Form V Extension English

The Individual and Society
Adiga, Aravind  The White Tiger  F ADI:A
Meet Balram Halwai, the 'White Tiger': servant, philosopher, entrepreneur and murderer. Born in a village in the dark heart of India, the son of a rickshaw puller, Balram is taken out of school by his family and put to work in a teashop. As he crushes coal and wipe tables, he nurses a dream of escape. His big chance comes when a rich village landlord hires him as a chauffeur for his son. Arriving in Delhi with his new master, Balram's re-education begins, as he learns of a new morality at the heart of a new India.

Adiga, Aravind  Between the Assassinations  F ADI:A
In his compelling new work of fiction, Aravind Adiga has imagined the small Indian city of Kittur, an everytown nestling on the coast south of Goa and north of Calicut. Through the myriad and distinctive voices of its in habitants, an entire Indian world comes vividly and unforgettably to life. Adiga has produced a microcosm of Indian life in the 80s, the years between the assassinations of Indira Gandhi and her son Rajiv. Muslim, Christian and Hindu, high-caste and low-caste, rich and poor: all of Indian life - the 'sorrowful parade of humanity' - is here.

Algren, Nelson  The Man with the Golden Arm  Not held at SGS
Atwood, Margaret  The Handmaid’s Tale  F ATW:M
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Bail, Murray  Eucalyptus  F BAI:M
There was once a man on a property outside a one-horse town, in New South Wales, who couldn't come to a decision about his daughter. He then made an unexpected decision. Incredible! For a while people talked and dreamed about little else...

Ballard, J.G.  Kingdom Come  F BAL:J
Richard Pearson, unemployed advertising executive and life-long rebel, is driving out to Brooklands, a motorway town on the M25. A few weeks earlier his father was fatally wounded at the Metro-Centre, a vast shopping mall in the centre of this apparently peaceful town, when a deranged mental patient opened fire on a crowd of shoppers. When the main suspect is released without, the doctor who treated his father on his deathbed suspects that there is more to his father's death than meets the eye, a more sinister element lurking behind the pristine facades of the labyrinthine mall.

Bulgakov, Mikhail  The Master and Margarita  891.734 BUL
One spring afternoon the Devil, trailing fire and chaos in his wake, weaves himself out of the shadows and into Moscow in Bulgakov's fantastical, funny and frightening satire of Soviet life. Written in secret during the darkest days of Stalin's reign, when it was finally published it became an overnight literary phenomenon, signally artistic freedom for Russians everywhere.
Camus, Albert  The Plague  Translation of: La Peste. This book has a deeper level demanding a thoughtful, intelligent response from their readers. "The Plague" is a case in point. It is really a high complex novel which seems at first to be the story of a severe epidemic in Oran, but it will not be long, however, before many readers begin to feel that there is more to the novel than the straight forward narrative line.

Camus, Albert  The Outsider  In his classic existentialist novel Camus explores the predicament of the individual who is prepared to face the benign indifference of the universe courageously and alone. In this world, cut off from a sense of God, society has created rules so binding that anyone breaking them is condemned as an alien, an outsider. For Meursault, leading an apparently unremarkable bachelor life in Algiers until his involvement in a violent incident, these rules are an insult to his reason and a betrayal of his hopes; for Camus it is the absurdity of life.

Don Passos, John  The Manhatten Transfer  Not held at SGS

Faulkner, William  As I lay Dying  Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. Told in turns by each of the family members - including Addie herself - the novel ranges in mood from dark comedy to the deepest pathos.

Forester, E.M.  A Passage to India  Evoking the dangers and ambivalences inherent in colonialism in India during the British Raj. The plot hinges on a mysterious incident at the Marabar Caves involving a young girl newly arrived from England and the presumed guilt of the charming Dr Aziz.

Gibson, William  Pattern Recognition  Cayce Pollard is a new kind of prophet - a world-renowned 'cool-hunter' who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she's offered a different assignment: to find the creator of the obscure, enigmatic video clips being uploaded on the Internet - footage that is generating massive underground buzz worldwide.

Heller, Joseph  Catch 22  At the heart of Joseph Heller's bestselling novel, first published in 1961, is a satirical indictment of military madness and stupidity, and the desire of the ordinary man to survive it. It is the tale of the dangerously sane Captain Yossarian, who spends his time in Italy plotting to survive.

Huxley, Aldous  Brave New World  Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone in feeling discontent. Harbouring an unnatural desire for solitude, and a perverse distaste for the pleasures of compulsory promiscuity, Bernard has an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress-Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

Ishiguro, Kazuo  Remains of the Day  It is 1956. Stevens, the ageing butler of Darlington Hall, has just embarked on a motoring trip through the west of England that will become a journey deep into his past. A remarkable, strange and moving book.

James, Henry  The Figure in the Carpet  "The Figure and the Carpet" is an inspired joke, a masterpiece of double-entendre that demands the reader's undivided love and attention.
In the "The Turn of the Screw" a governess is sent to take charge of two orphans. Unsettled by a sense of evil, she thinks that something malevolent is stalking the children. "The Aspern Papers" tells the tale of a literary historian determined to get his hands on the letters of a great poet.

The Metamorphosis tells how a young man, Gregor Samsa, wakes to find himself transformed into a horrid beetle-like creature. It is quintessentially Kafka and deservedly the most famous of his works.

Josef K is on trial for his right to exist in a novel which, more than any other, is infinitely perceptive about the nature of terror. Idris Parry introduces his translation with an essay in which he pinpoints the autobiographical elements in 'The Trial', in particular Kafka's broken engagement to Felice Bauer.

Life in a mental institution is predictable and suffocating under the iron rule of Nurse Ratched, who tolerates no disruption of routine on her all-male ward. Half-Indian Chief Bromden, almost invisible on the ward because he is deaf and dumb, describes the arrival of rowdy Randle Patrick McMurphy. McMurphy takes on the nurse as an adversary in his attempt to organize his fellow inmates and breathe some self-esteem and joy into their lives. The battle is vicious on the part of the nurse, who is relentless in her efforts to break McMurphy, but a spark of human will brings an element of hope to counter the despotic institutional power.

An Australian journalist, Hamilton, joins the Western Press Corps in Jakarta, Indonesia, during the abortive revolution of 1965.

Born to an Indian academic and his wife, Gogol is afflicted from birth with a name that is neither Indian nor American nor even really a first name at all. He is given the name by his father who, before he came to America to study at MIT, believed he was saved from being killed in a train crash because he was sitting in the sleeping car reading Nikolai Gogol's 'The Overcoat.' Awkwardness is Gogol's birthright. He grows up a bright American boy, goes to Yale, has pretty girlfriends, becomes a successful architect, but like many second-generation immigrants, he can never quite find his place in the world.

A collection of short stories set in Cape Breton, Nova Scotia, a remote region where Gaelic is still spoken, old legends live on, and the same cold sea that washes the Hebrides beats against the granite cliffs. The joys, fears, darkness and the shining hopes of communities whose isolation is at once a curse and a blessing are laid bare.

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McCullers, Carson  The Heart is a Lonely Hunter  F MCC:C
Four lonely individuals, marginalized misfits in their families/communities, each obsessed with a vision of his or her place in the world, collect about a single deaf-mute with whom they share their deepest secrets. An adolescent who desires to write symphonies, an itinerant drunk who believes he must organize poor laborers, a black physician whose desire is to motivate his people to demand their rightful place in American society, and a café owner whose secret wish is sexually ambiguous, believes that the deaf Mr. Singer understands and validates their obsession.

Nabokov, Vladimir  Lolita  F NAB:V
Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old Lolita and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of nymphets'. This seduction is one of many dimensions in Nabokov's dizzying masterpiece, which is suffused with a savage humour and rich, elaborate verbal textures.

Ondaatje, Michael  The English Patient  F OND:M
A turbulent story of love of passion. Set in Florence, just as the Second World War is ending, three men and a woman are stranded in a damaged villa. Upstairs lay the English patients, badly burned and unable to move.

Orwell, George  1984 (Nineteen Eighty-Four)  F ORW:G
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers that the true price of freedom is betrayal.

Ozeki, Ruth L.  My Year of Meat  F OZE:R
In a single, eye-opening year, two women, worlds apart, experience parallel awakenings. Jane Tagaki-Little researches the consumption of meat in the American home for a Japanese docu-soap, "My American Wife!". This draws her together with a housewife in Tokyo, Akiko Ueno.

Proulx, E. Annie  The Shipping News  F PRO:E
Quoyle is a hopeless, hopeless hack journalist living and working in New York. When his no good wife is killed in a spectacular road accident, Quoyle heads for the land of his forefathers - the remotest corner of far flung Newfoundland. With the aunt and his delinquent daughter - Bunny and Sunshine - in tow, Quoyle finds himself a part of an unfolding, exhilarating Atlantic drama. The "Shipping News" is an irresistible comedy of human life and possibility.

Pynchon, Thomas  The Crying of Lot 49  F PYN:T
Suffused with rich satire, chaotic brilliance, verbal turbulence and wild humour, The Crying of Lot 49 opens as Oedipa Maas discovers that she has been made executrix of a former lover's estate. The performance of her duties sets her on a strange trail of detection, in which bizarre characters crowd in to help or confuse her. But gradually, death, drugs, madness and marriage combine to leave Oepida in isolation on the threshold of revelation, awaiting The Crying of Lot 49.

Roy, Arundhati  The God of Small Things  F ROY:A
Set against a background of political turbulence in Kerala, this novel tells the story of twins Esthappen and Rahel. Amongst the vats of banana jam and heaps of peppercorns in their grandmother's factory they try to craft a childhood for themselves amidst what constitutes their family.
Saint-Exupery, Antoine de
The Little Prince
The Little Prince is the story of a little boy who lives alone on a planet not much bigger than himself. One day he leaves behind the safety of his childlike world to travel around the universe where he is introduced to the vagaries of adult behaviour through a series of extraordinary encounters. His personal odyssey culminates in a trip to Earth and further adventures.

Sartre, Jean Paul
Nausea
In this novel, Antoine Roquentin, an introspective historian, records the disturbing shifts in his perceptions and his struggle to restore meaning to life in a continuing present and without lies. This is Sartre's first published novel and his first extended essay on existential philosophy.

Theroux, Paul
The Mosquito Coast
Allie Fox abandons twentieth-century civilisation and takes his family to live in the Honduran jungle. There, his tortured, quixotic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness and terror.

Vonnegut, Kurt
Slaughterhouse Five
Through a series of randomly related events Billy Pilgrim describes his three lives: as an American soldier in World War II who survives the Dresden bombing; as a postwar happily married optometrist; and as a person kidnapped and transplanted to the planet Trafalmador, where he is on exhibit in a zoo. This is a satirical condemnation of war and violence and the people responsible for both.

Wells, H.G.
The Time Machine
Late in the nineteenth century, a Victorian scientist shows his disbelieving dinner guests a device he claims is a Time Machine. Respectable London scarcely has the imagination to cope with him. A week later they reconvene to find him ragged, exhausted and garrulous. The tale he tells is of the year 802,701, of life as it is lived exactly on the same spot, in what once had been London. He has visited the future, he has encountered the future-race - elfin, beautiful, vegetarian, leading a life of splendid idleness. But this is not the only race; these are not our only descendants. In the tunnels beneath the new Eden there lurks another life-form.

Woodrell, Daniel
Winter’s Bone
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive.

Wools, Virginia
Mrs Dalloway
Clarissa Dalloway, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is shell-shocked and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reach its glittering climax. Past, present and future are brought together one momentous June day of 1923.

Wharton, Edith
The Age of Innocence
In the narrow, elitist world of upper-class New York, Newland Archer awaits his marriage to May Welland, a young girl 'who knew nothing and expected everything'. Into this potentially delicate situation bursts the mysterious and exotic Countess Olenska - on the run from an appallingly unhappy marriage. As she alternatively captivates and outrages New York society, Newland gradually finds his sympathy for the Countess turning into something far more dangerous. As it does so, he not only gains an insight into society's treatment of those who don't conform but also the anguish of loving outside the rules.
Zamyatin, Yevgeny  We
The citizens of the One State live in a condition of 'mathematically infallible happiness'. D-503 decides to keep a diary of his days working for the collective good in this clean, blue city state where nature, privacy and individual liberty have been eradicated. But over the course of his journal D-503 suddenly finds himself caught up in unthinkable and illegal activities - love and rebellion. Banned on its publication in Russia in 1921, “We” is the first modern dystopian novel and a satire on state control that has once again become chillingly relevant.

DRAMA

Beckett, Samuel  Waiting for Godot  822.91 BEC
“Waiting for Godot” is an absurdist play, in which two characters, Vladimir and Estragon, wait endlessly and in vain for someone named Godot to arrive.

Guare, John  Six Degrees of Separaton  812.54 GUA
"Six degrees of separation" is inspired by a true story. The play follows the trail of a young con man, Paul who insinuates himself into the lives of a wealthy New York couple, Ouisa and Flan Kittredge, claiming he knows their son at college. Paul tells them he is the son of actor Sidney Poitier, and that he has just been mugged and all his money is gone. They invite him to stay overnight. In the morning they discover him in bed with a young male hustler from the streets, and the picture begins to change.

Ionesco, Eugene  The Bald Prima Donna  Not held at SGS
The Smiths are a traditional couple from London who have invited another couple, the Martins, over for a visit. They are joined later by the Smiths’ maid, Mary, and the local fire chief, who is also Mary’s lover. The two families engage in meaningless banter, telling stories and relating nonsensical poems. At one point, Mrs Martin converses with her husband as if he were a stranger she just met.

Miller, Arthur  The Crucible  812.54 MIL
Based on historical people and real events, Arthur Miller's play uses the destructive power of socially sanctioned violence unleashed by the rumors of witchcraft as a powerful parable about McCarthyism.

Nowra, Louis  The Golden Age  A822.3 NOW
Francis Morris, a young engineer from Melbourne and his wealthy friend Peter, a geologist, depart on an endeavour of exploring the wilds of Tasmania. After becoming lost in the wilderness, they stumble upon a group of people who have been living in isolation since the mid-19th century.

Pinter, Harold  The Caretaker  822.914 PIN
This three-act play involved interactions between a mentally-challenged man, Aston; a tramp, Davies, whom Aston brings home to his attic room; and Aston’s younger brother, Mick, who appears responsible for the house.

Wasserman, Dale  One flew over the Cuckoo’s Nest  Not held at SGS
An inmate of a mental institution tries to find the freedom and independence denied him in the outside world.

Wilde, Oscar  The Importance of Being Earnest  822.8 WIL
A classic comedy of manners in which two flippant young men, in order to impress their respected belloveds, pretend that their names are “Ernest,” which both young ladies believe confers magical qualities on the possessor.
FILMS

The Adventures of Priscilla, Queen of the Desert
Director: Stephan Elliott
DVD F ADV

The adventures of Priscilla, queen of the desert is an Australian comedy about two drag queens and a transsexual who travel into the heart of the Australian outback to perform a cabaret show at an Alice Springs hotel. The film stars three leading men in out of character roles. Terence Stamp plays transsexual Bernadette. Guy Peace plays the outrageously catty Felicia, also known as Adam sans drag costume and Hugo Weaving plays the sensible Tick/Mitzi. The three characters find themselves in many hilarious situations as well as a few serious ones on their road trip into the desert.

Big Fish
Director: Tim Burton
DVD F BIG

Story revolves around a dying father and his son, who is trying to learn more about his dad by piecing together the stories he has told over the years. The son winds up recreating his father's elusive life in a series of legends and myths inspired by the few facts he knows. Through these tales, the son begins to understand his father's great feats and his great failings.

Billy Elliot
Director: Stephen Daldry
DVD F BIL

A heartwarming tale of an 11 year old coal miner's son (Jamie Bell) in the north of England whose life is forever changed when he stumbles upon Mrs Wilkinson's (Julie Walters) ballet class during his weekly boxing lesson. Before long, he finds himself immersed in ballet, demonstrating a raw talent never seen before and reaching for a dream that changes the lives of everyone he touches.

Blade Runner
Director: Scott Ridley
DVD F BLA

Rick Deckard prowls the steel-and-microchip jungle of 21st-century Los Angeles. He's a 'blade runner' stalking genetically made criminal replicants. His assignment: kill them. Their crime: wanting to be human.

Cabinet of Dr Caligari
Director: Robert Wiene
DVD F CAB

At a fairground, a Dr Caligari has a somnambulist, Cesare, who can predict the future. When a young man visits him and asks how long he will live the answer is until Dawn. The prophecy comes to pass and Cesare is the prime suspect. An early example of German Expressionist cinema.

The Castle
Director: Rob Sitch
DVD F CAS

The Kerrigan family of Cooloroo, Australia live in a modest house. Never mind that it's built on a toxic landfill- adjacent to the constant hum of high-power lines- and sits on the landing path of a nearby airport. The happy-go-lucky Kerrigans consider their home as their castle!

Fight Club
Not held at SGS

La Dolce Vita
Director: Federico Fellini
DVD F DOL

Marcello is a young playboy journalist who spends his days between celebrities and rich people, seeking ephemeral joy at parties and generally having a good time. When a famous film star comes to Rome, he does everything he can to meet her, and when he does, he is totally charmed by her.

Frankenstein
Director: James Whale
DVD F FRA

Boris Karloff stars as the screen's most memorable monster in what many consider to be the greatest horror film ever made. Dr Frankenstein dares to tamper with life and death by creating a human monster out of lifeless body parts. But the Doctor's dreams are shattered by his creation's violent rage as the monster wakes to a world in which it is unwelcome.
The Gods Must Be Crazy  Director: Jamie Uys  DVD F GOD
A comic allegory about a traveling Bushman who encounters modern civilization and its stranger aspects, including a clumsy scientist and a band of revolutionaries.

Holy Smoke  Director: Jane Campion  DVD F HOL
While on a journey of discovery in exotic India, beautiful young Ruth Barron falls under the influence of a charismatic religious guru. Her desperate parents then hire PJ Waters, a macho cult de-programmer, who confronts Ruth in a remote desert hideaway. But PJ quickly learns that he's met his match in the sexy, intelligent and iron-willed Ruth!

In the Name of the Father  Director: Jim Sheridan  DVD F IN
Tells the true-life saga of Gerry Conlon. A petty thief in strife torn '70s Belfast, Gerry's main interests are getting drunk and partying, much to the dismay of his quiet, frail father, Giuseppe. When Gerry angers the IRA, his father sends him to England, where his antics put him in the wrong place, at the wrong time. Innocent, but forced to confess to an act of savage terrorism, he is sentenced to life imprisonment as one of the 'Guildford Four'. An innocent Giuseppe is also arrested, and while behind bars, Gerry learns that his father's seeming frailty masks an unmatched inner strength and wisdom.

Into the Wild  Director: Sean Penn  DVD F INT
After graduating from Emory University in 1992, top student and athlete, Christopher McCandless (Emile Hirsch) abandons his possessions, gives his entire $24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

Japanese Story  Director: Sue Brooks  DVD F JAP
Against the background of an Australian desert landscape, Sandy, a geologist, and Hiromitsu, a Japanese businessman, play out a story of human inconsequence in the face of the blistering universe. The end of the journey leaves no-one capable of going back to where they started from.

The Joy Luck Club  Director: Wayne Wang  DVD F JOY
Tells the epic story of four families whose extraordinary lives are filled with joy and heartbreak, richness and magic. From the war-torn fields of early-century China to the streets of modern-day San Francisco, the hopes, dreams and triumphs of two generations are revealed through the startling events that shaped their lives.

Lawnmower Man  Director: Brett Leonard  DVD F LAW
Jobe Smith is an adult with the mental capacity of a six-year-old child whose uncanny gardening skills have earned him the nickname, "The Lawnmower Man". Though his mental deficiency has made him the target of local bullies, his innocence and gentle manner have earned him many friends. Jobe's life changes forever one day when he encounters the brilliant scientist, Dr. Lawrence Angelo, who hopes to help Jobe attain advanced intelligence through virtual reality and a new drug that he has developed.

I love Huckabees  Director: David O. Russell  DVD F ILO
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M  Director: Fritz Lang  DVD F M
A psychotic child murderer stalks a city, and despite an exhaustive investigation fueled by public hysteria and outcry, the police have been unable to find him. But the police crackdown does have one side-affect, it makes it nearly impossible for the organized criminal underground to operate. So they decide that the only way to get the police off their backs is to catch the murderer themselves.
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**Metropolis**

Classic silent-film fantasy of futuristic city and its mechanized society, with upper-class young man abandoning his life of luxury to join oppressed workers in a revolt. Startling set design and special effects command attention throughout.

**Mosquito Coast**

Allie Fox is fed up with an America that "buys junk, sells junk, eats junk." So with a mocking "Goodbye America! Have a nice day," the brilliant inventor (nine patents, six pending) leads his trusting wife and four children into the remote jungles of Central America to carve out a new society.

**Nell**

In the Blue Ridge Mountains of North Carolina, a young woman lives completely isolated from modern civilization and other human beings. A local doctor discovers her, and tries to understand her unique language and behaviour, whilst protecting her from a hostile world.

**Nosferatu, a Symphony of Terror**

The first film to be based on the Dracula character created by Bram Stoker, a silent classic of German Expressionist cinema.

**La Notte**

A portrait of a marital dissolution in upper-class Milan. Giovanni, a successful novelist, wanders around lost and bored between book launches and bouts of promiscuity. His wife Lidia coldly accepts her husband's infidelity, questioning her commitment to her marriage and her life.

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**One Flew Over the Cuckoo’s Nest**

McMurphy thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum. He tries to liven the place up a bit by playing card games and basketball with his fellow inmates, but the head nurse is after him at every turn.

**Orlando**

Young nobleman Orlando is commanded by Queen Elizabeth I to stay forever young. Miraculously, he does just that. The film follows him as he moves through several centuries of British history, experiencing a variety of lives and relationships along the way, and even changing sex.

**Seven Years in Tibet**

Heinrich Harrer journeys to the Himalayas to climb mountains, leaving his wife behind in Austria. War breaks out while he's gone and he is placed in a prisoner-of-war camp. Harrer escapes to Tibet where he befriends the childhood Dalai Lama and witnesses the Tibetan/Chinese confrontation escalate.

**Slumdog Millionaire**

Slumdog Millionaire is the story of Jamal Malik, an 18 year-old orphan from the slums of Mumbai, who is about to experience the biggest day of his life. With the whole nation watching, he is just one question away from winning a staggering 20 million rupees on India’s “Who Wants To Be A Millionaire?” But when the show breaks for the night, police arrest him on suspicion of cheating; how could a street kid know so much?

**Strictly Ballroom**

An accomplished ballroom dancer teams up with a beginner to compete in a prestigious dancing competition.
Ten Canoes
Director: Rolf de Heer
A parable of forbidden love from Australia's mythical past, and a glimpse into aboriginal life centuries before European settlement.

Trainspotting
Director: Danny Boyle
This is the story of Mark Renton and his so-called friends - a bunch of losers, liars, psychos, thieves and junkies. Hilarious but harrowing, the film charts the disintegration of their friendship as they proceed seemingly towards self-destruction. Mark alone has the insight and opportunity to escape his fate - but then again does he really want to "choose life"?

The Truman Show
Director: Peter Weir
He's the star of the show but he doesn't know it. The story about a man whose life is a nonstop TV show. Truman doesn't realise that his quaint hometown is a giant studio set run by a visionary producer/director/creator, that folks living and working there are Hollywood actors. Even his incessantly bubbly wife is a contract player. Gradually Truman gets wise and what he does about his discovery will have you laughing, crying and cheering like few film stories ever have.

Up in the Air
Director: Jason Reitman
Centres on Ryan Bingham, a business downsizing consultant who has spent his entire life booked into airport hotels, collecting air miles and browsing the departure lounge retail choices as he waits for his next flight across corporate America. It is a life that has left him detached from the real world, but it is a life that he has enjoyed, or thought he enjoyed. That is until he meets a kindred spirit in fellow business traveller Alex Goran.

Waking Ned Devine
Director: Kirk Jones
When Ned Devine dies from shock after winning the lottery, two longtime friends discover the body and agree that Ned would want them to benefit from his good luck. They embark upon an outrageous scheme to claim the ticket--but first they have to get all the townsfolk to go along with their plan.

Wanna Be White
Not held at SGS

Aung San Suu Kyi
Keynote Address at the Beijing World Conference on Women (1995)

Gandhi, Indira
True Liberation of Women (1980)
http://gos.sbc.edu/g/gandhi.html
King, Martin Luther    I Have a Dream
http://www.americanrhetoric.com/speeches/mlkihaveadream.htm

http://www.youtube.com/watch?v=t8AxgXxmgFM

http://www.youtube.com/watch?v=PQucZKToFXE

Krakauer, Jon    Into the Wild
910.4 KRA
Why did Christopher McCandless trade a bright future--a college education, material comfort, uncommon ability and charm--for death by starvation in an abandoned bus in the woods of Alaska? This is the question that Jon Krakauer's book tries to answer. While it doesn't (cannot) answer the question with certainty, "Into the Wild" does shed considerable light along the way. Not only about McCandless's "Alaskan odyssey," but also the forces that drive people to drop out of society and test themselves in other ways.

POETRY

Eliot, T.S.    The Waste Land
821.912 ELI

Owen, Wilfred    War Poetry
821.912 OWE

Pound, Ezra    The Pisan Cantos
811.52 POU

Sassoon, Siegfried    War Poetry
821.912 SAS