# NOVELS

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<th>Author</th>
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<tbody>
<tr>
<td>Adiga, Aravind</td>
<td>Between the Assassinations</td>
<td>F ADI:A</td>
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<td></td>
<td>A microcosm of Indian life in the 80s, the</td>
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<td>years between the assassinations of Indira</td>
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<td></td>
<td>Gandhi and her son Rajiv. Muslim, Christian</td>
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<td></td>
<td>and Hindu, high-caste and low-caste, rich</td>
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<td>and poor: all of Indian life - the 'sorrowful</td>
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<td>parade of humanity' - is here.</td>
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<td>Adiga, Aravind</td>
<td>Last Man in Tower</td>
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<td>Every building tells a story, but in the</td>
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<td>jungle of Mumbai, one building - and one</td>
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<td>man - stands on the borderline between</td>
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<td>India's past, and its future.</td>
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<td>Adichie, Chimamanda</td>
<td>Americanah</td>
<td>F ADI:C</td>
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<td>Ngozi</td>
<td>As teenagers in Lagos, Ifemelu and Obinze</td>
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<td></td>
<td>fall in love. Their Nigeria is under</td>
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<td>military dictatorship, and people are</td>
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<td>fleeing the country if they can. The self-</td>
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<td></td>
<td>assured Ifemelu departs for America. There</td>
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<td>she suffers defeats and triumphs, finds</td>
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<td>and loses relationships, all the while</td>
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<td>feeling the weight of something she</td>
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<td>never thought of back home: race.</td>
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<tr>
<td>Ali, Monica</td>
<td>Brick Lane</td>
<td>F ALI:M</td>
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<td></td>
<td>Nazneen's inauspicious entry to the world,</td>
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<td>an apparent stillbirth on the hard mud</td>
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<td>floor of a Bangladeshi village hut, imbues</td>
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<td>in her a sense of fatalism that she</td>
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<td>carries across continents when she is</td>
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<td>married off to Chanu.</td>
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<td>Atwood, Margaret</td>
<td>Oryx and Crake</td>
<td>F ATW:M</td>
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<td>Snowman may be the only survivor of an</td>
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<td>unnamed apocalypse. Once he was Jimmy, a</td>
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<td></td>
<td>member of the scientific elite; now he</td>
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<td>lives in isolation and loneliness,</td>
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<td>trawling through the past - the</td>
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<td>disappearance of his mother and the</td>
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<td>arrival of his mysterious childhood</td>
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<td></td>
<td>companions Oryx and Crake.</td>
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<td>Atwood, Margaret</td>
<td>The Year of the Flood</td>
<td>F ATW:M</td>
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<td>Adam One, the kindly leader of the God's</td>
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<td>Gardeners - a religion devoted to the</td>
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<td>melding of science and religion, the</td>
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<td>preservation of all species, the tending</td>
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<td>of the Earth, and the cultivation of bees</td>
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<td>and organic crops on flat rooftops - has</td>
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<td>long predicted the Waterless Flood. Now it</td>
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<td>has occurred, obliterating most human life.</td>
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<td>Atwood, Margaret</td>
<td>Maddaddam</td>
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<td>Months after the Waterless Flood pandemic</td>
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<td>has wiped out most of humanity, Toby and</td>
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<td></td>
<td>Ren have rescued their friend Amanda from</td>
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<td></td>
<td>the vicious Painballers. They return to</td>
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<td>the MaddAddamite cob house, and</td>
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<td>accompanying them are the Crakers, the</td>
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<td>gentle, quasi-human species engineered by</td>
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<td>the brilliant but deceased Crake.</td>
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<td>Bail, Murray</td>
<td>Eucalyptus</td>
<td>F BAI:M</td>
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<td></td>
<td>There was once a man on a property outside</td>
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<td>a one-horse town, in New South Wales, who</td>
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<td>couldn't come to a decision about his</td>
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<td></td>
<td>daughter. He then made an unexpected</td>
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<td>decision. Incredible! For a while people</td>
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<td>talked and dreamed about little else...</td>
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<td>Ballard, J.G.</td>
<td>Kingdom Come</td>
<td>F BAL:J</td>
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</table>
Richard Pearson, unemployed advertising executive and life-long rebel, is driving out to Brooklands, a motorway town on the M25. A few weeks earlier his father was fatally wounded at the Metro-Centre. When the main suspect is released without charge, the doctor who treated his father on his deathbed -- Richard suspects that there is more to his father's death than meets the eye.

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Boldrewood, Rolf</td>
<td>Robbery Under Arms</td>
<td>F BOL:R</td>
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<td>Bronte, Emily</td>
<td>Wuthering Heights</td>
<td>F BRO:E</td>
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<td>Bulawayo, NoViolet</td>
<td>We Need New Names</td>
<td>F BUL:N</td>
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<td>Burnett, Frances H.</td>
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<td>Camus, Albert</td>
<td>Exile and the Kingdom</td>
<td>F CAM:A</td>
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<td>Carey, Peter</td>
<td>Oscar and Lucinda</td>
<td>F CAR:P</td>
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<td>Illywhacker</td>
<td>F CAR:P</td>
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<td>Carey, Peter</td>
<td>American Dreams (in: The Fat Man in History)</td>
<td>F CAR:P</td>
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<td>Coelho, Paulo</td>
<td>The Alchemist</td>
<td>F COE:P</td>
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</table>
The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist.

Conrad, Joseph  Heart of Darkness  F CON:J
Marlow, a ferry-boat captain on foreign assignment in the Congo, searches for the legendary and feared Mr. Kurtz, unprepared for what he will find. On his journey he encounters the darkness of the wilderness; the darkness of colonization, and ultimately, the darkness within every man. Heart of Darkness is a powerful indictment of the evils of imperialism.

Dangarembga, Tsitsi  Nervous Conditions  F DAN:T
Set in colonial Rhodesia during the 1960s, centers on the coming of age of a teenage girl, Tambu, and her relationship with her British-educated cousin Nyasha.

De Bernieres, Louis  Captain Corelli’s Mandolin  F DEF:D
It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals, but as a conscientious but far from fanatical soldier, whose main aim is to have a peaceful war, he proves in time to be civilised, humorous and a consummate musician.

Defoe, Daniel  Robinson Crusoe  F DEF:D
The account of an English sailor marooned on a desert island for nearly three decades. An ordinary man struggling to survive in extraordinary circumstances, Robinson Crusoe wrestles with fate and the nature of God.

De Kretser, Michelle  Questions of Travel  F DEK:M
Charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. Around these two characters, a double narrative assembles an enthralling array of people, places and stories - from Theo, whose life plays out in the long shadow of the past, to Hana, an Ethiopian woman determined to reinvent herself in Australia.

De Lilo, Don  White Noise  F DEL:D
Jack Gladney, head of Hitler studies at the College-on-the-Hill, is afraid of death, as is his wife Babette and his colleague Murray who runs a seminar on car crashes. The author exposes our common obsession with mortality, and Jack and Babette's biggest fear - who will die first?

Desai, Kiran  The Inheritance of Loss  F DES:K
At the foot of Mount Kanchenjunga in the Himalayas, lives an embittered old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and his cook's son trying to stay a step ahead of US immigration services, this is far from easy.

Eggers, Dave  The Circle  F EGG:D
When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency.

Eggers, Dave  A Hologram for the King  F EGG:D
In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great.

Eggers, Dave  
*Your Fathers, Where are They? And the Prophets, Do They Live Forever?*

In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has abducted wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at the chain. But the ocean is close by, and nobody can hear him over the waves and wind.

Forster, E.M.  
*A Passage to India*

Evoking the dangers and ambivalences inherent in colonialism in India during the British Raj. The plot hinges on a mysterious incident at the Marabar Caves involving a young girl newly arrived from England and the presumed guilt of the charming Dr Aziz.

Forster, E.M.  
*A Room with a View*

Visiting Florence with her prim and proper cousin Charlotte as a chaperone, Lucy Honeychurch meets the unconventional, lower-class Mr Emerson and his son, George. Upon her return to England, Lucy becomes engaged to the supercilious Cecil Vyse, but she finds herself increasingly torn between the expectations of the world in which she moves and the passionate yearnings of her heart. More than a love story, *A Room with a View* is a penetrating social comedy and a brilliant study of contrasts.

Frazier, Charles  
*Cold Mountain*

The tale of Inman, a wounded soldier who walks away from the ravages of the Civil War and back home to Ada, his pre-war sweetheart. Inman's odyssey through the devastated landscape of the soon-to-be-defeated South interweaves with Ada's struggle to revive her father's farm with the help of a young drifter named Ruby. As their long-separated lives begin to converge at the close of the war, Inman and Ada must confront the vastly transformed world they've been delivered.

Garland, Alex  
*The Beach*

Richard, a gap-year student, is introduced to a beautiful island by the mysterious Daffy. But with drugs and the glamorized violence of Vietnam War films haunting his perception of his Thai paradise, Richard soon finds that the hideaway becomes a nightmare.

Gibson, William  
*Pattern Recognition*

Cayce Pollard is a new kind of prophet - a world-renowned 'cool- hunter' who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she's offered a different assignment: to find the creator of the obscure, enigmatic video clips being uploaded on the Internet - footage that is generating massive underground buzz worldwide.

Gradeon, Alena  
*The Word Exchange*

Imagine a world in which books, libraries and newspapers are things of the past. A world in which we spend our time glued to handheld devices called Memes that not only keep us in constant communication but have become so intuitive as to hail taxis before we leave our offices and even create and sell language in a digital marketplace called the Word Exchange.

Grant, Neil  
*The Ink Bridge*
Omed is a boy from Afghanistan. After making an enemy of the Taliban on the day the Buddhas of Bamiyan are destroyed, he undertakes a perilous journey to seek asylum in Australia.

**Grenville, Kate**  
**The Secret River**  
F GRE:K  
After a childhood of poverty and petty crime in the slums of London, William Thornhill is sentenced in 1806 to be transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence.

**Hamid, Mohsin**  
**The Reluctant Fundamentalist**  
F HAM:M  
At a cafe table in Lahore, a Pakistani man converses with a stranger. As dusk deepens to dark, he begins the tale that has brought him to this fateful meeting.

**Hamid, Mohsin**  
**Moth Smoke**  
F HAM:M  
In Lahore, Daru Shezad is a junior banker with a hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him. Ozi has everything: a beautiful wife and child, an expensive foreign education - and a corrupt father who bankrolls his lavish lifestyle. As jealousy sets in, Daru's life slowly unravels.

**Hamid, Mohsin**  
**How to Get Filthy Rich in Rising Asia**  
F HAM:M  
Tells the story of a man's journey from impoverished rural boy to corporate tycoon.

**Hardy, Thomas**  
**Tess of the d'Urbervilles**  
F HAR:T  
Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future.

**Hardy, Thomas**  
**The Return of the Native**  
F HAR:T  
Against the lowering background of Egdon Heath, fiery Eustacia Vye passes her days, wishing only for passionate love. She believes that her escape from Egdon lies in marriage to Clym Yeobright, home from Paris and discontented with his work there.

**Hemingway, Ernest**  
**For Whom the Bell Tolls**  
F HEM:E  
High in the pine forests of the Spanish Sierra, a band of anti-fascist guerrilla prepares to blow up a strategically vital bridge. Robert Jordan, a young American volunteer, has been sent to handle the dynamiting. There, in the mountains, he finds the dangers and the intense comradeship of war. And there he discovers Maria, a young woman who has escaped from Franco's rebels.

**Herbert, Xavier**  
**Poor Fellow My Country**  
F HER:X  
Herbert parallels an intimate personal narrative with a tale of approaching war and the disconnect between modern Australia and its first inhabitants.

**Howey, Hugh**  
**Wool**  
F HOW:H  
In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo. Inside, men and women live an enclosed life full of rules and regulations, of secrets and lies.

**Howey, Hugh**  
**Shift**  
F HOW:H
In a future less than fifty years away, the world is still as we know it. Time continues to tick by. The truth is that it is ticking away. A powerful few know what lies ahead. They are preparing for it. They are trying to protect us. They are setting us on a path from which we can never return. A path that will lead to destruction; a path that will take us below ground.

Howey, Hugh  Dust  F HOW:H
In the aftermath of the uprising, the people of Silo 18 are coming to terms with a new order.

Howey, Hugh  Sand  F HOW:H
The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost.

Ishiguro, Kazuo  The Remains of the Day  F ISH:K
It is 1956. Stevens, the ageing butler of Darlington Hall, has just embarked on a motoring trip through the west of England that will become a journey deep into his past.

Jansson, Tove  The Summer Book  F JAN:T
An elderly artist and her six-year-old grand-daughter while away a summer together on a tiny island in the gulf of Finland. Gradually, the two learn to adjust to each other's fears, whims and yearnings for independence and a fierce yet understated love emerges, one that encompasses not only the summer inhabitants but the island itself, with its mossy rocks, windswept firs and unpredictable seas.

Kerouac, Jack  On the Road  F KER:J
'On the Road' swings to the rhythms of fifties underground America, jazz, sex, generosity, chill dawns and drugs, with Sal Paradise and his hero Dean Moriarty, traveler and mystic, the living epitome of Beat.

Kingslover, Barbara  Flight Behaviour  F KIN:B
Discontented with her life of poverty on a failing farm in the Eastern United States, Dellarobia, a young mother, impulsively seeks out an affair.

Lahiri, Jhumpa  The Namesake  F LAH:J
Born to an Indian academic and his wife, Gogol is afflicted from birth with a name that is neither Indian nor American nor even really a first name at all.

Lahiri, Jhumpa  The Lowland  F LAH:J
A collection of stories that explore the heart of family life and the immigrant experience.

Lahiri, Jhumpa  Interpreter of Maladies  F LAH:J
These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.

Lahiri, Jhumpa  Unaccustomed Earth  F LAH:J
Stories that explore the heart of family life and the immigrant experience.
The residents of Pepys Road, London - a banker and his shopaholic wife, an elderly woman dying of a brain tumour, the Pakistani family who run the local shop, the young football star from Senegal and his minder - all receive anonymous postcards with a simple message: We Want What You Have. Who is behind it? What do they want? As the mystery of the postcards deepens, the world around Pepys Road is turned upside down by the financial crash and all of its residents' lives change beyond recognition over the course of the next year.

Lodge, David
Nice World (in: A David Lodge Trilogy)
Revolves around the University of Rummidge and the eventful lives of its role-swapping academics.

Lohrey, Amanda
Vertigo
Luke and Anna decide on a sea-change. They leave the city, fleeing a past and a future that fill them with fear. On the coast they discover a natural world that is both destructive and rejuvenating. Events sweep them up and they must confront what they have tried to put behind them.

Malouf, David
An Imaginary Life
A luminous encounter between civilization and nature, as enacted by a poet who once catalogued the treacheries of love and a boy who slowly learns how to give it.

Malouf, David
Remembering Babylon
Set in the mid 1840's, a 13 year old boy is cast ashore in the far North of Australia and is looked after by Aborigines. Sixteen years later, when settlers reach the area, he rejoins the world of the Europeans.

Malouf, David
Dream Stuff
From the image of a small boy entranced by his mother's GI Escort, yet still hoping for the return of a father 'missing in action', to the portrait of an adult writer trying to piece together a defining image of his late father, these stories conjure up with sharp intensity the memories and events that make a man.

Mann, Thomas
Death in Venice
Avant-garde composer Gustave Aschenbach travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace there, for he soon develops a troubling attraction to an adolescent boy, Tadzio, on vacation with his family.

Martel, Yann
Life of Pi
After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the wild, blue Pacific. The crew of the surviving vessel consists of a hyena, a zebra, a female orangutan, a 450 pound Royal Bengal tiger and Pi, and a 16 year old Indian boy.

McCarthy, Cormac
All the Pretty Horses
Grady Cole is the last bewildered survivor of long generations of Texas ranchers. Finding himself cut off from the only life he has ever wanted, he sets out for Mexico with his friend Lacey Rawlins. Befriending a third boy on the way, they find a country beyond their imagining: barren and beautiful, rugged yet cruelly civilized; a place where dreams are paid for in blood.
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<th>Author</th>
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<tr>
<td>McCarthy, Cormac</td>
<td>The Crossing</td>
<td>F MCC:C</td>
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<td>McCarthy, Cormac</td>
<td>The Road</td>
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<td>McCarthy, Cormac</td>
<td>No Country for Old Men</td>
<td>F MCC:C</td>
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<td>McGahan, Andrew</td>
<td>The White Earth</td>
<td>F MCG:A</td>
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<td>Naipaul, V.S.</td>
<td>The Enigma of Arrival</td>
<td>F NAI:V</td>
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<td>Ozeki, Ruth</td>
<td>My Year of Meat</td>
<td>F OZE:R</td>
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<td>Palahniuk, Chuck</td>
<td>Fight Club</td>
<td>F PAL:C</td>
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<td>Pamuk, Orhan</td>
<td>The Museum of Innocence</td>
<td>F PAM:O</td>
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Following "All the Pretty Horses" in Cormac McCarthy's Border Trilogy, Billy and Boyd Parham are just boys in the years before the Second World War but on the cusp of unimaginable events. Together they strike out yet again to reclaim what is theirs - one brother finds his destiny, while the other arrives only at his fate.

McCarthy, Cormac  
The Road
A father and his son walk alone through burned America. Nothing moves in the ravaged, nuclear landscape save the ash on the wind. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food - and each other.

McCarthy, Cormac  
No Country for Old Men
Llewelyn Moss finds a pickup truck surrounded by a sentry of dead men with a load of heroin and two million dollars in cash still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law can contain.

McGahan, Andrew  
The White Earth
A haunting, powerful novel about the power of the land and the passions of people trying to make it their own.

Naipaul, V.S.  
The Enigma of Arrival
Taking its title from the strangely frozen picture by the surrealist painter Giorgio de Chirico, The Enigma of Arrival tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer. It is the story of a journey, from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another.

Ozeki, Ruth  
My Year of Meat
As Jane Tagaki-Little researches the consumption of meat in the American home for a Japanese docu-soap, 'My American Wife ', she begins to realise that her ruthless search for a story is deeply compromising her morals. Meanwhile in Tokyo, housewife Akiko Ueno is diligently preparing the recipes from Jane's programme, struggling to please her husband, and increasingly doubting her commitment to the life she has fallen into. And as Jane and Akiko battle dangerously to assert their individuality, 'My American Wife ' draws them together in a startling story of strength, courage, love - and meat.

Palahniuk, Chuck  
Fight Club
Fight club is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. Every weekend, in basements and parking lots across the country, pairs of young white-collar men meet to fight each other barehanded. For Tyler it's all part of a plan for revenge on the world.

Pamuk, Orhan  
The Museum of Innocence
Tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique.
Thomas Friesen has three goals in life. Get a job. Make friends. Find a good book to curl up with. After landing a job at READ, the newest hypermegabookstore, he feels he may have accomplished all three.

Set against a background of political turbulence in Kerala, this novel tells the story of twins Esthappen and Rahel. Amongst the vats of banana jam and heaps of peppercorns in their grandmother's factory they try to craft a childhood for themselves amidst what constitutes their family.

Just before dawn one winter's morning, a hijacked jumbo jet blows apart high above the English Channel. Two figures fall to the sea, later washing up, alive, on a beach. It was an ambiguous miracle, for both seem to have acquired curious changes. Both have been chosen as opponents in the eternal wrestling match between Good and Evil.

The Whiting family, owners of the mills and the shirt factory, have sold out to a multinational. The Whiting men have invariably married women who make their lives a misery. C.B. Whiting is no exception. Now his wife, the last Mrs Whiting, presides like a black widow spider over the declining fortunes of the town.

A collection of stories as rich and absorbing as any novel. From traditional mothers trying to marry off their Westernised children to software billionaires, chauffeurs and the legacy of the Raj, Lavanya Sankaran's stories of Bangalore, India's Silicon Valley, are a pleasure from first to last.

Part fiction, part travelogue, the narrator of this compelling masterpiece pursues his solitary, eccentric course from England to Italy and beyond, succumbing to the vertiginous unreliability of memory itself.

Chronicles a tour across epochs as well as the East Anglian countryside. On his way, the narrator meets lonely eccentrics inhabiting tumble-down mansions, and links them to the natural history of the herring, and a matchstick model of the Temple of Jerusalem.

In a very near future a functionally illiterate America is about to collapse. But don't tell that to poor Lenny Abramov, proud author of what may well be the world's last diary. Despite his job at an outfit called 'Post-Human Services', death is clearly stalking this cholesterol-rich morsel of a man. And why shouldn't it? Lenny's from a different century. He loves books even though most of his peers find them smelly and annoying.

Drought and economic depression are driving thousands from Oklahoma. As their land becomes just another strip in the dust bowl, the Joads, a family of sharecroppers, decide they have no choice but to follow. They head west, towards California, where they hope to find work and a future for their family. But while the journey to this promised land will take its inevitable toll, there remains uncertainty about what awaits their arrival.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steinbeck, John</td>
<td>East of Eden</td>
<td>F STE:J</td>
</tr>
<tr>
<td></td>
<td>Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families--the Trasks and the Hamiltons--whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel.</td>
<td></td>
</tr>
<tr>
<td>Stevenson, Robert Louis</td>
<td>Treasure Island</td>
<td>F STE:R</td>
</tr>
<tr>
<td></td>
<td>While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.</td>
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<tr>
<td>Tan, Amy</td>
<td>The Joy Luck Club</td>
<td>F TAN:A</td>
</tr>
<tr>
<td></td>
<td>Amy Tan shows us China, Chinese-American women and their families and the mystery of the mother-daughter bond in ways we have not experienced before.</td>
<td></td>
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<tr>
<td>Theroux, Paul</td>
<td>The Mosquito Coast</td>
<td>F THE:P</td>
</tr>
<tr>
<td></td>
<td>Allie Fox abandons twentieth-century civilisation and takes his family to live in the Honduran jungle. There, his tortured, quixotic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness and terror.</td>
<td></td>
</tr>
<tr>
<td>Tolkien, J.R.R.</td>
<td>The Lord of the Rings</td>
<td>F TOL:J</td>
</tr>
<tr>
<td></td>
<td>The armies of the Dark Lord are massing as his evil shadow spreads ever wider. Men, dwarves, elves and ents unite forces to do battle against the Dark. Meanwhile, Frodo and Sam struggle further into Mordor in their heroic quest to destroy the One Ring.</td>
<td></td>
</tr>
<tr>
<td>Verne, Jules</td>
<td>20,000 Leagues Under the Sea</td>
<td>F VER:J</td>
</tr>
<tr>
<td></td>
<td>The prisoners of Captain Nemo travel the oceans under ice, around wrecks, and through underwater forests and encounter horrific octopuses and sharks until it seems there is really no escape from the amazing, self-sufficient submarine, Nautilus.</td>
<td></td>
</tr>
<tr>
<td>Winton, Tim</td>
<td>The Riders</td>
<td>F WIN:T</td>
</tr>
<tr>
<td></td>
<td>Fred Scully waits at the arrival gate of an international airport, anxious to see his wife and daughter. After two years in Europe they are finally settling down. He sees a new life before them, a stable outlook again, a fresh start, a cottage in the Irish countryside that he's renovated by hand. He's waited, sweated on this reunion. He does not like to be alone - he's that kind of man. The flight lands, the doors at the airport hiss open...Scully's life falls apart.</td>
<td></td>
</tr>
<tr>
<td>Winton, Tim</td>
<td>Dirt Music</td>
<td>F WIN:T</td>
</tr>
<tr>
<td></td>
<td>Set in the wild landscape of Western Australia, this is a novel about the odds of breaking with the past, a love story about people stifled by grief or regret, whose dreams are lost, whose hopes have dried up. It's a journey across landscapes within and without about the music that sometimes arises from the dust.</td>
<td></td>
</tr>
<tr>
<td>Winton, Tim</td>
<td>An Open Swimmer</td>
<td>F WIN:T</td>
</tr>
<tr>
<td></td>
<td>Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. However, they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl.</td>
<td></td>
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</tbody>
</table>
Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the bay to himself. Until the day he meets *Blueback*, the fish that changes his life.

When paramedic Bruce Pike arrives too late to save a boy found hanged in his bedroom he senses immediately that this lonely death is an accident. Pike knows the difference between suicide and misadventure. He understands only too well the forces that can propel a kid toward oblivion. Not just because he's an ambulance man but because of the life he's lived, the boy he once was, addicted to extremes, flirting with death, pushing every boundary in the struggle to be extraordinary, barely knowing where or how to stop.

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### SHORT STORIES

<table>
<thead>
<tr>
<th>Author</th>
<th>Title (in: Book)</th>
<th>Call No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Malouf, David</td>
<td>Blacksail Country (in: Dream stuff)</td>
<td>F MAL:D</td>
</tr>
<tr>
<td>London, Jack</td>
<td>To Build a Fire (in: Great American Short Stories: From Hawthorne to Hemingway)</td>
<td>F GRE</td>
</tr>
</tbody>
</table>

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### NON-FICTION

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Call No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bemrose, Anna</td>
<td>Mawson’s Last Survivor : the Story of Dr Alf Howard AM</td>
<td>998.9 HOW:B</td>
</tr>
<tr>
<td>Bryson, Bill</td>
<td>Neither here Nor There : Travels in Europe</td>
<td>910.4 BRY</td>
</tr>
</tbody>
</table>

Alf Howard sailed with legends of the heroic era of Antarctic exploration and became a legend in his own lifetime. He was the last surviving member of Sir Douglas Mawson's 1929-1931 British, Australian and New Zealand Antarctic Research Expedition (BANZARE) and was also the last survivor to have served aboard the coal-fired three-masted wooden ship Discovery, built for Captain Robert Falcon Scott's 1901-1904 Antarctic odyssey.

Bill Bryson brings his unique brand of humour to bear on Europe as he shoulders his backpack, keeps a tight hold on his wallet, and journeys from Hammerfest, the northernmost town on the continent, to Istanbul on the cusp of Asia. He traces his travels as a student twenty years before.
AB ‘Banjo’ Paterson Library

Representing People and Landscapes

Form VI

Bill Bryson travels to Australia and discovers "life on another planet, or a parallel universe where life was at once recognizably similar but entirely different".

Chang, Jung

Wild Swans : Three Daughters of China

Through the story of three generations of women -- grandmother, mother and daughter -- Wild Swans tells nothing less than the whole tumultuous history of China's tragic twentieth century, from sword-bearing warlords to Chairman Mao, from the Manchu Empire to the Cultural Revolution.

Chatwin, Bruce

The Songlines

The Songlines emerge as invisible pathways connecting up all over Australia: ancient tracks made of songs which tell of the creation of the land. The Aboriginals' religious duty is ritually to travel the land, singing the Ancestors' songs: singing the world into being afresh.

Falconer, Delia

Sydney

Falconer conjures up its sandstone, humidity, and jacarandas. But she goes beyond these to find a far more complex city: beautiful, violent, half-wild, and at times deeply spiritual. It is a slightly unreal place, haunted by a past that it has never quite grasped, or come to terms with.

FitzSimons, Peter

Mawson : and the Ice Men of the Heroic Age: Scott, Shackleton and Amundsen

Tells the staggering tale of Mawson's survival, despite all the odds, arriving back just in time to see his rescue ship disappearing over the horizon.

Flannery, Tim

The Explorers

Tells an epic story of courage and suffering, of dispossession and conquest. It documents almost four centuries of exploration and takes us beyond the frontier into a world of danger, compassion, humour, brutality and death.

Flannery, Tim

Among the Islands

A young curator of mammals from the Australian Museum in Sydney set out to research the fauna of the Pacific Islands. Starting with a survey of one of the most inaccessible islands in Melanesia - Woodlark, in the Trobriands Group - that young scientist found himself ghost-whispering, snake wrestling, Quadoi hunting and plunged waist-deep into a sludge of maggot-infested faeces in search of a small bat that turned out not to be earth-shatteringly interesting.

Giddens, Anthony

Runaway World : How Globalization is reshaping Our Lives

This book is based on the highly influential BBC Reith lecture series on globalisation delivered in 1999 by Anthony Giddens. Now updated with a new chapter addressing the post-September 11th global landscape, this book remains the intellectual benchmark on how globalisation is reshaping our lives. The changes are explored in five main chapters: Globalisation; Risk; Tradition; Family; and, Democracy.

Gill, AA

AA Gill is Away

Travel writing. Here AA Gill’s idea is to treat a place as if it were a person, to go and listen to it, ask it questions, observe it the way you would interview a politician or a pop star.

Gray, Robert

The land I Came Through Last

13
Representing People and Landscapes
Form VI

Gray’s account of his parents' painful marriage, and his own childhood, growing up on the north coast of New South Wales. The family's resilience, and the beauty of the coastal landscape, are evoked with striking economy and awareness.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grylls, Bear</td>
<td>Born Survivor : Survival Techniques From the Most Dangerous Places on Earth</td>
<td>613.69 GRY</td>
</tr>
<tr>
<td>Heyerdahl, Thor</td>
<td>Kon-Tiki : Across the Pacific by Raft</td>
<td>910.9164 HEY</td>
</tr>
<tr>
<td>Iyer, Pico</td>
<td>The Global Soul : Jet lag, Shopping Malls and the Search for Home</td>
<td>On Order</td>
</tr>
<tr>
<td>Jian, Ma</td>
<td>Red Dust : a Path Through China</td>
<td>915.104 JIA</td>
</tr>
<tr>
<td>Krakauer, Jon</td>
<td>Into the Wild</td>
<td>910.4 KRA</td>
</tr>
<tr>
<td>Krakauer, Jon</td>
<td>Into Thin Air</td>
<td>796.522 KRA</td>
</tr>
<tr>
<td>Macfarlane, Robert</td>
<td>The Wild Places</td>
<td>941.1 MAC</td>
</tr>
<tr>
<td>Macfarlane, Robert</td>
<td>The Old Ways : a Journey on Foot</td>
<td>914.2 MAC</td>
</tr>
<tr>
<td>Martin, Jesse</td>
<td>Lionheart : A Journey of the Human Spirit</td>
<td>910.41 MAR</td>
</tr>
</tbody>
</table>
On 31 October 1999, Jesse Martin, in his yacht "Lionheart", completed the last great adventure of the twentieth century becoming the youngest person to sail solo, non-stop and unassisted around the world. He was eighteen years old and didn't know the meaning of impossible. After 50,000 kms and 328 days at sea he returned home to Port Phillip Bay and a waiting crowd of twenty thousand onlookers, having lived his dream. "Lionheart" is Jesse's story.

Matthiessen, Peter  The Snow Leopard  915.496 MAT
One September, the writer and explorer Peter Matthiessen set out with field biologist George Schaller to journey 250 miles through the Himalayas to the Crystal Mountain on the Tibetan plateau. They wanted to study the wild blue sheep, the bharal, but also hoped to see the snow leopard, a creature so rarely spotted as to be nearly mythical. The Snow Leopard is not only an exquisite book of natural history but an extraordinary account of an inner journey; a 'true pilgrimage, a journey of the heart'.

Mawson, Douglas Sir  The Home of the Blizzard : the Story of the Australasian Antarctic Expedition, 1911-1914  998.9 MAW
A tale of discovery and adventure in the Antarctic-of pioneering deeds, great courage, heart-stopping rescues and heroic perseverance.

McGregor, Ewan  Long Way Round  910.41 MCG
From London to New York, Ewan and Charley chased their shadows through Europe, the Ukraine, Kazakhstan, Mongolia and Russia, across the Pacific to Alaska, then down through Canada and America. But as the miles slipped beneath the tyres of their big BMWs, their troubles started.

Moore, Michael  Stupid White Men  320.973 MOO
Tells you everything you need to know about how the great and good con us. It reveals - among other things - how "President" Bush stole an election and how the rich stay rich.

Moore, Michael  Dude, Where’s My Country?  320.973 MOO
This book takes a critical and satirical look at the Bush administration.

Newby, Eric  A Small Place in Italy  914.55 NEW
In 1967 Eric and Wanda Newby fulfilled a long-cherished dream when they bought a run-down farmhouse in northern Tuscany. With his characteristic wry humor and sharp eye for the quirks of human nature, he paints an unforgettable picture of rural Italy and its people.

Newby, Eric  A Short Walk in the Hindu Kush  910.4 NEW
No mountaineer, Newby set out with a friend to explore the formidable peaks of the Nuristan Mountains in northeast Afghanistan. His witty, unorthodox report is packed with incidents both ghastly and ecstatic as he takes us where few Western feet have trod.

Rangely-Wilson, Charles  Somewhere Else  910.4 RAN
Rangely-Wilson takes us fly-fishing around the world, from the Canadian forest to upland Croatia, from the Scottish islands to the suburbs of London, always journeying into the heart of the landscape to meet ordinary, extraordinary people. Somewhere Else is a book about escaping from what you think you know, to find out how things really are.

Read, Piers-Paul  Alive  904.7 REA
On 13th October 1972, an aircraft carrying a party of Uruguayan rugby players and their friends took off from Argentina to fly over the Andes to Chile. In the middle of those jagged mountains, the aircraft got lost in dense cloud, hit a series of air pockets and crashed. Some of the 45 passengers and crew were killed on impact, others seriously injured. This is the tale of how the survivors achieved rescue and a returned to civilisation 72 days after the crash.

Robb, Peter  
Midnight in Sicily  
945.8092 ROB
A book about the mafia, but far more than that and unlike any other. Part history, part reportage, part travelogue, it portrays a picture of Sicily so sharp and detailed that you feel as if you've made the trip and done the research and interviewing yourself.

Saul, John Ralston  
The Collapse of Globalism  
337 SAU
Saul describes the financial crisis as a mere boil to be lanced. The far more serious problem is that the West remains stuck on outdated ideas of growth, wealth creation and trade expansion. Whereas public policy is still dominated by the people who created this crisis, Saul envisions a new sort of wealth creation and growth and advocates new forms of action.

Simpson, Joe  
Touching the Void  
796.522 SIM
In June 1985, Joe Simpson and Simon Yates, two young but experienced climbers, set out to ascend the unclimbed West Face of the remote 21,000 Siula Grande in the Peruvian Andes. They managed to achieve the summit before disaster struck, leaving Simon Yates with an agonising decision to make - to cut the rope holding Joe or to surely die with him.

Stiglitz, Joseph  
Globalization and its Discontents  
337 STI
The author explains the functions and powers of the main institutions that govern globalization -- the International Monetary Fund, the World Bank, and the World Trade Organization -- along with the ramifications, both good and bad, of their policies.

Theroux, Paul  
The Pillars of Hercules : a Grand tour of the Mediterranean  
910.91822 THE
At the gateway to the Mediterranean lie the two pillars of Hercules. Beginning his journey in Gibraltar, the author travels the long way round to Morocco's southern pillar.

Thoreau, Henry David  
Walden  
813.54 THO
An autobiographical narrative published in 1854. It describes a two-year period from March 1845 to September 1847, during which the author retired from the town of Concord to live about at nearby Walden Pond. This was Thoreau's experiment in transcendentalism.

Turney, Chris  
1912 : the Year the World Discovered Antarctica  
998.9 TUR
Tells the story of the frozen continent, the heroic trials endured by its explorers and the lasting legacy for future scientific endeavour.

Winchester, Simon  
The River at the Centre of the World : a Journey Up the Yangtze, and Back in Chinese Time  
910.4 WIN
Simon Winchester takes us along as he encounters the essence of China -- its history and politics, its geography and climate as well as engage in its culture, and its people in remote and almost inaccessible places.
### GRAPHIC NOVELS AND PICTURE BOOKS

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker, Jeannie</td>
<td>Window</td>
<td>PB BAK</td>
<td>A mother and baby look through a window at a view of wilderness and sky as far as the eye can see. With each page, the boy grows and the scene changes.</td>
</tr>
<tr>
<td>Hathorn, Libby</td>
<td>Way Home</td>
<td>PB HAT</td>
<td>This is the story of Shane and a cat with no name as they wander the streets at night on their way home.</td>
</tr>
<tr>
<td>Tan, Shaun</td>
<td>The Lost Thing</td>
<td>PB TAN</td>
<td>A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence.</td>
</tr>
<tr>
<td>Wheatley, Nadia</td>
<td>My Place</td>
<td>PB WHE</td>
<td>Depicts the history of one particular piece of land in Sydney from 1788 to 1988 through the stories of the various children who have lived there.</td>
</tr>
</tbody>
</table>

### FILMS

<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001 : a Space Odyssey</td>
<td>DVD F 200</td>
<td>Humanity finds a mysterious, obviously artificial, object buried beneath the Lunar surface and, with the intelligent computer H.A.L. 9000, sets off on a quest.</td>
</tr>
<tr>
<td>The Adventures of Priscilla, Queen of the Desert (M15+)</td>
<td>DVD F ADV</td>
<td>An Australian comedy about two drag queens and a transsexual who travel into the heart of the Australian outback to perform a cabaret show at an Alice Springs hotel.</td>
</tr>
<tr>
<td>Alive (M)</td>
<td>DVD F ALI</td>
<td>The amazing, true story of a Uruguayan rugby team's plane that crashed in the middle of the Andes mountains, and their immense will to survive and pull through alive, forced to do anything and everything they could to stay alive on meager rations and through the freezing cold.</td>
</tr>
<tr>
<td>American Beauty (M)</td>
<td>DVD F AME</td>
<td>A sexually frustrated suburban father has a mid-life crisis after becoming infatuated with his daughter's best friend.</td>
</tr>
<tr>
<td>Apocalypse Now (R)</td>
<td>Not available at SGS</td>
<td>Tracks the journey of Captain Willard, a US Army intelligence officer sent on a hazardous mission up river into Cambodia to terminate &quot;with extreme prejudice&quot; an American renegade colonel named Kurtz who has spun out of control and out of his mind in a remote jungle compound.</td>
</tr>
</tbody>
</table>
Australia (M) DVD F AUS
Set in northern Australia before World War II, an English aristocrat who inherits a sprawling ranch reluctantly pacts with a stock-man in order to protect her new property from a takeover plot. As the pair drives 2,000 head of cattle over unforgiving landscape, they experience the bombing of Darwin by Japanese forces firsthand.

Australian Rules (M15+) DVD F AUS
In Prospect Bay, a remote outpost on the South Australian coast, two communities, the Goonyas (whites) and the Nungas (blacks), come together on the one field they have in common, the football field. But the underlying racism and class warfare threatens to make the team's greatest victories irrelevant.

Avatar DVD F AVA
A Paraplegic Marine dispatched to the moon Pandora on a unique mission becomes torn between following his orders and protecting the world he feels is his home.

The Beach (MA15+) DVD F BEA
Richard, a young American backpacker, is willing to risk his life for just one thing: that mind-blowing rush you can only get from braving the ultimate adventure. But on a secret, deceptively perfect beach, he'll soon discover that, as the level of intensity rises and the stakes climb higher, desire grows stronger, and danger grows deeper.

Beneath Clouds (M15+) DVD F BEN
A young Aboriginal girl, Lena, is escaping to Sydney from her remote town where the boys get in trouble from the police for petty crimes and the girls get pregnant. She wants to meet her Irish father who abandoned her. Along the way she meets a young man, Vaughn, who has escaped from minimum security prison after his sister tells him that his mother is dying.

Big Fish (PG) DVD F BIG
Story revolves around a dying father and his son, who is trying to learn more about his dad by piecing together the stories he has told over the years.

Bowling for Columbine (M) DVD F BOW
This anatomy of American culture is very funny, moving, challenging and surreal.

Brassed Off (M) DVD F BRA
North Yorkshire, 1992. A local colliery band, led by Danny, prepare for a national competition, despite the fact that they are faced with redundancy if their pit closes. Gloria, the daughter of a former band leader, returns to the band and raises their spirits, beginning a relationship with one of their younger members.

Capitalism : a Love Story (M) DVD F CAP
Moore explores the negative impact of corporate dominance on the everyday lives of Americans. The film shows how the wages, pensions and healthcare of America's working classes have been undermined in recent years as a result of a huge transfer of wealth to the financial elite, and offers a fierce critique of the conspicuous consumerism that lies at the heart of the American Dream.

**Captain Corelli’s Mandolin (MA15+) DVD F CAP**
When Captain Antonio Corelli and his Italian army company arrive on the unspoiled island of Cephallonia, strong willed young Pelagia and the other villagers meet these uninvited guests with resentment. But as the Italians charm and passion for life win their acceptance, Pelagia and Corelli begin to develop a bond that transcends the divisions of nationality and circumstance.

**Chocolat (M15+) DVD F CHO**
A woman and her daughter open a chocolate shop in a small French village that shakes up the rigid morality of the community.

**Cold Mountain (MA) DVD F COL**
Tells the story of a wounded Confederate soldier named Inman who struggles on a perilous journey to get back home to Cold Mountain, N.C. as well as to Ada, the woman he left behind before going off to fight in the Civil War.

**The Corporation (PG) DVD F COR**
This film takes an in-depth psychological examination of the organization model through various case studies. What the study illustrates is that in the its behaviour, this type of "person" typically acts like a dangerously destructive psychopath without conscience.

**Days of Heaven DVD F DAY**
A hot-tempered farm laborer convinces the woman he loves to marry their rich but dying boss so that they can have a claim to his fortune.

**Death in Venice (PG) DVD F DEA**
Avant-garde composer Gustave Aschenbach travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace there, for he soon develops a troubling attraction to an adolescent boy, Tadzio, on vacation with his family. The boy embodies an ideal of beauty that Aschenbach has long sought and he becomes infatuated.

**Easy Rider DVD F EAS**
Two counterculture bikers travel from Los Angeles to New Orleans in search of America.

**Eat Pray Love DVD F EAT**
A married woman realizes how unhappy her marriage really is, and that her life needs to go in a different direction. After a painful divorce, she takes off on a round-the-world journey to "find herself".

**Fahrenheit 9/11 (M) DVD 973.931 FAH**
Through actual footage, interviews, and declassified documents, Michael Moore illustrates the connections President Bush has to the royal house of Saud of Saudia Arabia and the bin Laden's, how the president got elected on fraudulent circumstances and then proceeded to blunder through his duties while ignoring warnings of the looming betrayal by his foreign partners.

**Fight Club (R 18+)**
A ticking-time bomb insomniac and a slippery soap salesman channel primal male aggression into a shocking new form of therapy. Their concept catches on, with underground "fight clubs" forming in every town, until a sensuous eccentric gets in the way and ignites an out-of-control spiral toward oblivion.

**Fitzcarraldo (PG)**
The story of Brian Sweeney Fitzgerald, an extremely determined man who intends to build an opera house in the middle of the Peruvian jungle.

**Food Inc (PG)**
Filmmaker Robert Kenner lifts the veil on America's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of US regulatory agencies, USDA and FDA.

**Gasland (M)**
When filmmaker Josh Fox received a letter from the US government offering him a large sum of money to drill for natural gas on his land he decided to do some research into the process involved: hydraulic fracturing or "fracking". The things he discovered turned his blood cold. Fox soon left on a cross-country journey to discover the devastating environmental impact of "fracking" and to try to have the method abolished.

**The Gods Must Be Crazy I & II (PG)**
A comic allegory about a traveling Bushman who encounters modern civilization and its stranger aspects, including a clumsy scientist and a band of revolutionaries.

**Holy Smoke (MA15+)**
While on a journey of discovery in exotic India, beautiful young Ruth Barron falls under the influence of a charismatic religious guru. Her desperate parents then hire PJ Waters, a macho cult de-programmer, who confronts Ruth in a remote desert hideaway. But PJ quickly learns that he's met his match in the sexy, intelligent and iron-willed Ruth!

**I Love Huckabees (M 15+)**
A pair of married detectives are hired to investigate a series of bizarre coincidences in the life of Albert Markovski. Chaos ensues as the detectives attempt to find meaning in Albert's life and in the lives around him.

**In the Name of the Father (M15+)**
Tells the true-life saga of Gerry Conlon. A petty thief in strife torn '70s Belfast.

**An Inconvenient Truth : a Global Warning (PG)**
Former Vice- President Al Gore presents an eye opening and compelling view of the future of our planet and our civilisation. This is a wake-up call that cuts through all the myths and misconceptions.
<table>
<thead>
<tr>
<th>DVD</th>
<th>T</th>
<th>Title</th>
<th>Classification</th>
<th>Subtitle</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD F INT</td>
<td>Interstellar</td>
<td>Matthew McConaughey stars as ex-pilot-turned-farmer Cooper, who must leave his family and a foundering Earth behind to lead an expedition travelling beyond this galaxy to discover whether mankind has a future among the stars.</td>
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<tr>
<td>DVD F INT</td>
<td>Into the Wild</td>
<td>After graduating from Emory University in 1992, top student and athlete, Christopher McCandless abandons his possessions, gives his entire $24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.</td>
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<tr>
<td>DVD F JAP</td>
<td>Japanese Story (M15+)</td>
<td>Against the background of an Australian desert landscape, Sandy, a geologist, and Hiromitsu, a Japanese businessman, play out a story of human inconsequence in the face of the blistering universe. The end of the journey leaves no-one capable of going back to where they started from.</td>
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<tr>
<td>DVD F FIR</td>
<td>Jiro Dreams of Sushi (PG)</td>
<td>The story of 85-year-old Jiro Ono, considered by many to be the world's greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station.</td>
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<tr>
<td>DVD F JOY</td>
<td>The Joy Luck Club (M)</td>
<td>Tells the epic story of four families whose extraordinary lives are filled with joy and heartbreak, richness and magic. From the war-torn fields of early-century China to the streets of modern-day San Francisco, the hopes, dreams and triumphs of two generations are revealed through the startling events that shaped their lives.</td>
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<tr>
<td>DVD 780.89 GAT</td>
<td>Latcho Drom (G)</td>
<td>Partly documentary and partly fiction, this is a re-tracing of the historic route of the Gypsies from India to Spain, told through gypsy music from around the world with no narration except for the songs themselves. With the gypsy musicians of India, Egypt, Turkey, Romania, Hungry, France and Spain.</td>
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<tr>
<td>On Order</td>
<td>Leviathan</td>
<td>In a Russian coastal town, Kolya is forced to fight the corrupt mayor when he is told that his house will be demolished. He recruits a lawyer friend to help, but the man's arrival brings further misfortune for Kolya and his family.</td>
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<tr>
<td>DVD F LOC</td>
<td>Local Hero</td>
<td>An American oil company sends a man to Scotland to buy up an entire village where they want to build a refinery. But things don't go as expected.</td>
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<tr>
<td>DVD F KEV</td>
<td>Kevin McCloud’s Man Made Home (PG)</td>
<td>Kevin McCloud has always dreamed of building an eco-friendly cabin in the woods - and now he's going to try to make his dream come true. The series follows Kevin as he repurposes, recycles, and uses the best of what he can find to build his own dream home-away-from-home in a beautiful patch of woodland in rural Somerset.</td>
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<tr>
<td>DVD F LAW</td>
<td>Lawnmower Man (M)</td>
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</table>
Jobe Smith is an adult with the mental capacity of a six-year-old child whose uncanny gardening skills have earned him the nickname, "The Lawnmower Man". Though his mental deficiency has made him the target of local bullies, his innocence and gentle manner have earned him many friends.

**Little Big Man (M 15+)**

The Indian victory over Custer at Little Big Horn in 1876 is the setting for this sweeping epic, with Dustin Hoffman in a role requiring him to age to 120, as he attempts to right some historical wrongs by retelling his story of the massacre.

**Looking for Alibrandi (M)**

Josie Alibrandi has a lot to deal with right now. She's 17, got the dreaded HSC in front of her and the boy of her dreams seems completely out of reach.

**Master and Commander**

During the Napoleonic Wars, a brash British captain pushes his ship and crew to their limits in pursuit of a formidable French war vessel around South America.

**Midnight in Paris**

Gil and Inez are engaged to be married and on holidays in Paris with her parents. They are officially in love, but maybe what Gil really loves is Paris in the springtime. Exploring Paris on his own, Gil embarks on an enchanted journey to discover streets alive with hidden wonders that will change his life forever.

**Mosquito Coast (PG)**

Allie Fox is fed up with an America that "buys junk, sells junk, eats junk." So with a mocking "Goodbye America! Have a nice day," the brilliant inventor (nine patents, six pending) leads his trusting wife and four children into the remote jungles of Central America to carve out a new society.

**Namesake (PG)**

Gogol Ganguli, a suburban teenager, finds himself caught between his Indian roots and his American birthright as he searches for his own destiny.

**Nell (M)**

In the Blue Ridge Mountains of North Carolina, a young woman lives completely isolated from modern civilization and other human beings. A local doctor discovers her, and tries to understand her unique language and behaviour, whilst protecting her from a hostile world.

**Once Were Warriors (MA15+)**

Tells the story of the Heke family. Jake Heke is a violent man who beats his wife frequently when drunk, and yet obviously loves both her and his family. The movie follows a period of several weeks in the family's life showing Jake's frequent outbursts of violence and the effect that this has on his family.

**One Night the Moon**

A musical drama about a young girl who goes missing in the rugged Australian Outback. A search party that includes an aboriginal tracker is sent out to find her.
A Passage to India (PG)  DVD F PAS
Tensions between Indians and the colonial British come to a boil when a white female tourist accuses a young Indian doctor of rape during a visit to caverns. A study of colonial relations and the nature of memory.

Promised Land (M)  DVD F PRO
Steve has been dispatched to the rural town of McKinley with his sales partner, Sue Thomason. The town has been hit hard by the economic decline of recent years, and the two consummate sales executives see McKinley’s citizens as likely to accept their company’s offer – for drilling rights to their properties – as much-needed relief.

Rabbit Proof Fence (PG)  DVD F RAB
In the 1930s in the Australian outback three young aboriginal are snatched from their mothers' arms in Jigalong, Western Australia and sent to a remote settlement at Moore River. 1500 miles away from home, distanced from their mothers and forced to adapt to a strange new world, the girls attempt the impossible and embark on a daring escape.

The Reluctant Fundamentalist (M)  DVD F REL
Follows the story of a young Pakistani man, Changez, chasing corporate success on Wall Street, who ultimately finds himself embroiled in a conflict between his American Dream, a hostage crisis, and the enduring call of his family's homeland.

The Remains of the Day (G)  DVD F REM
Stevens is the perfect English butler at the estate of the politically inclined Lord Darlington. Stevens’ obsessively dutiful, thoroughly unsentimental way of life is challenged with the arrival of the new housekeeper, Miss Kenton, who is spirited as she is capable.

The Road  DVD F ROA
A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind and water. It is cold enough to crack stones. Their destination is the warmer south, although they don't know what, if anything, awaits them there. They have nothing: just a pistol to defend themselves against the lawless cannibalistic bands that stalk the road, the clothes they are wearing, a rusting shopping cart of scavenged food--and each other.

A Room with a View  On Order
When Lucy Honeychurch and chaperone Charlotte Bartlett find themselves in Florence with rooms without views, fellow guests Mr Emerson and son George step in to remedy the situation.

The Secret Garden  On Order
The orphaned Mary Lennox travels from her home in India to her uncle Archibald Craven's hundred-room house, Misselthwaite Manor, in Yorkshire, England. Mary, materially spoiled but emotionally neglected by her late parents who had been killed in an earthquake, is rather unpleasant and unhappy in her new surroundings. Martha, a Yorkshire girl working as a maid, and her brother Dickon Sowerby, a boy who can "talk" to animals, befriend and help her to heal and grow. She discovers her deceased aunt's secret garden, which has been locked for ten years and enlists Dickon to help her bring it to life.

Seven Years in Tibet (M)  DVD F SEV
Heinrich Harrer journeys to the Himalayas to climb mountains, leaving his wife behind in Austria. War breaks out while he's gone and he is placed in a prisoner-of-war camp. Harrer escapes to Tibet where he befriends the childhood Dalai Lama and witnesses the Tibetan/Chinese confrontation escalate.

**Slumdog Millionaire**
A Mumbai teen, who grew up in the slums, becomes a contestant on the Indian version of "Who Wants To Be A Millionaire?" He is arrested under suspicion of cheating, and while being interrogated, events from his life history are shown which explain why he knows the answers.

**Stand by Me (M)**
In a small Oregon town, four young friends are about to set off on the adventure of a lifetime. Sensitive Gordie, tough guy Chris, flamboyant Teddy and scaredy cat Vern head out of town in search of a missing teenager's body. As this two day trek becomes an odyssey of self-discovery, the boys will smoke, tell tall tales, swear, band together when the going gets tough and discover strengths they never knew they had.

**Star Trek : First Contact**
Captain Picard and his crew pursue the Borg back in time to stop them from preventing Earth's first contact with an alien species. They also make sure that Zefram Cochrane makes his famous maiden flight at warp speed.

**Star Wars**
A long time ago, in a galaxy far, far away, an evil legacy long believed dead is stirring.

**Supersize Me (M)**
Why are Americans so fat? Two words: fast food. What would happen if you ate nothing but fast food for an entire month? Filmmaker Morgan Spurlock does just that and embarks on the most perilous journey of his life.

**Touching the Void (M)**
In June 1985, Joe Simpson and Simon Yates, two young but experienced climbers, set out to ascend the unclimbed West Face of the remote 21,000 Siula Grande in the Peruvian Andes. They managed to achieve the summit before disaster struck, leaving Simon Yates with an agonising decision to make - to cut the rope holding Joe or to surely die with him.

**The Tracker (M15+)**
The Australian outback, 1922. Four men relentlessly track a fugitive, an Aboriginal man accused of murder.

**Trainspotting (R)**
This is the story of Mark Renton and his so-called friends - a bunch of losers, liars, psychos, thieves and junkies. Hilarious but harrowing, the film charts the disintegration of their friendship as they proceed seemingly towards self-destruction.
A powerful story of vengeance and valour set in an unforgiving and unpredictable frontier where justice is simple and mercy is rare.

**The Truman Show (PG)**
He's the star of the show but he doesn't know it. The story about a man whose life is a nonstop TV show.

**Up in the Air (M)**
Up In The Air centres on Ryan Bingham, a business downsizing consultant who has spent his entire life booked into airport hotels, collecting air miles and browsing the departure lounge retail choices as he waits for his next flight across corporate America. It is a life that has left him detached from the real world, but it is a life that he has enjoyed, or thought he enjoyed.

**Wallabout (M15+)**
Chronicles the physical, spiritual and emotional journey of a sister and brother abandoned in the harsh Australian outback. Joining an Aboriginal on his walkabout - a tribal initiation into manhood - these modern children pass from innocence into experience as they are thrust from the comforts of civilisation into the savagery of the natural world.

**Waking Ned Devine (PG)**
When Ned Devine dies from shock after winning the lottery, two longtime friends discover the body and agree that Ned would want them to benefit from his good luck. They embark upon an outrageous scheme to claim the ticket--but first they have to get all the townsfolk to go along with their plan.

**Wall Street (M 15+)**
In this behind-the-scenes look at big business in the 1980's, an ambitions young broker is lured into the illegal, lucrative world of corporate espionage when he is seduced by the power, status and financial wizardry of Wall Street legend Gordon Gekko. But he soon discovers that the pursuit of overnight riches comes at a price that's too high to pay.

**The Wolf of Wall Street (R 18+)**
Not available at SGS
Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.

**Yolngu Boy (M15+)**
Three boys. One skin. One dream. Milika, Botj and Lorrpu are three Yolngu (indigenous) kids from the Top End of Australia caught in a collision between the brave new world of rap, football, street cred and the oldest living culture on earth. The three teenagers defy the law and embark on an epic journey to chase their dreams and confront their futures.

**POETRY**
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Blake, William</td>
<td>The Echoing Green</td>
<td>821.6 BLA</td>
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<tr>
<td>Blake, William</td>
<td>The Garden of Love</td>
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<td>Coleridge, Samuel T.</td>
<td>This Lime-Tree Bower My Prison (in: The Poems of Samuel Taylor Coleridge)</td>
<td>821.7 COL</td>
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<tr>
<td>Hardy, Thomas</td>
<td>The Darkling Thrush (in: The Complete Poems of Thomas Hardy)</td>
<td>821.8 HAR</td>
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<td>Harwood, Gwen</td>
<td>At Mornington</td>
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<tr>
<td>Harwood, Gwen</td>
<td>The Violets</td>
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<td>The Badlands (in: Collected Poems)</td>
<td>821.914 HUG</td>
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<td>Hughes, Ted</td>
<td>18 Rugby Street (in: Collected Poems)</td>
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<td>Hughes, Ted</td>
<td>Your Paris (in: Collected Poems)</td>
<td>821.914 HUG</td>
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<tr>
<td>Hughes, Ted</td>
<td>You Hated Spain (in: Collected Poems)</td>
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<td>Hughes, Ted &amp; Godwin,</td>
<td>Elmet</td>
<td>Not available at SGS</td>
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<td>Keats, John</td>
<td>Ode to a Nightingale (in: Complete Poems and Selected letters of John Keats)</td>
<td>821.7 KEA</td>
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<td>Keats, John</td>
<td>To Autumn (in: Complete Poems and Selected letters of John Keats)</td>
<td>821.7 KEA</td>
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<td>Faces in the Street (in: Poems of Henry Lawson)</td>
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<td>Murray, Les A.</td>
<td>Translations From the Natural World (in: Collected Poems)</td>
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<td>Driving Through Sawmill Towns (in: Collected Poems)</td>
<td>A821.3 MUR</td>
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<td>Shelley, Percy Bysshe</td>
<td>Ode to the West Wind (in: The Complete Poetical Works of Percy Bysshe Shelley)</td>
<td>821.7 SHE:H</td>
</tr>
</tbody>
</table>
The play follows the trail of a young con man, Paul who insinuates himself into the lives of a wealthy New York couple, Ouisa and Flan Kittredge, claiming he knows their son at college.

Concerning the relationship between past and present, order and disorder, certainty and uncertainty.

Gives an orchestration of voices, sights and sounds that conjure up the dreams and waking hours of an imagined Welsh seaside village within the cycle of one day.

Frank is a bugger, but somehow Frances has fallen for him. They happily leave chilly Melbourne for tropical Queensland, seeking warmer climes and a change in lifestyle, to the horror and inconvenience of their children. Soon, however, their dream faces a new threat: signs of age betray themselves in Frank's failing heart. Meanwhile, Frances' daughters demand her return, if only to care for their ever-growing broods.

Carry Akroyd
Jean Beraud
Arthur Boyd
John Brack
John Constable
Clare Leighton
AB ‘Banjo’ Paterson Library
Representing People and Landscapes
Form VI

Richard Long
David Nash
Samuel Palmer
Eric Ravilious
William Robinson
Jeffrey Smart
Rima Staines
Alistair Tucker
J.M.W. Turner
Brett Whitely
Fred Williams

OTHER

Look Up  https://www.youtube.com/watch?v=e3P7382VPtE

TED Talks

Ocean to Outback: Australian Landscape Painting 1850-1950