LITERATURE

Austen, Jane  
Pride and Prejudice  
F AUS: J  

“It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife.” So starts Jane Austen's "Pride and Prejudice" - a comedy of love and marriage, where wit, form and feeling achieve a perfect balance.

Bronte, Charlotte  
Jane Eyre  
F BRO: C  

A dark deception stands between the shy, plain governess and her handsome, moody employer. Even Jane's passionate love cannot erase her fear. What is the strange, crazed laughter she hears in the night? What forbidden secret is Mr. Rochester concealing from her - and the world. Jane Eyre is a masterpiece of haunting and all consuming love.

Bronte, Emily  
Wuthering Heights  
F BRO:E  

Wuthering Heights was Emily Bronte's only novel and was published a year before her death in 1848 at the age of thirty. In it she records the story of the passionate love between Catherine Earnshaw and the wild Heathcliff.

Scott, Walter, Sir  
Ivanhoe  
F SCO:W  

Adventures of Medieval England when Richard the Lion-Hearted returned from the Crusades to defend his throne against an unscrupulous brother, and when Ivanhoe, the disinherited knight, fought to win the hand of his lady, Rowena.

Voltaire  
Candide and Other Stories  
F VOL  

The most devastating and corrosive of Voltaire’s ironic works, ‘Candide’ anatomizes the world’s potential for disaster and examines the corresponding human capacity for optimism. The two central characters in the tale, Candide and Dr. Pangloss, interact to show the world as an area of suffering and misery, constantly beset by catastrophe largely caused by human vice and folly. But they also convey a wonderful sense of human resilience comically holding on to an absurd optimism in the most depressing of circumstances.

Wilde, Oscar  
The Complete Works of Oscar Wilde  
822.8 WIL  

This comprehensive collection contains all of Wilde's writings from his plays to his poetry. Also includes his only novel, "The Picture of Dorian Gray", and such famous plays as "The importance of being earnest" and "An Ideal Husband".

POETRY

Auden, W.H  
Romantic Poets: Blake to Poe  
821.708 ROM  

A selection of works from the well known romantic poets, ie, Blake, Coleridge, Wordsworth, Byron, Shelley.

Byron, George Gordon  
The Poetical Works of Lord Byron  
S 821.7 BYR  

Coleridge, Samuel  
The Poems of Samuel Taylor Coleridge  
821.7 COL  

Taylor  
A collection of poems by Samuel Taylor Coleridge

Keats, John  
Complete Poems and Selected Letters of John Keats  
821.7 KEA  

Brings together a combination of Keats' poetry and prose - all the major poems, complemented by a generous selection of Keats' letters - to give the essence of his work and thinking.
Marshall, William H  
*The Major English Romantic Poets: an Anthology*  
821.708 MAJ

Milford, H.S.  
*Oxford Book of English Verse of the Romantic Period, 1798 – 1837*  
821.708 OXF

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**Wordsworth,** William  
*William Wordsworth: the Major Works*  
821.7 WOR:G

Presents the poems in their order of composition and in their earliest completed state, enabling the reader to trace Wordsworth's poetic development and to share the experience of his contemporaries. It includes a large sample of the finest lyrics, and also longer narratives such as "The ruined cottage", "Home at Grasmere", "Peter Bell", and the autobiographical masterpiece, "The Prelude".

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**NON-FICTION**

Abrams, M.H  
*The Norton Anthology of English Literature*  
820.8 NOR

This text remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. Contains thorough and helpful introductory matter, judicious annotation, and complete texts wherever possible.

Volume 2 covers - The Romantic period (1785-1830)

Breen, Jennifer  
*Romantic Literature*  
820.9 BRE

Surveys the dominant social and cultural themes of the Romantic Age (1780-1835), such as the wide reaching effects of the French Revolution, and the relationship between natural philosophy (science) and poetry and prose, while also considering genres that the authors of this period developed or re-established as important: the novel, the ballad and lyrical poetry, the sonnet, and satires in prose as well as verse forms.

Curran, Stuart  
*The Cambridge Companion to British Romanticism*  
820.9 CAM

This companion offers a unique introduction, guide and reference work for students and readers of Romantic literature. Eleven original essays provide readers with clear and coherent access to the historical roots, intellectual ferment, and cultural range of British romanticism, together with a chronology of major publications and events, and an extensive guide to further reading.

Furst, Lillian R.  
*The Role of Imagination*  
CR003346

This book extract analyses the power of the imagination and evaluates the vital importance of the imagination with respect to Romanticism in literature. Several English, German and French writers are cited and examined. Excerpts by Blake, Goethe, Schleiermacher, Fruhromantiker, and Lamartine are given as examples in the analysis.

Jones, Howard  
*Mumford Revolution & Romanticism*  
909.7 JON

An analysis and overview of the development that have shaped modern society and sensibility, the American and French revolutions and the ‘phenomenon’ of romanticism.

King, Neil  
*The Romantics: English Literature in Its Historical, Cultural and Social Contexts*  
820.9007 KIN

Sets out the historical, economic and social framework of the period as well as looking at the cult of the individual, the gothic and supernatural, painting and music, and post-Romanticism.
McCalman, Ian  
**An Oxford Companion to the Romantic Age : British Culture 1776-1832**  
REF 942.07 OXF  
Looks at the Romantic Age surveyed across all aspects of British culture, rather than in literary or artistic terms alone. The companion’s two-part structure presents forty-two essays on major topics cross-referenced to an extensive alphabetical reference section covering all the principal figures, events, and movements in the broad culture of the period. The volume as a whole embraces both high and low culture and explores its subject across the whole breadth of England, Scotland, Wales and Ireland.

Saul, Nicholas  
**The Cambridge Companion to German Romanticism**  
830.9 CAM  
The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume introduces students and specialists to that dazzling cultural phenomenon, now known collectively as German Romanticism. All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies ad bibliographies are supplemented by a list of primary and secondary further reading in both English and German.

Sloan, Kim  
**Enlightenment: Discovering the World in the Eighteenth Century**  
941.07 ENL  
The museum’s centrality to the Enlightenment enterprise is explored through the breadth and variety of its early collections. From painting and sculpture to scientific instruments to fossils, the incredible objects displayed in these pages testify to the museum’s devotion to discovering and learning about the natural world, the past, and other civilizations.

**ART**

Cogniat, Raymond  
**Romanticism**  
759.052 COG  
A book about Romanticism in art, including worldwide examples.

Friedrich, Caspar David  
**Caspar David Friedrich**  
759.3 FRI  

Gaunt, William  
**Turner**  
759.2 TUR:G  
Artworks of J.M.W Turner

Neret, Gillies  
**Eugene Delacroix : 1798-1863 : The prince of Romanticism**  
759.4 DEL:N  
The last of the great Renaissance artists, Delacroix comes of a lineage whose founder was Michelangelo and whose prodigal son is Rubens.

Toman, Rolf  
**Neoclassicism and Romanticism : Architecture, Sculpture, Painting, Drawing 1750-1848**  
709.0341 NEO  
This book presents architecture and art between 1750 and 1848. Neoclassicism refers to the renewed interest in the art and architecture of Classical antiquity which took place around 1750 and, in this book, the Romantic period extends through to 1848.

Turner, Jane  
**The Dictionary of Art**  
REF 703 DIC  

Vaughan, William  
**Romanticism and Art**  
759.052 VAU  
It is as a general account that a student of the period will find the book invaluable, while the layman now has access to a meticulous description of a difficult period.
MUSIC

Einstein, Alfred  Music in the Romantic Era  780.9033 EIN
A history and criticism of music in the romantic period.

Samson, Jim The Late Romantic Era: From the Mid-19th Century to World War I  780.9034 LAT
The late romantic era examines several musical dimensions of the bourgeois cultural ascendency of the second half of the 19th century – the growth of independent institutions of music-making, the consolidation of a standard classical repertory and the emergence of increasingly specific repertories of popular music, professional and amateur. Single chapters on particular countries or regions are framed by pairs of chapters on Vienna, Paris and the German cities. In an opening chapter Dr. Samson places the later geographical surveys within a thematic context which embraces social and economic change, political ideology and the climate of ideas.

Strutte, Wilson Tchaikovsky  780.92 TCH:S
A biography of Tchaikovsky’s life and works

Temperley, Nicholas The Romantic Age 1800-1914  780.9034 ROM
About the music of the romantic period, from the series ‘The Athlone History of Music in Britain.’ Includes bibliography, index and notes.

Whittall, Arnold Romantic Music a Concise History From Schubert to Sibelius  780.9034 WHI

PHILOSOPHY

Hampson, Norman The Enlightenment  940.25 HAM
Discusses the scientific basis of enlightenment thought and its development from the physical to the social sciences. It traces the connections between ideas and social and political action with reference to pre-revolutionary France. Personalities of Montesquieu, Voltaire and Rousseau are discussed. The relationship between enlightenment thought and the French Revolution is analysed. Also covers the continuity of enlightenment theories through the 19th century to the present day.

Kenny, Anthony Oxford Illustrated History of Western Philosophy  190 OXF

Rousseau, Jean Jacques Confessions  194.092 ROU:F
Rousseau’s ideas have influenced almost every major political development of the last two hundred years, and are crucial to an understanding of phenomena as diverse as the French Revolution and modern educational theory. This book is his autobiography and one of the greatest self-portraits in world literature.

Rousseau, Jean Jacques The Social Contract  320.01 ROU
Rousseau’s demands for human liberty helped to spark the French Revolution and have haunted our discussions of how we should rule one another ever since – seen as both a blue-print for political terror and as a fundamental statement for democracy.
MOVIES

Austen, Jane  Persuasion  DVD F BES

The story of Anne Elliot who, at the age of 27, is resigned to spinsterhood. Eight years previously, Anne fell deeply in love with the handsome naval officer, Frederick Wentworth and became engaged to him. Anne’s father and her godmother persuaded her to break off the match. Frederick returns from sea a rich and desirable captain. Can he ever forgive her for listening to her family instead of her heart?

Campion, Jane  The Piano  DVD F PIA

Ada, mute since birth, her nine year old daughter, and her piano arrive to an arranged marriage in the remote bush of nineteenth century New Zealand. Of all her belongings her husband refuses to transport the piano and it is left behind on the beach. Unable to bear its certain destruction, Ada strikes a bargain with an illiterate tattooed neighbour. She may earn her piano back if she allows him to do certain things while she plays – one black key for every lesson. The arrangement draws all three deeper and deeper into a complex emotional, sexual bond remarkable for its naïve passion and frightening disregard for limits.

Parker, Oliver  Wilde, Oscar  The Importance of Being Earnest (G)  DVD F IMP

Two young gentlemen living in 1890s England use the same pseudonym (Ernest) on the sly, which is fine until they both fall in love with women while using that name, which leads to a comedy of mistaken identities.
Cast: Rupert Everett, Colin Firth, Frances O'Connor, Reese Witherspoon and Judi Dench.

WEBSITES

http://www.fordham.edu/halsall/mod/modsbook15.html
The Internet Modern History Sourcebook provides a list of items on Romanticism, divided under subtitles, philosophy, arts, etc, with links to follow.

ONLINE DATABASES (must be accessed through the SGS library homepage.)

Encyclopedia Britannica
Grove Art
Grove Music
JSTOR
Literary Reference Centre
Project MUSE
Can only be accessed at the School from their website: http://muse.jhu.edu