denouncer of racial injustice, she worked unstintingly for peaceful change.</td>
</tr>
<tr>
<td>Connors, Libby</td>
<td>Warrior : a Legendary Leader’s Dramatic Life and Violent Death on the Colonial Frontier</td>
<td>305.89915 DUN:C</td>
<td>In the 1840s, white settlement in the north was under attack. European settlers were in awe of Aboriginal physical fitness and fighting prowess, and a series of deadly raids on homesteads made even the townspeople of Brisbane anxious. Young warrior Dundalli was renowned for his size and strength, and his elders gave him the task of leading the resistance against the Europeans’ ever increasing incursions on their traditional lands.</td>
</tr>
<tr>
<td>Croft, Brenda L.</td>
<td>Indigenous Art : Art Gallery of Western Australia</td>
<td>709.94 IND</td>
<td>This book offers a window into indigenous art through comprehensive and personal essays by past and present staff, whose words are bought to life by wonderful images from the Art gallery of Western Australia.</td>
</tr>
<tr>
<td>Danalis, John</td>
<td>Riding the Black Cockatoo</td>
<td>305.89915 DAN</td>
<td>This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray river over 40 years ago, came to be returned to his Wamba Wamba descendants. A story of awakening, atonement, forgiveness and friendship.</td>
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<td>Author</td>
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<tr>
<td>Davis, Jack</td>
<td>A Boy’s Life</td>
<td>823.13 DAV</td>
<td>A vivid recollection of childhood and adolescence, from the idyll of warm family life in Yarloop to the shock of Moore River Native Settlement. A 'boy's life ' celebrates a great Australian and gives insight into the origins of the acclaimed author of 'No Sugar',' Kullark' and 'The Dreamers', Jack Davis, poet, playwright and elder statesman.</td>
</tr>
<tr>
<td>Davis, Jack</td>
<td>Paperbark : a Collection of Black Australian Writings</td>
<td>A820.8 PAP</td>
<td>Collected over six years from all the states and territories of Australia, this book ranges widely across time and genre - from the 1840s to the present, from transcriptions of oral literature to rock opera. Prose, poetry, song, drama and polemic are accompanied by selected artworks of Jimmy Pike.</td>
</tr>
<tr>
<td>Donaldson, Mike</td>
<td>Kimberley Rock Art (Vols 1 &amp; 2)</td>
<td>759.99414 DON</td>
<td>Covering the rock art of the vast Kimberley region.</td>
</tr>
<tr>
<td>Edwards, W.H.</td>
<td>An Introduction to Aboriginal Societies</td>
<td>305.89915 EDW</td>
<td>Looks at the cultural and social history of the aboriginal people in Australia. Focus has been given to areas such as religion, pre-colonial era, political and social organisation, communication and art. Also contains two final chapters on the assimilation of the colonies and the reconciliation and land rights issues.</td>
</tr>
<tr>
<td>Ellis, Jean A.</td>
<td>Aboriginal Australians : Their Journey</td>
<td>305.89915 ELL</td>
<td>The Aboriginal people had progressively and systematically journeyed through many thousands of centuries, facing many difficult and changing geographic and climatic conditions. In 1788, however, they faced a new challenge - the dawn of the 20th century - and the Federation of Australia, the like of which they had never known.</td>
</tr>
<tr>
<td>Esora</td>
<td>Treaty Talks</td>
<td>305.89915</td>
<td>Provides details from the ESORA council for an Australian movement towards reconciliation. Also provides the short speeches given from speakers of various fields such as politics, arts, law and Aboriginal leaders on why reconciliation is important, and some of the key issues to address.</td>
</tr>
<tr>
<td>Freeman, Cathy</td>
<td>Born to Run</td>
<td>920 FRE</td>
<td>Cathy Freeman shares the incredible tale of how she became a true Australian champion.</td>
</tr>
<tr>
<td>Gammage, Bill</td>
<td>The Biggest Estate on Earth : How Aborigines Made Australia</td>
<td>305.89915 GAM</td>
<td>Across Australia, early Europeans commented again and again that the land looked like a park. With extensive grassy patches and pathways, open woodlands and abundant wildlife, it evoked a country estate in England. Bill Gammage has discovered this was because Aboriginal people managed the land in a far more systematic and scientific fashion than we have ever realised.</td>
</tr>
<tr>
<td>Gray, Stephen</td>
<td>The Protectors : a Journey Through Whitefella Past</td>
<td>323.119915 GRA</td>
<td>A personal search to understand the men who were the protectors of Aboriginal people in Australia's north - their moral ambiguities, their good intentions and the devastating consequences of their decisions.</td>
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<tr>
<td>Healey, Justin</td>
<td>Indigenous Rights</td>
<td>305.89915 IND</td>
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<td></td>
<td>Looks at the progress of key rights issues confronting Australia’s indigenous peoples, including historical civil rights milestones; land rights and native title; Reconciliation and the apology to the Stolen Generations; indigenous governance and self-determination; and constitutional recognition.</td>
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<tr>
<td>Healey, Justin</td>
<td>Native Title and Land Rights</td>
<td>346.940432 NAT</td>
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<td></td>
<td>Looks at Land Rights and the claim of Native Title for Aboriginal Australians and Torres Straight Islanders in Australia.</td>
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<tr>
<td>Healey, Justin</td>
<td>The Health of Indigenous Australians</td>
<td>362.84 HEA</td>
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<td>Aboriginal and Torres Strait Islanders are more likely to have poorer health than other Australians. There have been some improvements, but as this book reveals, more needs to be done to 'close the gap' between the health status of Indigenous Australians and that of non-indigenous Australians.</td>
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<tr>
<td>Healey, Justin</td>
<td>Indigenous Disadvantage</td>
<td>305.89915 IND</td>
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<td></td>
<td>The topic for debate in this issue is the social disadvantage experienced by being of indigenous birth, including the social problems such as education, health and crime, the debate also looks at current and possible methods of intervention.</td>
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<tr>
<td>Heiss, Anita &amp; Minter, Peter</td>
<td>Macquarie PEN Anthology of Aboriginal Literature</td>
<td>A820.8 MAC</td>
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<tr>
<td></td>
<td>An authoritative survey of Australian Aboriginal writing over two centuries, across a wide range of fiction and non-fiction genres.</td>
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<td>Heiss, Anita</td>
<td>Am I Black Enough for You?</td>
<td>305.89915 HEI</td>
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<td></td>
<td>In this deeply personal memoir, Anita Heiss gives a first-hand account of her experiences as a woman with an Aboriginal mother and Austrian father, and explains the development of her activist consciousness.</td>
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<tr>
<td>Helleman, Babs</td>
<td>Indigenous Perspectives Through Word and Image</td>
<td>A820.9 HEL</td>
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<td></td>
<td>A unique insight into the world of significant Aboriginal writers and artists. The works of Jack Davis, Kim Scott, Oodgeroo and Dadina Brown are deconstructed. In addition students are asked to explore the art of creative writing from an Aboriginal perspective.</td>
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<tr>
<td>Hillman, Robert</td>
<td>Gurrumul : His Life and Music</td>
<td>782.42162 YUN:H</td>
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<td></td>
<td>Part road trip, part biography, Robert Hillman's illustrated account of Gurrumul's life and artistry takes you behind the scenes and offers rare insights into the sources of his inspiration. In interviews with family and friends, Gurrumul emerges as a man of his people, shaped by the beliefs, rites and ceremonies of a richly engaging culture. A CD accompanies this book and is available in the CD collection of the library. (CD 781.640994 YUN)</td>
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<tr>
<td>Hinkson, Melinda</td>
<td>Aboriginal Sydney : a Guide to Important Places of the Past and Present</td>
<td>919.441 HIN</td>
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<td></td>
<td>Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape, lie layers of a vibrant culture and a turbulent history. This book is both a guide book and an alternative social history, told through precincts of significance to the city’s Indigenous people.</td>
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<td>Hodge, Robyn</td>
<td>Aboriginal Australia</td>
<td>305.89915 HOD</td>
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<td></td>
<td>Surveys the history, tribal groups, social life, customs, and gradual assimilation of the Australian aborigines and discusses their struggle to retain their racial identity while fighting for their rights.</td>
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<tr>
<td>Isaacs, Jennifer</td>
<td>Spirit Country : Contemporary Australian Aboriginal Art</td>
<td>709.94 ISA</td>
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<td></td>
<td>An exploration of the vibrant contemporary Aboriginal art of northern and central Australia. Through their work, Aboriginal artists invite a more appreciative understanding of their world and its diversity.</td>
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<tr>
<td>Keon-Cohen, Bryan</td>
<td>Mabo Memoir : Islan Kustom to Native Title</td>
<td>346.940432 MAB:K</td>
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<td></td>
<td>Recounts Eddie Mabo's motivations, the Murray Islanders and their culture; lawyers and judges involved; legal aid hassles; set-backs during trial; repeated attacks by Bjelke-Petersen's government; Mabo's premature death; final success in the High Court, and the case's legacy.</td>
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<tr>
<td>Kleinert, Sylvia &amp; Neale, Margo</td>
<td>Oxford Companion to Aboriginal Art and Culture</td>
<td>709.94 OXF</td>
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<td></td>
<td>Contains concise and authoritative analyses by distinguished indigenous and non-indigenous scholars; but it also gives space to the voices of indigenous artists, enriching the reader's understanding of the complex processes and events that have shaped contemporary indigenous art in all its diversity.</td>
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<tr>
<td>Kngwarreye, Emily</td>
<td>Emily Kngwarreye : Paintings</td>
<td>759.994 KNG:E</td>
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<td></td>
<td>Emily Kngwarreye is widely regarded as one of the most notable Aboriginal artists of recent times and the pre-eminent women artist of the desert region. The remarkable painterly and conceptual originality of her work extended her influence well beyond the previous reach of contemporary Aboriginal art and attracted widespread international interest.</td>
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<td>Laverty, Colin</td>
<td>Beyond Sacred : Recent Painting from Australia’s Remote Aboriginal Communities</td>
<td>759.994 LAV</td>
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<td></td>
<td>This comprehensive, visually stunning survey of the very best in contemporary Aboriginal art features internationally renowned artists as well as newer discoveries.</td>
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<tr>
<td>Lindqvist, Sven</td>
<td>Terra Nullius : a Journey Through No One’s Land</td>
<td>994.0049915 LIN</td>
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<td></td>
<td>Presents a journey across Australia's desert, and into its shocking past. This book lyrically describes its landscape, flora and fauna and geology, tells the history of the country, and reveals the shocking treatment of its Aboriginal peoples.</td>
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<tr>
<td>Maddison, Sarah</td>
<td>Black Politics : Inside the Complexity of Aboriginal Politic Culture</td>
<td>323.119915 MAD</td>
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<td></td>
<td>Identifies the tensions that lie at the heart of all Aboriginal politics, arguing that until Australian governments come to grips with this complexity they will continue to make bad policy with disastrous consequences for Aboriginal people.</td>
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<td>Maynard, John</td>
<td>The Aboriginal Soccer Tribe : a History of Aboriginal Involvement with the World Game</td>
<td>796.334 MAY</td>
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<td></td>
<td>A celebration of the extraordinary journey taken by Aboriginal sportsmen and sportswomen to forge the way ahead for the present crop of talented players.</td>
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McCulloch, Susan  
McCulloch’s Contemporary Aboriginal Art  
709.94 MCC
An illustrated survey of contemporary Aboriginal art, art centres and artists.

McGee-Sippel  
Hey Mum, What’s a Half-Caste  
305.89915 MCG
Lorraine McGee-Sippel was just a small girl when she asked her parents why her skin colour was different from theirs. It was the 1950s and the first step on a journey of unanswered questions that would span decades and lead her to search for her birth family. In the historic climate of the Rudd Government's apology, Yorta Yorta woman, McGee-Sippel, aligns herself with the Stolen Generations as she reveals how she and her family struggled with the far-reaching implications of a government policy that saw her adoptive parents being told their daughter was of Afro-American descent.

Morgan, Sally  
My Place  
920 MOR
Sally Morgan tells how she first learnt as a teenager living in suburban Perth that she was of Aboriginal blood. It had been a matter of shame and concealment in her family, and it took a great deal of courage for her mother, uncle, and finally her grandmother to tell what they knew of their heritage.

Moriarty, Ros  
Listening to Country : a Journey to the Heart of What it Means to Belong  
920 MOR
The moving and personal story of one woman's journey into the remote and rugged Tanami Desert with matriarchs of her husband's family. In May 2006, she had the chance to spend time in the Tanami Desert in northern central Australia with 200 Aboriginal women, performing women's law ceremonies.

Morris, Barry  
Protest, Land Rights and Riots : Postcolonial Struggles in Australia in the 1980s  
305.89915 MOR
Captures the dramatic changes in Indigenous recognition, that occurred in the 1980s that were subsequently undermined by an emerging new political orthodoxy that overlapped and contested previous Indigenous policy in the early 1990s.

Mudrooroo  
Us Mob  
305.89915 MUD
Leading writer, activist and commentator Mudrooroo crosses the cultural divide to speak to all Australians about his people's past, their place in the present and their hopes and aspirations for the future.

Ngaanyatjarra Pitjantjatjar Yankunytjatjara  
Traditional Healers of Central Australia : Ngangkari  
362.849915 NGA
The Ngangkari are the traditional healers of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Lands, encompassing 350,000 square kilometres of the remote western desert. For thousands of years the Ngangkari have nurtured the physical, emotional and social well-being of their people. Experience the world of the Ngangkari as they share their wisdom, natural healing techniques and cultural history through life stories, spectacular photography and artwork.

Noonuccal, Oodgeroo  
Stradbroke Dreamtime  
398.20994 WAL
The writer's reminiscences about her childhood and of her people's heritage.

Ogden, John  
Portraits From a Land Without People : a Pictorial Anthology of Indigenous Australia 1847-2008  
994.0049915 OGD
A history of Indigenous Australia through Photography.
<table>
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<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Classification</th>
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<tr>
<td>One Arm Point</td>
<td>Our World Bardi Jaawi, Life at Ardiyooloon</td>
<td>305.89915 OUR</td>
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<td>Remote Community School</td>
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<td>Takes readers inside the lives of the children of a remote Indigenous community - lives very different to those experienced by most Australians. The children take readers camping and fishing, share traditional stories and dances, show them how to find a waterhole, track, cook and eat bush tucker and animals such as turtles, crabs, oysters and clams, and make spears, boomerangs, bough shelters and bush brooms.</td>
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<tr>
<td>Parker, Kirstie</td>
<td>Kaltja Now : Indigenous Arts Australia</td>
<td>709.94 KAL</td>
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<tr>
<td>Showcases contemporary indigenous arts and cultural practice. It features 20 illustrated essays by indigenous writers and photographers that take you into the lives, thoughts and experiences of different artists.</td>
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<td>Pascoe, Bruce</td>
<td>Dark Emu</td>
<td>338.10994 PAS</td>
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<td>Dark Emu argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have worked to justify dispossession.</td>
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<tr>
<td>Pascoe, Bruce</td>
<td>The Little Red Yellow Black Book : an Introduction to Indigenous Australia</td>
<td>305.89915 PAS</td>
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<tr>
<td>Includes real-life case studies and covers history, culture, arts, sport, languages, population, health, participation in education and the workforce, governance, resistance and reconciliation.</td>
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<td>Pearson, Noel</td>
<td>Up From the Mission : Selected Writings</td>
<td>323.119915 PEA</td>
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<td>charts the life and thought of Noel Pearson, from his early days as a native title lawyer to his position today as one of Australia's most influential figures.</td>
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<td>Pedersen, Howard &amp; Woorunmurra, Banjo</td>
<td>Jandamarra and the Bunuba Resistance</td>
<td>994.14 JAN:P</td>
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<tr>
<td>The scene is the magnificent Kimberley outback during the late nineteenth century, and the last stage of Australia's invasion is about to be played out in the lands of the Bunuba people. Leases are marked on a map covering huge areas and vast herds of cattle and sheep spread out across Aboriginal country. Amidst the chaos and turmoil that ensues, extraordinary and sometimes contradictory relationships develop.</td>
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<tr>
<td>Perkins, Rachel &amp; Langton, Marci (eds)</td>
<td>First Australians : an Illustrated History</td>
<td>994.0049915 FIR</td>
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<tr>
<td>This is the story of the violent clash of culture, religion and ideas at the heart of Australia's history. Beginning with Aboriginal travellers landing on Australian shores around 70,000 BC, it chronicles the fierce war with colonists, the blood massacres and the earliest civil rights movement the world has ever seen.</td>
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<tr>
<td>Prentis, Malcolm D.</td>
<td>A Concise Companion to Aboriginal History</td>
<td>994.0049915 PRE</td>
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<td>Provides an overview of Australian Aboriginal history from creation stories involving the Dreaming through to Aboriginal cultural and political activity in the 21st century.</td>
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<td>Author(s)</td>
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<td>Pryor, Boori &amp; McDonald, Meme</td>
<td>Maybe Tomorrow</td>
<td>791.092 PRY:M</td>
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<td>Queensland Art Gallery</td>
<td>My Country : I Still Call Australia Home:</td>
<td>704.033915 MYC</td>
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<td>Ramsland, John &amp; Mooney, Christopher</td>
<td>Remembering Aboriginal Heroes : Struggle, Identity and the Media</td>
<td>305.89915 RAM</td>
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<td>Reed, A. W.</td>
<td>Myths and Legends of Australia</td>
<td>398.20994 REE</td>
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<td>Remembered by Heart</td>
<td>Foreword by Sally Morgan</td>
<td>305.89915 REM</td>
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<td>Reynolds, Henry</td>
<td>Nowhere People</td>
<td>305.89915 REY</td>
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<td>Reynolds, Henry</td>
<td>Forgotten War</td>
<td>994.0049915 REY</td>
</tr>
<tr>
<td>Reynolds, Henry &amp; Dennett, Bruce</td>
<td>The Aborigines</td>
<td>305.89915 REY</td>
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</table>
Roberts, Ainslie & Mountford, Charles
The Dreamtime: Australian Aboriginal Myths in Paintings
Over a period of many years, two men have travelled extensively in the remote outback of Australia: Mountford, an ethnologist, to study and record the mythology of the Aborigines; and his artist companion Ainslie Roberts. The fantasy of the Aboriginal myths so deeply impressed the fertile mind of the artist that his interpretation of them reflects the imagery and sensitivity of the stories on which they were based.

Roberts, Ainslie & Mountford, Charles
The Dawn of Time: Australian Aboriginal Myths in Paintings
Over a period of many years, two men have travelled extensively in the remote outback of Australia: Mountford, an ethnologist, to study and record the mythology of the Aborigines; and his artist companion Ainslie Roberts. The fantasy of the Aboriginal myths so deeply impressed the fertile mind of the artist that his interpretation of them reflects the imagery and sensitivity of the stories on which they were based.

Roberts, Ainslie & Mountford, Charles
The first Sunrise: Australian Aboriginal Myths in Paintings
Over a period of many years, two men have travelled extensively in the remote outback of Australia: Mountford, an ethnologist, to study and record the mythology of the Aborigines; and his artist companion Ainslie Roberts. The fantasy of the Aboriginal myths so deeply impressed the fertile mind of the artist that his interpretation of them reflects the imagery and sensitivity of the stories on which they were based.

Scott, Kim & Brown, Hazel
Kayang and Me
A powerful history of the Wilomin Noongar people; a story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.

Shoemaker, Adam
Oodgeroo: a Tribute
One of the most important Aboriginal people of her generation was Oodgeroo of the Noonuccal Tribe, Custodial of the Land Minjerriba. In the 1960s and 1970s, as Kath Walker, she became a legendary force in Australian poetry.

Sutton, Peter
Dreamings: the Art of Aboriginal Australia
Through illuminating narrative and with over 150 full colour illustrations this book reveals a culture which is among the most ancient known, yet one whose artistic vitality is remarkable.

Sykes, Roberta
Snake Dreaming Trilogy
An autobiography of a Black woman.
Tatz, Colin & Tatz, Paul
Black Gold : The Aboriginal and Islander Sports Hall of Fame
796.08 TAT
In 1995, Professor Colin Tatz and a panel of sportspeople and historians selected 129 athletes for the inaugural Aboriginal and Islander Sports Hall of Fame. Since then 43 new stars have been inducted. This book features all 172 members, from 30 sports. The chapters showcase our Olympic heroes, superb sportswomen, football giants, boxing legends, lightning sprinters and more.

Unaipon, David
David Unaipon : Legendary Tales of the Australian Aborigines
398.20994 UNA
This collection of legendary tales were collected and transcribed in the 1920s, under contract to the University of Adelaide. David Unaipon was commissioned to collect traditional Aboriginal stories from around South Australia. He also acted as a collector for the Aborigines Friends Association. Most of the stories come from his own Ngarrindjeri people, but some are from other South Australian peoples.

Walmajarri Storytellers
Out of the Desert : Stories From the Walmajarri Exodus
994.15 OUT
Out of the Desert is a compelling collection of stories, art and photographs from the Walmajarri people of the Great Sandy Desert, in north western Australia. It tells of their remarkable exodus from remote desert country to an unfamiliar modern society. Within only one generation the Walmajarri desert dwellers left their traditional places behind to face station life and a world far beyond the sandhills.

Wheatley, Nadia
Papunya School Book of Country and History
994.291 PAP
Tells the story of how Anangu from five different language groups came to live together at Papunya. From the time of first contacts with explorers, missionaries and pastoralists, through to the Papunya art movement and the Warumpi Band, this multi-layered text finally leads us to the unique environment that is Papunya School.

Wheatley, Nadia
Playground : Listening to Stories from Country and from Inside the Heart
305.89915 WHE
We use the bush as our school and as our playground, says one of the many Aboriginal and Torres Strait Islander people whose voices combine in this anthology of true stories about childhood, compiled from a wide range of memoirs and oral histories. Alongside reminiscences of getting bush tucker, going fishing and taking part in ceremony, there are descriptions of playing games, building cubbies and having fun.

Wheeler, Belinda (Ed.)
Companion to Australian Aboriginal Literature
A820.8 COM
The essays in this volume offer new and compelling reading of Aboriginal fiction, poetry and plays, examining popular subgenres and themes such as songpoems, life writing, humour, young adult fiction, Aboriginal cinema, music, and the translation of Aboriginal literature for a growing world readership.

Yalata and Oak Valley Communities
Maralinga : the Anangu Story
994.238 YAL
In words and pictures Yalata and Oak Valley community members, with author Christobel Mattingley, describe what happened in the Maralinga Tjarutja lands of South Australia before the bombs and after.
POETRY

Davis, Jack  
The Dreamers  
A822.3 DAV
The dreamers" gives a painful insight into the process of colonisation and the transformation of aboriginal people. The dreamers is the story of a country-town family and old Uncle Worru, who, in his dying days, recedes from urban hopelessness to the life and language of the Nyoongah spirit which in him has survived "civilisation".

Davis, Jack  
No Sugar  
A822.3 DAV
The story of the Millimurra family’s stand against government ‘protection’ in the Australia of the 30s.

Davis Jack  
Jagardoo : Pomes from Aboriginal Australia  
A821.3 DAV
Jack Davis speaks, as an Aboriginal Australian, through poetry that is both gentle and strong, lyrical and committed. His sensitivity to the natural world around him, to the bird and animal, sea, city and country, is matched by his insight into the hardship and often the tragedy of the underprivileged, of the outcast in society.

Gilbert, Kevin  
Inside Black Australia: an Anthology of Aboriginal poetry  
A821.308 INS
"Inside black Australia" is a collection of tough poems that resist the silence of genocide and the destruction of culture. The collection is an angry call from justice and the restoration of the land and the Dreaming. The Aboriginal lives glimpsed give white Australians a hint of the deep possibilities of belonging in this land.

Gilbert, Kevin  
People are Legends: Aboriginal poems  
A821.3 GIL

Watson, Sam Wagan  
Smoke Encrypted Whispers  
A821.4 WAT
These poems pulse with the language and images of a mangrove-lined river city, the beckoning highway, the just-glimpsed muse, the tug of childhood and restless ancestors.

GRAPHIC NOVELS & PICTURE BOOKS

Abdulla, Ian  
Tucker  
PB ABD
When Ian Abdulla was a young boy growing up along the Murrray River, bush tucker was plentiful, and everyone was expected to help feed the family. With his brothers and sisters he picked quandongs for pies and caught catfish for curry soup. And when all else failed, Ian would be sent to buy sheep heads from the butcher. All the fun (and the hardship) is recorded here in story and picture.
# Aboriginal and Torres Strait Islander Perspectives

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Bancroft, Bronwyn</strong></td>
<td>Remembering Lionsville</td>
<td>PB BAN</td>
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<td></td>
<td>In a settlement nestled in the north of NSW, Aboriginal and non-Aboriginal people lived and worked together, and this book vividly evokes a way of life that is mostly vanished now. Bancroft directly addresses the reader to follow her in her memories of the country and her grandparents, aunts and uncles.</td>
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<td><strong>Boyle, Josie Wowolla</strong></td>
<td>Bubbay : a Christmas Adventure</td>
<td>PB BOY</td>
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<td>Bubbay lives in the outback spending his days protecting a herd of goats from dingoes. He sleeps in his swag under the stars and the only person he visits is Mrs Timms for chicken eggs. One night, just before Christmas, Bubbay wishes for something he has never had. His friends, the stars, hear him and, with the help of a talking Christmas tree, the magical Gubarlee and five desert animals, Bubbay begins a quest to make his dearest wish come true.</td>
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<td><strong>Crew, Gary &amp; Gould thorpe, Peter</strong></td>
<td>The Lost Diamonds of Killiecrankie</td>
<td>PB CRE</td>
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<td>In March 1969 Geoffrey Middleton, a young artist from Tasmania, stumbled upon one of the greatest unsolved mysteries of the 19th century - the fate of the lost diamonds of Killiecrankie. Middleton kept his knowledge of the lost diamonds secret until, driven by guilt, he told his dark and dreadful story to novelist Gary Crew and illustrator Peter Gouldthorpe, both award winning story-tellers.</td>
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<td><strong>Gill, Lucille, Grene, Gracie &amp; Tramacchi, Joe</strong></td>
<td>Roughtail : the Dreaming of the Roughtail Lizard and Other Stories Told by the Kukatja</td>
<td>PB GRE</td>
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<td>The Dreamtime stories in his book are told simultaneously in Kukatja and English. As well, the Aboriginal works of art have, on the facing pages, explanatory 'key' diagrams. Following the stories is a wealth of fascinating notes on the Kukatja family and kinship system and the language.</td>
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<td><strong>Kwaymullina, Ambelin</strong></td>
<td>The Lost Girl</td>
<td>PB KWA</td>
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<td>A beautiful story of how Mother Nature helps a lost girl find her way back to her family. The girl had lost her way. She had wandered away from the Mothers, the Aunties and the Grandmothers, from the Fathers and the Uncles and the Grandfathers. Who will show her the way home?</td>
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<td><strong>Laza, Aidan</strong></td>
<td>Kuiyku Mabaigal : Waii &amp; Sobai</td>
<td>PB LAZ</td>
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<td>A man cannot be recognised as a warrior in the Torres Strait Islands until he survives a battle with a native enemy. Waii and Sobai are two brothers, famous as fighters. They share in killing trespassers or attackers. If they come upon a man untaught in fighting, their arrows dig into his chest. He cries for help, but his call is never heard.</td>
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<td><strong>McKenna, Brenton E.</strong></td>
<td>Ubby’s Underdogs</td>
<td>GRA MCK</td>
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<td>It is the late 1940s and Broome, a small pearling town in the heart of an ancient land, is still recovering from WWII. Ubby, a smart, street-wise Aboriginal girl, is the leader of a small rag-tag gang known as the 'Underdogs.</td>
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Meeks, Arone Raymond
Enora and the Black Crane
PB MEE
A traditional story based on Arone Meeks' knowledge of the bush, the spirits who lived there and their laws as taught to him by his grandfather, a member of the Kokoimudgji tribe in Queensland.

Pryor, Boori & Ormerod, Jan
Shake a Leg
PB PRY
From pizza shop to bora ground, here is a joyous celebration of food, dance and cultural understanding. When three young boys go to a pizza parlour and meet an Aboriginal chef who can speak Italian and make a deadly pizza, they're in for a surprise!

Saffioti, Trina Stolen Girl
PB SAF
A fictionalised account of the Stolen Generation that tells of an Aboriginal girl taken from her family by the government and sent to a children's home. She sings and dreams of her mother and the life they once shared but each morning is woken by the bell to the harsh reality of the children's home. Finally, one day she unlocks the door and takes her first step toward home.

Scott, Kim Yira Boornak Nyininy
PB SCO
Left stranded in a tree by his wife, a Noongar man has to rely on his Wadjela friend to help him back down. Yira Boornak Nyininy is a story of forgiveness and friendship. It comes from the ancient language of the First People of the Western Australian south coast, the Noongar people.

Scott, Kim Dwoort Baal Kaat
PB SCO
A man goes hunting for some tucker with a pack of dogs, but he doesn't get what he expected. Dwoort Baal Kaat is the story of how two different animals are related to one another. This story comes from the ancient language of the First People of the Western Australian south coast, the Noongar people.

**DVDs**

Around the Block Director: Sarah Spillane
DVD F ARO
Around The Block is the story of American Dino Chalmers (Christina Ricci), an edgy and charismatic drama teacher with a passion for Shakespeare. When the opportunity arises for her to work at a school in inner-city Sydney, she embraces the chance to introduce the magic of the theatre to her students, opening their eyes to a world of opportunity far removed from the troubles of the inner city streets they've grown up around.

Australia Director: Baz Luhrmann
DVD F AUS
Set in northern Australia before World War II, an English aristocrat who inherits a sprawling ranch reluctantly pacts with a stock-man in order to protect her new property from a takeover plot. As the pair drives 2,000 head of cattle over unforgiving landscape, they experience the bombing of Darwin by Japanese forces first-hand.
### Australian Rules
**Director:** Paul Goldman  
**DVD F AUS**

In Prospect Bay, a remote outpost on the South Australian coast, two communities, the Goonyas (whites) and the Nungas (blacks), come together on the one field they have in common, the football field. But the underlying racism and class warfare threatens to make the team's greatest victories irrelevant.

### Beneath Clouds
**Director:** Ivan Sen  
**DVD F BEN**

A young half caste girl, Lena, is escaping to Sydney from her remote town where the boys get in trouble from the police for petty crimes and the girls get pregnant. She wants to meet her Irish father who abandoned her. Along the way she meets a young man, Vaughn, who has escaped from minimum security prison after his sister tells him that his mother is dying.

### Bran Nue Dae
**Director:** Rachel Perkins  
**DVD F BRA**

In the Summer of 1965 a young man is filled with the life of the idyllic old pearling port Broome - fishing, hanging out with his mates and his girl. However his mother returns him to the religious mission for further schooling. After being punished for an act of youthful rebellion, he runs away from the mission on a journey that ultimately leads him back home.

### Charlie’s Country
**Director:** Rolf de Heer  
**DVD F CHA**

Blackfella Charlie is out of sorts. The intervention is making life more difficult on his remote community, what with the proper policing of whitefella laws now. So Charlie takes off, to live the old way, but in so doing sets off a chain of events in his life that has him return to his community chastened, and somewhat the wiser.

### Dead Heart
**Director:** Nick Parsons  
**DVD F DEA**

Aboriginal deaths in custody are the backdrop for this story set in Wala Wala, a tiny outback town, where a handful of whites live together with the Aboriginal community, and where tribal law challenges white man’s law.

### Fringe Dwellers
**Director:** Bruce Beresford  
**DVD F FRI**

Kristina Nehm stars as an Aboriginal woman named Trilby, who along with her tribes people lives on the fringes of "accepted" Australian society.

### Kanyini
**Director:** Michelle Hogan  
**DVD 305.89915 HOG**

This is a story told by an Aboriginal man, Bob Randall, who lives beside the greatest monolith in the world, Uluru in Central Australia. Based on Bob's own personal journey and the wisdom he learnt from the old people living in the bush, Bob tells the tale of why Indigenous people are now struggling in a modern world and what needs to be done for Indigenous people to move forward.

### Mystery Road
**Director:** Ivan Sen  
**DVD F MYS**

In an outback town, Jay Swan, an Indigenous cowboy detective, returns home to solve the murder of a teenage Indigenous girl whose body is found under the highway trucking route out of town. Jay is alienated from both the white-dominated police force and the Indigenous community, including his teenage daughter, whom he discovers is connected to the murdered girl.
Ningla a-na : Hungry for our Land
Director: Alessandro Cavadini
Made in 1972, this documentary records the events surrounding the establishment of the Aboriginal tent embassy on the lawns of Parliament House. It incorporates interviews with black activists, the work of the National Black Theatre, Aboriginal Legal Service and Aboriginal Medical Service, plus footage from the demonstrations and arrests at the embassy.

NSW Aboriginal Languages Research and Resource Centre
Aboriginal Language of NSW : an Introduction for School and Communities
DVD 499.15 ABO
Interactive CD-ROM to native Aboriginal Languages of New South Wales with attention given to the individual tribes.

Protected : The Truth about Palm Island
Director: Alessandro Cavadini
A dramatised documentary describing life in the Queensland Aboriginal Reserve of Palm Island during the 1950's leading up to the strike in 1957.

Rabbit Proof Fence
Director: Phillip Noyce
In the 1930s in the Australian outback three young aboriginal girls - sisters Molly and Daisy and their cousin Gracie are snatched from their mothers' arms in Jigalong, Western Australia and sent to a remote settlement at Moore River. 1500 miles away from home, distanced from their mothers and forced to adapt to a strange new world, the girls attempt the impossible and embark on a daring escape.

Redfern Now (Series 1 & 2)
Directors: Rachel Perkins & Catriona McKenzie
Nestled in the heart of Australia's most glamorous city lies Australia's most infamous suburb. It's an urban slum, Aboriginal icon, centre of black struggle and pride, OR real estate goldmine, depending on your point of view. Redfern Now challenges you to think again. A kaleidoscopic drama that explores this inner city suburb and the people who inhabit it.

Samson & Delilah
Director: Warwick Thornton
Samson and Delilah's world is small: an isolated community in the Central Australian desert. When tragedy strikes, they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone, they discover that life isn’t always fair, but love never judges.

Sapphires, the
Director: Wayne Blair
The Sapphires is an inspirational tale set in the heady days of the late '60s about a quartet of young, talented singers from a remote Aboriginal mission, discovered and guided by a kind-hearted, soul-loving manager.
Satellite Boy  Director: Catriona McKenzie  DVD F SAT
Satellite Boy follows Pete, a 12-year-old Aboriginal boy who lives with his elderly grandfather, Old Jagamarra. Home is the abandoned outdoor cinema in the outback town of Wyndham. When it is threatened with demolition, Pete sees his world in jeopardy and sets off for the city, joined by his best friend, Kalmain. The boys travel through Kimberley country and when they get lost in the bush, Pete has to remember some of the old Aboriginal bush skills his grandfather taught him for them to survive.

Ten Canoes  Director: Rolf de Heer  DVD F TEN
A parable of forbidden love from Australia's mythical past, and a glimpse into aboriginal life centuries before European settlement.

The Tracker  Director: Rolf de Heer  DVD F TRA
The Australian outback, 1922. Four men relentlessly track a fugitive, an Aboriginal man accused of murder. In charge of the expedition is the Fanatic, calculating and complex. The Follower is new to the frontier, a greenhorn. The Veteran is along for the ride, placing thoughts before action. But all three whites are dependent on the mysterious figure of the black Tracker.

Walkabout  Director: Nicolas Roeg  DVD F WAL
Chronicles the physical, spiritual and emotional journey of a sister and brother abandoned in the harsh Australian outback. Joining an Aboriginal on his walkabout - a tribal initiation into manhood - these modern children pass from innocence into experience as they are thrust from the comforts of civilisation into the savagery of the natural world.

Yolngu Boy  Director: Stephen Johnson  DVD F YOL
Three boys. One skin. One dream. Milika, Botj and Lorrpu are three Yolngu (indigenous) kids from the Top End of Australia caught in a collision between the brave new world of rap, football, street cred and the oldest living culture on earth. The three teenagers defy the law and embark on an epic journey to chase their dreams and confront their futures.

CDs

Roach, Archie  Charcoal Lane  CD 782.42163 ROA
Yothu Yindi  Tribal Voice  CD 781.640994 YOT
Yothu Yindi  One Blood  CD 781.640994 YOT
Yunupingu, Gurrumul  Gurrumul  CD 781.640994 YUN
Yunupingu, Gurrumul  Rrakala  CD 781.640994 YUN
Yunupingu, Garrumul
Gurrumul: His Life and Music
CD 781.640994 YUN
A book (782.421629915 YUN) accompanies this CD and is found in the general non-fiction collection of the library.

WEBSITES

http://www.kooriweb.org
The Koori History Website contains information on Black Australia’s 240 year struggle for justice.

Explore interpretations of Aboriginal culture, history, language and art through the State Library of NSW's stunning collections of manuscripts, artworks, photographs and printed books.