Form V Preliminary Advanced English

Powerplay
Atwood, Margaret  
**Cat’s Eye**  
FATW:M  
The story of Elaine Risley, a controversial painter who returns to the city of her youth for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman - but above all she must seek release from her haunting memories.

Atwood, Margaret  
**The Handmaid’s Tale**  
FATW:M  
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Ballard, J.G.  
**Empire of the sun**  
F BAL:J  
Empire of the Sun is the story of a young boy in Shanghai who witnesses the outbreak of World War II and the bombing of Nagasaki.

Bradbury, Ray  
**Fahrenheit 451**  
F BRA:R  
Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

Bragg, Melwyn  
**The soldier’s return**  
F BRA:M  
In the spring of 1946, Samuel Richardson returns home from the 'Forgotten War' in Burma to Wigton in Cumbria, and finds the town little changed. He, however, has changed: the war has not only left him with traumatic memories but also broadened his horizons. His young wife, too, has gained a sense of independence from her wartime jobs. And then there's sixteen-year-old Joe, who can scarcely remember his father. As all three strive to adjust, the bonds of love and loyalty become stretched to breaking point.

Carey, Peter  
**The True History of the Kelly Gang**  
F CAR:P  
Carey's retelling of the Ned Kelly legend paints a vivid picture of an Australia where English landowners skim off the country's best territory while government land grants allow the settlers just enough acreage to starve. Cheated, lied to and persecuted by the authorities at every opportunity, young Kelly retains no faith in his colonial masters. He wants nothing more than to be heard, and this is why his story continues to speak to modern day Australians.

Carter, Angela  
*‘In the Company of Wolves’ from Burning Your Boats: collected short stories*  
F CAR:A  
As her great friend and confidante, Salman Rushdie says in the foreword to this collection…."Accused by lazy pens of political correctness, she was the most individual, independent and idiosyncratic of writers; dismissed by many in her lifetime as a marginal cultish figure, an exotic hothouse flower, she has become the contemporary writer most studied at British universities - a victory over the mainstream she would have enjoyed...".
Dobbs, Michael  House of Cards  F DOB:M
A battle begins to replace the Prime Minister, and Francis Urquhart will stop at nothing to gain power. Only one woman stands in his way, Mattie Storin, a political correspondent who has discovered a web of intrigue and financial corruption at the highest levels in Parliament and Fleet Street.

Elliott, Sumner Locke  Careful He Might Hear You  F ELL:S
The story of a bitter struggle between two sisters for the legal custody and love of a six-year-old boy. Set in Sydney in the 1930's.

Hasek, Jaroslav  The Good Soldier Svejk  F HAS:J
Intended as satire, the bitterness of the author's observations is sometimes overlooked in the laughter evoked by the behaviour of this intrepid nonhero, Josef Svejk. He had been a soldier but was discharged because he was described as feebleminded. In the same way that he confounded the military - by his candor, which they considered stupidity - Svejk succeeds in making a shambles of procedures in lunatic asylums, prison camps, and police stations. The irony that marks Svejk's comments on these assorted bureaucracies is still applicable to some of the institutions in our modern technological society.

Hawthorne, Nathaniel  The Scarlet Letter  F HAW:N
Arthur Dimmesdale, the Puritan Minister, has committed adultery with Hester Prynne. The tension is tautly drawn between the Puritan respect for law and conscience and the "Romantic" insistence upon the supremacy of individual desire when Arthur is consumed by guilt while Hester feels she has not sinned.

Heller, Joseph  Catch 22  F HEL:J
At the heart of Joseph Heller's bestselling novel, first published in 1961, is a satirical indictment of military madness and stupidity, and the desire of the ordinary man to survive it. It is the tale of the dangerously sane Captain Yossarian, who spends his time in Italy plotting to survive.

Huxley, Aldous  Brave New World  F HUX:A
Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone in feeling discontent. Harbouring an unnatural desire for solitude, and a perverse distaste for the pleasures of compulsory promiscuity, Bernard has an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress-Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

Kafka, Franz  The Trial  F KAF:F
Josef K is on trial for his right to exist in a novel which, more than any other, is infinitely perceptive about the nature of terror. Idris Parry introduces his translation with an essay in which he pinpoints the autobiographical elements in 'The Trial', in particular Kafka's broken engagement to Felice Bauer.

Kesey, Ken  One Flew Over the Cuckoo's Nest  F KES:K
Life in a mental institution is predictable and suffocating under the iron rule of Nurse Ratched, who tolerates no disruption of routine on her all-male ward. Half-Indian Chief Bromden, almost invisible on the ward because he is deaf and dumb, describes the arrival of rowdy Randle Patrick McMurphy. McMurphy takes on the nurse as an adversary in his attempt to organize his fellow inmates and breathe some self-esteem and joy into their lives. Nurse Ratched is relentless in her efforts to break McMurphy, but a spark of human will brings an element of hope to counter the despotic institutional power.
Koch, Christopher  The Year of Living Dangerously  F  KOC:C
An Australian journalist, Hamilton, joins the Western Press Corps in Jakarta, Indonesia, during the abortive revolution of 1965.

Kundera, Milan  The Unbearable Lightness of Being  F  KUN:M
The story of irreconcilable love and infidelities in which the author addresses himself to the nature of 20th 'being', offering a wide range of brilliant and amusing philosophical speculations.

Marquez, Gabriel Garcia  One Hundred Years of Solitude  F  MAR:G
A band of adventurers establish a town in the heart of the South American jungle. The occasion marks the beginning; of the world, of a great family, of a century of extraordinary events, and of a quite extraordinary novel. 'Sweeping, chaotic brilliance, often more poetry than prose…one vast and musical saga'.

McCarthy, Cormac  No Country for Old Men  F  MCC:C
Llewelyn Moss finds a pickup truck surrounded by a sentry of dead men with a load of heroin and two million dollars in cash still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law - in the person of aging, disillusioned Sheriff Bell - can contain. As Moss tries to evade his pursuers - in particular a mysterious mastermind who flips coins for human lives - the film simultaneously strips down the American crime drama and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines.

Orwell, George  Nineteen Eighty-Four  F  ORG:G
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers that the true price of freedom is betrayal.

Shelley, Mary  Frankenstein  F  SHE:M
Obsessed by creating life itself, Frankenstein plunders graveyards for material to fashion a new being, which he shocks into life using electricity. But his botched creature, rejected by Frankenstein and denied human companionship, sets out to destroy his maker and all that he holds dear.

Solzhenitsyn, Alexander  One day in the Life of Ivan Denisovich  F  SOL:A
This brilliant novel describes a single prisoner's day in a remote Siberian labour camp. The depravation and hardship is hard to comprehend.

Swift, Jonathan  Gulliver's Travels  F  SWI:J
If the world has often replied by expurgating the book and presenting it to children to read, it has never quite succeeded in extracting the sting from this scornful and incisive satire on man. This is a book to which the adult reader comes back with surprise and a fresh respect. Whether it is seen as the product of an embittered mind, or a profound comment on the Age of Reason and Nature, there is all the fascination of distorting mirrors in Swift's accounts of Liliput and Brobdingnag, and more than mere spleen in the 'saeva indignatio" with which he lashes human passions and institutions.

Theroux, Paul  The Mosquito Coast  F  THE:P
Allie Fox abandons twentieth-century civilisation and takes his family to live in the Honduran jungle. There, his tortured, quixotic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness and terror.
Albee, Edward                        Who’s Afraid of Virginia Woolf?                                             812.54
ALB
Middle-aged history professor George, and his wife Martha, are joined by another college couple. The result is an all-night drinking session that erupts into a nightmare of revelations.

Bennett, Alan Single Spies 822.914 BEN
An Englishman Abroad: It is 1958, and in a flat in Moscow, double-agent Guy Burgess is hiding from the world. When he is visited by actress Coral Browne, he is overjoyed to see someone from his former life in England. Starved for information, Burgess interrogates her about English society gossip, and cajoles her into taking home measurements for a new pinstripe suit from his London tailor. A Question of Attribution: In 1956, Sir Anthony Blunt, is working as Surveyor of the Queen's Pictures. Perfectly at home in the corridors of Buckingham Palace, he frequently encounters Her Majesty as he works on her paintings, and has a special fondness for one particular Titian. However, there is one small problem: the painting, like Blunt himself, is a fake.

De Laclos, Choderlos Les Liaisons Dangereuses 843.3 LAC
Marie-Antoinette kept a bound copy of this notorious study of sexual intrigue in her private library; and it was condemned by a criminal court for forty years after its publication in 1782 and publicly incinerated. The satanic hero and heroine - a pair of depraved aristocrats – seduce a young convent girl with the calm detachment of mathematicians solving an algebraic formula. Honest to the point of cynicism, this is a fascinating exposure of an aristocracy shortly to perish in the French Revolution. This is an English translation of “Les Liaisons Dangereuses”

Euripides Medea: and other plays 882.01 EUR:V
Euripides' dramas centre on great human beings who find the cause of tragedy within themselves and fight the demon of their own souls:
Medea - a passionate woman, her love turns into bitter hatred when betrayed by her ambitious husband.
Hippolytus - a chaste youth, he spurns illicit love and suffers the wrath of a king.
Helen - victim of rivalry between the gods, she remains faithful to her husband, despite danger, temptation and the threat of death.

Mamet, David Oleanna 812.54 MAM
In Mamet's play, a male college instructor and his female student sit down to discuss her grades and in a terrifyingly short time become the participants in a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X ray of the mechanisms of power, censorship, and abuse.

Miller, Arthur The Crucible 812.54 MIL:S
The play is concerned with the ideas of social responsibility and individual conscience and deals, ostensibly, with the Salem Witch Trials of the 17th century.

Pinter, Harold Plays one: The Birthday Party 822.914 PIN
Stanley Webber is visited in his boarding-house by two strangers, Goldberg and McCann. An innocent-seeming birthday party for Stanley turns into a nightmare.
Contents: The Birthday Party; The Room; The Dumb Waiter; The Hothouse; A Night out; The Black and White and The Examination.
Davies is a liar, first attempting to win Aston's respect by pretending to a past that rings false. "I've had dinner with the best," he says. He also calls everything he says into question when he admits to having used a false name; the audience cannot even be sure that his true name is Davies. Davies's talk of the future is also filled with lies and fantasy and serves two purposes—to manipulate Aston and Mick and to bolster his own self esteem.

Ronnie Winslow returns to his comfortable upper class home having been dismissed in disgrace from his naval college on suspicion of stealing a five shilling postal order. An eminent QC takes on the case and the boy has to withstand the full might of the Navy seeking to discredit him.

Pygmalion both delighted and scandalized its first audiences in 1914. A reworking of the classical tale of the sculptor Pygmalion, who falls in love with his perfect female statue, it is also a barbed attack on the British class system and a statement of Shaw's feminist views. In Shaw's hands, the phoneticist Henry Higgins is the Pygmalion figure who believes he can transform Eliza Doolittle, a cockney flower girl, into a duchess at ease in polite society. The one thing he overlooks is that his 'creation' has a mind of her own.

The idea conveyed in this play is that of image versus reality. Amanda has a picture of the world and of gentlemen callers but which isn’t a reality in the ghettos of St. Louis. Laura has her own imaginary reality. Tom is distressed by the mental withdrawal from life of his crippled sister (Laura) and tries to help her. His energetic but misguided mother clings frantically to the idea that Laura can lead a normal life while Laura lives for her glass figurines – ‘the small and tender things that make life endurable’.
FILMS

Blue Remembered (PG) Director: Dennis Potter DVD F BLU
Hills
Dennis Potter's acclaimed television play uses adults in the roles of children to emphasise the darker aspects of childhood innocence and imagination. On an idyllic summer afternoon in the summer of 1943, a group of children play in the West Country hills. With no adults around they indulge in spontaneous games and horseplay - sometimes echoing the distant war, at other times revealing their own insecurities and petty vindictiveness.
Starring: Michael Elphick, Robin Ellis, Colin Welland, Helen Mirren

Citizen Kane (PG) Director: Orson Welles DVD F CIT
Multimillionaire newspaper tycoon Charles Foster Kane dies alone in his extravagant mansion, Xanadu, speaking a single word: "Rosebud". In an attempt to figure out the meaning of this word, a reporter tracks down the people who worked and lived with Kane; they tell their stories in a series of flashbacks that reveal much about Kane's life but not enough to unlock the riddle of his dying breath. Orson Welles features in the lead role.

Dangerous Liaisons (M) Director: Stephen Frears
Stephen Frears' terse adaptation of Choderlos de Laclos' famous epistolary tale about the sexual machinations of two jaded eighteenth century French aristocrats. To seek revenge on the man who jilted her, the Marquise de Merteuil (Glenn Close) persuades a former lover, the rakish Vicomte de Valmont (John Malkovich), to deflower the man's virginal young fiancee (Uma Thurman). Valmont agrees, but presents the Marquise with his own challenge: if he succeeds in seducing a virtuous young wife known for her unshakable fidelity, Madame de Tourvel (Michele Pfieffer), the Marquise must grant Valmont a night in bed. When the Valmont succeeds in seducing the virtuous Madame de Tourvel, the pair unexpectedly realize they have fallen in love, tragically defying the rules of the inhuman game, much to the horror of the cruel Marquise de Merteuil.

Elizabeth (M) Director: Shekhar Kapur DVD F ELI
England, 1554. Within days of her sister's death Elizabeth is crowned Queen of England. With enemies and rebellion continuing in her own council, she is advised to hit back. She retaliates in a counter-coup of immense ferocity, wiping out all opposition to her leadership. Her throne is finally secured.
Starring Cate Blanchett and Geoffrey Rush.

Frontline (PG - Television Series - 1994) Rob Sitch et al DVD F FRO
Satire of Australian current affairs television. Frontline is an increasingly successful current affairs program broadcast on commercial television. The show is hosted by Mike Moore, an ex-ABC journalist who's still coming to terms with life in the 'Big League'. This DVD contains all thirteen episodes from Series 1.

Gladiator (M) Director: Ridley Scott DVD F GLA
When a Roman general is betrayed and his family murdered by a corrupt Emperor, he comes to Rome as a gladiator to seek revenge. This extended version features Russell Crowe and Joaquin Phoenix.

House of cards (M15+) Directors: Paul Seed & Andrew Davies DVD F HOU
A malevolent satire of greed, corruption and ambition in the highest realms of government. Machiavellian monster Francis Urquhart (Ian Richardson) schemes and backstabs his way to the top until he is standing on a pile of broken promises, betrayals and the bodies of those who oppose him. Every step of the way, Urquhart lays out his plans with horrifying wit and venomous charm. But the
ranks of his enemies are growing, and they intend to bring him down, whatever the price. This TV drama is based on the novel by Micheal Dobbs. Screenplay by Andrew Davies and directed by Paul Seed, it stars Ian Richardson and Susannah Harker.

**Intolerable Cruelty** (M15+) Director: Joel Coen  
Top divorce attorney Miles Massey (George Clooney) has got it all. Serial gold-digger Marilyn Rexroth (Catherine Zeta-Jones) wants it all. When Miles falls for the unobtainable Marilyn, a hilarious battle of deceit and cunning ensues, with each one trying to outsmart the other.

**Malcolm X** (M15+) Director: Spike Lee  

**Nineteen Eighty-Four** (M) Director: Michael Radford  
Winston Smith endures a squalid existence in totalitarian Oceania under the constant surveillance of Big Brother. But his life takes a horrifying turn when he begins a forbidden love affair and commits the crime of independent thought. Based on the novel by George Orwell. Stars John Hurt and Richard Burton.

**No Country for Old Men** (MA15+) Directors: Joel and Ethan Coen  
Llewelyn Moss finds a pickup truck surrounded by a sentry of dead men with a load of heroin and two million dollars in cash still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law - in the person of aging, disillusioned Sheriff Bell - can contain. As Moss tries to evade his pursuers - in particular a mysterious mastermind who flips coins for human lives - the film simultaneously strips down the American crime drama and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. Starring: Tommy Lee Jones, Javier Bardem, Josh Brolin

**One Flew Over the Cuckoo’s Nest** (M) Director: Miloš Forman  
McMurphy (Jack Nicholson) thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum. He tries to liven the place up a bit by playing card games and basketball with his fellow inmates, but the head nurse is after him at every turn. Based on the book by Ken Kesey. This movie won five Academy Awards, one of which was Best Actor for Jack Nicholson.

**Shallow Grave** (MA 15+) Director: Danny Boyle  
It starts when three people living together in a four bedroom flat are looking for a house mate. The interviews they conduct are very unorthodox and very funny. Eventually the three agree on one prospective tenant. He moves in, locks his door, and is not seen again. After a couple of days the three become curious and break in to his room. Starring Ewan McGregor, Kerry Fox and Christopher Eccleston.

**Sleuth** (M) Joseph Mankiewicz  
A modern adaptation of the 1972 classic. Locked in a high-tech English manor, bound in a deadly duel of wits, Andrew Wyke and Milo Tindle come together as English gentlemen to discuss the matter of Wyke's wife: the woman both are sleeping with. But as wit becomes wicked and clever becomes cutthroat, Wyke and Tindle's game of one-upmanship spirals out of control in an escalating chess match that can have only one outcome: murder. Director: Kenneth Branagh. Starring Michael Caine and Jude Law.
Star Wars: The Phantom Menace (PG) Director: George Lucas DVD F STA

Episode 1: A long time ago, in a galaxy far, far away, an evil legacy long believed dead is stirring. Even the Jedi are caught by surprise, their attentions focused on the political unrest between the Trade Federation and the Republic. Now the dark side of the Force threatens to overwhelm the light, and only an ancient Jedi prophecy stands between hope and doom for the entire galaxy.

The Bank (M) Director: Robert Connolly DVD F BAN

The potential of Jim's software fires the imagination and greed of Simon O'Reilly, the CEO of Centrebank. O'Reilly's freewheeling management style and negative performances are under attack by his Board. He's looking for the magic bullet to save his skin. Stars David Wenham and Anthony Lapaglia.

The Great Dictator (G) Director: Charles Chaplin DVD F GRE

In Chaplin's satire on Nazi Germany, dictator Adenoid Hynkel has a double, a poor Jewish barber who one day is mistaken for Hynkel. Charlie Chaplin features in the leading role.

The Insider (M15+) Director: Michael Mann DVD F INS

A suspenseful, edge of your seat thriller based on a true story. When Jeffery Wigand is fired by his employer, he agrees to become a paid consultant for a story veteran "60 Minutes" producer Lowell Bergman is working on regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations and much, much more.
Stars Al Pacino and Russell Crowe.

Thelma & Louise (M15+) Director: Ridley Scott DVD F THE

Thelma is a bored housewife. Louise is a waitress at a coffee shop. Together they sneak off in a '66 T-bird convertible for a three day fishing trip. However, things don't go quite according to plan. An encounter with a drunken, foul mouthed, would be rapist transforms their quiet getaway weekend into a cross country escape that will change their lives forever.
Stars Susan Sarandon, Geena Davis, Harvey Keitel and Brad Pitt.

The Maltese Falcon (PG) Director: John Huston DVD F MAL

A gallery of high-living lowlifes will stop at nothing to get their sweaty hands on a jewel-encrusted falcon. Detective Sam spade wants to find out why.
Stars Humphrey Bogart, Lauren Bacall, Sydney Greenstreet, Mary Astor and Peter Lorre.

The Matrix (M 15+) Directors: Andy & Larry Wachowski DVD F MAT

In the near future, a computer hacker named Neo (Keanu Reeves) discovers that all life on Earth may be nothing more than an elaborate facade created by a malevolent cyber-intelligence, for the purpose of placating us while our life essence is “farmed” to fuel the Matrix's campaign of domination in the "real" world. He joins like-minded Rebel warriors Morpheus (Laurence Fishburne) and Trinity (Carrie Ann Moss) in their struggle to overthrow the Matrix.

The Quiz Show (M15+) Director: Robert Redford DVD F QUI

An idealistic young lawyer (Rob Morrow), working for a Congressional subcommittee in the late 1950s, discovers that TV quiz shows are being fixed. His investigation focusses on two contestants on the show "Twenty-One": Herbert Stempel (John Turturro), a brash working-class Jew from Queens, and Charles Van Doren (Ralph Fiennes), the patrician scion of one of America's leading literary families. Based on a true story. Stars John Turturro, Rob Morrow and Ralph Fiennes.
The Truman Show  (PG) Director: Peter Weir  DVD F TRU
He's the star of the show but he doesn't know it. The story about a man whose life is a nonstop TV show. Truman doesn't realise that his quaint hometown is a giant studio set run by a visionary producer/director/creator, that folks living and working there are Hollywood actors. Even his incessantly bubbly wife is a contract player. Gradually Truman gets wise and what he does about his discovery will have you laughing, crying and cheering like few film stories ever have. Stars Jim Carrey, Laura Linney and Ed Harris.

Vertigo  (PG) Director: Alfred Hitchcock  DVD F VER
San Francisco police detective Scottie Fergusson develops a fear of heights and is forced to retire when a colleague falls to his death during a chase. An old college friend (Gavin Elster) hires Scottie to watch his wife Madeleine who has reportedly become possessed by her ancestor's spirit named Carlotta. Scottie follows her around San Francisco and is drawn to Madeleine and her obsession with death. He unwittingly becomes a figure in a complex plot, and is determined to discover the truth behind it all. Starring James Stewart and Kim Novak.

V for Vendetta  (M15+) Director: James McTeigue  DVD F V
A shadowy freedom fighter known only as "V" uses terrorist tactics to fight against his totalitarian society. Upon rescuing a girl from the secret police, he also finds his best chance at having an ally. Based on the graphic novel by David Lloyd. Starring Hugo Weaving and Natalie Portman.

Wag the Dog  (M15+) Director: Barry Levinson  DVD F WAG
After being caught in a scandalous situation days before the election, the president does not seem to have much of a chance of being re-elected. One of his advisors contacts a top Hollywood producer in order to manufacture a war in Albania that the president can heroically end, all through mass media. Stars Dustin Hoffman and Robert de Niro.

Who's Afraid of Virginia Woolf?  (M) Mike Nichols  DVD F WHO
Based on the controversial play by Edward Albee, this noir-ish 1966 drama stars former real-life couple Richard Burton and Elizabeth Taylor, in what many critics consider to be their best performances. George is an associate professor of history who has turned to alcohol to deal with his vituperative, vicious wife Martha, whose appetite for administering abuse knows no bounds. Invited to the couple's home for late-night drinks are new professor Nick, and his naïve wife Honey, where over the course of the evening, the polished veneer of the hosts tarnishes grotesquely.

Yes Minister: Series 1-3  (G - Television Series) Director: Allen et al  DVD F YES
Yes Minister is one of the best loved satirical comedies ever produced and one that even politicians agree is frighteningly close to the truth. This four-disc set contains the complete Yes Minister collection including 'Party Games', the 60-minute special detailing the extraordinary events that turned Jim Hacker MP into Jim Hacker PM.

NON-FICTION

Machiavelli  The Prince  320:1 MAC
Today The Prince is still seen as the Bible of 'realpolitik', read by strategists, businessmen and political animals everywhere as the ultimate guide to gaining and maintaining power in a dangerous world.

Sun Tzu  The Art of War  355.4 SUN
For more than 2,000 years, The Art of War has provided leaders with essential advice on battlefield tactics. An elemental part of Chinese culture, it has also become a touchstone for the Western struggle for survival and success, whether in battle, in business, or in relationships. Editor by John Midford.
Sir Thomas More's "Utopia" depicts an imaginary society free of private property, sexual discrimination and religious intolerance. Its radical humanism has had an incalculable effect on modern history. The challenge of its vision is as insistent today as it was in the Renaissance.

"George Orwell : essays" brings together Orwell's longer, major essays and a fine selection of shorter pieces. With great originality and wit Orwell unfolds his views on subjects ranging from a revaluation of Charles Dickens to the nature of Socialism, from a comic yet profound discussion of naughty seaside picture postcards to a spirited defence of English cooking. Displaying an almost unrivalled mastery of English plain prose style, Orwell's essays challenge, move and entertain.

Transcripts of a selection of speeches made by Winston Churchill, from his maiden speech in the House of Commons in 1901, through the dark years of WW2, and those made by him as an elder statesman up until 1963.

This poem is included in a collection of Keat’s work: The finer tone: Keats’ major poems

Since the late 18th century American legal decision that the business corporation organizational model is legally a person, it has become a dominant economic, political and social force around the globe. This film takes an in-depth psychological examination of the organization model through various case studies. What the study illustrates is that in its behaviour, this type of "person" typically acts like a dangerously destructive psychopath without conscience.

Directed by Mark Achbar and Jennifer Abbott.