Sydney Grammar School
The A. B. ‘Banjo’ Paterson Library
2015

Success
Form V Area of Study
## Novels

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ackroyd, Peter</td>
<td>Chatterton</td>
<td>F ACK:P</td>
</tr>
<tr>
<td>Adichie, Chimamanda</td>
<td>Americanah</td>
<td>F ADI:C</td>
</tr>
<tr>
<td>Adiga, Aravind</td>
<td>The White Tiger</td>
<td>F ADI:A</td>
</tr>
<tr>
<td>Adiga, Aravind</td>
<td>Between the Assassinations</td>
<td>F ADI:A</td>
</tr>
<tr>
<td>Alizadeh, Ali</td>
<td>Transactions</td>
<td>F ALI:A</td>
</tr>
<tr>
<td>Amis, Kingsley</td>
<td>Ending Up</td>
<td>F AMI:K</td>
</tr>
</tbody>
</table>

**Ackroyd, Peter**

Charles Wychwood, an aspiring young poet, finds an old manuscript that he believes to have been written by Thomas Chatterton, the eighteenth century English poet who committed suicide at the age of 18. Or did he? With the help of an elderly female novelist, he sets out to decode the clues found within the old manuscript, only to discover that the investigation is disclosing other riddles for which there are no solutions.

**Adichie, Chimamanda**

As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London.

**Adiga, Aravind**

Meet Balram Halwai, the 'White Tiger': servant, philosopher, entrepreneur and murderer. Born in a village in the dark heart of India, the son of a rickshaw puller, Balram is taken out of school by his family and put to work in a teashop. As he crushes coal and wipes tables, he nurses a dream of escape. His big chance comes when a rich village landlord hires him as a chauffeur for his son. Arriving in Delhi with his new master, Balram's re-education begins, as he learns of a new morality at the heart of a new India.

**Adiga, Aravind**

In his compelling new work of fiction, Aravind Adiga has imagined the small Indian city of Kittur, an everytown nesting on the coast south of Goa and north of Calicut. Through the myriad and distinctive voices of its habitants, an entire Indian world comes vividly and unforgottably to life. Adiga has produced a microcosm of Indian life in the 80s, the years between the assassinations of Indira Gandhi and her son Rajiv. Muslim, Christian and Hindu, high-caste and low-caste, rich and poor: all of Indian life - the 'sorrowful parade of humanity' - is here.

**Alizadeh, Ali**

A spoiled Emirati rich girl, an Iranian asylum seeker in Amsterdam, a Liberian refugee seeking aid from a charity, a Ukrainian prostitute, a Danish sex trafficker, a Chinese gamer. Alizadeh's characters live on the edge of what is considered civilised society, often caught between East and West, in the web of global politics.

**Amis, Kingsley**

Ending Up is a grotesque and memorable dance of death, full of bickering, bitching, backstabbing, drinking (of course), and idiocy of all sorts. It is a book about dying people and about a dying England, clinging to its memories of greatness as it succumbs to terminal decay.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armstrong, Diane</td>
<td>Winter Journey</td>
<td>F ARM:D</td>
</tr>
<tr>
<td>Achebe, Chinua</td>
<td>Things Fall Apart</td>
<td>F ACH:C</td>
</tr>
<tr>
<td>Adiga, Aravind</td>
<td>Last Man in Tower</td>
<td>F ADI:A</td>
</tr>
<tr>
<td>Ali, Monica</td>
<td>Brick Lane</td>
<td>F ALI:M</td>
</tr>
<tr>
<td>Atkinson, Kate</td>
<td>Life after Life</td>
<td>F ATK:K</td>
</tr>
<tr>
<td>Atwood, Margaret</td>
<td>Cat's Eye</td>
<td>ATW:M</td>
</tr>
<tr>
<td>Atwood, Margaret</td>
<td>The Handmaid's Tale</td>
<td>F ATW:M</td>
</tr>
<tr>
<td>Austen, Jane</td>
<td>Emma</td>
<td>F AUS:J</td>
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<tr>
<td>Bail, Murray</td>
<td>Eucalyptus</td>
<td>F BAI:M</td>
</tr>
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A war crimes tribunal begins excavating the site of a mass grave, in a remote Polish village. Halina, a forensic dentist is asked to assist. She begins an astonishing journey that links her to the people of this village and the grave.

Okonkwo, a member of the Ibo tribe in Nigeria at the end of the last century, is a man of power and substance. He reveres his family ancestors and gods and unquestioningly upholds the laws of the tribe. Within his lifetime he sees the gradual decay of all he holds most valuable, a decline hastened by the arrival of white men with new laws and a new god.

Every building tells a story, but in the jungle of Mumbai, one building - and one man - stands on the borderline between India's past, and its future.

Nazneen's inauspicious entry to the world, an apparent stillbirth on the hard mud floor of a Bangladeshi village hut, imbues in her a sense of fatalism that she carries across continents when she is married off to Chanu. Her life in London's Tower Hamlets is, on the surface, calm. For years, keeping house and rearing children, she does what is expected of her. Yet Nazneen walks a tightrope stretched between her daughters' embarrassment and her husband's resentments.

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale.

The story of Elaine Risley, a controversial painter who returns to the city of her youth for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal.

In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.

Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance.

There was once a man on a property outside a one-horse town, in New South Wales, who couldn't come to a decision about his daughter. He then made an unexpected decision. Incredible! For a while people talked and dreamed about little else...
Richard Pearson, unemployed advertising executive and life-long rebel, is driving out to Brooklands, a motorway town on the M25. A few weeks earlier his father was fatally wounded at the Metro-Centre, a vast shopping mall in the centre of this apparently peaceful town, when a deranged mental patient opened fire on a crowd of shoppers. When the main suspect is released without, the doctor who treated his father on his deathbed suspects that there is more to his father's death than meets the eye, a more sinister element lurking behind the pristine facades of the labyrinthine mall.

Arthur and George grow up worlds and miles apart in late nineteenth-century Britain: Arthur in shabby-genteel Edinburgh, George in the vicarage of a small Staffordshire village. Arthur becomes a doctor, and then a writer; George a solicitor in Birmingham. Arthur is to become one of the most famous men of his age, George remains in hardworking obscurity. But as the new century begins, they are brought together by a sequence of events which make sensational headlines at the time as The Great Wyrley Outrages.

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story.

Ishmael is fourteen and has come to the attention of class bully Barry Bagsley. He is also having a crisis of confidence. He soon meets salvation in the form of new boy James Scobie who, although geekish and slight of stature, has near-genius intelligence - and a total lack of fear.

Dorothy Gale and her dog Toto are mysteriously transported to the land of Oz where they meet a Scarecrow, a Cowardly Lion and a Tin Man who travel with her to find the Wizard who can get her home.

Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun's tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love.

Ere it had yet stopped the door of one carriage flew open and from it in a white travelling dress in a toque a-twinkle with fine diamonds a lithe and radiant creature slipped nimbly down to the platform.

This is the story of Margaret Catchpole, born into a smugglers' world in Suffolk in the late 1700s. As the valued servant of a wealthy family and a friend of criminals, Margaret leads a double life that inevitably brings about her downfall, and she is sentenced to hang not once, but twice. But she escapes the gallows and is transported with other convicts to Australia.
Every life is both ordinary and extraordinary, but Logan Mountstuart's - lived from the beginning to the end of the twentieth century - contains more than its fair share of both.

Father Odran Yates is a good man. Dedicated to his vocation since entering Clonliffe College seminary at seventeen, he has lived through betrayal, controversy and public condemnation of some of his dearest friends. Through all this he has remained firm in his belief. But something plagues his mind as the years pass. A feeling that there were things he didn't see, chances he missed. People he has let down. Is Father Yates as blameless as he's always thought himself to be?

In the spring of 1946, Samuel Richardson returns home from the 'Forgotten War' in Burma to Wigton in Cumbria, and finds the town little changed. He, however, has changed: the war has not only left him with traumatic memories but also broadened his horizons. His young wife, too, has gained a sense of independence from her wartime jobs. And then there's sixteen-year-old Joe, who can scarcely remember his father. As all three strive to adjust, the bonds of love and loyalty become stretched to breaking point.

An idealistic abolitionist, March has gone to serve the Union cause as chaplain to the Federal troops. But the war tests his faith not only in the Union - which he learns is also capable of acts of barbarism and racism - but in himself.

Whenever foreigners visit Paradise they always ask Darling and her friends Stina, Chipo, Godknows, Sbho and Bastard to smile and sometimes even to dance for the camera. Here are some of the things Darling and her friends have to smile about: stealing guavas, gifts from NGOs, singing Lady Gaga at the tops of their voices. And some of the things they don't: living in a shanty, how to get rid of the baby in Chipo's stomach, the Sickness, losing their men to the mines.

One spring afternoon the Devil, trailing fire and chaos in his wake, weaves himself out of the shadows and into Moscow in Bulgakov's fantastical, funny and frightening satire of Soviet life. Written in secret during the darkest days of Stalin's reign, when it was finally published it became an overnight literary phenomenon, signallying artistic freedom for Russians everywhere.

Kenneth Toomey is an eminent novelist of dubious talent; Don Carlo Campanati is a man of God, a shrewd manipulator who rises through the Vatican to become the architect of church revolution and a candidate for sainthood. These two men are linked not only by family ties but by a common understanding of mankind's frailties.

A young British girl, Mary Lennox, born and reared in India, is orphaned and returns to England to live with her uncle, and her invalid cousin, Colin. She discovers a secret garden and restores the garden, and Colin, to health.
Camus, Albert  The Plague  F CAM:A
Translation of: La Peste. This book has a deeper level demanding a thoughtful, intelligent response from their readers. "The Plague" is a case in point. It is really a high complex novel which seems at first to be the story of a severe epidemic in Oran, but it will not be long, however, before many readers begin to feel that there is more to the novel than the straight forward narrative line.

Camus, Albert  The Outsider  F CAM:A
In his classic existentialist novel *Camus* explores the predicament of the individual who is prepared to face the benign indifference of the universe courageously and alone. In this world, cut off from a sense of God, society has created rules so binding that any person breaking them is condemned as an alien, an outsider. For Meursault, leading an apparently unremarkable bachelor life in Algiers until his involvement in a violent incident, these rules are an insult to his reason and a betrayal of his hopes; for *Camus* it is the absurdity of life.

Carey, Peter  Oscar and Lucinda  F CAR:P
A story about Australia’s youth, before its dynamic passions became dangerous habits. It is also a startling and unusual love story.

Cleave, Chris  Gold  F CLE:C
Gold is the story of Zoe and Kate, world-class athletes who have been friends and rivals since their first day of Elite training.

Coelho, Paulo  The Alchemist  F COE:P
This is the story of Santiago, a shepherd boy who yearns to travel from Spain, his home. In the Egyptian desert, he fatefully encounters an alchemist. Will his life be changed forever...?

Coetzee, J.M.  Dusklands  F COE:J
A specialist in psychological warfare is driven to breakdown by the stress of a project to win the war in Vietnam. A Boer frontiersman wreaks vengeance on a Hottentot tribe for undermining the 'natural' order of his universe.

Coetzee, J.M.  Disgrace  F COE:J
After years teaching Romantic poetry at the Technical University of Cape Town, David Lurie, middle-aged and twice divorced, has an impulsive affair with a student. The affair sours; he is denounced and summoned before a committee of inquiry. Willing to admit his guilt, but refusing to yield to pressure to repent publicly, he resigns and retreats to his daughter Lucy's isolated smallholding.

Conrad, Joseph  Lord Jim  F CON:J
Jim is an outcast and a wanderer. As chief mate aboard an old steamer he is disgraced when he abandons ship with the crew, deserting the passengers, although the ship does not go down as he thought it would. Searching for ways to overcome his self-hatred, he settles in Patusan, becomes a veritable god to the Malay natives, and regains some personal honor.

Dangarembga, Tsitsi  Nervous Conditions  F DAN:T
Tambudzai dreams of education, but her hopes only materialise after her brother's death, when she goes to live with her uncle. At his mission school, her critical faculties develop rapidly, bringing her face to face with a new set of conflicts involving her uncle, his education and his family.
### Defoe, Daniel

**Robinson Crusoe**

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Based on the account of a shipwrecked sailor, this early example of 'faction' tells the story of one man rediscovering himself and the world in solitude he thinks complete until his encounter with Man Friday.

### De Lillo, Don

**White Noise**

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Jack Gladney, head of Hitler studies at the College-on-the-Hill, is afraid of death, as is his wife Babette and his colleague Murray who runs a seminar on car crashes. The author exposes our common obsession with mortality, and Jack and Babette's biggest fear - who will die first?

### Desai, Kiran

**The Inheritance of Loss**

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At the foot of Mount Kanchenjunga in the Himalayas, lives an embittered old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and his cook's son trying to stay a step ahead of US immigration services, this is far from easy. When a Nepalese insurgency threatens Sai's blossoming romance with her handsome tutor they are forced to consider their colliding interests. The judge must revisit his past, his own journey and his role in this grasping world of conflicting desires - every moment holding out the possibility for hope or betrayal.

### De Bernieres, Louis

**Captain Corelli’s Mandolin**

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When Captain Antonio Corelli and his Italian army company arrive on the unspoiled island of Cephallonia, they are met with resentment. Gradually they are accepted and Corelli begins to develop a bond with Pelagia.

### Dickens, Charles

**David Copperfield**

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A boy grows up in a world which is by turns magical, fearful and grimly realistic. Part fairy tale, part thinly-veiled autobiography, the novelist transmutes his life-experience into a series of comic and sentimental adventures.

**Oliver Twist**

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Dickens re-creates the London of the early nineteenth century with its underworld of pimps, thieves and prostitutes. The characters are brilliantly drawn, especially those of Fagin, Bill Sykes, Nancy and the Artful Dodger and Oliver himself. Dickens combines vivid realism with and fairy-tale brilliance in this study of innocence betrayed and then triumphant.

**A Christmas Carol**

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A strange story of Scrooge, a rich businessman of London during the last century. With old age, Scrooge has become very unpleasant with his fellow man. But he receives a visit from the ghost of his dead friend Marley.

**Hard Times**

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Coketown is dominated by the figure of Mr Thomas Gradgrind, school headmaster and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young adult minds. As a consequence his obedient daughter Louisa marries the loveless businessman and 'bully of humanity' Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Area of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dickens, Charles</td>
<td>Dombey and Son</td>
<td>F DIC:C</td>
</tr>
<tr>
<td>Mr. Dombey, the rich proud head of the shipping house of Dombey and Son, ignores his elder daughter Florence when his son Paul is born and his wife dies. Even when Paul dies Dombey neglects his devoted daughter. He subsequently remarries however, he drives his new wife Edith into the arms of his villainous manager Carker.</td>
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<tr>
<td>Doyle, Roddy</td>
<td>Paddy Clark HaHa</td>
<td>F DOY:R</td>
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<td>An Irish lad named Paddy rampages through the streets of Barrytown with a pack of like-minded hooligans, playing cowboys and Indians, etching their names in wet concrete, and setting fires.</td>
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<tr>
<td>Edgeworth, Maria</td>
<td>Patronage</td>
<td>F EDG:M</td>
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<td>Meet the Percys and Falconers, neighbouring families, each with three sons and two daughters to launch into Regency society.</td>
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<tr>
<td>Eggers, Dave</td>
<td>The Circle</td>
<td>F EGG:D</td>
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<tr>
<td>When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency.</td>
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<tr>
<td>Eggers, Dave</td>
<td>A Hologram for the King</td>
<td>F EGG:D</td>
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<td>In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great.</td>
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<tr>
<td>Eggers, Dave</td>
<td>Your Fathers, Where are They? And the Prophets, do They Live forever?</td>
<td>F EGG:D</td>
</tr>
<tr>
<td>In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at the chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.</td>
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</tr>
<tr>
<td>Eliot, George</td>
<td>Silas Marner : the Weaver of Raveloe</td>
<td>F ELI:G</td>
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<tr>
<td>Wrongly accused of a heinous theft that had been committed by his best friend, the gentle linen weaver Silas Marner goes into exile to become a miserly recluse.</td>
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<tr>
<td>Eliot, George</td>
<td>Middlemarch : a Study of Provincial Life</td>
<td>F ELI:G</td>
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<tr>
<td>Dorothea is bright, beautiful and rebellious and has married the wrong man. Lydgate is the ambitious new doctor in town and has married the wrong woman. Both of them long to make a positive difference in the world. But their stories do not proceed as expected and both they, and the other inhabitants of Middlemarch, must struggle to reconcile themselves to their fates and find their places in the world.</td>
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<tr>
<td>Faulkner, William</td>
<td>As I lay Dying</td>
<td>F FAU:W</td>
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<tr>
<td>Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. Told in turns by each of the family members - including Addie herself - the novel ranges in mood from dark comedy to the deepest pathos.</td>
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</tbody>
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Success 
Form V Area of Study

Fitzgerald, Scott F. ‘A Diamond as Big as Ritz’ in The Collected Short Stories of F. Scott Fitzgerald

John T. Unger is a sixteen-year-old boy from an affluent family in Hades, Mississippi on his way to St. Midas' preparatory school in Boston, the most exclusive and expensive prep school in the world. There, he hobnobs with the wealthy and meets another student named Percy Washington. Percy invites John to spend the Summer with his family "out West," and John, who loves being with the super-wealthy, agrees.

Ford, Richard Independence Day

A rather bemused look at contemporary American life through the eyes of Frank Bascombe, sportswriter-turned-estate-agent... The author has his finger on the pulse of the American middle classes - as the story takes us on a funny and at times sad account of a father's disastrous outing with his son to the Baseball Hall of Fame on the 4th of July.

Forster, E.M. A Passage to India

Set in British India, this is a story of racial and political conflict. It is also the moving account of personal loves and loyalties as characters struggle to overcome their own differences and prejudices.

Frazier, Charles Cold Mountain

Inman, a soldier wounded in the Civil War, turns his back on the carnage of the battlefield and begins the treacherous journey home to Cold Mountain, and to Ada, the woman he loved before the war began.

Fry, Stephen The Liar

Adrian Healey is magnificently unprepared for the long littleness of life; unprepared too for the afternoon in Salzburg when he will witness the savage murder of a Hungarian violinist; unprepared to learn about the Mendax device; unprepared for more murders and wholly unprepared for the truth.

Galsworthy, John The Forsyte Saga

The three novels which make up 'The Forsyte Saga' chronicle the ebbing social power of the commercial upper-middle-class Forsyte family between 1886 and 1920. Soames Forsyte is the brilliantly portrayed central figure, a Victorian who outlives the age, and whose baffled passion for his beautiful but unresponsive wife Irene reverberates throughout the saga.

Garland, Alex The Beach

Richard, a gap-year student, is introduced to a beautiful island by the mysterious Daffy. But with drugs and the glamorized violence of Vietnam War films haunting his perception of his Thai paradise, Richard soon finds that the hideaway becomes a nightmare.

Gaskell, Elizabeth Wives and Daughters

A story of romance, scandal and intrigue within the confines of a watchful, gossiping English village during the early nineteenth century.

Gibson, William Pattern Recognition

Cayce Pollard is a new kind of prophet - a world-renowned 'cool-hunter' who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she's offered a different assignment: to find the creator of the obscure, enigmatic video clips being uploaded on the Internet - footage that is generating massive underground buzz worldwide.
Gissing, George  
**New Grub Street**  
Through the foggy gloom of the British Library Reading Room and the garrets of Tottenham Court Road, this novel follows a collection of hack journalists, aspiring newcomers and embittered veterans through the literary world of the 1880s.

Gordimer, Nadine  
**The Burger’s Daughter**  
In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

Graedon, Alena  
**The Word Exchange**  
Imagine a world in which books, libraries and newspapers are things of the past. A world in which we spend our time glued to handheld devices called Memes that not only keep us in constant communication but have become so intuitive as to hail taxis before we leave our offices and even create and sell language in a digital marketplace called the Word Exchange.

Grant, Neil  
**The Ink Bridge**  
Omed is a boy from Afghanistan. After making an enemy of the Taliban on the day the Buddhas of Bamiyan are destroyed, he undertakes a perilous journey to seek asylum in Australia. Hector is a grieving Australian boy who has given up on school and retreated into silence. Their paths meet at a candle factory where they both find work. But secrets fester behind the monotonous routine of assembling wax and wicks - secrets with terrible consequences.

Grass, Gunter  
**The Tin Drum**  
Oskar Matzerath, born with an unusually sharp mind, describes the amoral conditions through which he has lived in twentieth-century Germany, both during and after the Hitler regime.

Grenville, Kate  
**Secret River**  
After a childhood of poverty and petty crime in the slums of London, William Thornhill is sentenced in 1806 to be transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence. But among the convicts there is a whisper that freedom can be bought, an opportunity to start afresh. Away from the infant township of Sydney, up the Hawkesbury River, Thornhill encounters men who have tried to do just that.

Gwynne, Phillip  
**Deadly Unna?**  
Deadly, unna? He was always saying that. All the Nungas did, but Dumby more than any of them. Dumby Red and Blacky don't have a lot in common. But they're friends. And it could be deadly. Unna?

Hamid, Mohsin  
**The Reluctant Fundamentalist**  
At a cafe table in Lahore, a Pakistani man converses with a stranger. As dusk deepens to dark, he begins the tale that has brought him to this fateful meeting...Among the brightest and best of his graduating class at Princeton, Changez is snapped up by an elite firm and thrives on New York and the intensity of his work. And his infatuation with fragile Erica promises entree into Manhattan society on the exalted footing his own family once held back in Lahore.
Hamid, Mohsin  Moth Smoke  F HAM:M
In Lahore, Daru Shezad is a junior banker with a hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him. Ozi has everything: a beautiful wife and child, an expensive foreign education - and a corrupt father who bankrolls his lavish lifestyle. As jealousy sets in, Daru's life slowly unravels. He loses his job. Starts lacing his joints with heroin. Becomes involved with a criminally-minded rickshaw driver. And falls in love with Ozi's lonely wife.

Hamid, Mohsin  How to Get Filthy Rich in Rising Asia  F HAM:M
The novel tells the story of a man's journey from impoverished rural boy to corporate tycoon. It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that drive their fates.

Hardy, Thomas  The Mayor of Casterbridge  F HAR:T
The Mayor of Casterbridge is rich, respected and feared until two strangers arrive - his wife and her daughter. They set off a chain of events in which they suffer the effects of a town's ingrained prejudices and customs, and which led inexorably to Henchard's downfall.

Heller, Joseph  Catch 22  F HEL:J
At the heart of Joseph Heller's bestselling novel, first published in 1961, is a satirical indictment of military madness and stupidity, and the desire of the ordinary man to survive it. It is the tale of the dangerously sane Captain Yossarian, who spends his time in Italy plotting to survive.

Hemingway, Ernest  For Whom the Bell Tolls  F HEM:E
When a guerrilla team high in the forests of the Spanish Sierra decide to blow up a bridge, they call in Robert Jordan. In the mountains Jordan finds comradeship, tragedy and love.

Hosseini, Khaled  The Kite Runner  F HOS:K
Winter, 1975 in Afghanistan. 12-year-old Amir is desperate to win the annual kite fighting tournament, then chase the last kite and bring it home triumphantly, to prove to his father that he has the makings of a man. But when the day of the tournament comes, it brings with it events that will change the lives of Amir and his best friend Hassan forever.

Hosseini, Khaled  A Thousand Splendid Suns  F HOS:K
Mariam is only fifteen when she is sent to Kabul to marry the troubled and bitter Rasheed, who is thirty years her senior. Nearly two decades later, in a climate of growing unrest, tragedy strikes fifteen-year-old Laila, who must leave her home and join Mariam's unhappy household.

Huxley, Aldous  Brave New World  F HUX:A
Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone in feeling discontent. Harbouring an unnatural desire for solitude, and a perverse distaste for the pleasures of compulsory promiscuity, Bernard has an ill-defined longing to break free.

Ishiguro, Kazuo  The Remains of the Day  F ISH:K
Stevens, the ageing butler of Darlington Hall, has just embarked on a motoring trip through the west of England that will become a journey deep into his past.
After the trouble starts and the soldiers arrive on Matilda's tropical island, only one white person stays behind. Mr Watts wears a red nose and pulls his wife around on a trolley. The kids call him Pop Eye. But there is no one else to teach them their lessons. Mr Watts begins to read aloud to the class from his battered copy of Great Expectations, a book by his friend Mr Dickens. Soon Dickens' hero Pip starts to come alive for Matilda.

Joyce, James  
A Portrait of the Artist As a Young Man  
The portrayal of Stephen Dedalus's Dublin childhood and youth, his quest of identity through art and his gradual emancipation from the claims of his family, religion and Ireland itself, is also an oblique self-portrait of the young James Joyce and a testament to the artist's "eternal imagination".

Kerouac, Jack  
On the Road  
On the Road' swings to the rhythms of fifties underground America, jazz, sex, generosity, chill dawns and drugs, with Sal Paradise and his hero Dean Moriarty, traveller and mystic, the living epitome of Beat.

Keyes, Daniel  
Flowers for Algernon  
Charlie Gordon, who desperately wants to be able to read and write, undergoes a brain operation which dramatically increases his intelligence. But can his emotional development keep pace with the intellectual? Can Charlie develop normal relationships with women? And how do the psychologists and psychiatrists view Charlie - as a man or as the subject of an experiment like the mouse Algernon?

Kingsolver, Barbara  
Flight Behaviour  
Discontented with her life of poverty on a failing farm in the Eastern United States, Dellarobia, a young mother, impulsively seeks out an affair. Instead, on the Appalachian mountains above her home, she discovers something much more profoundly life-changing - a beautiful and terrible marvel of nature. As the world around her is suddenly transformed by a seeming miracle, can the old certainties they have lived by for centuries remain unchallenged?

Koch, C.J.  
The Year of Living Dangerously  
An Australian journalist, Hamilton, joins the Western Press Corps in Jakarta, Indonesia, during the abortive revolution of 1965.

Kundera, Milan  
The Unbearable Lightness of Being  
The story of irreconcilable love and infidelities in which the author addresses himself to the nature of 20th 'being', offering a wide range of brilliant and amusing philosophical speculations.

Lahiri, Jhumpa  
The Namesake  
Born to an Indian academic and his wife, Gogol is afflicted from birth with a name that is neither Indian nor American nor even really a first name at all. He is given the name by his father who, before he came to America to study at MIT, believed he was saved from being killed in a train crash because he was sitting in the sleeping car reading Nikolai Gogol's 'The Overcoat.' Awkwardness is Gogol's birthright. He grows up a bright American boy, goes to Yale, has pretty girlfriends, becomes a successful architect, but like many second-generation immigrants, he can never quite find his place in the world.
From Subhash's earliest memories, at every point, his brother was there. In the suburban streets of Calcutta where they wandered before dusk and in the hyacinth-strewn ponds where they played for hours on end, Udayan was always in his older brother's sight. So close in age, they were inseparable in childhood and yet, as the years pass - as U.S tanks roll into Vietnam and riots sweep across India - their brotherly bond can do nothing to forestall the tragedy that will upend their lives.

A new collection of stories that explore the heart of family life and the immigrant experience, from the Pulitzer Prize-winning author of Interpreter of Maladies and The Namesake.

These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.

Lodge spoofs, in a non-judgemental way, both the pretensions of academia and the materialism of the upper-middle business class, as Robyn Penrose and Vic Wilcox are thrown together as part of a "shadow scheme".

Sequestered in his blitz-battered Regent's Park house in 1944, the ailing Herbert George Wells, 'H.G.' to his family and friends, looks back on a life crowded with incident, books, and women. Has it been a success or a failure?

The smartly painted exterior of the City Community Faith School hides a disturbing secret. Behind its walls, 1000 girls are forced to labour in the city's laundry, separated from their families and deprived of their freedom. One of these girls is Little Fearless, a courageous spirit who never gives up hope that one day they will be rescued.

A collection of short stories set in Cape Breton, Nova Scotia, a remote region where Gaelic is still spoken, old legends live on, and the same cold sea that washes the Hebrides beats against the granite cliffs. The joys, fears, darkness and the shining hopes of communities whose isolation is at once a curse and a blessing are laid bare.

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The story of a boy's awakening in two parallel worlds: the Soviet Union of the Stalinist era and a mysterious, Atlantis-like country, created by a near-alchemical process from old photographs and newspapers clippings, and anecdotes his grandmother tells on the long Siberian nights of the school holidays. The grandmother, Charlotte, is a woman of French origins. She is a natural storyteller whose imagination has helped her survive, like Scheherazade, through difficult times.

The exiled Roman poet Ovid tells the story of his encounter with a wild boy, brought up among wolves in the snow. Gradually, the roles of protector and protected are reversed as the two form a touching alliance.

Set in the mid 1840's, a 13 year old boy is cast ashore in the far North of Australia and is looked after by Aborigines. Sixteen years later, when settlers reach the area, he rejoins the world of the Europeans.

A successful and self-disciplined author succumbs to his awakened passion for an attractive Polish boy only to be consumed in the wave of cholera that hits the city.

England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor.

This sequel to Hilary Mantel's Wolf Hall, delves into the heart of Tudor history with the downfall of Anne Boleyn.

After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the Pacific. The survivors are a hyena, a zebra, a female orang-utan, a 450 pound Royal Bengal tiger and 16 year old Indian boy, Pi.

Georges Duroy is a down-and-out journalist from a humble background who engineers a stunning rise to the top of Parisian society through his relationships with influential and wealthy women. Making the most of his charm and good looks (his admirers nickname him Bel Ami), Duroy exploits the weaknesses of others to his own advantage—in the process betraying the woman who has most selflessly supported him.
McCarth, Cormac  All the Pretty Horses  F MCC:C
A novel about childhood passing. John Grady Cole runs off to Mexico with his friend Lacey Rawlins and enters a country beyond their imagining, a place where dreams are paid for in blood.

McCourt, Frank  Angela’s Ashes  F MCC:F
Frank McCourt's bittersweet memoirs of growing up in New York in the 30s and Ireland in the 40s. It is a story of courage and survival against apparently overwhelming odds of having not only a miserable Irish childhood, but a miserable Irish Catholic childhood!

Melville, Herman  Moby-Dick ; or, the Whale  F MEL:H
When Ishmael sets sail on the whaling ship Pequod one cold Christmas Day, he has no idea of the horrors awaiting him out on the vast and merciless ocean. The ship's strange captain, Ahab, is in the grip of an obsession to hunt down the famous white whale, Moby Dick, and will stop at nothing on his quest to annihilate his nemesis.

Naipaul, V.S.  The Mimic Men  F NAI:V
It would be possible to describe this as a novel about London, about the disintegration of empire, about order and disorder, about placelessness or about self-discovery. It would also be true to say it is fiercely funny or that it is deeply sad; both are true but inadequate. It is a work of extraordinary complexity, disturbing and illuminating.

Ondaatje, Michael  The English Patient  F OND:M
A turbulent story of love of passion. Set in Florence, just as the Second World War is ending, three men and a woman are stranded in a damaged villa. Upstairs lay the English patients, badly burned and unable to move.

Ozeki, Ruth L.  My Year of Meat  F OZE:R
In a single, eye-opening year, two women, worlds apart, experience parallel awakenings. Jane Tagaki-Little researches the consumption of meat in the American home for a Japanese docu-soap, "My American Wife!" This draws her together with a housewife in Tokyo, Akiko Ueno.

Palahniuk, Chuck  Fight Club  F PAL:C
Fight club is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. Every weekend, in basements and parking lots across the country, pairs of young white-collar men meet to fight each other barehanded. For Tyler it's all part of a plan for revenge on the world.

Pamuk, Orhan  Snow  F PAM:O
After twelve years in political exile in Germany, a poet Ka returns to Istanbul for his mother's funeral, and takes a commission to report on the municipal elections in Kars near the Russian border. There he discovers a dangerous atmosphere, with tensions running high between the political Islamists and the 'enlightened, pro-Western' Turkish military.
Pamuk, Orhan  The Museum of Innocence  F PAM:O
Set in Istanbul between 1975 and today, The Museum of Innocence tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. The novel depicts a panoramic view of life in Istanbul as it chronicles the long love affair between Kemal and Fusun. Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes who find themselves caught between traditional and westernised ways of being.

Pilkinson, Doris  Follow the Rabbit-proof Fence  F PIL:D
The true story of three Aboriginal girls who fled from the repressive life of Moore River Native Settlement where they had been sent away from their kin and their land in order to be made white. Their crime? To have an Aboriginal mother and a white father.

Proulx, E. Annie  The Shipping News  F PRO:E
Quoyle is a hopeless, hopeless hack journalist living and working in New York. When his no good wife is killed in a spectacular road accident, Quoyle heads for the land of his forefathers - the remotest corner of far flung Newfoundland. With the aunt and his delinquent daughter - Bunny and Sunshine - in tow, Quoyle finds himself a part of an unfolding, exhilarating Atlantic drama. The "Shipping News" is an irresistible comedy of human life and possibility.

Pynchon, Thomas  The Crying of Lot 49  F PYN:T
Suffused with rich satire, chaotic brilliance, verbal turbulence and wild humour, The Crying of Lot 49 opens as Oedipa Maas discovers that she has been made executrix of a former lover's estate. The performance of her duties sets her on a strange trail of detection, in which bizarre characters crowd in to help or confuse her. But gradually, death, drugs, madness and marriage combine to leave Oepida in isolation on the threshold of revelation, awaiting The Crying of Lot 49.

Redekop, Corey  Shelf Monkey  F RED:C
Thomas Friesen has three goals in life. Get a job. Make friends. Find a good book to curl up with. After landing a job at READ, the newest hypermegabookstore, he feels he may have accomplished all three. All is not peaceable within the stacks, however. Discontent is steadily rising, and it is aimed squarely at Munroe Purvis, a talk show host whose wildly popular book club is progressively lowering the I.Q. of North America.

Richardson, Henry  The Fortunes of Richard Mahoney  F RIC:H
Handel
This is a trilogy in which Richardson uses the biography of her father to explore what it means to be Australian in a colonial society. Also how landscape helps to forge identity, new ties of family in a new land resituate our values. For Mahoney there is a constant oscillation between England and Australia, past and present and a sense of both failure and loss and a slow process of recognition of the new world.

Robinson, Marilynne  Gilead  F ROB:M
In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, a kind of last testament to his remarkable forebears.
The God of Small Things

Set against a background of political turbulence in Kerala, this novel tells the story of twins Esthappen and Rahel. Amongst the vats of banana jam and heaps of peppercorns in their grandmother's factory they try to craft a childhood for themselves amidst what constitutes their family.

Midnight’s Children

Saleem Sinai was born at midnight, the midnight of India's independence, and finds himself mysteriously 'handcuffed to history' by the coincidence. He is one of 1,001 children born at the midnight hour, each of them endowed with an extraordinary talent - and whose privilege and curse it is to be both master and victims of their times. Through Saleem's gifts - inner voices and a wildly sensitive sense of smell - we are drawn into a fascinating family saga set against the vast, colourful background of the India of this century.

Empire Falls

Empire Falls, Maine: the Whiting family, owners of the mills and the shirt factory, have sold out to a multinational. The Whiting men have invariably married women who make their lives a misery. C.B. Whiting is no exception. Now his wife, the last Mrs Whiting, presides like a black widow spider over the declining fortunes of the town.

The Little Prince

The Little Prince is the story of a little boy who lives alone on a planet not much bigger than himself. One day he leaves behind the safety of his childlike world to travel around the universe where he is introduced to the vagaries of adult behaviour through a series of extraordinary encounters. His personal odyssey culminates in a trip to Earth and further adventures.

The Red Carpet

A collection of stories as rich and absorbing as any novel. From traditional mothers trying to marry off their Westernised children to software billionaires, chauffeurs and the legacy of the Raj, Lavanya Sankaran's stories of Bangalore, India's Silicone Valley, are a pleasure from first to last.

Katherine

Katherine comes to the court of Edward III at the age of fifteen. The naive convent-educated orphan of a penniless knight is dazzled by the jousts and the entertainments of court. Nevertheless, Katherine is beautiful, and she turns the head of the King's favourite son John of Gaunt. But he is married, and she is soon to be betrothed.

Super Sad True Love Story

In a very near future a functionally illiterate America is about to collapse. But don't tell that to poor Lenny Abramov, proud author of what may well be the world's last diary. Despite his job at an outfit called 'Post-Human Services', which attempts to provide immortality for its super-rich clientele, death is clearly stalking this cholesterol-rich morsel of a man.
Drought and economic depression are driving thousands from Oklahoma. As their land becomes just another strip in the dust bowl, the Joads, a family of sharecroppers, decide they have no choice but to follow. They head west, towards California, where they hope to find work and a future for their family. But while the journey to this promised land will take its inevitable toll, there remains uncertainty about what awaits their arrival...

Stevenson's novel is narrated by the teenage Jim Hawkins, who outwits a gang of murderous pirates led by Long John Silver.

Four men close to Jack Dodds, a London butcher, meet to carry out his peculiar last wish: to have his ashes scattered into the sea. A most poignant exploration of the complexity and courage of ordinary lives.

Amy Tan shows us China, Chinese-American women and their families and the mystery of the mother-daughter bond in ways we have not experienced before.

Tells the story of a group of classics students at an elite American college, who are cerebral, obsessive and finally murderous.

Allie Fox abandons twentieth-century civilisation and takes his family to live in the Honduran jungle. There, his tortured, quixotic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness and terror.

A satire of the literary world of nineteenth-century London and a bold indictment of the new power of speculative finance in English life. The story concerns Augustus Melmotte, a French swindler and scoundrel, and his daughter, to whom Felix Carbury, adored son of the authoress Lady Carbury, is induced to propose marriage for the sake of securing a fortune.

A story about what it is to be an American, and about Maryam Yazdan, who after thirty-five years in America, must finally come to terms with her “outsiderness.” Two families, who would otherwise never have come together, meet by chance at the Baltimore airport — the Donaldsons, a very American couple, and the Yazdans, Maryam’s fully assimilated son and his attractive Iranian American wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea.

When a sudden heart attack kills author Gerald Candless, his adoring daughter Sarah embarks on a memoir of her beloved father. But Sarah's investigations turn up someone very different from the man she had known - proof that he wasn't Gerald Candless at all. The Chimney Sweeper's Boy is a troubling tale of taboo, family guilt and personal identity.
Through a series of randomly related events Billy Pilgrim describes his three lives: as an American soldier in World War II who survives the Dresden bombing; as a postwar happily married optometrist; and as a person kidnapped and transplanted to the planet Trafalmador, where he is on exhibit in a zoo. This is a satirical condemnation of war and violence and the people responsible for both.

Waugh's own unhappy experience of being a soldier is superbly re-enacted in this story of Guy Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939-1945.

Sent down from Oxford in outrageous circumstances, Paul Pennyfeather is oddly surprised to find himself qualifying for the position of schoolmaster at Llanabba Castle. His colleagues are an assortment of misfits, rascals and fools, including Prendy (plagued by doubts) and Captain Grimes, who is always in the soup (or just plain drunk). Then Sports Day arrives, and with it the delectable Margot Beste-Chetwynde, floating on a scented breeze. As the farce unfolds and the young run riot, no one is safe, least of all Paul.

Late in the nineteenth century, a Victorian scientist shows his disbelieving dinner guests a device he claims is a Time Machine. Respectable London scarcely has the imagination to cope with him. A week later they reconvene to find him ragged, exhausted and garrulous. The tale he tells is of the year 802,701, of life as it is lived exactly on the same spot, in what once had been London. He has visited the future, he has encountered the future-race - elfin, beautiful, vegetarian, leading a life of splendid idleness. But this is not the only race; these are not our only descendants. In the tunnels beneath the new Eden there lurks another life-form.

Williams enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death his colleagues remember him rarely.

Fred Scully waits at the arrival gate of an international airport, anxious to see his wife and daughter. After 2 years in Europe they are finally settling down. He sees a new life before them in the Irish countryside.

Set in Western Australia, this is a love story about people stifled by grief or regret, whose dreams are lost, whose hopes have dried up. It's a journey across landscapes within and without.

Tom Keely's reputation is in ruins. And that's the upside. Divorced and unemployed, he's lost faith in everything precious to him. Holed up in a grim highrise, cultivating his newfound isolation, Keely looks down at a society from which he's retired, hurt and angry.
Success
Form V Area of Study

Vizzini, Ned
It's Kind of a Funny Story
Ambitious New York City teenager Craig Gilner is determined to succeed at life - which means getting into the right high school to get into the right college to get the right job. But once Craig aces his way into Manhattan's Executive Pre-Professional High School, the pressure becomes unbearable. He stops eating and sleeping until, one night, he nearly kills himself.

Woodrell, Daniel
Winter’s Bone
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive.

Wools, Virginia
Mrs Dalloway
Clarissa Dalloway, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is shell-shocked and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reach its glittering climax. Past, present and future are brought together one momentous June day of 1923.

Wharton, Edith
The Age of Innocence
In the narrow, elitist world of upper-class New York, Newland Archer awaits his marriage to May Welland, a young girl 'who knew nothing and expected everything'. Into this potentially delicate situation bursts the mysterious and exotic Countess Olenska - on the run from an appallingly unhappy marriage. As she alternatively captivates and outrages New York society, Newland gradually finds his sympathy for the Countess turning into something far more dangerous. As it does so, he not only gains an insight into society's treatment of those who don't conform but also the anguish of loving outside the rules.

NON-FICTION

Blumenthal, Karen
Steve Jobs : the Man Who Thought Different
From the start, his path was never predictable. Steve Jobs was given up for adoption at birth, dropped out of college after one semester, and at the age of twenty, created Apple in his parents' garage with his friend Steve Wozniack.

Branson, Richard
The virgin Way: How to Listen, Learn, Laugh and Lead
In September 2012, a Yougov poll conducted in Britain found that the person British workers would most like as their manager was Sir Richard Branson. With over 40 years in business, Richard Branson is an inspiring pioneer of humanitarian projects and an iconic business leader. In The Virgin Way Richard shares and distills his secrets of leadership and success.

Chang, Jung
Wild Swans

This epic account of the lives of three generations of Chinese women captures the turbulent transformation of China in the 20th century. It recounts the family history, interwoven with archival and contemporary footage.

Chang, Vanessa  Victor Chang : a Tribute to My Father  920 CHA
When Victor Chang died, his family received thousands of letters from people all around the country and from every walk of life. Inspired by this outpouring of emotion and as a tribute to her adored father, Vanessa decided to write this book.

Cunxin, Li  Mao’s Last Dancer  920 LI
In a small, desperately poor village in north-east China, a young peasant boy sits at his rickety old school desk, interested more in the birds outside than in Chairman Mao's Red Book and the grand words it contains. But that day, some strange men come to his school - Madame Mao's cultural delegates. They are looking for young peasants to mould into faithful guards of Chairman Mao's great vision for China.

Davidson, Robyn  Tracks  919.4 DAV
Tracks is Robyn's award-winning account of her adventure. Her story beats a track across bush, rock, sand and dust, across magnificent landscapes and through ancient sacred land, through frustrations, triumphs, joy and despair. And as she treks further and further away from civilisation, and ever closer to the burning 'heart of the world', she realises that this desert will either make her, or break her.

De Botton, Alain  Status Anxiety  158.2 DEB
We all worry about what others think of us. We all long to succeed and fear failure. We all suffer to a greater or lesser degree, usually privately and with embarrassment from status anxiety. For the first time, Alain de Botton gives a name to this universal condition and sets out to investigate both its origins and possible solutions.

De Botton, Alain  How Proust Can Change Your Life  843.912 PRO:D
Proust was an invaluable authority on how to live a richer, happier and more successful life. Although Proust was rarely happy himself, this study shows the benefits he can bring to our lives.

Flannery, Tim  The Explorers  919.404 EXP
This tells an epic story of courage and suffering, of dispossession and conquest. It documents almost four centuries of exploration and takes us beyond the frontier into a world of danger, compassion, humour, brutality and death.

Gates, Bill  Bill Gates Speaks: Insight From the World’s Greatest Entrepreneur  338.7 GAT
Discloses what Bill Gates has to say on everything from financing a start-up to running a conglomerate, developing technology to raising a family, and growing his business to expanding his personal wealth. Drawing on quotes culled from speeches, articles, essays, newscasts, and interviews, this unique book weaves all of this information into a compelling and easy-to-read biography.

Gates, Bill  Impatient Optimist : Bill Gates in His Own Words  338.7 GAT
Ruthless billionaire or benevolent philanthropist? Whatever your take on him, Bill Gates is a force to be reckoned with in the world of business and in the realm of international philanthropy.

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<th><strong>Guevara, Ernesto</strong></th>
<th><strong>The Motorcycle Diaries</strong></th>
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<td>Che Guevara writes of his epic motorcycle journey around South America as a young man, with his friend Alberto Granada. A travelogue, as well as a chronicle of the development of a Pan-American consciousness.</td>
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<th><strong>Hillary, Edmund Sir</strong></th>
<th><strong>High Adventure</strong></th>
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<td>A well-loved classic of 20th century mountaineering, written in the first full flush of achievement by one of that century's truly heroic figures.</td>
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<th><strong>Hirsi, Ali, Ayaan</strong></th>
<th><strong>Infidel</strong></th>
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<td>Born in Somalia and raised a Muslim, she had escaped an arranged marriage and made a new life as a Dutch parliamentarian, championing the reform of Islam and its attitude to women's rights. She now has twenty-four-hour police protection, but refuses to let that inhibit her willingness to speak out.</td>
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<th><strong>Hughes, John</strong></th>
<th><strong>The Idea of Home</strong></th>
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<td>The essays can be read as meditations on autobiography, memory and place; but in their combination of recollection and analysis they also explore the complex legacy of migration, and offer a more realistic version of the expatriate experience.</td>
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<th><strong>Isaacson, Walter</strong></th>
<th><strong>Steve Jobs</strong></th>
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<td>Based on more than forty interviews with Jobs conducted over two years--as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues--Walter Isaacson has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing.</td>
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<tr>
<th><strong>Jiam, Ma</strong></th>
<th><strong>Red Dust: a Path Through China</strong></th>
<th>915.104 JIA</th>
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</thead>
<tbody>
<tr>
<td>Jian bought a train ticket to the westernmost border of China and set off in search of himself. His journey lasted 3 years and took him to deserts, overpopulated cities, from scenes of barbarity to havens of tranquillity and beauty.</td>
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<thead>
<tr>
<th><strong>Krakauer, Jon</strong></th>
<th><strong>Into the Wild</strong></th>
<th>910.4 KRA</th>
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</thead>
<tbody>
<tr>
<td>Why did Christopher McCandless trade a bright future--a college education, material comfort, uncommon ability and charm--for death by starvation in an abandoned bus in the woods of Alaska? This is the question that Jon Krakauer's book tries to answer. While it doesn't (cannot) answer the question with certainty, &quot;Into the Wild&quot; does shed considerable light along the way. Not only about McCandless's &quot;Alaskan odyssey,&quot; but also the forces that drive people to drop out of society and test themselves in other ways.</td>
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<tr>
<th><strong>Krakauer, Jon</strong></th>
<th><strong>Into Thin Air</strong></th>
<th>796.522 KRA</th>
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<tbody>
<tr>
<td>Into thin air reveals the harsh realities of mountaineering and echoes with the frantic calls of climbers lost high on the mountain and way beyond help.</td>
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<tr>
<th><strong>Mah Adeline Yen</strong></th>
<th><strong>Falling Leaves</strong></th>
<th>920 MAH</th>
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</table>
Success
Form V Area of Study

Her grand aunt formed the Shanghai Women's Bank. Her father was known as the miracle boy with the power of turning iron into gold. Yet in this affluent Chinese family the fifth child and youngest daughter, Adeline, suffered appalling emotional abuse.

Martin, Jesse
Lionheart : a Journey of the Human Spirit
In 1999, Jesse Martin, in his yacht "Lionheart", became the youngest person to sail solo, non-stop and unassisted around the world. He was eighteen years old and didn't know the meaning of impossible.

Morgan, Sally
My Place
Sally Morgan tells how she first learnt as a teenager living in suburban Perth that she was of Aboriginal blood. It had been a matter of shame and concealment in her family, and it took a great deal of courage for her mother, uncle, and finally her grandmother to tell what they knew of their heritage.

Nabokov, Vladimir
Speak, Memory : an Autobiography Revisited
'Speak, memory' said Vladimir Nabokov. And immediately there came flooding back to him a host of enchanting recollections - of his comfortable childhood and adolescence, of his rich, liberal-minded father, his beautiful mother, an army of relations and family hangers-on and of grand old houses in St Petersburg and the surrounding countryside in pre-revolutionary Russia.

Obama, Barack
The Audacity of Hope
The Audacity of Hope is Barack Obama's call for a different brand of politics--a politics for those weary of bitter partisanship and alienated by the endless clash of armies we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of our improbable experiment in democracy.

Pung, Alice
Growing up Asian in Australia
This is an anthology of writing about what it is really like to grow up Asian-Australian. Including contributions from established writers, public figures and exciting new talents, this diverse and unpredictable collection throws out the clichés and takes readers behind the stereotypes. While there’s a strong sense of family and obligation in many of the stories, this is far from universal. The common thread, if anything, is “looking different”— the separation from the prevailing culture due to appearance.

Pung, Alice
Unpolished Gem
Unpolished Gem, tells the story of an East Asian family making a go of it in Australia after Cambodia's Pol Pot years. Conceived in a Thai refugee camp to Chinese-Cambodian parents, Alice Pung was born just after her parents and her paternal grandmother arrived in Melbourne in the 1970s. Set in the streets of Footscray, this is a story of a migrant child coming to grips with two cultures.

Thoreau, Henry David
Walden
An autobiographical narrative which describes a period, in the mid 1840’s, during which Thoreau retired from the town of Concord to live about at nearby Walden Pond, as an experiment in transcendentalism.

Wallace, James & Erickson, Jim
Hard Drive Bill Gates and the Making of the Microsoft Empire
Part entrepreneur, part salesman, Gates is a brilliant - some say manipulative - businessman, who according to friends and foes alike, simply must win. Gates has emerged as the undisputed leader of the computer software industry and this book examines what kind of leader he is.

James Murray, editor of the Oxford English Dictionary, had long wanted to meet his most prolific volunteer helper and at last made arrangements to visit Crowthorne to meet him. His surprise was to discover that W.C.Minor was an inmate at Broadmoor Asylum for the Criminally Insane. This history of W.C.Minor, by trade an army surgeon whose experience in the American Civil War in Virginia of gangrene, amputation, filth, pain and disease tipped this sensitive man into insanity.

What is it I wondered, that makes a man willing to sit up on top of an enormous roman candle, such as a Redstone, Atlas, Titan or Saturn rocket and wait for someone to light the fuse? I decided on the simplest approach possible. I would ask a few astronauts and find out.

Wesley's an outcast from the civilization around him. He's not into pizza or football or haircuts like the other kids in his school. So, when Wesley has to find a project for the summer holidays, he has a brilliant idea; he'll found a civilization of his own - in the back garden. From this seed a whole world grows and blooms - the extraordinary, imaginative world of Weslandia!

One morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. He was not like them.

A beautiful, lyrical picture book about a little girl whose family has lost everything and their brave journey to make a new life.

A story of a girl growing up in Iran during the Revolution. Wise, often funny, sometimes heartbreaking, Persepolis tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of the war with Iraq. Satrapi bears witness to a childhood uniquely entwined with the history of her country. Her drawings have the power of the very best woodcuts.
Success
Form V Area of Study

**Adventures of Priscilla, Queen of the Desert (M)**  
Director: Stephan Elliott  
DVD F ADV  
An Australian comedy about two drag queens and a transsexual who travel into the heart of the Australian outback to perform a cabaret show at an Alice Springs hotel.

**Alive (M)**  
Director: Frank Marshall  
DVD F ALI  
A plane crashes in the Andes. The injured survivors fend for themselves with a very limited supply of food. Cannibalizing the flesh of their dead friends is the only way they will be able to survive. Based on a true story.

**American Beauty (M)**  
Director: Sam Mendes  
DVD F AME  
Middle-aged advertiser Lester Burnham is about to go through some rather interesting changes. As his marriage with his status-seeking real-estate agent wife Carolyn slowly falls apart, he also has to contend with the knowledge that she truly hates his guts, his teenage daughter Jane thinks he's a loser, and his boss is keen to fire him.

**Antwone Fisher (M)**  
Director: Denzel Washington  
DVD F ANT  
A compelling story of a troubled sailor who is ordered to see a naval psychiatrist about his volatile temper. This leads him on a remarkable emotional journey to confront his past and connect with the family he never knew.

**Apollo 13 (PG)**  
Director: Ron Howard  
DVD F APO  
Apollo 13 was just another "routine" space flight—until these words pierced the immense void of space: "Houston, we have a problem." Stranded 205,000 miles from Earth, the astronauts fight a desperate battle to survive.

**As it is in Heaven (M)**  
Director: Kay Pollack  
DVD F AS  
Daniel Darëus is a successful international conductor at the top of his game, but he is lonely, miserable and exhausted by the demands of his high profile life style. After suffering a physical and emotional breakdown, Daniel abruptly interrupts his career and returns, alone, to Norrland, the village of his childhood located in a remote part of northern Sweden.

**Australian Rules (M15+)**  
Director: Paul Goldman  
DVD F AUS  
Gary Black’s life is turned upside down when he (accidentally) helps his local football team win the premiership, falls in love with a beautiful girl and becomes tangled in a terrible conflict with the people of his coastal town.

**The Beach (MA15+)**  
Director: Danny Boyle  
DVD F BEA  
Some young European expats visit a remote island in the Gulf of Thailand. There, tired of the pre-packaged experience available to them in the West, they try to create their own paradise.

**Big Fish (PG)**  
Director: Tim Burton  
DVD F BIG  
Story revolves around a dying father and his son, who is trying to learn more about his dad by piecing together the stories he has told over the years. The son winds up recreating his father's elusive life in a series of legends and myths inspired by the few facts he knows. Through these tales, the son begins to understand his father's great feats and his great failings.

**Billy Elliot (M)**  
Director: Stephen Daldry  
DVD F BIL
**Success**

**Form V Area of Study**

A heartwarming tale of an 11 year old coal miner's son (Jamie Bell) in the north of England whose life is forever changed when he stumbles upon Mrs Wilkinson's (Julie Walters) ballet class during his weekly boxing lesson. Before long, he finds himself immersed in ballet, demonstrating a raw talent never seen before and reaching for a dream that changes the lives of everyone he touches.

**Blade Runner (M) Director: Scott Ridley DVD F BLA**

Rick Deckard prowls the steel-and-microchip jungle of 21st-century Los Angeles. He's a 'blade runner' stalking genetically made criminal replicants. His assignment: kill them. Their crime: wanting to be human.

**Brassed Off - Director: Mark Herman DVD F BRA**

A Yorkshire mining town is threatened with being shut down. The only hope for the town's men is to enter their Grimley Colliery Brass Band into a national competition. They believe they have no hope until Gloria appears.

**Breaking Bad (MA 15+) (the complete first season) DVD F BRE**

A middle aged high school chemistry teacher diagnosed with terminal lung cancer manufactures and sells crystal meth to secure his family's future.

**Capitalism : a Love Story – Director: Michael Moore DVD F CAP**

An examination of the social costs of corporate interests pursuing profits at the expense of the public good.

**The Castle - Director: Rob Sitch DVD F CAS**

The Kerrigan family of Coolaroo, Australia live in a modest house. Never mind that it's built on a toxic landfill- adjacent to the constant hum of high-power lines- and sits on the landing path of a nearby airport. The happy-go-lucky Kerrigans consider their home as their castle!

**Chef – Director: Jon Favreau On order**

A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise, while piecing back together his estranged family.

**Children of Men (MA15+) Director : Alfonso Cuaron DVD F CHI**

In 2027, in a chaotic world in which humans can no longer procreate, a former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea, where her child's birth may help scientists save the future of humankind.

**Chocolat - Director: Lasse Hallstrom DVD F CHO**

A woman and her daughter open a chocolate shop in a small French village and shake up the rigid morality of the community.

**The Corporation - Directors: Mark Achbar and Jennifer Abbott DVD F COR**

A documentary that looks at the concept of the corporation throughout recent history up to its present-day dominance.

**Driving Miss Daisy (G) Director: Bruce Beresford DVD F DRI**
Despite Daisy Werthan’s resistance to having Hoke Colburn as a chauffeur, the two develop a close bond and realise that over their 25 year relationship, they have become each other's best friend.

**Empire of the Sun (PG) Director: Steven Spielberg**
Separated from his parents in Shanghai at the start of World War II, young Briton, Jim Graham is sent to a Japanese internment camp.

**Europa Europa (M15+) director: Agnieszka Holland**
A boy in Nazi Germany, trying to conceal that he is Jewish, joins the Hitler Youth.

**Fight Club - Director: David Fincher**
A ticking-time bomb insomniac and a slippery soap salesman channel primal male aggression into a shocking new form of therapy. Their concept catches on, with underground "fight clubs" forming in every town, until a sensuous eccentric gets in the way and ignites an out-of-control spiral toward oblivion.

**Finding Forrester (M15+) Director: Bus Van Sant**
Jamal Wallace is a talented 16 year old basketball player in New York City, with a secret passion for writing, who meets William Forrester, a reclusive Pulitzer Prize winning novelist. Forrester becomes Jamal's unlikely mentor.

**Finding Neverland – Director: Marc Forster**
The story of how J.M. Barrie came up with the play Peter Pan. The inspiration came from the Davies family - four small boys and their widowed mother, whom he met in a park.

**Forest Gump (15+) Director: Robert Zemeckis**
The story of a slow-witted but good hearted man, in love with his childhood best friend, who somehow finds himself at the centre of pivotal events of the 20th century. He finds that his ability to run fast takes him places.

**The Fugitive (M15+) Director: Andrew Davis**
Harrison Ford is prison escapee Dr. Richard Kimble, a Chicago surgeon falsely convicted of killing his wife and determined to prove his innocence by leading his pursuers to the one-armed man who committed the crime.

**The Gods Must Be Crazy - Director: Jamie Uys**
A comic allegory about a traveling Bushman who encounters modern civilization and its stranger aspects, including a clumsy scientist and a band of revolutionaries.

**Graduate (M15+) Director: Mike Nichols**
Recent college graduate Benjamin Braddock is trapped into an affair with Mrs. Robinson, who happens to be the wife of his father's business partner, and then finds himself falling in love with her teenage daughter, Elaine.

**Grizzly Man (M) Director : Werner Herzog**
A docudrama that centers on amateur grizzly bear expert Timothy Treadwell. He periodically journeyed to Alaska to study and live with the bears. He was killed, along with his girlfriend, Amie Huguenard, by a rogue bear in October 2003. The film explores their compassionate lives as they found solace among these endangered animals.
While on a journey of discovery in exotic India, beautiful young Ruth Barron falls under the influence of a charismatic religious guru. Her desperate parents then hire PJ Waters, a macho cult de-programmer, who confronts Ruth in a remote desert hideaway. But PJ quickly learns that he's met his match in the sexy, intelligent and iron-willed Ruth!

Against the background of an Australian desert landscape, Sandy, a geologist, and Hiromitsu, a Japanese businessman, play out a story of human inconsequence in the face of the blistering universe. The end of the journey leaves no-one capable of going back to where they started from.

Tells the true-life saga of Gerry Conlon. A petty thief in strife torn '70s Belfast, Gerry's main interests are getting drunk and partying, much to the dismay of his quiet, frail father, Giuseppe. When Gerry angers the IRA, his father sends him to England, where his antics put him in the wrong place, at the wrong time. Innocent, but forced to confess to an act of savage terrorism, he is sentenced to life imprisonment as one of the 'Guildford Four'. An innocent Giuseppe is also arrested, and while behind bars, Gerry learns that his father's seeming frailty masks an unmatched inner strength and wisdom.

After graduating from Emory University in 1992, top student and athlete, Christopher McCandless (Emile Hirsch) abandons his possessions, gives his entire $24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

Against the background of an Australian desert landscape, Sandy, a geologist, and Hiromitsu, a Japanese businessman, play out a story of human inconsequence in the face of the blistering universe. The end of the journey leaves no-one capable of going back to where they started from.

A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir, Yoshikazu.

Kevin McCloud has always dreamed of building an eco-friendly cabin in the woods - and now he's going to try to make his dream come true. The series follows Kevin as he repurposes, recycles, and uses the best of what he can find to build his own dream home-away-from-home in a beautiful patch of woodland in rural Somerset.

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.
### Success

**Form V Area of Study**

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<tr>
<th>Title</th>
<th>Director</th>
<th>Rating</th>
<th>Description</th>
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<tbody>
<tr>
<td><em>A Knight’s Tale (M15+)</em></td>
<td>Brian Helgeland</td>
<td>DVD F KNI</td>
<td>A peasant squire takes up the identity of his master when the knight suffers an untimely demise, and discovers the thrill of winning, the glory of knighthood, the love of a forbidden maiden and terrible danger.</td>
</tr>
<tr>
<td><em>Last Orders (M15+)</em></td>
<td>Fred Schepisi</td>
<td>DVD F LAS</td>
<td>When Jack Dodd dies, his three best friends and son unite to carry out his last wish. It is a request that will send them on a journey of discovery into the life they all shared.</td>
</tr>
<tr>
<td><em>Lawnmower Man</em></td>
<td>Brett Leonard</td>
<td>DVD F LAW</td>
<td>A scientist performs experiments involving intelligence enhancing drugs and virtual reality on a simple-minded gardener. The gardener quickly becomes brilliant, and the scientist begins losing control of his experiment.</td>
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<tr>
<td><em>Little Big Man</em></td>
<td>Arthur Penn</td>
<td>DVD F LIT</td>
<td>Jack Crabb, looking back from extreme old age, tells of his life being raised by Indians and fighting with General Custer.</td>
</tr>
<tr>
<td><em>Little Miss Sunshine (M)</em></td>
<td>Jonathan Dayton and Valerie Faris</td>
<td>DVD F LIT</td>
<td>A family determined to get their young daughter into the finals of a beauty pageant take a cross-country trip in their VW bus.</td>
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<tr>
<td><em>Live and Become (M)</em></td>
<td>Radu Mihaileanu</td>
<td>DVD F LIV</td>
<td>Follows the life of an Ethiopian boy passed off as an African Jew to escape his ravaged country. In 1984 Schlomo is airlifted from a Sudanese refugee camp to Israel. What follows explores the themes of racism, religious intolerance, redemption and the complex realities of the immigrant experience.</td>
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<tr>
<td><em>Looking for Alibrandi</em></td>
<td>Kate Woods</td>
<td>DVD F LOO</td>
<td>Josie Alibrandi has a lot to deal with right now. She's 17, got the dreaded HSC in front of her, and the boy of her dreams seems completely out of reach. It's going to be a year when Josie finally finds out where she belongs.</td>
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<tr>
<td><em>Monsoon Wedding (M)</em></td>
<td>Mira Nair</td>
<td>DVD F MON</td>
<td>A stressed father, a bride-to-be with a secret, a smitten event planner, and relatives from around the world create much ado about the preparations for an arranged marriage in India.</td>
</tr>
<tr>
<td><em>Mosquito Coast</em></td>
<td>Peter Weir</td>
<td>DVD F MOS</td>
<td>Allie Fox is fed up with an America that &quot;buys junk, sells junk, eats junk.&quot; So with a mocking &quot;Goodbye America! Have a nice day,&quot; the brilliant inventor (nine patents, six pending) leads his trusting wife and four children into the remote jungles of Central America to carve out a new society.</td>
</tr>
<tr>
<td><em>Muriel’s Wedding (M15+)</em></td>
<td>P.J. Hogan</td>
<td>DVD F MUR</td>
<td>Muriel Heslop finds life in Porpoise Spit dull and spends her days alone in her room, listening to Abba music and dreaming of her wedding day. She steals some cash, goes on a tropical vacation and turns her world upside down.</td>
</tr>
<tr>
<td><em>My Big Fat Greek Wedding (G)</em></td>
<td>Joel Zwick</td>
<td>DVD F MY</td>
<td>Toula Portokalos is 30, Greek, and works in her family's restaurant, Dancing Zorba's, in Chicago. All her father Gus wants is for her to get married to a nice Greek boy. But Toula is looking for more in life.</td>
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</tbody>
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**Success**

**Form V Area of Study**

**My Life as a Dog (PG) Director: Lasse Halstrom**

Ingemar lives with his brother and his terminally ill mother. He may have a rough time, but not as bad as Laika - the Russian dog sent into space. He gets sent away to stay with relations for the summer. While there, he meets various strange characters, giving him experiences that will affect him for the rest of his life.

**Mystery, Alaska - Director: Jay Roach**

This comedy is about the residents of a small town who get over-excited when their hockey team gets chosen to host a televised event.

**My Own Private Idaho (M)**

Surreal character study focusing on the friendship between two male hustlers, Mike and Scott, in Portland, Oregon. They embark on a quest to find Mike's mother, travelling from Portland to Italy.

**The Namesake – Director: Mira Nair**

American-born Gogol, the son of Indian immigrants, wants to fit in among his fellow New Yorkers, despite his family's unwillingness to let go of their traditional ways.

**Napoleon Dynamite (PG) Director: Jared Hess**

A listless and alienated teenager, Napoleon Dynamite lives with his grandmother and his 32-year-old brother in Preston, Idaho. He decides to help his new friend Pedro win the class presidency in their small western high school, while trying to deal with his bizarre family life back home.

**Neverending Story (G) – Director: Wolfgang Petersen**

Bastian is a bullied young boy who escapes into a book shop where the old proprietor reveals an ancient story-book to him. The book draws him into the mythical land of Fantasia, which needs a hero to save it.

**Once Were Warriors – Director: Tamohori Lee**

A portrait of a marital dissolution in upper-class Milan. Giovanni, a successful novelist, wanders around lost and bored between book launches and bouts of promiscuity. His wife Lidia coldly accepts her husband's infidelity, questioning her commitment to her marriage and her life.

**Persepolis (PG) Directors: Marjane Satrapi & Vincent Paronnaud**

'Persepolis' is an animated film that tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of the war with Iraq.

**The Picture of Dorian Gray (M) Director: Albert Lewin**

Handsome, young, but morally corrupt Dorian Gray has his portrait made. As the years pass, he does not age, but evidence of his sins are apparent in his portrait, which grows uglier with each transgression. He keeps it safely hidden in the attic. But his mysterious behavior and ageless appearance begin to attract suspicion.

**Pleasantville (M15+) Director: Gary Ross**

It's 1999 and David and his sister are transported into a black and white 'teleworld' of Pleasantville, an old TV show set in a small USA town, circa 1957, and forced to assume on the persona of TV siblings Bud and Mary Sue.

**Promised Land – Director: Gus Van Sant**
Steve has been dispatched to the rural town of McKinley with his sales partner, Sue Thomason. The town has been hit hard by the economic decline of recent years, and the two consummate sales executives see McKinley's citizens as likely to accept their company's offer – for drilling rights to their properties – as much-needed relief. What seems like an easy job and a short stay for the duo becomes complicated, by calls for community-wide consideration of the offer by respected schoolteacher Frank Yates, and by Steve’s encounter with Alice.

Rabbit Proof Fence (PG) Director: Phillip Noyce
In the 1930s in the Australian outback three young aboriginal girls - sisters Molly and Daisy and their cousin Gracie are snatched from their mothers' arms in Jigalong, Western Australia and sent to a remote settlement at Moore River. 1500 miles away from home, distanced from their mothers and forced to adapt to a strange new world, the girls attempt the impossible and embark on a daring escape.

The Reluctant Fundamentalist – Director: Mira Nair
Based on the best-selling novel, The Reluctant Fundamentalist follows the story of a young Pakistani man, Changez, chasing corporate success on Wall Street, who ultimately finds himself embroiled in a conflict between his American Dream, a hostage crisis, and the enduring call of his family's homeland.

The Right Stuff (M15+) Director: Philip Kaufman
Epic and glorious were America's dreams to master the sky and journey into space. This landmark movie is about one adventurous test pilot, seven brave astronauts and the colourful era that forged their heroism.

Seven Years in Tibet - Director: Jean-Jacques Annaud
Heinrich Harrer journeys to the Himalayas to climb mountains, leaving his wife behind in Austria. War breaks out while he's gone and he is placed in a prisoner-of-war camp. Harrer escapes to Tibet where he befriends the childhood Dalai Lama and witnesses the Tibetan/Chinese confrontation escalate.

Slumdog Millionaire - Director: Danny Boyle
Slumdog Millionaire is the story of Jamal Malik, an 18 year-old orphan from the slums of Mumbai, who is about to experience the biggest day of his life. With the whole nation watching, he is just one question away from winning a staggering 20 million rupees on India’s “Who Wants To Be A Millionaire?” But when the show breaks for the night, police arrest him on suspicion of cheating; how could a street kid know so much?

The Social Network (M) Director: David Fincher
Chronicles the formation of Facebook and the battles over ownership that followed upon the website's unexpected success.

Strictly Ballroom - Director: Baz Luhrmann
An accomplished ballroom dancer teams up with a beginner to compete in a prestigious dancing competition.

Stand by Me – Director: Rob Reiner
In a small Oregon town, four young friends are about to set off on the adventure of a lifetime. When the going gets tough, the two day trek becomes an odyssey of self discovery.
Ab ‘Banjo’ Paterson Library

Success

Form V Area of Study

Strictly Ballroom – Director: Baz Luhrmann
An accomplished ballroom dancer teams up with a beginner to compete in a prestigious dancing competition.

Supersize Me – Director: Morgan Spurlock
Why are Americans so fat? Two words: fast food. What would happen if you ate nothing but fast food for an entire month? Filmmaker Morgan Spurlock does just that and embarks on the most perilous journey of his life.

Talented Mr. Ripley – Director: Anthony Minghella
In late 1950s New York, Tom Ripley, a young underachiever, is sent to Italy to retrieve a rich and spoiled millionaire playboy, named Dickie Greenleaf. But when the errand fails, Ripley takes extreme measures.

Toy Story (G) Director: John Lasseter
In PIXAR's first feature-length film, a toy named Woody has it all. He is practically the leader in Andy's toy room, Bo Peep has the hots for him, and most importantly, he is Andy's favorite toy. But when the clocks strike Andy's birthday, a new toy arrives. Buzz Lightyear, a space cadet who thinks he is a space ranger (not a toy in a room), instantly wins over Andy, thus becoming Andy's new treasure.

The Tracker (M15+) – Director: Ian Sharp
The Australian outback, 1922. Four men relentlessly track a fugitive. The three whites are dependent on the black Tracker. When an interrogation of a small group of bush blacks turns into a massacre, paranoia sets in.

The Truman Show - Director: Peter Weir
He's the star of the show but he doesn't know it. The story about a man whose life is a nonstop TV show. Truman doesn't realise that his quaint hometown is a giant studio set run by a visionary producer/director/creator, that folks living and working there are Hollywood actors. Even his incessantly bubbly wife is a contract player. Gradually Truman gets wise and what he does about his discovery will have you laughing, crying and cheering like few film stories ever have.

Up in the Air - Director: Jason Reitman
Centres on Ryan Bingham, a business downsizing consultant who has spent his entire life booked into airport hotels, collecting air miles and browsing the departure lounge retail choices as he waits for his next flight across corporate America. It is a life that has left him detached from the real world, but it is a life that he has enjoyed, or thought he enjoyed. That is until he meets a kindred spirit in fellow business traveller Alex Goran.

Walkabout (M15+) Director: Nicolas Roeg
The physical, spiritual and emotional journey of a sister and brother abandoned in the harsh Australian outback. The children pass from innocence into harsh experience as they are thrust into the savagery of the natural world.

Walking Ned Devine – Director: Kirk Jones
This cult comedy classic follows a couple of destitute young actors living in drunken squalor in 1969, the twilight days of swinging London. The elegantly wasted Withnail is a depraved dandy without money or ambition, while his anxious sidekick is the younger and more impressionable Marwood. The demented duo drown their minds in booze and pills until finally escaping to the country, staying in the home of wealthy, lecherous Uncle Monty, who later takes a liking to young Marwood!
**Success**

**Form V Area of Study**

**Wall Street (M 15+) Director: Oliver Stone**

A young and impatient stockbroker is willing to do anything to get to the top, including trading on illegal inside information taken through a ruthless and greedy corporate raider who takes the youth under his wing.

**Wall Street: Money Never Sleeps (M) Director: Oliver Stone**

Emerging from a lengthy prison stint, Gordon Gekko finds himself on the outside of a world he once dominated. But a young, idealistic investment banker learns the hard way that Gekko is still a master manipulator and that today more than ever, money never sleeps.

**Whale Rider (PG) Director: Niki Caro**

In a small New Zealand coastal village, Maori claim descent from Paikea, the Whale Rider. In every generation, a male heir has succeeded to the chiefly title. When twins are born and the boy twin dies, Koro, the chief is unable to accept his granddaughter Pai as a future leader. A contemporary story of love, rejection and triumph as a young girl fights to fulfil her destiny.

**When We Were Kings (PG) Director: Leon Gast**

This is the story of Cassius Clay, the boxer who fought George Foreman for the Heavyweight Championship of the world in an epic bout in Zaire called the "Rumble in the Jungle."

**Withnail and I (M) Director: Bruce Robinson**

London 1969 - two 'resting' (unemployed and unemployable) actors, Withnail and Marwood, fed up with damp, cold, piles of washing-up, mad drug dealers and psychotic Irishmen, decide to leave their squalid Camden flat for an idyllic holiday in the countryside, courtesy of Withnail's uncle Monty's country cottage. But when they get there, it rains non-stop, there's no food, and their basic survival skills turn out to be somewhat limited.

**The Wolf of Wall Street (R 18+) Director: Martin Scorsese**

Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.

**Yolngu Boy (M15+)**

Three boys. One skin. One dream. Milika, Botj and Lorrpu are three Yolngu (indigenous) kids from the Top End of Australia. They defy the law and embark on an epic journey to chase their dreams and confront their futures.

**POETRY**

**Browning, Robert**

The Bishop Orders his Tomb at St Praxed's Church (in: Robert Browning Selected Poems)

**Harwood, Gwen**

Prize Giving (in: Selected Poems by Gwen Harwood)

**Homer**

The Odyssey
Success
Form V Area of Study
An epic poem that relates the story of Odysseus’ reliance on his wit and willingness for survival in his encounters with divine and natural forces during his 10 year voyage home to Ithaca after the Trojan War.

Wordsworth, William
Tintern Abbey (in Major Works)
821.7 WOR:G

Drama

Russell, Willy
Shirley Valentine
Shirley is a middle-aged Liverpool housewife, who feels she’s stagnated and in a rut. Her best friend wins a trip to Greece for two and Shirley begins to see the world, and herself, in a different light.

Wilde, Oscar
The Importance of Being Earnest
822.8 WIL
A classic comedy of manners in which two flippant young men, in order to impress their respected beloveds, pretend that their names are “Ernest,” which both young ladies believe confers magical qualities on the possessor.

Online Resources

Aung San Suu Kyi
Keynote Address at the Beijing World Conference on Women (1995)

Gandhi, Indira
True Liberation of Women (1980)
http://gos.sbc.edu/g/gandhi1.html

King, Martin Luther
I Have a Dream
http://www.americanrhetoric.com/speeches/mlkihaveadream.htm