Form V Preliminary Advanced English

Powerplay
Atwood, Margaret  
*Cat’s Eye*  
The story of Elaine Risley, a controversial painter who returns to the city of her youth for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman - but above all she must seek release from her haunting memories.

Atwood, Margaret  
*The Handmaid’s Tale*  
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Ballard, J.G.  
*Empire of the Sun*  
Empire of the Sun is the story of a young boy in Shanghai who witnesses the outbreak of World War II and the bombing of Nagasaki.

Berniere, Louis de  
*The War of Don Emanuel’s Nether Parts*  

Boyd, William  
*Any Human Heart*  
Every life is both ordinary and extraordinary, but Logan Mountstuart's - lived from the beginning to the end of the twentieth century - contains more than its fair share of both. As a writer who finds inspiration with Hemingway in Paris and Virginia Woolf in London, as a spy recruited by Ian Fleming and betrayed in the war and as an art-dealer in '60s New York, Logan mixes with the movers and shakers of his times. But as a son, friend, lover and husband, he makes the same mistakes we all do in our search for happiness. Here, then, is the story of a life lived to the full - and a journey deep into a very human heart.

Boyd, William  
*An Ice-cream War*  
On the Western Front millions are being slaughtered. But in East Afria a ridiculous and utterly ignored campaign is being waged - one that continues after the Armistice because no one bothers to tell the participants to stop.

Boyle, Danny  
*Shallow Grave (MA 15+)*  
It starts when three people living together in a four bedroom flat are looking for a house mate. The interviews they conduct are very unorthodox and very funny. Eventually the three agree on one prospective tenant. He moves in, locks his door, and is not seen again. After a couple of days the three become curious and break in to his room.  
Starring: Ewan McGregor, Kerry Fox, Christopher Eccleston

Bradbury, Ray  
*Fahrenheit 451*  
Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

Bragg, Melwyn  
*The Soldier’s Return*  
In the spring of 1946, Samuel Richardson returns home from the 'Forgotten War' in Burma to Wigton in Cumbria, and finds the town little changed. He, however, has changed: the war has not only left him
with traumatic memories but also broadened his horizons. His young wife, too, has gained a sense of independence from her wartime jobs. And then there's sixteen-year-old Joe, who can scarcely remember his father. As all three strive to adjust, the bonds of love and loyalty become stretched to breaking point.

Brooks, Geraldine Year of Wonders: a Novel of the Plague F BRO:G

When an infected bolt of cloth carries plague from London to an isolated mountain village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes, we follow the story of the plague year, 1666, when her follow villagers are convinced by a visionary young minister to quarantine themselves within the village to arrest the spread of the disease. But as death reaches into every household, faith frays. The villagers turn from prayers to witch-hunting, and Anna must confront the disintegration of her community and the lure of a dangerous love. Yet, as she struggles to survive, a year of plague becomes instead, an 'annus mirabilis', a 'year of miracles'.

Carey, Peter The True History of the Kelly Gang F CAR:P

Carey's retelling of the Ned Kelly legend paints a vivid picture of an Australia where English landowners skim off the country's best territory while government land grants allow the settlers just enough acreage to starve. Cheated, lied to and persecuted by the authorities at every opportunity, young Kelly retains no faith in his colonial masters. He wants nothing more than to be heard, and this is why his story continues to speak to modern day Australians.

Carter, Angela ‘In the Company of Wolves’ from Burning Your Boats: collected short stories F CAR:A

As her great friend and confidante, Salman Rushdie says in the foreword to this collection...."Accused by lazy pens of political correctness, she was the most individual, independent and idiosyncratic of writers; dismissed by many in her lifetime as a marginal cultish figure, an exotic hothouse flower, she has become the contemporary writer most studied at British universities - a victory over the mainstream she would have enjoyed...".

Conrad, Joseph Lord Jim F CON:J

Jim is an outcast and a wanderer. As chief mate aboard an old steamer he is disgraced when he abandons ship with the crew, deserting the passengers, although the ship does not go down as he thought it would. Searching for ways to overcome his self-hatred, he settles in Patusan, becomes a veritable god to the Malay natives, and regains some personal honor.

Crane, Stephen Red Badge of Courage F CRA:S

This novel tells the story of the grim realities of a battlefield in the American Civil War from the viewpoint of a frightened infantryman. It conveys the sheer terror, the blind fear and the proximity of death on a modern field of battle.

Dickens, Charles Oliver Twist F DIC:C

Dicken's re-creates the London of the early nineteenth century with its underworld of pimps, thievies and prostitutes. The characters are brilliantly drawn, especially those of Fagin, Bill Sykes, Nancy and the Artful Dodger and Oliver himself. Dickens combines vivid realism with and fairy-tale brilliance in this study of innocence betrayed and then triumphant.

Dobbs, Michael House of Cards F DOB:M

A battle begins to replace the Prime Minister, and Francis Urquhart will stop at nothing to gain power. Only one woman stands in his way, Mattie Storin, a political correspondent who has discovered a web of intrigue and financial corruption at the highest levels in Parliament and Fleet Street.

Du Maurier, Daphne Rebecca F DUM:D

With a husband she barely knew, the young bride arrived at this immense estate, only to be inexorably drawn into the life of the first Mrs. de Winter, the beautiful Rebecca, dead but never forgotten...her suite of rooms never touched, her clothes ready to be worn, her servant -- the sinister Mrs. Danvers -- still
loyal. And as an eerie presentiment of evil tightened around her heart, the second Mrs. de Winter began her search for the real fate of Rebecca...for the secrets of Manderley.

**Edgeworth, Maria**  
**Patronage**  
Meet the Percys and Falconers, neighbouring families, each with three sons and two daughters to launch into Regency society. The hardworking, independently minded and dutiful Percys are happy to work their way up in the world but are undermined by their scheming rivals who use patronage to grab at instant fame and fortune. With their sons eased into lucrative but ill-suited diplomatic and clerical jobs, and their daughters bankrupting themselves to scale the heights of fashion, the Falconers are heading for a tumble; while the moral steadiness and strong family ties of the Percys allow them to attain both the heights of their chosen professions and a glittering match.

**Elliott, Sumner Locke**  
**Careful He Might Hear You**  
The story of a bitter struggle between two sisters for the legal custody and love of a six-year-old boy. Set in Sydney in the 1930's.

**Fallada, Hans**  
**Alone in Berlin**  
Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangel's necks.

**Ford, Ford Madox**  
**The Fifth Queen**  
The Fifth Queen is a fictionalized account of the fifth wife of England's Henry VIII, Katharine Howard. Katherine is depicted as armed only with education, wit and honesty. The plot-ridden court comes to dramatic life as everyone high and low maneuvers for advantage. Everyone except Katherine, whose unwillingness to scheme will make her the queen and defenseless at the same time.

**Fowles, John**  
**The Collector**  
Withdrawn, uneducated and unloved, Frederick collects butterflies and takes photographs. He is obsessed with a beautiful stranger, the art student Miranda. When he wins the pools he buys a remote Sussex house and calmly abducts Miranda, believing she will grow to love him in time. Alone and desperate, Miranda must struggle to overcome her own prejudices and contempt if she is to understand her captor, and so gain her freedom.

**Haan, Tom de**  
**A Mirror for Princes**  
Not held at SGS

**Hasek, Jaroslav**  
**The Good Soldier Svejk**  
Intended as satire, the bitterness of the author's observations is sometimes overlooked in the laughter evoked by the behaviour of this intrepid nonhero, Josef Svejk. He had been a soldier but was discharged because he was described as feebleminded. In the same way that he confounded the military - by his candor, which they considered stupidity - Svejk succeeds in making a shambles of procedures in lunatic asylums, prison camps, and police stations. The irony that marks Svejk's comments on these assorted bureaucracies is still applicable to some of the institutions in our modern technological society.

**Hawthorne, Nathaniel**  
**The Scarlet Letter**  
Not held at SGS

Arthur Dimmesdale, the Puritan Minister, has committed adultery with Hester Prynne. The tension is tautly drawn between the Puritan respect for law and conscience and the "Romantic" insistence upon the supremacy of individual desire when Arthur is consumed by guilt while Hester feels she has not sinned.

**Heller, Joseph**  
**Catch 22**  
At the heart of Joseph Heller's bestselling novel, first published in 1961, is a satirical indictment of military madness and stupidity, and the desire of the ordinary man to survive it. It is the tale of the dangerously sane Captain Yossarian, who spends his time in Italy plotting to survive.
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<td>Hensher, Philip</td>
<td>The Mulberry Empire</td>
<td>F HEN:P</td>
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<td>Hill, Susan</td>
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<td>Brave New World</td>
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<td>Kafka, Franz</td>
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<td>One Flew over the Cuckoo's Nest</td>
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<td>The Year of Living Dangerously</td>
<td>F KOC:C</td>
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<td>Kundera, Milan</td>
<td>The Unbearable Lightness of Being</td>
<td>F KUN:M</td>
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<td>Lessing, Doris</td>
<td>The Good Terrorist</td>
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<td>Levy, Andrea</td>
<td>The Long Song</td>
<td>F LEV:A</td>
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<td>Marquez, Gabriel Garcia</td>
<td>One Hundred Years of Solitude</td>
<td>F MAR:G</td>
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A band of adventurers establish a town in the heart of the South American jungle. The occasion marks the beginning; of the world, of a great family, of a century of extraordinary events, and of a quite extraordinary novel. 'Sweeping, chaotic brilliance, often more poetry than prose…one vast and musical saga'.

**Mantel, Hilary**
**Place of Greater Safety**
It is 1789, and three young provincials have come to Paris to make their way. Georges-Jacques Danton, an ambitious young lawyer, is energetic, pragmatic, debt-ridden—and hugely but erotically ugly. Maximilien Robespierre, also a lawyer, is slight, diligent, and terrified of violence. His dearest friend, Camille Desmoulins, is a conspirator and pamphleteer of genius. A charming gadfly, erratic and untrustworthy, bisexual and beautiful, Camille is obsessed by one woman and engaged to marry another, her daughter. In the swells of revolution, they each taste the addictive delights of power, and the price that must be paid for it.

**Mantel, Hilary**
**Wolf Hall**
England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages.

**Massie, Allan**
**Augustus**
An account of Augustus’ life from the killing of Julius Caesar until his own death. Augustus appears as a wily, ruthless, shrewd, generous and admirable man.

**Massie, Allan**
**Caesar**
Depicts the downfall of a charismatic showman desperate for power, and brings to life Cleopatra, Cicero, Brurus and Anthony.

**McCarthy, Cormac**
**No Country for Old Men**
Llewelyn Moss finds a pickup truck surrounded by a sentry of dead men with a load of heroin and two million dollars in cash still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law - in the person of aging, disillusioned Sheriff Bell - can contain. As Moss tries to evade his pursuers - in particular a mysterious mastermind who flips coins for human lives - the film simultaneously strips down the American crime drama and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines.

**Nemirovsky, Irene**
**Suite Francaise**
Set during a year that begins with France's fall to the Nazis in June 1940 and ends with Germany turning its attention to Russia, *Suite Francaise* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion and make their way through the chaos of France; the second follows the inhabitants of a small rural community under occupation who find themselves thrown together in ways they never expected.

**Orwell, George**
**Nineteen Eighty-Four**
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skillfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers that the true price of freedom is betrayal.
Pasternak, Boris  
**Doctor Zhivago**  
This Russian historical novel, filled with rich, descriptive details, focuses on the time period 1903-1943. 
*Pasternak* reviews the life of Yuril Zhivago, a gentle poet and physician, who is devoted to both his wife, Tonia, and his lover, Lara. As the main character matures he contemplates more deeper love, religion, and his place in historical events, which include the Russian revolution, the proletarian upheaval, and the advent of the Communist government.

Sansom, C.J.  
**Dissolution**  
Henry VIII has proclaimed himself Supreme Head of the Church and the country is waking up to savage new laws, rigged trials and the greatest network of informers ever seen. Under the order of Thomas Cromwell, a team of commissioners is sent through the country to investigate the monasteries. There can only be one outcome: the monasteries are to be dissolved. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's Commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege - a black cockerel sacrificed on the altar, and the disappearance of Scarnsea's Great Relic. Dr Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell into this atmosphere of treachery and death. But Shardlake's investigation soon forces him to question everything he hears, and everything that he intrinsically believes …

Shelley, Mary  
**Frankenstein**  
Obsessed by creating life itself, Frankenstein plunders graveyards for material to fashion a new being, which he shocks into life using electricity. But his botched creature, rejected by Frankenstein and denied human companionship, sets out to destroy his maker and all that he holds dear.

Shriver, Lionel  
**We Need to Talk About Kevin**  
Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker, and a popular algebra teacher. Because he was only fifteen at the time of the killings, he received a lenient sentence and is now in a prison for young offenders in upstate New York. Telling the story of Kevin's upbringing, Eva addresses herself to her estranged husband through a series of letters. Fearing that her own shortcomings may have shaped what her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault?

Sillitoe, Alan  
**The Loneliness of the long Distance Runner**  
The pop-eyed potbellied governor said to a pop-eyed potbellied Member of Parliament who sat next to his pop-eyed potbellied whore of a wife that I was his only hope for getting the Borstal Blue Ribbon Prize Cup For Long Distance Cross Country Running (All England), which I was, and it set me laughing to myself inside. This brilliant portrayal of the mind of an incorrigible rebel is a modern classic.

Solzhenitsyn, Alexander  
**One Day in the Life of Ivan Denisovich**  
This brilliant novel describes a single prisoner's day in a remote Siberian labour camp. The depravation and hardship is hard to comprehend.

Swift, Jonathan  
**Gulliver’s Travels**  
If the world has often replied by expurgating the book and presenting it to children to read, it has never quite succeeded in extracting the sting from this scornful and incisive satire on man. This is a book to which the adult reader comes back with surprise and a fresh respect. Whether it is seen as the product of an embittered mind, or a profound comment on the Age of Reason and Nature, there is all the fascination of distorting mirrors in Swift's accounts of Liliput and Brobdingnag, and more than mere spleen in the 'saeva indignatio" with which he lashes human passions and institutions.

Theroux, Paul  
**The Mosquito Coast**
Allie Fox abandons twentieth-century civilisation and takes his family to live in the Honduran jungle. There, his tortured, quixotic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness and terror.

**Tremain, Rose**  
**Restoration**  
Robert Merivel is a dissolute young medical student when an accident of fate leads him to the attention of King Charles II. Finding favour with the King, Merivel embarks on the time of his life, enthusiastically enjoying the luxury, women and wine of the vibrant royal court, until he is called upon to serve his monarch in an unusual role. However, when he fails at the one thing the King demands of him, he is cast out from his new found paradise. Determined to be restored to the King's favour, Merivel begins a journey to self-knowledge that takes him to the depths of seventeenth-century society.

**Unsworth, Barry**  
**Sacred Hunger**  
Sacred Hunger covers a period between 1752 and 1765. It concerns the entangled and conflicting fortunes of two cousins: Erasmus Kemp, the son of a Lancashire merchant, and Matthew Paris, a scholar and surgeon just released from prison for "denying Holy Writ". The Liverpool Merchant is the vessel on which the whole of the novel hinges, and it carries the reader deep into the history of man's iniquitous greed.

**Waters, Sarah**  
**Little Stranger**  
In a dusty post-war summer in rural Warwickshire, a doctor is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once grand and handsome, is now in decline, its masonry crumbling, its gardens choked with weeds, its owners - mother, son and daughter - struggling to keep pace. But are the Ayreses haunted by something more sinister than a dying way of life? *Little* does Dr Faraday know how closely, and how terrifyingly, their story is about to become entwined with his.

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**PLAYS / DRAMA**

**Albee, Edward**  
**Who’s Afraid of Virginia Woolf**  
812.54 ALB  
Middle-aged history professor George, and his wife Martha, are joined by another college couple. The result is an all-night drinking session that erupts into a nightmare of revelations.

**Bennett, Alan**  
**The Madness of George III**  
On order

**Bennett, Alan**  
**Single Spies**  
822.914 BEN  
An Englishman Abroad: It is 1958, and in a flat in Moscow, double-agent Guy Burgess is hiding from the world. When he is visited by actress Coral Browne, he is overjoyed to see someone from his former life in England. Starved for information, Burgess interrogates her about English society gossip, and cajoles her into taking home measurements for a new pinstripe suit from his London tailor. A Question of Attribution: In 1956, Sir Anthony Blunt, is working as Surveyor of the Queen's Pictures. Perfectly at home in the corridors of Buckingham Palace, he frequently encounters Her Majesty as he works on her paintings, and has a special fondness for one particular Titian. However, there is one small problem: the painting, like Blunt himself, is a fake

**De Laclos, Choderlos**  
**Les Liaisons Dangereuses**  
843.3 LAC  
Marie-Antoinette kept a bound copy of this notorious study of sexual intrigue in her private library; and it was condemned by a criminal court for forty years after its publication in 1782 and publicly incinerated. The satanic hero and heroine - a pair of depraved aristocrats – seduce a young convent girl with the calm detachment of mathematicians solving an algebraic formula. Honest to the point of cynicism, this is a fascinating exposure of an aristocracy shortly to perish in the French Revolution. This is an English translation of “ *Les Liaisons Dangereuses*”

**Dorfman, Ariel**  
**Death and the Maiden**  
Not held at SGS
Euripides' dramas centre on great human beings who find the cause of tragedy within themselves and fight the demon of their own souls: Medea - a passionate woman, her love turns into bitter hatred when betrayed by her ambitious husband. Hippolytus - a chaste youth, he spurns illicit love and suffers the wrath of a king. Helen - victim of rivalry between the gods, she remains faithful to her husband, despite danger, temptation and the threat of death.

Friel, Brian

Translation

Set in the tumultuous nineteenth century country of Ireland, the action takes place in a hedge-school where students are faced with the invasion of English-speaking soldiers. One of these soldiers falls in love with an Irish girl and then mysteriously goes missing. The son of the master of the hedge-school is forced to go into hiding to keep from being condemned for the crime, although he is not responsible for the soldier’s disappearance. *Translations* is a play about love, tradition, and the circumstances that force the break with these traditions.

Hampton, Christopher

Les Liaisons Dangereuses

Not held at SGS

Hare, David

Racing Demon

On order

Mamet, David

Oleanna

812.54 MAM

In Mamet's play, a male college instructor and his female student sit down to discuss her grades and in a terrifyingly short time become the participants in a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X-ray of the mechanisms of power, censorship, and abuse.

Mitchell, Julian

Another Country

Not held at SGS

Miller, Arthur

The Crucible

812.54 MIL: S

The play is concerned with the ideas of social responsibility and individual conscience and deals, ostensibly, with the Salem Witch Trials of the 17th century.

Pinter, Harold

The Birthday Party

822.914 PIN

Stanley Webber is visited in his boarding-house by two strangers, Goldberg and McCann. An innocent-seeming birthday party for Stanley turns into a nightmare.

Contents: The Birthday Party; The Room; The Dumb Waiter; The Hothouse; A Night out; The Black and White and The Examination.

Pinter, Harold

The Caretaker

822.914 PIN

Davies is a liar, first attempting to win Aston's respect by pretending to a past that rings false. "I've had dinner with the best," he says. He also calls everything he says into question when he admits to having used a false name; the audience cannot even be sure that his true name is Davies. Davies's talk of the future is also filled with lies and fantasy and serves two purposes—to manipulate Aston and Mick and to bolster his own self-esteem.

Pinter, Harold

The Birthday Party

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Contents: The Birthday Party; The Room; The Dumb Waiter; The Hothouse; A Night out; The Black and White and The Examination.

Rattigan, Terence

The Winslow Boy

822.912 RAT: G

Ronnie Winslow returns to his comfortable upper class home having been dismissed in disgrace from his naval college on suspicion of stealing a five shilling postal order. An eminent QC takes on the case and the boy has to withstand the full might of the Navy seeking to discredit him.

Shaw, George Bernard

Pygmalion

822.912 SHA

Pygmalion both delighted and scandalized its first audiences in 1914. A reworking of the classical tale of the sculptor Pygmalion, who falls in love with his perfect female statue, it is also a barbed attack on the British class system and a statement of Shaw's feminist views. In Shaw's hands, the phoneticist Henry Higgins is the Pygmalion figure who believes he can transform Eliza Doolittle, a cockney flower girl, into a duchess at ease in polite society. The one thing he overlooks is that his 'creation' has a mind of her
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<td>Schiller, Friedrich von</td>
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<td>Williams, Tennessee</td>
<td>A Streetcar Named Desire</td>
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<td>Williams, Tennessee</td>
<td>The Glass Menagerie – from A Streetcar Named Desire and Other Plays</td>
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<td>Wycherley, William</td>
<td>The Country Wife</td>
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**FILMS, DOCUMENTARIES and TV Series**

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<tr>
<td>1984</td>
<td>(M) Director: Michael Radford</td>
<td>DVD F 198</td>
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<tr>
<td>Winston Smith endures a squalid existence in totalitarian Oceania under the constant surveillance of Big Brother. But his life takes a horrifying turn when he begins a forbidden love affair and commits the crime of independent thought.</td>
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<td>Animal Kingdom</td>
<td>(MA15+) Director: David Michod</td>
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<td>A powerful crime drama that tells the story of a tense battle between a criminal family and the police and of the ordinary lives caught in the middle. Following the death of his mother, 17 year old Joshua 'J' moves in with his grandmother and her three criminal sons, the Cody boys. As tensions between the Codys and the police explode, J finds himself at the centre of a cold-blooded revenge plot.</td>
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<td>Another country</td>
<td>Director: Marek Kanievksa</td>
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<td>The Bank</td>
<td>(M) Director: Robert Connolly</td>
<td>DVD F BAN</td>
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<td>The potential of Jim's software fires the imagination and greed of Simon O'Reilly, the CEO of Centrebank. O'Reilly's freewheeling management style and negative performances are under attack by his Board. He's looking for the magic bullet to save his skin.</td>
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<td>Blue Remembered Hills</td>
<td>(PG) Director: Dennis Potter</td>
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<td>Dennis Potter's acclaimed television play uses adults in the roles of children to emphasise the darker aspects of childhood innocence and imagination. On an idyllic summer afternoon in the summer of 1943, a group of children play in the West Country hills. With no adults around they indulge in spontaneous games and horseplay - sometimes echoing the distant war, at other times revealing their own insecurities and petty vindictiveness.</td>
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<td>Bowling for Columbine</td>
<td>(M) Director: Michael Moore</td>
<td>DVD F BOW</td>
<td>On order</td>
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<tr>
<td>This anatomy of American culture is very funny, moving, challenging and surreal. Filmmaker Michael Moore explores the roots of America's predilection for gun violence.</td>
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<td>The Candidate</td>
<td>Director: Michael Ritchie</td>
<td>Not held at SGS</td>
<td>On order</td>
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Charlie Wilson’s war
Director: Mike Nichols

Citizen Kane
(PG) Director: Orson Welles
DVD F CIT
Multimillionaire newspaper tycoon Charles Foster Kane dies alone in his extravagant mansion, Xanadu, speaking a single word: "Rosebud". In an attempt to figure out the meaning of this word, a reporter tracks down the people who worked and lived with Kane; they tell their stories in a series of flashbacks that reveal much about Kane's life but not enough to unlock the riddle of his dying breath. Orson Welles features in the lead role.

The Corporation
(PG) Directors: Achbar, Mark & Jennifer Abbott
DVD F COR
Since the late 18th century American legal decision that the business corporation organizational model is legally a person, it has become a dominant economic, political and social force around the globe. This film takes an in-depth psychological examination of the organization model through various case studies. What the study illustrates is that in its behaviour, this type of "person" typically acts like a dangerously destructive psychopath without conscience.

Cruel Intentions
(MA) Director: Kumble, Robe

Dangerous Liaisons
(M15+) Director: Stephen Frears
DVD F DAN
Set in France in the late eighteenth century. The Marquise de Merteuil needs a favour from her ex-lover, Vicomte de Valmont. Another of her ex-lovers, Gercourt, is planning on marrying a young, virtuous, woman called Cecile de Volanges. The Marquise would like Valmont to seduce Cecile before her wedding day. Meanwhile Valmont has a conquest of his own in mind, Madame de Tourvel, a beautiful, married, and God fearing woman. The Marquise doesn't think that Valmont can do it, she tells him that if he can provide written proof of a sexual encounter with Madame de Tourvel, that she will offer him a reward, one last night with her. But Valmont will find himself falling in love with Mrs. De Tourvel.

Dark city
Director: Alex Proyas

Death and the Maiden
Director: Roman Polanski

Dexter
(MA15+) (TV Series)
DVD F DEX
Meet Dexter, a charming forensic expert for the Miami Police Department, who is also a deadly obsessed serial killer. Dexter was raised by a police officer who recognized Dexter's murderous personality. Knowing there was no helping Dexter he instead helped his son focus his energy on the minuses of society. Dexter may not be able to control his sick mind, but in public he shows no sign of his murderous ways.

Downfall
(MA15+) Director: Oliver Hirschbiegel
DVD F DOW
It's the last days of Adolf Hitler, April 1945, and Hitler's personal secretary Traudl Junge finds herself in Der Fuhrer's bunker. Facing inevitable defeat, Hitler's moods range from defiance to thoughts of escape. Eva Braun parties while Magda Goebbels kills her children. The movie goes on to show how Hitler and Eva lived their last hours in the Bunker.

An Education
(M) Director: Lone Scherfig
DVD F EDU
A coming of age story about a teenage girl in 1960s suburban London, and how her life changes with the arrival of a playboy nearly twice her age. In the post-war, pre-Beatles London suburbs, a bright schoolgirl is torn between studying for a place at Oxford and the more exciting alternative offered to her by a charismatic older man.

Elizabeth
(M) Director: Shekhar Kapur
DVD F ELI
England, 1554. Within days of her sister's death Elizabeth is crowned Queen of England. With enemies and rebellion continuing in her own council, she is advised to hit back. She retaliates in a counter-coup of immense ferocity, wiping out all opposition to her leadership. Her throne is finally secured.

Frontline
(PG) (TV Series) Director: Rob Sitch et al
DVD F FRO
Satire of Australian current affairs television. Frontline is an increasingly successful current affairs
program broadcast on commercial television. The show is hosted by Mike Moore, an ex-ABC journalist who's still coming to terms with life in the 'Big League'.

Gladiator  
(M) Director: Ridley Scott  
DVD F GLA

When a Roman general is betrayed and his family murdered by a corrupt Emperor, he comes to Rome as a gladiator to seek revenge. This extended version features Russell Crowe and Joaquin Phoenix.

The Great Dictator  
(G) Director: Charles Chaplin  
DVD F GRE

In Chaplin's satire on Nazi Germany, dictator Adenoid Hynkel has a double, a poor Jewish barber who one day is mistaken for Hynkel. Charlie Chaplin features in the leading role.

The Hour  
(MA15+) (TV Series) Director: Coky Giedroyc  
DVD F HOU

A behind-the-scenes drama and espionage thriller in Cold War-era England that centers on a journalist, a producer, and an anchorman for an investigative news programme.

House of Cards  
(M15+) (TV Series) Directors: Paul Seed & Andrew Davies  
DVD F HOU

A malevolent satire of greed, corruption and ambition in the highest realms of government. Machiavellian monster Francis Urquhart (Ian Richardson) schemes and backstabs his way to the top until he is standing on a pile of broken promises, betrayals and the bodies of those who oppose him. Every step of the way, Urquhart lays out his plans with horrifying wit and venomous charm. But the ranks of his enemies are growing, and they intend to bring him down, whatever the price.

The Insider  
(M) Director: Michael Mann  
DVD F INS

A suspenseful, edge of your seat thriller based on a true story. When Jeffery Wigand is fired by his employer, he agrees to become a paid consultant for a story veteran "60 Minutes" producer Lowell Bergman is working on regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations.

Intolerable Cruelty  
(M15+) Director: Joel Coen  
DVD F INT

Top divorce attorney Miles Massey (George Clooney) has got it all. Serial gold-digger Marilyn Rexroth (Catherine Zeta-Jones) wants it all. When Miles falls for the unobtainable Marilyn, a hilarious battle of deceit and cunning ensues, with each one trying to outsmart the other.

JFK  
On order

John Adams  
(M) (TV Series)  
DVD F JOH

A miniseries on the life of John Adams and the first 50 years of the United States. John Adams chronicles the extraordinary life journey of one of the primary shapers of America's independence and government, whose legacy has often been eclipsed by more flamboyant contemporaries like George Washington, Thomas Jefferson and Benjamin Franklin.

The King's Speech  
(M) Director: Tom Hooper  
DVD F KIN

After his brother abdicates, George VI reluctantly assumes the throne. Plagued by a dreaded stutter and considered unfit to be king, he engages the help of an unorthodox speech therapist named Lionel Logue. Through a set of unexpected techniques, and as a result of an unlikely friendship, the king is able to find his voice and boldly lead the country through war.

Malcolm X  
(M15+) Director: Spike Lee  
DVD F MAL


The Maltese Falcon  
(PG) Director: John Huston  
DVD F MAL

A gallery of high-living lowlifes will stop at nothing to get their sweaty hands on a jewel-encrusted falcon. Detective Sam spade wants to find out why.
The Matrix (M 15+) Directors: Andy & Larry Wachowski DVD F MAT
In the near future, a computer hacker named Neo (Keanu Reeves) discovers that all life on Earth may be nothing more than an elaborate facade created by a malevolent cyber-intelligence, for the purpose of placating us while our life essence is "farmed" to fuel the Matrix's campaign of domination in the "real" world. He joins like-minded Rebel warriors Morpheus (Laurence Fishburne) and Trinity (Carrie Ann Moss) in their struggle to overthrow the Matrix.

Nineteen Eighty-Four (M) Director: Michael Radford DVD F 198
Winston Smith endures a squalid existence in totalitarian Oceania under the constant surveillance of Big Brother. But his life takes a horrifying turn when he begins a forbidden love affair and commits the crime of independent thought.

No Country for Old Men (MA15+) Directors: Joel and Ethan Coen DVD F NO
Llewelyn Moss finds a pickup truck surrounded by a sentry of dead men with a load of heroin and two million dollars in cash still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law - in the person of aging, disillusioned Sheriff Bell - can contain. As Moss tries to evade his pursuers - in particular a mysterious mastermind who flips coins for human lives - the film simultaneously strips down the American crime drama and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines.

Notes on a Scandal (MA) Director: Richard Eyre DVD F NOT
A pottery teacher, Sheba, enters into an affair with one of her students, causing upheaval in her personal and professional lives. When the teacher's friend Barbara discovers that Sheba is having an affair, her jealousy and rage spiral out of control.

One Flew Over the Cuckoo's Nest (M) Director: Milos Forman DVD F ONE
McMurphy (Jack Nicholson) thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum. He tries to liven the place up a bit by playing card games and basketball with his fellow inmates, but the head nurse is after him at every turn.

Primary Colours Director: Mike Nichols On order

The Quiz Show (M15+) Director: Robert Redford DVD F QUI
An idealistic young lawyer (Rob Morrow), working for a Congressional subcommittee in the late 1950s, discovers that TV quiz shows are being fixed. His investigation focusses on two contestants on the show "Twenty-One": Herbert Stempel (John Turturro), a brash working-class Jew from Queens, and Charles Van Doren (Ralph Fiennes), the patrician scion of one of America's leading literary families.

Shallow Grave (MA15+) Director: Danny Boyle DVD F SHA
It starts when three people living together in a four bedroom flat are looking for a house mate. The interviews they conduct are very unorthodox and very funny. Eventually the three agree on one prospective tenant. He moves in, locks his door, and is not seen again. After a couple of days the three become curious and break in to his room.

Sleuth (M) Director: Kenneth Branagh DVD F SLE
A modern adaptation of the 1972 classic. Locked in a high-tech English manor, bound in a deadly duel of wits, Andrew Wyke and Milo Tindle come together as English gentlemen to discuss the matter of Wyke's wife: the woman both are sleeping with. But as wit becomes wicked and clever becomes cutthroat, Wyke and Tindle's game of one-upmanship spirals out of control in an escalating chess match that can have only one outcome: murder.

Slumdog Millionaire (MA15+) Director: Danny Boyle DVD F SLU
Slumdog Millionaire is the story of Jamal Malik, an 18 year-old orphan from the slums of Mumbai, who
is about to experience the biggest day of his life. With the whole nation watching, he is just one question away from winning a staggering 20 million rupees on India’s “Who Wants To Be A Millionaire?” But when the show breaks for the night, police arrest him on suspicion of cheating; how could a street kid know so much? Desperate to prove his innocence, Jamal tells the story of his life in the slum where he and his brother grew up, of their adventures together on the road, of vicious encounters with local gangs, and of Latika, the girl he loved and lost.

**The Sopranos** *(MA15+)*
Tony Soprano tries to be a good family man on two fronts - to his wife, kids and widowed mother - and as a capo in the New Jersey mob. The pressures of work and family life give him anxiety attacks, so Tony starts seeing a psychiatrist; which is not the kind of thing a guy advertises in the circles Tony moves in - it could get him killed.

**Star Wars: The Phantom Menace** *(PG)*
Director: George Lucas
Episode 1: A long time ago, in a galaxy far, far away, an evil legacy long believed dead is stirring. Even the Jedi are caught by surprise, their attentions focused on the political unrest between the Trade Federation and the Republic. Now the dark side of the Force threatens to overwhelm the light, and only an ancient Jedi prophecy stands between hope and doom for the entire galaxy.

**Thelma & Louise** *(M15+)*
Director: Ridley Scott
Thelma is a bored housewife. Louise is a waitress at a coffee shop. Together they sneak off in a '66 T-bird convertible for a three day fishing trip. However, things don't go quite according to plan. An encounter with a drunken, foul mouthed, would be rapist transforms their quiet getaway weekend into a cross country escape that will change their lives forever.

**Triumph of the Will** *(G)*
Director: Leni Riefenstahl
Having made a short propaganda film for the Nazi Party earlier in 1934, Leni Riefenstahl was commissioned to make the official film of the Nazi Party Rally in Nuremberg. Beginning with Hitler's God-like descent from the clouds to a rapturous welcome from the locals, the film is a series of rallies, speeches and parades. But it is not the content that makes this an important film, at least in cinematic terms. Riefenstahl took the style of the documentary film and added propagandistic elements that forged a new style of presentation used to this day.

**The Truman Show** *(PG)*
Director: Peter Weir
He's the star of the show but he doesn't know it. The story about a man whose life is a nonstop TV show. Truman doesn't realise that his quaint hometown is a giant studio set run by a visionary producer/director/creator, that folks living and working there are Hollywood actors. Even his incessantly bubbly wife is a contract player. Gradually Truman gets wise and what he does about his discovery will have you laughing, crying and cheering like few film stories ever have.

**The Trial of Tony Blair** *(M)*
Director: Simon Cellan Jones (TV Series)
A satirical look at the private travails of the British Prime Minister as he leaves office after more than a decade in power. Set in 2010, former Chancellor Gordon Brown is moving into 10 Downing Street, President Hillary Clinton is looking for her second term in office at the White House, and Tony Blair has swapped the corridors of power for carpet swatches in his home.

**V for Vendetta** *(M15+)*
Director: James McTeigue
A shadowy freedom fighter known only as "V" uses terrorist tactics to fight against his totalitarian society. Upon rescuing a girl from the secret police, he also finds his best chance at having an ally.

**Vertigo** *(PG)*
Director: Alfred Hitchcock
San Francisco police detective Scottie Fergusson develops a fear of heights and is forced to retire when a colleague falls to his death during a chase. An old college friend (Gavin Elster) hires Scottie to watch his wife Madeleine who has reportedly become possessed by her ancestor's spirit named Carlotta. Scottie follows her around San Francisco and is drawn to Madeleine and her obsession with death. He unwittingly becomes a figure in a complex plot, and is determined to discover the truth behind it all.
Wag the Dog (M15+) Director: Barry Levinson DVD F WAG
After being caught in a scandalous situation days before the election, the president does not seem to have much of a chance of being re-elected. One of his advisors contacts a top Hollywood producer in order to manufacture a war in Albania that the president can heroically end, all through mass media.

The West Wing (PG) DVD F WES
The West Wing provides a glimpse into the inner workings of the Oval Office as seen through the eyes of an eclectic group of staffers led by President Josiah Bartlett. Pacing the West Wing morning, noon and night, Bartlet's loyal group strive to keep press and the public informed at every call. The street smart Leo McGarry is the President's chief of staff and his closest ally and confidant. The cool and competent Press secretary CJ Cregg spends her time deflecting awkward press questions alongside her cynical and sleepless Communications Director Toby Zeigler.

Who's Afraid of Virginia Woolf? (M) Mike Nichols DVD F WHO
Based on the controversial play by Edward Albee, this noir-ish 1966 drama stars former real-life couple Richard Burton and Elizabeth Taylor, in what many critics consider to be their best performances. George is an associate professor of history who has turned to alcohol to deal with his vituperative, vicious wife Martha, whose appetite for administering abuse knows no bounds. Invited to the couple's home for late-night drinks are new professor Nick, and his naïve wife Honey, where over the course of the evening, the polished veneer of the hosts tarnishes grotesquely.

The Wire (MA15+) (TV Series) DVD F WIR
Viewed from the perspective of the principal characters, the police and their targets, The Wire captures a world where easy distinctions between good and evil and crime and punishment are challenged at every turn. The series first season concentrated on the often-futile efforts of police to infiltrate a West Baltimore drug ring. Seasons two and three introduced new story lines as the drug investigation escalated, adding the pressures on the working class and the political leadership to the city's mounting problems. Season four explored the public school system against the backdrop of a new drug empire and mayor, while the fifth and final season centred on the media's role in addressing or failing to address what was really going on in the city.

Yes Minister (G) (TV Series) Director: Allen et al DVD F YES
Yes Minister is one of the best loved satirical comedies ever produced and one that even politicians agree is frighteningly close to the truth. This four-disc set contains the complete Yes Minister collection including 'Party Games', the 60-minute special detailing the extraordinary events that turned Jim Hacker MP into Jim Hacker PM.

Young Victoria (PG) Director: Jean-Marc Vallee DVD F YOU
A dramatisation of the turbulent first years of Queen Victoria's rule, and her enduring romance with Prince Albert. Stars Emily Blunt, Rupert Friend, Paul Bettany and Miranda Richardson

NON-FICTION

Machiavelli The Prince 320:1 MAC
Today The Prince is still seen as the Bible of 'realpolitik', read by strategists, businessmen and political animals everywhere as the ultimate guide to gaining and maintaining power in a dangerous world.

Sun Tzu The Art of War 355.4 SUN
For more than 2,000 years, The Art of War has provided leaders with essential advice on battlefield tactics. An elemental part of Chinese culture, it has also become a touchstone for the Western struggle for survival and success, whether in battle, in business, or in relationships. Editor by John Midford.
More, Thomas Utopia 321.07 MOR
Sir Thomas More's "Utopia" depicts an imaginary society free of private property, sexual discrimination and religious intolerance. Its radical humanism has had an incalculable effect on modern history. The challenge of its vision is as insistent today as it was in the Renaissance.

Orwell, George Essay: Politics and the English Language from Essays 824.912 ORW
"George Orwell: essays" brings together Orwell's longer, major essays and a fine selection of shorter pieces. With great originality and wit Orwell unfolds his views on subjects ranging from a revaluation of Charles Dickens to the nature of Socialism, from a comic yet profound discussion of naughty seaside picture postcards to a spirited defence of English cooking. Displaying an almost unrivalled mastery of English plain prose style, Orwell's essays challenge, move and entertain.

OTHER

Churchill, Winston Website of Speeches http://www.winstonchurchill.org
Transcripts of a selection of speeches made by Winston Churchill, from his maiden speech in the House of Commons in 1901, through the dark years of WW 2, and those made by him as an elder statesman up until 1963.

POETRY

Keats, John Lamia 821.7 KEA:W
This poem is included in a collection of Keat’s work: The finer tone: Keats’ major poems