Sydney Grammar School
The A. B. ‘Banjo’ Paterson Library
2015

Discovery

Advanced English
Area of Study
Achebe, Chinua  Things Fall Apart  F ACH:C
Okonkwo, a member of the Ibo tribe in Nigeria at the end of the last century, is a man of power and substance. He reveres his family ancestors and gods and unquestioningly upholds the laws of the tribe. Within his lifetime he sees the gradual decay of all he holds most valuable, a decline hastened by the arrival of white men with new laws and a new god.

Adams, Douglas  The Hitchhiker’s Guide to the Galaxy  F ADA:D
The Vogon Galactic Hyperspace Planning Council is demolishing the Earth to build an express Hyperspace route. Arthur Dent avoids the destruction and is now on a remarkable journey.

Adiga, Aravind  The White Tiger  F ADI:A
Meet Balram Halwai, the ‘White Tiger’: servant, philosopher, entrepreneur and murderer.

Adiga, Aravind  Between the Assassinations  F ADI:A
Short Stories. Welcome to Kittur, India. Kittur is an extraordinary crossroads of the brightest minds and the poorest morals, the up-and-coming and the downtrodden, and the poets and the prophets of an India that modern literature has rarely addressed.

Adiga, Aravind  Last Man in Tower  F ADI:A
Every building tells a story: but in the jungle of Mumbai, one building - and one man - stands on the borderline between India's past, and its future...

Akunin, Boris  The Winter Queen  F AKU:B
A young law student commits suicide in broad daylight in Moscow's Alexander Gardens. But this is no ordinary death, for the young man was the son of an influential industrialist and has left a considerable fortune. Erast Fandorin, a hotheaded new recruit to the Criminal Investigation Department, is assigned to the case.

Alain-Fournier  The Lost Estate (Le Grand Meaulnes)  F ALA
When Meaulnes first arrives at the local school in Sologne, everyone is captivated by his good looks, daring and charisma. But when Meaulnes disappears for several days, and returns with tales of a strange party at a mysterious house - and his love for the beautiful girl hidden within it, Yvonne de Galais - his life has been changed forever. In his restless search for his Lost Estate and the happiness he found there, Meaulnes, observed by his loyal friend Francois, may risk losing everything he ever had.

Atkinson, Kate  Life After Life  F ATK:K
What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale.

Atwood, Margaret  The Handmaid’s Tale  F ATW:M
In the Republic of Gilead, Offred is a handmaid. As one of the few women left with functioning ovaries, the one role allowed her is to breed. If she deviates she will be hanged at the wall or sent out to die of radiation sickness. But the brainwashing hasn't worked as she has clear memories of the time before when women were free.
"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." So starts Jane Austen's "Pride and Prejudice" - a comedy of love and marriage, where wit, form and feeling achieve a perfect balance.

When Catherine is invited to Northanger Abbey, the grand though forbidding ancestral seat of her suitor, Henry Tilney, she finds herself embroiled in a real drama of misapprehension, mistreatment, and mortification, until common sense and humour--and a crucial clarification of Catherine's financial status--puts all to right.

A mystery write receives an ominous phone call in the middle of the night. He’s drawn into the streets of New York, onto an elusive case that’s more puzzling and more deeply-layered than anything he might have written himself.

Spanning three generations, this is the story of Marco Stanley Fogg and his quest for identity in the modern world. Moving from the concrete canyons of Manhattan to the cruelly beautiful landscape of the American West, it is a meditation of and re-examination of America, art and the self.

'Billy Gray was my best friend and I fell in love with his mother.' Alexander Cleave, an actor who thinks his best days are behind him, remembers his first unlikely affair as a teenage boy in a small town in 1950s Ireland.

Summary: Renee is the concierge of a grand Parisian apartment building, home to members of the great and the good. Over the years she has maintained her carefully constructed persona as someone reliable but totally uncultivated, but beneath this facade lies the real Rene: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives.

Nearing her one-hundredth birthday, Roseanne McNulty faces an uncertain future, as the Roscommon Regional Mental hospital where she's spent the best part of her adult life prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr. Grene, and their relationship intensifies and complicates.

Prague, 1942. This is Operation Anthropoid: two Czechoslovakian parachutists sent by London plan to assassinate Reinhard Heydrich, head of the Nazi secret services, the hangman of Prague, the blond beast, the most dangerous man in the Third Reich. Heydrich works for Hitler's most powerful henchman, Heinrich Himmler, but in the SS they say HHhH: Himmlers Hirn heisst Heydrich - Himmler's brain is called Heydrich. All the characters in HHhH are real.
Birch, Carol  Jamrach’s Menagerie  F BIR:C
London, 1857: After surviving an encounter with an escaped tiger on the streets of Bermondsey, nine-year-old Jaffy stumbles into a job for its owner, the wild animal collector, Mr Jamrach. Commissioned by Jamrach to find and collect a sea dragon, Jaffy soon joins a ship bound for the South Seas, and so begins a wonder-filled voyage of discovery.

Black, Benjamin  The Lemur  F BLA:B
John Glass has given up his career as a journalist to write an authorized biography of his father-in-law, communications magnate and former CIA agent Big Bill Mulholland. But when his shifty young researcher--a man he calls "The Lemur"--turns up with some unflattering information about the family, Glass's whole easy existence is threatened. Then the young man is murdered, and it's up to Glass to find out what The Lemur knew, and who killed him, before any secrets come out--and before any other bodies appear.

Blixen, Karen  Out of Africa  F BLI:K
From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished forever.

Blixen, Karen  Babette’s Feast and Other Stories  F BLI:K
Five rich and magical short stories. 'Babette's Feast' tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. In addition, there is a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The Diver', and a brief, tragic encounter in 'The Ring'.

Borges, Jorge Luis  Labyrinths  F BOR:J
Enter Borges' timeless worlds, where the ideal and the abstract challenge reality; where philosophical paradoxes and endless possibilities abound, and wisps of dream and magic are layered in eternal reoccurrence.

Boyd, William  Any Human Heart  F BOY:W
This is the story of Logan Mountstuart, told through his intimate journals. His life spans the 20th century and his travels take the reader from Uruguay to Oxford, Paris, the Bahamas, New York and Africa. We meet his three wives, and notaries from the worlds of royalty and literature.

Boyd, William  Restless  F BOY:W
What happens to your life when everything you thought you knew about your mother turns out to be an elaborate lie? Ruth discovers the strange and haunting truth about her mother Sally during the long hot summer of 1976.

Braddon, Mary Elizabeth  Lady Audley’s Secret  F BRA:M
When beautiful young Lucy Graham accepts the hand of Sir Michael Audley, her fortune and her future look secure. But Lady Audley's past is shrouded in mystery, and to Sir Michael's nephew Robert, she is not all that she seems.
In a community such as Larkwood monastery, secrets are rare. So Father Anselm is deeply dismayed by an allegation against Herbert Moore, the man who shaped his own vacation, made by a visitor to Larkwood’s cemetery.

Helen 'Graham' - exiled with her child to the desolate moorland mansion, adopting an assumed name and earning her living as a painter - has returned to Wildfell Hall in flight from a disastrous marriage.

Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre none the less emerges unbroken in spirit and integrity.

An idealistic abolitionist, March has gone to serve the Union cause as chaplain to the Federal troops. But the war tests his faith not only in the Union - which he learns is also capable of acts of barbarism and racism - but in himself.

Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history.

The book's story takes place over a period of 12 hours in Washington, D.C., with a focus on Freemasonry. Langdon is summoned to Washington to give a lecture, apparently by his mentor, a Mason named Peter Solomon. However, instead of an audience for his lecture he finds the severed right hand of Peter Solomon.

May 1914. Britain is on the eve of war with Germany. Richard Hannay is living a quiet life in London, but after a chance encounter with a mysterious stranger he stumbles into a hair-raising adventure—a desperate hunt across the country and against the clock, pursued by the police and a cunning, ruthless enemy.

Darling and her friends live in a shanty called Paradise, which of course is no such thing. There's mischief and adventure, games of finding bin Laden, stealing guavas, singing Lady Gaga at the tops of their voices. They dream of the paradises of America, Dubai and Europe, where Madonna, Barack Obama and David Beckham live.

Depicts a violence-dominated teenage society where inhabitants speak a language that is a mixture of Russian and Anglo-Saxon slang. Alex, the central character, is a delinquent facing reform treatment, which consists of viewing violence and rape to the point of inducing nausea in the viewer. As a result of these draconian measures, Alex is transformed into an automaton.
**Burroughs, Edgar Rice**  
*Tarzan of the Apes*  
Deep in the savage African jungle, the baby Tarzan was raised by a fierce she-ape of the tribe of Kerchak. There he had to learn the secrets of the wild to survive - how to talk with animals, swing through the trees, and fight against the great predators. Then men entered his jungle, bringing with them the wanton savagery of civilized greed and lust - and bringing also the first white woman Tarzan had ever seen. Now suddenly, Tarzan had to choose between two worlds.

**Byatt, A.S.**  
*Possession*  
The novel traces a pair of young academics--Roland Michell and Maud Bailey--as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions.

**Calvino, Italo**  
*Invisible Cities*  
Each time he returns from his travels, Marco Polo is invited by Kublai Khan to describe the cities he has visited. Although he makes Marco Polo summon up many cities for the Khan's imagination to feed on, Calvino is describing only one city in this book. Venice, that decaying heap of incomparable splendour, will stand as substantial evidence of man's ability to create something perfect out of chaos.

**Camus, Albert**  
*The Stranger*  
An ordinary man is unwittingly caught up in a senseless murder in Algeria.

**Carey, Peter**  
*Oscar and Lucinda*  
Oscar is a young English clergyman who has broken with his past and developed a disturbing talent for gambling. A country girl of singular ambition, Lucinda moves to Sydney, driven by dreams of self-reliance and the building of an industrial Utopia. Together this unlikely pair creates and is created by the spectacle of mid-nineteenth century Australia.

**Carey, Peter**  
*True History of the Kelly Gang*  
Carey's retelling of the Ned Kelly legend paints a vivid picture of an Australia where English landowners skim off the country's best territory while government land grants allow the settlers just enough acreage to starve. Cheated, lied to and persecuted by the authorities at every opportunity, young Kelly retains no faith in his colonial masters. He wants nothing more than to be heard, and this is why his story continues to speak to modern day Australians.

**Chandler, Raymond**  
*The Big Sleep*  
Philip Marlowe is hired by wheelchair-bound General Sternwood to discover who is indulging in some petty blackmail.

**Chandler, Raymond**  
*The lady in the Lake*  
A woman has been reported missing to detective Marlowe and a corpse is found in the lake. Yet it is not the body of the missing person, but that of one of her neighbours.

**Chatwin, Bruce**  
*In Patagonia*  
Beautifully written and full of wonderful descriptions and intriguing tales, In Patagonia is an account of Bruce Chatwin's travels to a remote country in search of a strange beast and his encounters with the people whose fascinating stories delay him on the road.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Death on the Nile</strong></td>
<td>Agatha Christie</td>
<td></td>
<td>F CHR:A</td>
<td>The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. Hercule Poirot recalled an earlier outburst by a fellow passenger: I'd like to put my dear little pistol against her head and just press the trigger. Yet in this exotic setting nothing is ever quite what it seems.</td>
</tr>
<tr>
<td><strong>4.50 from Paddington</strong></td>
<td>Agatha Christie</td>
<td></td>
<td>F CHR:A</td>
<td>For an instant the two trains ran together, side by side. In that frozen moment, Elspeth witnessed a murder. Helplessly, she stared out of her carriage window as a man remorselessly tightened his grip around a woman's throat. The body crumpled. Then the other train drew away. But who, apart from Miss Marple, would take her story seriously? After all, there were no suspects, no other witnesses...and no corpse.</td>
</tr>
<tr>
<td><strong>Murder on the Orient Express</strong></td>
<td>Agatha Christie</td>
<td></td>
<td>F CHR:A</td>
<td>On a train travelling from Istanbul to Calais a man is murdered. The famous detective Hercule Poirot is there to unravel the mystery.</td>
</tr>
<tr>
<td><strong>For the Term of His Natural Life</strong></td>
<td>Marcus Clarke</td>
<td></td>
<td>F CLA:M</td>
<td>Murder, shipwreck, brutal tortures, cannibalism amongst escaping convicts - this novel brings to life all the horror and suffering of the settlement at Port Arthur and the system under which countless convicts disappeared without trace. The survival of Rufus Dawes is amazing in itself.</td>
</tr>
<tr>
<td><strong>Raven Black</strong></td>
<td>Ann Cleeves</td>
<td></td>
<td>F CLE:A</td>
<td>It is a cold January morning and Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour, Catherine Ross. The locals on the quiet island stubbornly focus their gaze on one man -- loner and simpleton, Magnus Tait. But when police insist on opening out the investigation a veil of suspicion and fear is thrown over the entire community.</td>
</tr>
<tr>
<td><strong>No Name</strong></td>
<td>Wilkie Collins</td>
<td></td>
<td>F COL:W</td>
<td>Magdalen and her sister Norah, beloved daughters of Mr and Mrs Vanstone, find themselves the victims of a catastrophic oversight. Their father has neglected to change his will, and when the girls are suddenly orphaned, their inheritance goes to their uncle. Now penniless, the conventional Norah takes up a position as a governess, but the defiant and tempestuous Magdalen cannot accept the loss of what is rightfully hers and decides to do whatever she can to win it back.</td>
</tr>
<tr>
<td><strong>The Woman in White</strong></td>
<td>Wilkie Collins</td>
<td></td>
<td>F COL:W</td>
<td>Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura's marriage to Sir Percival Glyde. Sir Percival is a man of many secrets - is one of them connected to the strange appearances of a young woman dressed all in white? And what does his charismatic friend, Count Fosco, with his pet white mice running in and out of his brightly coloured waistcoat, have to do with it all?</td>
</tr>
<tr>
<td><strong>Moonstone</strong></td>
<td>Wilkie Collins</td>
<td></td>
<td>F COL:W</td>
<td>Stolen from the forehead of a Hindu idol, the enormous diamond known as the Moonstone resurfaces at a birthday party in an English country home-with an enigmatic trio of watchful Brahmins hot on its trail.</td>
</tr>
</tbody>
</table>
Cooper, Susan *Over Sea, Under Stone*  
On holiday in Cornwall, Simon, Jane and Barney Drew discover an ancient map in the attic of the Grey House, where they are staying with their mysterious Great-Uncle Merry. They know immediately that it is special. But it is much more than just a map. It is the start of a quest to find a grail, a source of great power that could contain - or resurrect - the powerful, age-old forces of evil in the world.

De Kretser, Michelle *The Lost Dog*  
Tom Loxley is holed up in a remote bush shack trying to finish his book on Henry James when his beloved dog goes missing. Set in present-day Australia and mid-twentieth century India, here is a haunting, layered work that brilliantly counterpoints new cityscapes and their inhabitants with the untamed, ancient continent beyond.

De Kretser, Michelle *Questions of Travel*  
Charts two very different lives; Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. Around these two characters, a double narrative assembles an enthralling array of people, places and stories.

De Lillo, Don *White Noise*  
Jack Gladney, head of Hitler studies at the College-on-the-Hill, is afraid of death, as is his wife Babette and his colleague Murray who runs a seminar on car crashes. The author exposes our common obsession with mortality, and Jack and Babette's biggest fear - who will die first?

Dickens, Charles *A Christmas Carol*  
Tells the story of how the extraordinary events of Christmas Eve change the miserly Scrooge forever.

Dickens, Charles *Great Expectations*  
Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder.

Doctorow, E.L. *The Book of Daniel*  
As Cold War hysteria inflames America, FBI agents pay a surprise visit to a Communist and his wife in their New York apartment. After a trial that divides the country, the couple are sent to the electric chair for treason. Decades later, in 1967, their son Daniel struggles to understand the tragedy of their lives. But while he is tormented by his past and trying to appreciate his own wife and son, Daniel is also haunted, like millions of others, by the need to come to terms with a country destroying itself in the Vietnam War.

Dostoevsky, Fyodor *Crime and Punishment*  
An ex-student plans and executes the murder of an old woman pawnbroker to prove that he can overstep the limits. He is arrested and breaks down and is sent to Siberia. Written almost like a confession, Crime and Punishment draws us into the story of Raskolnikov.

Doyle, Arthur Conan *The Hound of the Baskervilles*  
The Baskerville Curse has laid its deadly finger on every member of the family for hundreds of years. So when the new heir, Sir Henry, arrives from Canada to claim his inheritance, he first calls on Sherlock Holmes at 221b Baker Street. With his good friend Dr Watson, Sherlock Holmes finds himself embroiled in one of the most thrilling investigations of his long and distinguished career.
**DOYLE, Arthur Conan**  *The Adventures of Sherlock Holmes*  
Doctor John Watson and private detective Sherlock Holmes sets out to unearth mysteries lurking within the dark, foggy streets of late-Victorian London to solve England's darkest mysteries and uncover closely guarded secrets.

**Du Maurier, Daphne**  *Rebecca*  
A young and innocent girl comes to Cornwall as the second wife of Max de Winter. Out of her depth in the social grandeur, she fears the formidable housekeeper, Mrs Danvers, and grows aware of a mystery surrounding the death of the first Mrs de Winter.

**Eco, Umberto**  *The Name of the Rose*  
Imagine a medieval castle run by the Benedictines, with cellarists, herbalists, gardeners, young novices. One after the other a dozen monks are found murdered in the most bizarre of ways. A learned Franciscan who is sent to solve the mystery finds himself involved in the frightening events.

**Eggers, Dave**  *The Circle*  
When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency.

**Eliot, George**  *Silas Marner*  
Wrongly accused of a heinous theft that had been committed by his best friend, the gentle linen weaver Silas Marner goes into exile to become a miserly recluse. In the rustic village of Raveloe he finds redemption and spiritual rebirth through his unselfish love for an abandoned child who appears mysteriously one day in his isolated cottage.

**Elliott, Sumner Locke**  *Careful, He Might Hear You*  
The story of a bitter struggle between two sisters for the legal custody and love of a six-year-old boy. Set in Sydney in the 1930's.

**Faber, Michael**  *The Book of Strange New Things*  
Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible - his 'book of strange new things'. It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea.

**Falladay, Hans**  *Alone in Berlin*  
Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich.
Faulks, Sebastian          Charlotte Gray F FAU:S
It is 1942. London is blacked out, but France is under a greater darkness as the Vichy regime clings ever closer to the Nazi occupier in their danse macabre.

Fitzgerald, Penelope      Innocence F FIT:P
The Ridolfis are a Florentine family of long lineage and little money. It is 1955, and the family, like its decrepit villa and farm, has seen better days. Only eighteen-year-old Chiara shows anything like vitality. Chiara has set her heart on Salvatore, a young and brilliant doctor who resolved long ago to be emotionally dependent on no one. Faced with this, she calls on her English girlfriend Barney to help her make the impossible match.

Foer, Jonathan Safran    Everything is Illuminated F FOE:J
With a weathered photograph in hand, a young man visits the Ukraine to find the woman who might, or might not, have saved his grandfather from the Nazis. Accompanied by Alex, his youthful and seriously inadequate Ukrainian translator, an old man haunted by his memories of the war, and a mongrel bitch named Sammy Davis Jr Jr, he is led on a quixotic search across a devastated landscape and back into an unexpected past.

Foer, Jonathan Safran    Extremely Loud and Incredibly Close F FOE:J
When his father is killed in the September 11th attacks on the World Trade Center, Oskar sets out to solve the mystery of a key he discovers in his father's closet. It is a search which leads him into the lives of strangers, through the five boroughs of New York, into history, to the bombings of Dresden and Hiroshima, and on an inward journey which brings him ever closer to some kind of peace . . .

Ford, Ford Maddox        The Good Soldier F FOR:F
The Dowells, a wealthy American couple, have been close friends with the Ashburnhams for years. Edward Ashburnham, a first-rate soldier, seems to be the perfect English gentleman, and Leonora his perfect wife. But beneath the surface their marriage seethes with unhappiness and deception.

Forster, E.M.             A Passage to India F FOR:E
Set in British India this is a story of racial and political conflict. It is also the moving account of personal loves and loyalties as characters on both sides of the divide struggle to overcome their own differences and prejudices.

Fowles, John              Daniel Martin F FOW:J
Set internationally and spanning three decades, Daniel Martin is, in the author's own words, 'intended as a defence and illustration of an unfashionable philosophy, humanism, and also as an exploration of what it is to be English'. It is the richly evoked narrative of a contemporary Englishman's attempt to see himself and his time in the mirrors of his past and present.

Fowles, John              The Magus F FOW:J
On a remote Greek Island, Nicholas Urfe finds himself embroiled in the deceptions of a master trickster. As reality and illusion intertwine, Urfe is caught up in the darkest of psychological games.
### Discovery

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Code</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fowles, John</strong></td>
<td>The Collector</td>
<td>F FOW:J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Withdrawn, uneducated and unloved, Frederick collects butterflies and takes photographs. He is obsessed with a beautiful stranger, the art student Miranda. When he wins the pools he buys a remote Sussex house and calmly abducts Miranda, believing she will grow to love him in time. Alone and desperate, Miranda must struggle to overcome her own prejudices and contempt if she is to understand her captor, and so gain her freedom.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fowles, John</strong></td>
<td>The French Lieutenant’s Woman</td>
<td>F FOW:J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The story of a woman wronged, depicted against an unrelenting Victorian England. Set in Lyme Regis in 1867, it is shot through with authorial comment and insight to provide a critique of the Victorian novel.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Frayn Michael</strong></td>
<td>Spies</td>
<td>F FRA:M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>French, Jackie</strong></td>
<td>The Camel Who Crossed Australia</td>
<td>F FRE:J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bell Sing accompanies explorers Burke and Wills as they try to cross Australia from south to north. Bell Sing has never had a high opinion of humans - or horses. And this expedition is the worst managed caravan he's even been in. Camel handler Dost Mahomet and soldier John King are also beginning to wonder if their leader is competent, or crazy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Glendinning, Victoria</strong></td>
<td>Electricity</td>
<td>F GLE:V</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Traces the sexual and intellectual awakening of a Victorian Englishwoman married to an electrical engineer, who becomes caught up in the excitement of the new science and the charms of a country aristocrat.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Graedon, Alena</strong></td>
<td>The Word Exchange</td>
<td>F GRA:A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Imagine a world in which books, libraries and newspapers are things of the past. A world in which we spend our time glued to handheld devices called Memes that not only keep us in constant communication but have become so intuitive as to hail taxis before we leave our offices and even create and sell language in a digital marketplace called the Word Exchange.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grass, Gunther</strong></td>
<td>The Tin Drum</td>
<td>F GRA:G</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bitter and impassioned, this novel delivers a scathing dissection of the years 1925-1955 through the eyes of Oskar, the dwarf, whose manic beating on the toy drum of his childhood, counterpoints the horrors of Germany and Poland under the Nazis.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Green, John</strong></td>
<td>Looking for Alaska</td>
<td>F GRE:J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miles Halter is fascinated by famous last words - and tired of his safe, boring and rather lonely life at home. He leaves for boarding school filled with cautious optimism, to seek what the dying poet Francois Rabelais called the &quot;Great Perhaps.&quot; Much awaits Miles at Culver Creek, including Alaska Young.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Discovery

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greene, Graham</td>
<td>The Quiet American</td>
<td>F GRE:G</td>
</tr>
<tr>
<td>Grenville, Kate</td>
<td>The Secret River</td>
<td>F GRE:K</td>
</tr>
<tr>
<td>Grenville, Kate</td>
<td>Lilian’s Story</td>
<td>F GRE:K</td>
</tr>
<tr>
<td>Guo, Xiaolu</td>
<td>I am China</td>
<td>F GUO:X</td>
</tr>
<tr>
<td>Haddon, Mark</td>
<td>The Curious Incident of the Dog in the Night Time</td>
<td>F HAD:M</td>
</tr>
<tr>
<td>Haggard, H. Rider</td>
<td>King Solomon’s Mines</td>
<td>F HAG:H</td>
</tr>
<tr>
<td>Hamid, Mohsin</td>
<td>The Reluctant Fundamentalist</td>
<td>F HAM:M</td>
</tr>
<tr>
<td>Hamid, Mohsin</td>
<td>How to get Filthy Rich in Rising Asia</td>
<td>F HAM:M</td>
</tr>
</tbody>
</table>

Into the intrigue and violence of Indo-China comes Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As his naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch. But even as he intervenes he wonders why: for the same of politics, or for love...?

After a childhood of poverty and petty crime in the slums of London, William Thornhill is sentenced in 1806 to be transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence. But among the convicts there is a whisper that freedom can be bought, an opportunity to start afresh.

This is the story of Lilian Singer, born into a stifling household which totally fails to subdue her. Madness, cruelty and sexuality permeate the household, but Lilian’s sights are set on education, love and – finally – her own transcendent forms of independence.

In a detention centre in Dover, exiled Chinese musician Jian is awaiting an unknown fate. In Beijing his girlfriend Mu sends desperate letters to London to track him down, her last memory of them together a roaring rock concert and Jian the king on stage. Until the state police stormed in.

15-year-old Christopher has Asperger's Syndrome. He has a photographic memory. He understands maths. He understands science. What he can't understand are other human beings. When he finds his neighbour's dog, Wellington, lying dead on a neighbour's lawn, he decides to track down the killer and write a murder mystery novel about it. In doing so, however, he uncovers other mysteries that threaten to bring his whole world crashing down around him.

There were diamond mines and there were chests full of uncut stones, some as large as pigeon's eggs. But it was not for them that the three Englishmen made their perilous expedition to the north of Durban. They went in search of a man. For his sake they faced the heat and flies, the long trek across waterless desert, the icy cold of the mountains.

At a cafe table in Lahore, a Pakistani man converses with a stranger. As dusk deepens to dark, he begins the tale that has brought him to this fateful meeting.

Tells the story of a man's journey from impoverished rural boy to corporate tycoon. It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water.
Hamid, Hohsin  Moth Smoke  F HAM:M
In Lahore, Daru Shezad is a junior banker with a hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him.

Hardy, Thomas  Jude the Obscure  F HAR:T
A haunting love story about Jude Fawley, a stone-mason, and Sue Bridehead an emancipated, modern thinker who share a "two-in-oneness" rarely matched. An accurate reflection of the encroachment of the modern developing world on the rural traditions of England.

Hardy, Thomas  Far From the Madding Crowd  F HAR:T
This story is set in the haunting Wessex landscape, and is the tragi-comic story of a woman and three men. Bathsheba is courted by the brilliant Tro, the obsessive Boldwood, and the faithful Gabriel. One is successful in his suit, but only after violence and murder have eliminated the other two.

Hemingway, Ernest  The Old Man and the Sea  F HEM:E
The old fisherman Santiago had only one friend in the village, the boy Manolin. Everyone else thought he was unlucky because he had caught no fish in a long time. At noon on the eighty-fifth day of fishing, he hooked a large swordfish and a mighty struggle follows.

Hensher, Philip  King of the Badgers  F HEN:P
Hanmouth, situated where the river Hand flows into the Bristol channel, is usually quiet and undisturbed. But it becomes the centre of national attention when an eight-year-old girl vanishes. This tragic event serves to expose the range of segregated existences in the town, as spectrums of class, wealth and lifestyle are blurred in the investigation.

Hesse, Hermann  Steppenwolf  F HES:H
Harry Haller is a sad and lonely figure, a reclusive intellectual for whom life holds no joy. He struggles to reconcile the wild primeval wolf and the rational man within himself without surrendering to the bourgeois values he despises. His life changes dramatically when he meets a woman who is his opposite, the carefree and elusive Hermine.

Hill, Susan  Woman in Black  F HIL:S
Summoned to attend Mrs. Drablow's funeral in Crythin Giffor, Arthur Kipps, a young solicitor, journeys serenely to her tall, lonely house situated on the bleached salt marsh beyond Nine Lives Causeway. He did not suspect that Eel Marsh House guarded the memories of a pitiful secret, nor did he understand, until it was too late, that the mysterious black-robed woman who inhabited its shuttered rooms exacted a terrible revenge.

Hollinghurst, Alan  The Line of Beauty  F HOL:A
It is the summer of 1983, and young Nick Guest, an innocent in the matters of politics and money, has moved into an attic room in the Notting Hill home of the Feddens: Gerald, an ambitious new Tory MP, his wealthy wife Rachel, and their children Toby and Catherine. Nick had idolized Toby at Oxford, but in his London life it will be the troubled Catherine who becomes his friend and his uneasy responsibility.
In the late summer of 1930, George Sawle brings his Cambridge friend Cecil Valance, a charismatic young poet, to visit his family home. Filled with intimacies and confusions, the weekend will link the families for ever, but its deepest impact will be on George's sixteen-year-old sister Daphne.

Will Freeman, thirty-six, does not want children and he can't understand why everyone keeps recommending them. He does, however, see the point of single mothers, especially if they look like Julie Christie, which is how he gets involved in a single parents' and invents a two-year-old son whose absence needs constant explanation.

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next.

The Remnants is a novel about legacy and influence. The central story deals with exile, memory and loss and a son's terrible desire to exorcise the past and recreate himself.

Inspector Appleby is called to St Anthony's College, where the President has been murdered in his Lodging. Scandal abounds when it becomes clear that the only people with any motive to murder him are the only people who had the opportunity - because the President's Lodging opens off Orchard Ground, which is locked at night, and only the Fellows of the College have keys...

Evokes the gathering storm of Berlin before and during the rise to power of the Nazis. Events are seen through the eyes of various individuals whose lives are about to be ruined.

Ruth and Tommy were pupils at Hailsham - an idyllic establishment situated deep in the English countryside. The children there were tenderly sheltered from the outside world, brought up to believe they were special, and that their personal welfare was crucial. But for what reason were they really there?

Christopher Banks has become the country's most celebrated detective, his cases are the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in Old Shanghai, when he was a small boy.

It is 1956. Stevens, the ageing butler of Darlington Hall, has just embarked on a motoring trip through the west of England that will become a journey deep into his past.
A Taste for Death
In the dingy vestry of St. Matthew's Church, Paddington, two bodies have been found with their throats slashed. One is an alcoholic vagrant, whereas the other is Sir Paul Berowne, a baronet and recently resigned Minister of the Crown. Poet and Commander Adam Dalgliesh investigates one of the most convoluted cases of his career.

Decoded: a Novel
tells the story of Rong Jinzhwen, one of the great code-breakers in the world. A semi-autistic mathematical genius, Jinzheng is recruited to the cryptography department of China's secret services, Unit 701, where he is assigned the task of breaking the elusive 'Code Purple'. Jinzheng rises through the ranks to eventually become China's greatest and most celebrated code-breaker; until he makes a mistake. Then begins his descent through the unfathomable darkness of the world of cryptology into madness.

A Portrait of the Artist as a Young Man
Reveals a powerful portrait of the coming of age of a young man of unusual intelligence, sensitivity, and character. Telling portrayals of an Irish upbringing and schooling, the Catholic Church and its priesthood, Parnell and Irish politics, sexual experimentation and its aftermath, and problems with art and morality.

The Trial
A successful professional man wakes up one morning to find himself under arrest for an offence which is never explained. The mysterious court which conducts his trial is outwardly co-operative, but capable of horrific violence. Faced with this ambiguous authority, Josef K. gradually succumbs to its psychological pressure. He consults various advisers without escaping his fate.

The Castle
Arriving in a village to take up the position of land surveyor for the mysterious lord of a castle, the character known as K. finds himself in a bitter and baffling struggle to contact his new employer and go about his duties. As the villagers and the Castle officials block his efforts at every turn, K.'s consuming quest—quite possibly a self-imposed one—to penetrate the inaccessible heart of the Castle and take its measure is repeatedly frustrated.

Measuring the World"
"Measuring the World" recreates the parallel but contrasting lives of two geniuses of the German Enlightenment - the naturalist and explorer Alexander von Humboldt and the mathematician and physicist Carl Friedrich Gauss. Towards the end of the 18th century, these two brilliant young Germans set out to measure the world.

On the Road'
'On the Road' swings to the rhythms of fifties underground America, jazz, sex, generosity, chill dawns and drugs, with Sal Paradise and his hero Dean Moriarty, traveller and mystic, the living epitome of Beat.
Kerr, Philip  
**Berlin Noir**  
Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi sub-culture. And even after the war, amidst the decayed imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison.

Kerr, Philip  
**Prague Fatale**  
September 1941: Reinhard Heydrich is hosting a gathering to celebrate his appointment as Reichsprotector of Czechoslovakia. He has chosen his guests with care. All are high-ranking Party members and each is a suspect in a crime as yet to be committed: the murder of Heydrich himself.

Kerr, Philip  
**A Man Without Breath**  
It is winter, 1943. Bernie Gunther has left the Criminal Police and is working for the German War Crimes Bureau based in Berlin. Reports have been circulating of a mass grave hidden in a wood near Smolensk.

Kesey, Ken  
**One Flew Over the Cuckoo’s Nest**  
Life in a mental institution is predictable and suffocating under the iron rule of Nurse Ratched, who tolerates no disruption of routine on her all-male ward. Half-Indian Chief Bromden, almost invisible on the ward because he is deaf and dumb, describes the arrival of rowdy Randle Patrick McMurphy. McMurphy takes on the nurse as an adversary in his attempt to organize his fellow inmates and breathe some self-esteem and joy into their lives.

Kingsolver, Barbara  
**The Poisonwood Bible**  
Told by the wife and four daughters of Nathan Price, a fierce evangelical Baptist who takes his family and mission to the Belgian Congo in 1959, this is the story of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.

Kingston, Maxine Hong  
**China Men**  
The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

Kneale, Matthew  
**English Passengers**  
It is 1857 and the Reverend Geoffrey Wilson has set out for Tasmania, hoping to find the true site of the Garden of Eden. But the journey is turning out to be less than straightforward - dissent is growing between him and sinister racial-theorist Dr Potter and unknown to both, the ship they have hurriedly chartered is in fact a Manx smuggling vessel, fleeing British Customs.

Koch, Christopher J.  
**Lost Voices**  
Young Hugh Dixon believes he can save his father from ruin if he asks his estranged great-uncle Walter - a wealthy lawyer who lives alone in a Tasmanian farmhouse passed down through the family - for help. As he is drawn into Walter's rarefied world, Hugh discovers that both his uncle and the farmhouse are linked to a notorious episode in the mid-19th century.

Lahiri, Jhumpa  
**Interpreter of Maladies**  
These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.
**Lahiri, Jhumpa**  
**The Namesake**  
Born to an Indian academic and his wife, Gogol is afflicted from birth with a name that is neither Indian nor American nor even really a first name at all. He is given the name by his father who, before he came to America to study at MIT, believed he was saved from being killed in a train crash because he was sitting in the sleeping car reading Nikolai Gogol's 'The Overcoat.'

**Lahiri, Jhumpa**  
**Unaccustomed Earth**  
A collection of stories that explore the heart of family life and the immigrant experience.

**Lahiri, Jhumpa**  
**The Lowland**  
From Subhash’s earliest memories, at every point, his brother Udayan was there. As the two brothers grow older their lives, once so united, begin to diverge. Subhash wins a place on a PhD programme in the United States and moves to Rhode Island, never to live in India again – yet his life will be shaped from afar by his brother’s acts of passionate political idealism.

**Le, Nam**  
**The Boat**  
In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia, from an ageing New York artist to a boy coming of age in a small Victorian fishing town, from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war.

**Le Guin**  
**The Earthsea Quartet**  
An ancient world of wizards, magic, darkness and light, and an ever-shifting balance of power.

**Lehane, Dennis**  
**Mystic River**  
When Jimmy Marcus's daughter is found murdered, his friend Sean Devine is assigned to the case. Sean's investigation takes him back into a world of violence he thought he'd left behind. As the race for a killer heats up, all are pulled toward an abyss that will force them to face their true selves.

**L'Engle, Madeleine**  
**A Wrinkle in Time**  
When Charles Wallace Murry goes searching through a 'wrinkle in time' for his lost father, he finds himself on an evil planet where all life is enslaved by a huge pulsating brain known as 'It'.

**Leon, Donna**  
**Blood From a Stone**  
On a cold Venetian night shortly before Christmas, a man is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death - fake handbags of every designer label.

**Lewis, C.S.**  
**Chronicles of Narnia (Books 1-7)**  
Narnia is a world in which evil forces frequently overwhelm those of good. As such times children from our world may enter Narnia to help overthrow the powers of evil figures such as the White Witch.
London, Jack  
**The Call of the Wild**  
F LON:J
Life is good for Buck in Santa Clara Valley, where he spends his days eating and sleeping in the golden sunshine. But one day a treacherous act of betrayal leads to his kidnap, and he is forced into a life of toil and danger. Dragged away to be a sledge dog in the harsh and freezing cold Yukon, Buck must fight for his survival. Can he rise above his enemies and become the master of his realm once again?

Makine, Andrei  
**Le Testament Francais**  
F MAK:A
The story of a boy's awakening in two parallel worlds: the Soviet Union of the Stalinist era and a mysterious, Atlantis-like country, created by a near-alchemical process from old photographs and newspapers clippings, and anecdotes his grandmother tells on the long Siberian nights of the school holidays.

Malouf, David  
**An Imaginary Life**  
F MAL:D
Marooned on the edge of the known world, exiled from his native tongue, Ovid depends on the kindness of barbarians who converse with the spirit world. But then he becomes the guardian of a still more savage creature, a feral child who has grown up among deer. What ensues is a luminous encounter between civilization and nature, as enacted by a poet who once catalogued the treacheries of love and a boy who slowly learns how to give it.

Malouf, David  
**Remembering Babylon**  
F MAL:D
Set in the mid 1840's, a 13 year old boy is cast ashore in the far North of Australia and is looked after by Aborigines. Sixteen years later, when settlers reach the area, he rejoins the world of the Europeans.

Mansfield, Katherine  
**The Collected Stories of Katherine Mansfield**  
F MAN:K
This collection represents the whole range of Mansfield's writing encompassing her three major volumes - Bliss, The Garden Party and In a German Pension - and fifteen fragments of unfinished stories published after her tragic death, including Honesty, an intriguing tale of two bachelors, and The Doves' Nest, a story of a widowed mother and her daughter in the Riviera who receive a mysterious gentleman caller.

Marchetta, Melina  
**Looking for Alibrandi**  
F MAR:M
Josephine Alibrandi is seventeen and in her final year at a wealthy girls' school. This is the year she meets her father, the year she falls in love, the year she searches for Alibrandi and finds the real truth about her family - and the identity she has been searching for.

Marias, Javier  
**The Infatuations**  
F MAR:J
Every day, Maria Dolz stops for breakfast at the same cafe. And every day she enjoys watching a handsome couple who follow the same routine. Then one day they aren't there, and she feels obscurely bereft. It is only later, when she comes across a newspaper photograph of the man, lying stabbed in the street, his shirt half off, that she discovers who the couple are.

Martel, Yann  
**Life of Pi**  
F MAR:Y
After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the wild, blue Pacific. The crew of the surviving vessel consists of a hyena, a zebra (with a broken leg), a female orang-utan, a 450 pound Royal Bengal tiger and Pi - a 16 year old Indian boy.
Marquez, Gabriel Garcia  Love in the Time of Cholera  F MAR:G
Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives?

Massie, Allan  The Caesars  F MAS:A
Massie takes the conspiracy against Julius Caesar - one of the most famous murder plots in history - and makes it fresh and exciting. He brings to life the events of the time for historians of the period and those who only have a vague idea of the events.

Matthiessen, Peter  In Paradise  F MAT:P
In the late autumn of 1996, more than a hundred people gather at the site of a former death camp. Throughout that week, they offer prayer and witness at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews to their deaths in this single camp.

McCall Smith, Alexander  44 Scotland Street  F MCC:A
Love triangles, a lost painting, intriguing new friends, and an encounter with a famous Scottish crime writer are just a few of the ingredients that add to this delightful and witty portrait of Edinburgh society.

McCarthy, Cormac  All the Pretty Horses (vol 1 of the Border Trilogy)  F MCC:C
John Grady Cole is the last bewildered survivor of long generations of Texas ranchers. Finding himself cut off from the only life he has ever wanted, he sets out for Mexico with his friend Lacey Rawlins. Befriending a third boy on the way, they find a country beyond their imagining: barren and beautiful, rugged yet cruelly civilized; a place where dreams are paid for in blood.

McDermid, Val  Fever of the Bone  F MCD:V
Meet Tony Hill's most twisted adversary - a killer with a shopping list of victims, a killer unmoved by youth and innocence, a killer driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realises it's just the start of a brutal and ruthless campaign that's targeting an apparently unconnected group of young people.

McEwan, Ian  Saturday  F MCE:I
Follows an ordinary man through a Saturday whose high promise gradually turns nightmarish.

McEwan, Ian  Atonement  F MCE:I
On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day the lives of all three will have been changed forever.
McEwan, Ian  
**Sweet Tooth**  
F MCE:I

Serena Frome, the beautiful daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the intelligence services.

Melville, Herman  
**Moby Dick**  
F MEL:H

On a previous voyage, a mysterious white whale had ripped off the leg of a sea captain named Ahab. Now the crew of the Pequod, on a pursuit that features constant adventure and horrendous mishaps, must follow the mad Ahab into the abyss to satisfy his unshakeable thirst for vengeance.

Mitchell, David  
**Cloud Atlas**  
F MIT:D

A reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified 'dinery server' on death-row; and Zachry, a young Pacific Islander witnessing the nightfall of science and civilisation - the narrators of 'Cloud Atlas' hear each other's echoes down the corridor of history, and their destinies are changed in ways great and small.

Mitchell, David  
**The Thousand Autumns of Jacob De Zoi**  
F MIT:D

The year is 1799, the place Dejima in Nagasaki Harbour, the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay. To this place of devious merchants, deceitful interpreters, and costly courtesans comes Jacob de Zoi, a devout young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured midwife to the city’s powerful magistrate.

Moggach, Deborah  
**Tulip Fever**  
F MOG:D

Sophia's husband Cornelis, an ageing merchant, is among those grown rich from this exotic new flower. To celebrate, he commissions a talented young artist to paint him with his young bride. But as the portrait grows, so does the passion between Sophia and the painter; and as ambitions, desires and dreams breed an intricate deception, their reckless gamble propels their lives towards a thrilling and tragic conclusion.

Morante, Elsa  
**History**  
F MOR:E

A soldier wandering through the streets of Rome resolves, rather drunkenly, that he must find himself a woman. It is Ida Mancuso's fate, at precisely that moment, to turn the corner of the street, laden with shopping. The soldier sees easy prey - but Ida confronts her nightmare vision. The year is 1941, the soldier is German and she is half-Jewish.

Morrison, Toni  
**Beloved**  
F MOR:T

Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motion, Andrew</td>
<td>Wainwright the Poisoner</td>
<td>F MOT:A</td>
</tr>
<tr>
<td>Thomas Griffiths Wainewright was the toast of the Romantic world, an artist, painter and writer. He was universally known for his kindness and good nature - until three of his relatives died in suspiciously similar circumstances.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Murakami, Haruki | A Wild Sheep Chase             | F MUR:H |
| His life was like his recurring nightmare: a train to nowhere. But an ordinary life has a way of taking an extraordinary turn. Add a girl with exquisite ears, a runaway friend, a right-wing politico, an ovine-obsessed professor and a manic-depressive in a sheep outfit, implicate them in a hunt for a sheep, that may or may not be running the world, and the upshot is a novel that begins as detective fiction, dips into screwball comedy, and ends as a tale of possession. |

| Nabokov, Vladimir | The Real Life of Sebastian Knight | F NAB:V |
| This, the narrator tells us, is the real life of famous author Sebastian Knight, the inside story. After Knight's death, his half-brother sets out to penetrate the mystery of the famous English novelist's life, but he is impeded by the false, the distorted, the irrelevant. Yet the search proves to be a story quite as intriguing as any of Sebastian Knight's own books, as baffling, and, in the end, as uniquely rewarding. |

| Niffenegger, Audrey | The Time Traveller's Wife       | F NIF:A |
| This is the extraordinary love story of Clare and Henry who met when Clare was six and Henry was thirty-six, and were married when Clare was twenty-two and Henry thirty. Impossible, but true, because Henry suffers from a rare condition where his genetic clock periodically resets and he finds himself pulled suddenly into his past or future. |

| Oksanen, Sofi      | Purge                          | F OKS:S |
| Old Aliide Truu lives alone in a cottage in the woods, pestered by flies she wishes would leave her in peace. Her isolation is interrupted when she spies a young woman under a tree in her garden. The girl is strange; arriving in the dead of night, bruised, dirty and shoeless - why is she at Aliide's door? |

| Ondaatje, Michael  | The English Patient            | F OND:M |
| A turbulent story of love and passion. The English patient is set in Florence, just as the Second World War is ending. 3 men and a woman are stranded in a damaged villa. Upstairs lies the English patient, badly burned and unable to move. |

| Parris, S.J.       | Treachery                      | F PAR:S |
| August, 1583. Giordano Bruno, a heretic fleeing the Inquisition, finds a new life working as a spy for Sir Francis Walsingham. Along with his friend, Sir Philip Sidney, Bruno travels to Plymouth on the Queen's behalf. There, they meet Sir Francis Drake, who is preparing to launch a daring expedition against the Spanish, which could turn the tide of war. |

| Paull, Laline      | The Bees                       | F PAU:L |
| Born into the lowest class of her society, Flora 717 is a sanitation bee, only fit to clean her orchard hive. But Flora is not like other bees. She finds her way into the Queen's inner sanctum, where she discovers secrets both sublime and ominous. But enemies are everywhere, from the fearsome fertility police to the high priestesses who jealously guard the Hive Mind. |
Pears, Iain  The Dream of Scipio  F PEA:I
Set in Provence at three different critical moments of Western Civilisation: the collapse of the Roman Empire in the fifth century; the Black Death in the fourteenth and the Second World War in the twentieth, this novel follows the fortunes of three men.

Pears, Iain  An Instance of the Fingerpost  F PEA:I
Set in Oxford in the 1660s - a time and place of great intellectual, scientific, religious and political ferment - this remarkable novel centres around a young woman, Sarah Blundy, who stands accused of the murder of Robert Grove, a fellow of New College. Four witnesses describe the events surrounding his death, but only one reveals the extraordinary truth.

Powers, Richard  The Echo Maker  F POW:R
On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman--who looks, acts, and sounds just like his sister--is really an imposter.

Powers, Richard  Galatea 2.2  F POW:R
Galatea 2.2 is a dazzling novel of ideas, that interrogates why we make the choices we do, and what constitutes the human soul. After many years of living abroad, a young writer returns to the United States to take up the position of Humanist-in-Residence at the Centre for the Study of Advanced Sciences. There he encounters Philip Lentz, an outspoken cognitive neurologist intent on using computers to model the human brain.

Proulx, Annie E.  Brokeback Mountain  F PRO:A
Brokeback Mountain is set in the beautiful, wild landscape of Wyoming where cowboys live as they have done for generations - hard, lonely lives in unforgiving country. Jack Twist and Ennis del Mar are two ranch hands - 'drop-out country boys with no prospects, brought up to hard work and privation, both rough-mannered, tough spoken' - glad to have found each other's company where none had been expected. But companionship becomes something else on Brokeback Mountain, something not looked for, something deadly.

Pynchon, Thomas  The Crying of Lot 49  F PYN:T
Suffused with rich satire, chaotic brilliance, verbal turbulence and wild humour, The Crying of Lot 49 opens as Oedipa Maas discovers that she has been made executrix of a former lover's estate. The performance of her duties sets her on a strange trail of detection, in which bizarre characters crowd in to help or confuse her. But gradually, death, drugs, madness and marriage combine to leave Oepida in isolation on the threshold of revelation, awaiting The Crying of Lot 49.

Robinson, Marilynne  Gilead  F ROB:M
In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, a kind of last testament to his remarkable forebears.

Roth, Philip  Portnoy’s Complaint  F ROT:P
The famous confession of Alexander Portnoy, who is thrust through life by his unappeasable sexuality, yet held back at the same time by the iron grip of his unforgettable childhood.
Roth, Philip  
**Zuckerman Bound**  
F ROT:P

Now in his mid-thirties, Nathan Zuckerman, a would-be recluse despite his newfound fame as a bestselling author, ventures onto the streets of Manhattan in the final year of the turbulent sixties. Not only is he assumed by his fans to be his own fictional satyr, Gilbert Carnovsky, but he also finds himself the target of admonishers, advisers, and sidewalk literary critics.

Roth, Veronica  
**Divergent (Divergent Trilogy, Book 1)**  
F ROT:V

For sixteen-year-old Tris, the world changes in a heartbeat when she is forced to make a terrible choice. Turning her back on her family, Tris ventures out, alone, determined to find out where she truly belongs.

Roth, Veronica  
**Insurgent (Divergent Trilogy, Book 2)**  
F ROT:V

Tris has survived a brutal attack on her former home and family. But she has paid a terrible price. Wracked by grief and guilt, she becomes ever more reckless as she struggles to accept her new future.

Roth, Veronica  
**Allegiant (Divergent Trilogy, Book 3)**  
F ROT:V

The faction-based society that Tris Prior once believed in is shattered - fractured by violence and power struggles and scarred by loss and betrayal. So when offered a chance to explore the world past the limits she's known, Tris is ready.

Ruges, Eugen  
**In Time of Fading Light**  
F RUG:E

Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state to his father's decade spent in a Gulag for criticising the Soviet regime to his son's desire to leave the political struggles of the twentieth century in the past.

Sagan, Carl  
**Contact**  
F SAG:C

At first it seemed impossible - a radio signal that came not from Earth but from far beyond the nearest stars. But then the signal was translated, and what had been impossible became terrifying.

Salinger, J.D.  
**The Catcher in the Rye**  
F SAL:J

Holden Caulfield, recovering from a breakdown, reminisces about his life at Pency Prep, from which he departed abruptly before being expelled, and about the three days he spent wandering in New York City.

Salinger, J.D.  
**For Esme with Love and Squalor**  
F SAL:J

Recounts a Sergeant's meeting with a young girl before being sent into combat.

Sansom, C.J.  
**Dominion**  
F SAN:C

Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany after Dunkirk. As the long German war against Russia rages on in the east, the British people find themselves under dark authoritarian rule: the press, radio and television are controlled; the streets patrolled by violent auxiliary police and British Jews face ever greater constraints.

Sayers, Dorothy L.  
**The Five Red Herrings**  
F SAY:D

When Sandy Campbell’s broken body is found at the foot of a cliff, the local constabulary are convinced that the argumentative painter is merely the victim of a tragic accident rather than the result of foul play. But the arrival of Lord Peter Wimsey on the scene and his discovery of some highly suspicious clues are the beginning of a deadly hunt for an ingenious killer.
Traces the relationship between a German lawyer, Michael, and an older woman, Hanna. Beginning with their brief affair in post-war Germany and goes on to reveal that Hanna had been a guard at Auschwitz, a crime for which she is imprisoned.

Vikram Seth's novel is, at its core, a love story: the tale of Lela's, and her mother's attempts to find a suitable boy through love or through exacting maternal appraisal. At the same time, it is the story of India, newly independent and struggling through a time of crisis as a sixth of the world's population faces its first general election and the chance to mop its own destiny.

Following the death of his parents in a car crash, eleven-year-old Alex Dove is torn from his life on a remote farm in Tasmania and sent to school in England. When he returns to Australia twelve years later, the timeless beauty of the land and his encounter with a young woman whose own life has been marked by tragedy, persuade him to stay.

At first this novel appears simply to document the lives of four Jewish emigres in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to work its magic, the four narrations merge into one overwhelming evocation of exile and loss.

In 1939, five-year-old Jacques Austerlitz is sent to England on a Kindertransport and placed with foster parents. This childless couple promptly erase from the boy all knowledge of his identity and he grows up ignorant of his past. Later in life, after a career as an architectural historian, Austerlitz - having avoided all clues that might point to his origin - finds the past returning to haunt him and he is forced to explore what happened to him fifty years before

Mary Swann, a latter-day Emily Dickinson, submitted a paper bag of poems to newspaper editor Frederic Cruzzi mere hours before her husband hacked her to pieces. How could someone who led such a dull, sheltered life produce these works of genius? Four very different people search for the elusive answer.

This is the journal of Cassandra Mortmain: an extraordinary account of life with her equally extraordinary family. In the cold and crumbling castle which is her home, Cassandra records events with characteristic honesty as she tries to come to terms with her own feelings.

A triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing.

Mary Swann, a latter-day Emily Dickinson, submitted a paper bag of poems to newspaper editor Frederic Cruzzi mere hours before her husband hacked her to pieces. How could someone who led such a dull, sheltered life produce these works of genius? Four very different people search for the elusive answer.

This is the journal of Cassandra Mortmain: an extraordinary account of life with her equally extraordinary family. In the cold and crumbling castle which is her home, Cassandra records events with characteristic honesty as she tries to come to terms with her own feelings.

A triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing.
A.B. ‘Banjo’ Paterson Library

**Discovery**

**Smith, Zadie**  
*White Teeth*  
F SMI:Z  
Tells the story of three families, one Indian, one white, one mixed, in North London and Oxford from World War II to the present day.

---

**Swift, Jonathan**  
*Gulliver’s Travels*  
F SWI:J  
Swift's great satire takes the reader with the hero, Gulliver, to the land of Lilliput which is inhabited by little people.

---

**Swift, Graham**  
*Last Orders*  
F SWI:G  
Four men close to Jack Dodds, a London butcher, meet to carry out his peculiar last wish: to have his ashes scattered into the sea. For reasons best known to herself, Jack's widow, Amy, declines to join them. On the surface, the tale of a simple if increasingly bizarre day's outing - beneath the surface a most poignant exploration of the complexity and courage of ordinary lives.

---

**Tartt, Donna**  
*The Goldfinch*  
F TAR:D  
Aged thirteen, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to the thing that most reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld.

---

**Taylor, Andrew**  
*The Scent of Death*  
F TAY:A  
August, 1778. British-controlled Manhattan is a melting pot of soldiers, traitors and refugees, surrounded by rebel forces as the American War of Independence rages on. Into this simmering tension sails Edward Savill, a London clerk tasked with assessing the claims of loyalists who have lost out during the war.

---

**Taylor, D.J.**  
*Kept : a Victorian Mystery*  
F TAY:D  
August 1863. Henry Ireland, a failed landowner, dies unexpectedly in a riding accident, and his young widow disappears. Three years later his friend James Dixey, a celebrated naturalist, is found dead on his grounds with his throat torn out. Are these deaths connected?

---

**Temple, Peter**  
*The Broken Shore*  
F TEM:P  
Shaken by a recent scrape with death, big-city detective Joe Cashin is posted to a quiet town in on the Australian coast. But soon the whole community is thrown into unrest by the murder of a local philanthropist, a man with some very disturbing secrets.

---

**Temple, Peter**  
*Truth*  
F TEM:P  
At the close of a long day, Inspector Stephen Villani stands in the bathroom of a luxury apartment high above the city. In the glass bath, a young woman lies dead.

---

**Thomson, Rupert**  
*Secrecy*  
F THO:R  
The year is 1691. The brilliant Sicilian artist, Faetano Zummo, is summoned to Florence, a city blighted by austerity and corruption, where everything is forbidden and anything is possible. Commissioned by the Grand Duke to sculpt a life-size Venus out of wax, Zummo falls under the spell of a woman whose elusiveness mirrors his own, but whose secrets are even more explosive.
Toibin, Colm  
Brooklyn  
F TOI:C
Young Eilis Lacey dreams of life beyond the confines of her tiny Irish village, but unlike her beautiful sister, Rose, Eilis’ gifts are of a more practical nature: she has a head for numbers, and is a loving and dutiful daughter. Yet her ambition cannot be hidden and is soon noted by the parish priest, Father Flood. Via a church contact, he arranges for Eilis to travel to America, where a job opportunity has arisen in New York.

Tolkien, J.R.R  
The Hobbit: or There and Back Again  
F TOL:J
Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.

Toltz, Steve  
A Fraction of the Whole  
F TOL:S
Meet the Deans. After an injury which cut short a golden sporting career, Jasper's uncle became Australia's most beloved murderer. After a lifetime of impossible ideas and a brief stint as the country's saviour, Jasper's father became Australia's most loathed philosopher. This is Jasper's attempt to make sense of it all.

Tremain, Rose  
The Road Home  
F TRE:R
Lev is on his way to Britain to seek work, so that he can send money back to Eastern Europe to support his mother and little daughter. He struggles with the mysterious rituals of 'Englishness', and the fashions and fads of the London scene.

Twain, Mark  
The Adventures of Huckleberry Finn  
F TWA:M
When Huck escapes from his drunken father and the 'sivilizing' Widow Douglas with the runaway slave Jim, he embarks on a series of adventures that draw him to feuding families and the trickery of the unscrupulous 'Duke' and 'Dauphin'. Beneath the exploits, however, are more serious undercurrents - of slavery, adult control - which threaten his deep and enduring friendship with Jim.

Tyler, Anne  
Digging to America  
F TYL:A
A story about what it is to be an American, and about Maryam Yazdan, who after thirty-five years in America, must finally come to terms with her “outsiderness.”

Tyler, Anne  
Dinner at the Homesick Restaurant  
F TYL:A
When Pearl Tull's husband, Beck, abandons her she pours her energies into preserving normality. Only gradually do her three children realise their father is gone for good. Now, as Pearl lies on her deathbed, the impact of Beck's abrupt departure unspools: on Cody who can't overcome his anger, on mild Ezra who must always keep the peace, and on bright, errant Jenny. And so the secrets, memories and anguish of the Tull family begin to surface.

Vargas, Fred  
An Uncertain Place  
F VAR:F
When Commissaire Jean-Baptiste Adamsberg, the chief of police in Paris's seventh arrondissement, is called to the scene of a ghastly and highly unusual murder, he thinks it can't have anything to do with the nine pairs of shoes and severed feet discovered outside of London's Highgate Cemetery just a few days earlier.
Commissaire Jean-Baptiste Adamsberg is visited by an extremely troubled woman. She keeps finding reversed 4s in black paint on the doors of her building. Between these strange marks and the town crier's frightening bulletins, Adamsberg begins to sense a connection, even a grotesque menace. Then charred and flea-bitten corpses are found. The press seizes on their plague-like symptoms and panic sets in.

The prisoners of Captain Nemo travel the oceans under ice, around wrecks, and through underwater forests and encounter horrific octopuses and sharks until it seems there is really no escape from the amazing, self-sufficient submarine, Nautilus.

Through a series of randomly related events Billy Pilgrim describes his three lives: as an American soldier in World War II who survives the Dresden bombing; as a postwar happily married optometrist; and as a person kidnapped and transplanted to the planet Trafalmador, where he is on exhibit in a zoo. This is a satirical condemnation of war and violence and the people responsible for both.

Mathilda Gillespie has been killed. Was she murdered or was it suicide? Dr Sarah Blakeney thinks it is murder, but she is the one most suspected. At odds with her husband and isolated by suspicion, Sarah must unravel the mystery of the scold's bridle.

A Gothic horror story in which a character decides to spend the night in a haunted room to prove it's not haunted.

A story of love enduring the forces of separation. Voss and Laura are joined by overwhelming passion. Voss sets out across the country while Laura stays in Sydney. Only their love for each other keeps them going.

Hurtle Duffield loves only what he paints. The men and women who court him during his long life are the materials of his art. He is the Vivisector, dissecting their weaknesses with cruel precision. Only the egocentric adolescent he sees as his spiritual child elicits from him a deeper, more treacherous emotion.

A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor... and, finally, something like their saviour.

Portrait ages horribly while its subject - a debaucher, seducer and murderer - appears to remain unragged by time and experience.
A.B. ‘Banjo’ Paterson Library

Discovery

Winterson, Jeanette

Oranges Are Not the Only Fruit

This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts. At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves.

Woolf, Virginia

Orlando: a Biography

As his tale begins, Orlando is a passionate young nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth's court. By the close, he will have transformed into a modern, thirty-six-year-old woman, and three centuries will have passed.

Woolf, Virginia

A Room of One’s Own

Why is it that men and not women have always had power, wealth, and fame? Woolf cites the two keys to freedom: fixed income and one’s own room.

Woolf, Virginia

The Waves

The Waves traces the lives and interactions of seven friends in an exploratory and sensuous narrative.

Wright, Richard

Native Son

Gripping and furious, Native Son follows Bigger Thomas, a young black man who is trapped in a life of poverty in the slums of Chicago. Unwittingly involved in a wealthy woman's death, he is hunted relentlessly, baited by prejudiced officials, charged with murder and driven to acknowledge a strange pride in his crime.

Zamyatin, Yevgeny

We

The citizens of the One State live in a condition of 'mathematically infallible happiness'. D-503 decides to keep a diary of his days working for the collective good in this clean, blue city state where nature, privacy and individual liberty have been eradicated. But over the course of his journal D-503 suddenly finds himself caught up in unthinkable and illegal activities - love and rebellion.

NON-FICTION

Boorstin, Daniel J.

The Discoverers

In Boorstin's 1983 bestseller The Discoverers, the achievements of Galileo, Columbus, Darwin, Gutenberg and Freud emerged as a gush of creativity and courage, ingenious acts of revolt against ingrained habit.

Bragg, Melvyn

On Giants’ Shoulders: Great Scientists and their Discoveries from Archimedes to DNA

Focuses on twelve scientists, who in the last 2500 years, have changed the world both as we perceive and as we live in it. Based on a BBC radio 4 series in which the author interviewed leading scientists from the perspective of a non-scientist.
Discovery

Bryson, Bill  
*A Short History of Nearly Everything*  
500 BRY

Attempts to interpret the scientific history of the world from the Big Bang to the rise of civilization. Explores the contribution to knowledge of the scientific world by the most profound scientific minds. Explores the historical development of knowledge in a range of scientific fields and renders them accessible to non-scientists.

Byron, Robert  
*The Road to Oxiana*  
915.56 BYR

In 1933 Robert Byron began a journey through the Middle East via Beirut, Jerusalem, Baghdad, and Teheran to Oxiana - the country of the Oxus, the ancient name for the river Amu Darya which forms part of the border between Afghanistan and the Soviet Union. The Road to Oxiana offers not only a wonderful record of his adventures, but also a rare account of the architectural treasures of a region now inaccessible to most Western travelers.

Calasso, Roberto  
*The Marriage of Cadmus and Harmony*  
853.914 CAL

Forming a link in a chain that reaches back through Ovid's "Metamorphoses" directly to Homer, Roberto Calasso's award-winning re-examination of fantastic fables and mysteries, which we may only think we know, sets out to explore the entire world of Greek mythology and piece it back together.

Camus, Albert  
*The Myth of Sisyphus*  
194 CAM:O

In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us.

Carey, Peter  
*Wrong About Japan*  
920 CAR

When Peter Carey offered to take his son to Japan, 12-year-old Charley stipulated no temples or museums. He wanted to see manga, anime, and cool, weird stuff. His father said yes. Out of that bargain comes this enchanting tour of the mansion of Japanese culture, as entered through its garish, brightly lit back door.

Chatwin, Bruce  
*The Songlines*  
305.89915 CHA

The Songlines emerge as invisible pathways connecting up all over Australia: ancient tracks made of songs which tell of the creation of the land. The Aboriginals' religious duty is ritually to travel the land, singing the Ancestors' songs: singing the world into being afresh.

Clendinnen, Inga  
*Dancing with Strangers*  
994.02 CLE

 Tells the story of what happened between the British settlers of New South Wales and the Australian inhabitants they found there.

Dalrymple, William  
*White Mughals: Love and Betrayal in Eighteenth-Century India*  
920 KIR:D

James Achilles Kirkpatrick was the British representative at the court of the Nizam of Hyderabad when in 1798, he glimpsed a beautiful young Mughal princess, Khair un-Nissa. Falling in love with Khair, he converted to Islam and married her despite opposition from all sides. He agreed to become a double agent, working for the Nizam against his employers, the East India Company.
# Discovery

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davidson, Robyn</td>
<td>Tracks</td>
<td>919.4 DAV</td>
</tr>
<tr>
<td></td>
<td>An account of the author's journey across 1700 miles of Australian desert and bush with four camels and a dog.</td>
<td></td>
</tr>
<tr>
<td>Dixon, Mel</td>
<td>HSC Standard English</td>
<td>820.9 DIX</td>
</tr>
<tr>
<td></td>
<td>Cambridge Checkpoints HSC provides everything you need to prepare for your HSC exams. Recent official HSC exam papers with suggested responses Hundreds of additional past exam and exam-style questions with answers.</td>
<td></td>
</tr>
<tr>
<td>Dixon, Mel</td>
<td>HSC Advanced English</td>
<td>820.9 DIX</td>
</tr>
<tr>
<td></td>
<td>Cambridge Checkpoints HSC provides everything you need to prepare for your HSC exams. Recent official HSC exam papers with suggested responses Hundreds of additional past exam and exam-style questions with answers.</td>
<td></td>
</tr>
<tr>
<td>Doidge, Norman</td>
<td>The Brain That Changes Itself: Stories of Personal Triumph From the Frontiers of Brain Science</td>
<td>612.8 DOI</td>
</tr>
<tr>
<td></td>
<td>An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable. In this revolutionary look at the brain, psychiatrist and psychoanalyst Norman Doidge, M.D., provides an introduction to both the brilliant scientists championing neuroplasticity and the people whose lives they have transformed.</td>
<td></td>
</tr>
<tr>
<td>Dyer, Geoff</td>
<td>Out of Sheer Rage</td>
<td>823.912 LAW:D</td>
</tr>
<tr>
<td></td>
<td>Dyer was a talented young writer and determined to write a study of D.H. Lawrence. But when he sat down to write the book, he found himself distracted by ...everything! Welcome to the world of Dyer! Gripped by indecision at every turn, he agonises over where to settle down to write, whether or not he should move in with his almost-girlfriend, and even which edition of Lawrence's poems to pack in his rucksack.</td>
<td></td>
</tr>
<tr>
<td>Fermor, Patrick Leigh</td>
<td>A Time of Gifts</td>
<td>914.04 FER</td>
</tr>
<tr>
<td></td>
<td>In 1933, at the age of 18, Patrick Leigh Fermor set out on an extraordinary journey by foot - from the Hook of Holland to Constantinople. A Time of Gifts is the first volume in a trilogy recounting the trip, and takes the reader with him as far as Hungary.</td>
<td></td>
</tr>
<tr>
<td>Flannery, Tim</td>
<td>The Explorers</td>
<td>919.404 EXP</td>
</tr>
<tr>
<td></td>
<td>The Explorers tells the epic saga of the conquest and settlement of Australia. Editor Tim Flannery selects sixty-seven accounts that convey the sense of wonder and discovery, along with the human dimensions of struggle and deprivation that occurred in the exploration of the last continent to be fully mapped by Europeans.</td>
<td></td>
</tr>
<tr>
<td>Flannery, Tim</td>
<td>Among the Islands</td>
<td>910.92 FLA</td>
</tr>
<tr>
<td></td>
<td>Twenty-five years ago, a young curator of mammals from the Australian Museum in Sydney set out to research the fauna of the Pacific Islands. With accounts of discovering, naming and sometimes eating new mammal species; being thwarted or aided by local customs; and historic scientific expeditions, Tim Flannery takes us on an enthralling journey.</td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Classification</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Frankl, Viktor</td>
<td>Man's Search for Meaning</td>
<td>150.195 FRA</td>
</tr>
<tr>
<td></td>
<td>Between 1942 and 1945 Frankl laboured in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of those he treated in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose.</td>
<td></td>
</tr>
<tr>
<td>Frost, Robert</td>
<td>The Figure a Poem Makes (in: The Collected Prose of Robert Frost p. 131)</td>
<td>811.52 FRO</td>
</tr>
<tr>
<td></td>
<td>During his lifetime, Robert Frost notoriously resisted collecting his prose--going so far as to halt the publication of one prepared compilation and to &quot;lose&quot; the transcripts of the Charles Eliot Norton Lectures he delivered at Harvard in 1936. This collection allows readers to appreciate his forays beyond poetry.</td>
<td></td>
</tr>
<tr>
<td>Garner, Helen</td>
<td>The First Stone</td>
<td>305.42 GAR</td>
</tr>
<tr>
<td></td>
<td>In 1992 two young women students at Melbourne University went to police claiming they had been indecently assaulted at a party. The man they accused was the head of their co-educational residential college. The shock of these charges split the community and painfully focused the debate about sex and power.</td>
<td></td>
</tr>
<tr>
<td>Haas, Jack</td>
<td>In, and of</td>
<td>920 HAA</td>
</tr>
<tr>
<td></td>
<td>The autobiographical account of the author's journey from the claustrophobic city, to the primitive wilderness of coastal British Columbia, California, and Alaska, and into the uncharted regions of the soul. This is a true tale of adventure, misadventure, wonder, alchemy, mysticism, and miracles. It is a journey into rare spiritual and wilderness experiences, and it is a journey home.</td>
<td></td>
</tr>
<tr>
<td>Herzog, Maurice</td>
<td>Annapurna</td>
<td>796.522 HER</td>
</tr>
<tr>
<td></td>
<td>In 1950, no mountain higher than 8,000 meters had ever been climbed. Maurice Herzog and other members of the French Alpine Club resolved to try. This is the enthralling story of the first conquest of Annapurna and the harrowing descent. With breath-taking courage and grit manifest on every page, Annapurna is one of the greatest adventure stories ever told.</td>
<td></td>
</tr>
<tr>
<td>Hughes, John</td>
<td>The Idea of Home</td>
<td>920 HUG</td>
</tr>
<tr>
<td></td>
<td>John Hughes writes about growing up in the Hunter Valley coal-mining town of Cessnock, in a household dominated by memories of the Ukraine, which his mother and grandparents were forced to flee during the Second World War. Hughes charts the effect their stories and routines had on him as a child, the way they shaped his imagination and determined his idea of himself, as a student in Newcastle and later as the holder of a prestigious scholarship at Cambridge University.</td>
<td></td>
</tr>
<tr>
<td>Huxley, Aldous</td>
<td>Doors of Perception</td>
<td>615.32 HUX</td>
</tr>
<tr>
<td></td>
<td>One morning in May 1953, Aldous Huxley took four-tenths of a gram of mescaline, sat down and waited to see what would happen. He described his first experience of this &quot;new sacramental vision of reality&quot; in this 1954 essay &quot;The doors of perception&quot;.</td>
<td></td>
</tr>
<tr>
<td>James, Clive</td>
<td>Unreliabel Memoirs</td>
<td>920 JAM</td>
</tr>
<tr>
<td></td>
<td>'I was born in 1939. The other big event of that year was the outbreak of the Second World War, but for the moment, that did not affect me.' In the first instalment of Clive James's memoirs, we meet the young Clive, dressed in short trousers, and wrestling with the demands of school, various relatives and the occasional snake, in the suburbs of post-war Sydney.</td>
<td></td>
</tr>
</tbody>
</table>
Kozel, Ben

Three Men in a Raft: an Improbable Journey

Down the Amazon

When Ben Kozel casually accepted a friend's invitation to raft down the Amazon he was setting out on the adventure of a lifetime. It was a journey that would take him from the ultimate source of the Amazon high in the Andes to its mouth on the Atlantic coast of South America - a distance of over 7000 kilometres along the length of the world's wildest river.

Krakauer, Jon

Into the Wild

The story of Chris McCandless, a young man who embarked on a solo journey into the wilds of Alaska and whose body was discovered four months later, explores the allure of the wilderness.

Krakauer, Jon

Into Thin Air: a Personal Account of the Everest Disaster

This is the true story of a 24-hour period on Everest, when members of three separate expeditions were caught in a storm and faced a battle against hurricane-force winds, exposure, and the effects of altitude, which ended the worst single-season death toll in the peak's history.

Middleton, Harry

The Earth is Enough

It is the year 1965, a year rife with change in the world -- and in the life of a boy whose tragic loss of innocence leads him to the healing landscape of the Ozarks. Haunted by indescribable longing, twelve-year old Harry is turned over to two enigmatic guardians, men as old as the hills they farm and as elusive and beautiful as the trout they fish for -- with religious devotion.

Murakami, Haruki

What I Talk About When I Talk About Running

In 1982, having sold his jazz bar to devote himself to writing, Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a dozen critically acclaimed books, he reflects upon the influence the sport has had on his life and - even more important - on his writing.

Newby, Eric

A Short Walk in the Hindu Kush

No mountaineer, Newby set out with a friend to explore the formidable peaks of the Nuristan Mountains in northeast Afghanistan. His witty, unorthodox report is packed with incidents both ghastly and ecstatic as he takes us where few Western feet have trod.

Ondaatje, Michael

Running in the Family

A semi-autobiographical account of a journey back to the beginning, to Ceylon where Ondaatje was born into a privileged group of mixed Dutch, Tamil and Sinhalese origins.

Singh, Simon

Big Bang: the Most Important Scientific Discovery of All Time and Why You Need to Know About It.

A fascinating exploration of the ultimate question: how was our universe created?
An animated group portrait of the friends who launched the industrial revolution. In the 1760s a group of inventors, scientists, literary scholars, and industrialists met and made friends. Among them were toymaker, Matthew Boulton and his partner James Watt, of steam-engine fame; the potter Josiah Wedgwood; and the larger-than-life Erasmus Darwin. Later came Joseph Priestley discoverer of Oxygen and fighting radical.

Watson, James D.

The Double Helix

In 1953, Francis Crick and James Watson revolutionised biochemistry. The discovery of the double helix was a major turning point, not only in the scientific arena, but also in understanding the very basis of life. Answers to questions about how information is passed from one generation to the next, the hierarchy of kinship and the link between genetics and evolution were finally within reach.

Winchester, Simon

The Surgeon of Crowthorne : a Tale of Murder, Madness and the Love of Words

James Murray, editor of the Oxford English Dictionary, had long wanted to meet his most prolific volunteer helper and at last made arrangements to visit Crowthorne to meet him. His surprise was to discover that W.C.Minor was an inmate at Broadmoor Asylum for the Criminally Insane. This history of W.C.Minor, by trade an army surgeon whose experience in the American Civil War in Virginia of gangrene, amputation, filth, pain and disease tipped this sensitive man into insanity.

Winchester, Simon

Bomb, Book & Compass : Joseph Needham and the Great Secrets of China

Before fate intervened, Joseph Needham was a distinguished biochemist performing research at Cambridge University, married to a fellow scientist and an ardent member of the local Communist party. In 1937 he was asked to supervise a young Chinese student named Lu Gwei-Djen, and in that moment began the two greatest love affairs of his life - Lu, and China.

Wright, Richard

Black Boy

Richard Wright grew up in the woods of Mississippi amid poverty, hunger, fear, and hatred. He lied, stole, and raged at those around him; at six he was a drunkard, hanging about in taverns. Surly, brutal, cold, suspicious, and self-pitying, he was surrounded on one side by whites who were either indifferent to him, pitying, or cruel, and on the other by blacks who resented anyone trying to rise above the common lot. Black Boy is Richard Wright's powerful account of his journey from innocence to experience in the Jim Crow South.

Graphical Novels

Satrapi, Marjane

Persepolis (Vols. 1 & 2)

Persepolis tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.
Crew, Gary  
**The Watertower**  
PB CRE

Nobody in Preston could remember when the watertower was built, or who had built it, but there it stood on Shooter's Hill -- its iron legs rusted, its egg-shaped tank warped and leaking - casting a long dark shadow across the valley, across Preston itself.

Tan, Sean  
**The Lost Thing**  
PB TAN

The Lost Thing is a humorous story about a boy who discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notice it’s presence.

Van Allsburg, Chris  
**The Mysteries of Harris Burdick**  
PB VAN

Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story.

---

**DVDs**

**2001: A Space Odyssey**  
Director: Stanley Kubrick  
DVD F 200

2001: A Space Odyssey is a countdown to tomorrow, a road map to human destiny, a quest for the infinite.

**The 400 Blows**  
Director: Truffaut  
DVD F 400

Truffaut's first feature, told through the eyes of his cinematic counterpart, Antoine Doinel. The film recreates the trials of Truffaut's difficult childhood and marks his passage from leading critic of the French New Wave to his emergence as one of Europe's leading directors.

**Aguirre, the Wrath of God**  
Director: Werner Herzog  
DVD F AGU

A few decades after the destruction of the Inca empire, a Spanish expedition leaves the mountains of Peru and goes down the Amazon river in search of gold and wealth. Soon, they come across great difficulties and Don Aguirres, a ruthless man who cares only about riches, becomes their leader. But will his quest lead them to "the golden city", or to certain destruction?
**Discovery**

**Alien**  
Director: Ridley Scott  
DVD F ALI  
The terror begins when the crew of the spaceship Nostromo investigates a transmission from a desolate planet, and discovers a derelict spaceship and a life form that is perfectly evolved to annihilate everyone on the crew!

**All the President’s Men**  
Director Alan J. Pakula  
DVD F ALL  
In the Watergate Building, lights go on and four burglars are caught in the act. That night triggered revelations that drove a U.S. President from office. Washington reporters Bob Woodward and Carl Bernstein grabbed the story and stayed with it through doubts, denials and discouragement.

**Apollo 13**  
Director: Ron Howard  
DVD F APO  
Based on the true story of the ill-fated 13th Apollo mission bound for the moon.

**Atonement**  
Director: Joe Wright  
DVD F ATO  
Based on the novel by Ian McEwan, Atonement opens in England in 1935, on the hottest day of the year. In the looming shadow of World War II, Briony Tallis and her family live a life of wealth and privilege in their enormous Victorian Gothic mansion. As the family gathers for the weekend, the combination of the oppressive heat and long suppressed emotions coming to the surface create an ominous sense of threat and danger.

**Avatar**  
Director: James Cameron  
DVD F AVA  
A paraplegic Marine dispatched to the moon Pandora on a unique mission becomes torn between following his orders and protecting the world he feels is his home.

**Babette’s Feast**  
Director: Gabriel Axel  
DVD F BAB  
On the desolate coast of Denmark live two sisters of a devout clergyman who preaches salvation through self-denial. Both girls sacrifice youthful passion to faith and duty, and even after their father’s death, they keep his austere teachings alive among the townspeople. But with the arrival of Babette, a mysterious refugee from France's civil war, life for the sisters and their tiny hamlet begins to change. Soon, Babette has convinced them to try something truly outrageous: a French feast!

**Bend it like Beckham**  
Director: Gurinder Chadha  
DVD F BEN  
A comedy about bending the rules to reach your goal, the film explores the world of women's football, from kick-abouts in the park to freekicks in the Final. Set in Hounslow, West London and Hamburg, the film follows two 18 year olds with their hearts set on a future in professional soccer.

**Brave**  
Directors: Mark Andrews & Brenda Chapman  
DVD F BRA  
Determined to make her own path in life, Princess Merida defies a custom that brings chaos to her kingdom. Granted one wish, Merida must rely on her bravery and her archery skills to undo a beastly curse.

**Bride & Prejudice**  
Director: Gurinder Chadha  
DVD F BRI  
In Bride and Prejudice, East meets West in a fusion of Hollywood and Bollywood unlike any interpretation of the classic novel yet made. The framework of the original Jane Austen novel is still very much in evidence, but the story is re-told with a spectacular splash of colour, and features razzle-dazzle song and dance numbers while it globe trots across India, London and Los Angeles.
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>DVD Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brokeback Mountain</td>
<td>Director: Ang Lee</td>
<td>DVD F BRO</td>
<td>About a forbidden and secretive relationship between two cowboys and their lives over the years.</td>
</tr>
<tr>
<td>Broken Flowers</td>
<td>Director: Jim Jarmusch</td>
<td>DVD F BRO</td>
<td>As the extremely withdrawn Don Johnston is dumped by his latest woman, he receives an anonymous letter from a former lover informing him that he has a son who may be looking for him. A freelance sleuth neighbour moves Don to embark on a cross-country search for his old flames in search of answers.</td>
</tr>
<tr>
<td>Capote</td>
<td>Director: Bennett Miller</td>
<td>DVD F CAP</td>
<td>In 1959, Truman Capote learns of the murder of a Kansas family and decides to write a book about the case. While researching for his novel In Cold Blood, Capote forms a relationship with one of the killers, Perry Smith, who is on death row.</td>
</tr>
<tr>
<td>Cinema Paradiso</td>
<td>Director: Giuseppe Tornatore</td>
<td>DVD F CIN</td>
<td>Tells the story of a young boy in small Italian village, where the only past time is a visit to the movies at the Cinema Paradiso. Enchanted by the flickering images, Salvatore yearns for the secret of the cinema's magic and is overjoyed when Alfredo, the projectionist, agrees to reveal the mysteries of movie making to him. As their friendship grows, so does Salvatore.</td>
</tr>
<tr>
<td>Closer</td>
<td>Director: Mike Nichols</td>
<td>DVD F CLO</td>
<td>The relationships of two couples become complicated and deceitful when the man from one couple meets the woman of the other.</td>
</tr>
<tr>
<td>Constant Gardener</td>
<td>Director: Fernando Meirelles</td>
<td>DVD F CON</td>
<td>In a remote area of Northern Kenya, activist Tessa Quayle, is found brutally murdered. Tessa's companion, a doctor, appears to have fled the scene, and the evidence points to a crime of passion. Members of the British High Commission in Nairobi assume that Tessa's widower, their mild-mannered and unambitious colleague Justin Quayle, will leave the matter to them. They could not be more wrong.</td>
</tr>
<tr>
<td>Contact (M)</td>
<td>Director: Robert Zemeckis</td>
<td>DVD F CON</td>
<td>Dr. Ellie Arroway, after years of searching, finds conclusive radio proof of intelligent aliens, who send plans for a mysterious machine.</td>
</tr>
<tr>
<td>Creation</td>
<td>Director: Jon Amiel</td>
<td>DVD F CRE</td>
<td>English naturalist Charles Darwin struggles to find a balance between his revolutionary theories on evolution and the relationship with his religious wife, whose faith contradicts his work.</td>
</tr>
<tr>
<td>Dead Poets Society</td>
<td>Director: Peter Weir</td>
<td>DVD F DEA</td>
<td>When charismatic English professor John Keating arrives at a strict boys academy, his unconventional teaching methods breathe new life into the curriculum steeped in tradition. With his wit and wisdom, Keating inspires his students to pursue individual passions and make their lives extraordinary.</td>
</tr>
<tr>
<td>Dolce Vita, La</td>
<td>Director: Federico Fellini</td>
<td>DVD F DOL</td>
<td>Marcello is a young playboy journalist who spends his days between celebrities and rich people, seeking ephemeral joy at parties and generally having a good time. When a famous film star comes to Rome, he does everything he can to meet her, and when he does, he is totally charmed by her.</td>
</tr>
</tbody>
</table>
Down by Law  
**Director:** Jim Jarmusch  
**DVD F DOW**  
The story of three different men in a Louisiana prison and their eventual journey.

An Education  
**Director:** Lone Scherfig  
**DVD F EDU**  
A coming of age story about a teenage girl in 1960s suburban London, and how her life changes with the arrival of a playboy nearly twice her age. In the post-war, pre-Beatles London suburbs, a bright schoolgirl is torn between studying for a place at Oxford and the more exciting alternative offered to her by a charismatic older man.

Edward Scissorhands  
**Director:** Tim Burton  
**DVD F EDW**  
Once upon a time in a castle high on a hill lived an inventor whose greatest creation was named Edward. Although Edward had an irresistible charm, he wasn't quite perfect. The inventor's sudden death left him unfinished, with sharp shears of metal for hands. Edward lived alone in darkness until one day a kind Avon lady took him home to live with her family. And so begins Edward's fantastical adventures in a pastel paradise known as Suburbia.

Emma  
(in: The Best of Jane Austen)  
**Director:** Lone Scherfig  
**DVD F BES**  
Set in the small town of Highbury, depicts the often hilarious attempts of Miss Emma Woodhouse to make proper marital matches for all of her friends. Though often mistaken in her judgement, she is counselled and criticised by her neighbour and brother-in-law, the wise Mr. Knightley whose attentions to her are motivated by more than brotherly love.

The Enigma of Kasper Hauser  
**Director:** Werner Herzog  
**DVD F ENI**  
Isolated since infancy in a dank cellar, the now-adult Kaspar is abandoned in 1820s Nuremberg by his unknown custodian; townsfolk futilely speculate on his origins, and he's shaped by a bourgeois villager who places rigid, conflicting restraints on his new and peculiar perspective on the world around him.

Eternal Sunshine of the Spotless Mind  
**Director:** Michel Gondry  
**DVD F ETE**  
A couple undergo a procedure to erase each other from their memories when their relationship turns sour, but it is only through the process of loss that they discover what they had to begin with.

Everybody’s fine  
**Director:** Kirk Jones  
**DVD F EVE**  
A widower who realized his only connection to his family was through his wife sets off on an impromptu road trip to reunite with each of his grown children.

The Fellowship of the Ring  
**Director:** Peter Jackson  
**DVD F FEL**  
In the lands of Middle Earth, the Dark Lord Sauron forged a Ring of Power to control all the peoples and creatures of Middle Earth. The Ring was taken from him and fell into the hands of Bilbo Baggins, a Hobbit from The Shire - a place of complete innocence. The Ring was then passed onto young Hobbit Frodo Baggins, with one task set before him - to destroy the Ring of Power.

Fight Club (R18)  
**Director:** David Fincher  
**DVD F FIG**  
An insomniac office worker looking for a way to change his life crosses paths with a devil-may-care soap maker and they form an underground fight club that evolves into something much, much more...
Vincent is one of the last "natural" babies born into a sterile, genetically-enhanced world, where life expectancy and disease likelihood are ascertained at birth. Myopic and due to die at 30, he has no chance of a career in a society that now discriminates against your genes, instead of your gender, race or religion.

A weather man is reluctantly sent to cover a story about a weather forecasting "rat". This is his fourth year on the story, and he makes no effort to hide his frustration. On awaking the 'following' day he discovers that it's Groundhog Day again, and again. First he uses this repetition to his advantage, then comes the realisation that he is doomed to spend the rest of eternity in the same place, seeing the same people and doing the same things every day.

A mild-mannered man becomes a local hero through an act of violence, which sets off repercussions that will shake his family to its very core.

Bilbo Baggins is swept into an epic quest to reclaim the lost Dwarf Kingdom of Erebor from the fearsome dragon Smaug. Approached out of the blue by the wizard Gandalf the Grey, Bilbo finds himself joining a company of thirteen dwarves led by the legendary warrior, Thorin Oakenshield. Their journey will take them into the Wild, through treacherous lands.

Two young gentlemen living in 1890's England use the same pseudonym (Ernest) on the sly, which is fine until they both fall in love with women using that name, which leads to a comedy of mistaken identities.

A sixteen-year-old boy insinuates himself into the house of a fellow student from his literature class and writes about it in essays for his French teacher. Faced with this gifted and unusual pupil, the teacher rediscovers his enthusiasm for his work, but the boy's intrusion will unleash a series of uncontrollable events.

Archeologist and adventurer Indiana Jones is hired by the US government to find the Ark of the Covenant before the Nazis.

After graduating from Emory University in 1992, top student and athlete, Christopher McCandless abandons his possessions, gives his entire $24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.
### Discovery

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
<th>Format</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intouchables</td>
<td>Olivier Nakache &amp; Eric Toledano</td>
<td>DVD</td>
<td>INT</td>
</tr>
<tr>
<td>La Jetee</td>
<td>Chris Marker</td>
<td>DVD</td>
<td>JET</td>
</tr>
<tr>
<td>The King’s Speech</td>
<td>Tom Hooper</td>
<td>DVD</td>
<td>KIN</td>
</tr>
<tr>
<td>Life is Beautiful</td>
<td>Roberto Benigni</td>
<td>DVD</td>
<td>LIF</td>
</tr>
<tr>
<td>Looking for Alibrandi</td>
<td>Kate Woods</td>
<td>DVD</td>
<td>LOO</td>
</tr>
<tr>
<td>Matrix</td>
<td>The Wachowski Brothers</td>
<td>DVD</td>
<td>MAT</td>
</tr>
<tr>
<td>Memento</td>
<td>Christopher Nolan</td>
<td>DVD</td>
<td>MEM</td>
</tr>
<tr>
<td>Mosquito Coast</td>
<td>Peter Weir</td>
<td>DVD</td>
<td>MOS</td>
</tr>
<tr>
<td>Nasty Girl</td>
<td>Michael Verhoeven</td>
<td>DVD</td>
<td>NAS</td>
</tr>
</tbody>
</table>

**Intouchables**
Based on a true story of friendship between an eccentric, handicapped millionaire and his street-smart, ex-con caretaker, the film depicts an unlikely camaraderie rooted in honesty and humour between two individuals who, on the surface, would seem to have nothing in common.

**La Jetee**
The story is almost entirely narrated using black and white stills. After Paris is destroyed by a third world war, the survivors are forced to retreat underground where the scientists conduct strange time travel experiments in an effort to escape from a terrible present to a better past or future.

**The King’s Speech**
After his brother abdicates, George VI reluctantly assumes the throne. Plagued by a dreaded stutter and considered unfit to be king, he engages the help of an unorthodox speech therapist named Lionel Logue. Through a set of unexpected techniques, and as a result of an unlikely friendship, the king is able to find his voice and boldly lead the country through war.

**Life is Beautiful**
A Jewish man has a wonderful romance with the help of his humour, but must use that same quality to protect his son in a Nazi death camp.

**Looking for Alibrandi**
Josie Alibrandi has a lot to deal with right now. She's 17, got the dreaded HSC in front of her and the boy of her dreams seems completely out of reach. Then there's that other problem. She's a wog. Sure it's where Josie comes from but it's not where she feels she belongs. In fact, Josie doesn't know where she belongs. With her nonna in one ear talking about the old country and the stuck-up girls at her school telling her she's an outsider, it's no wonder.

**Matrix**
In the near future, a computer hacker named Neo discovers that all life on Earth may be nothing more than an elaborate facade created by a malevolent cyber-intelligence, for the purpose of placating us while our life essence is "farmed" to fuel the Matrix's campaign of domination in the "real" world. He joins like-minded Rebel warriors Morpheus and Trinity in their struggle to overthrow the Matrix.

**Memento**
A man, suffering from short-term memory loss, uses notes and tattoos to hunt for the man he thinks killed his wife.

**Mosquito Coast**
Allie Fox is fed up with an America that "buys junk, sells junk, eats junk." So with a mocking "Goodbye America! Have a nice day," the brilliant inventor (nine patents, six pending) leads his trusting wife and four children into the remote jungles of Central America to carve out a new society.

**Nasty Girl**
Sonja is the pride of her small German town. She's innocent, intelligent and an European essay Competition winner. But when she wants to write about a new subject 'life in my town during the Third Reich', Sonja finds the whole town turning against her. Fearful of the secrets she may uncover, they abuse and harass this 'troublemaker in a skirt', denying her access to the town records so her story is never written.
Notes on a Scandal  Director: Richard Eyre  
A pottery teacher, Sheba, enters into an affair with one of her students, causing upheaval in her personal and professional lives. When the teacher's friend Barbara discovers that Sheba is having an affair, her jealously and rage spiral out of control.

O Brother, Where Art Thou?  Director: Joel Coen  
Loosely based on Homer's 'Odyssey', the movie deals with the grotesque adventures of Everett Ulysses McGill and his companions Delmar and Pete in 1930s Mississippi. Sprung from a chain gang and trying to reach Everett's home to recover the buried loot from a bank heist, they are confronted by a series of strange characters.

One Night the Moon (M)  Director: Rachel Perkins  
Based on the true story of a young girl who went missing in the Australian outback in 1932.

Orlando  Director: Sally Potter  
Young nobleman Orlando is commanded by Queen Elizabeth I to stay forever young. Miraculously, he does just that. The film follows him as he moves through several centuries of British history, experiencing a variety of lives and relationships along the way, and even changing sex.

Pulp Fiction (R18)  Director: Quentin Tarantino  
The lives of two mob hit men, a boxer, a gangster's wife, and a pair of diner bandits intertwine in four tales of violence and redemption.

Rashomon  Director: Akira Kurosawa  
In ancient Japan, a woman is raped and her husband killed. The film gives us four viewpoints of the incident - one for each defendant - each revealing a little more detail. Which version, if any, is the real truth about what happened?

The Searchers  Director: John Ford  
Ethan Edwards, returned from the Civil War to the Texas ranch of his brother, hopes to find a home with his family and to be near the woman he obviously but secretly loves. But a Comanche raid destroys these plans, and Ethan sets out, along with his part-Indian nephew Martin, on a years-long journey to find his niece kidnapped by the Indians under Chief Scar.

The Sixth Sense  Director: M. Night Shyamalan  
The lives of two mob hit men, a boxer, a gangster's wife, and a pair of diner bandits intertwine in four tales of violence and redemption.

Submarine  Director: Richard Ayoade  
15-year-old Oliver Tate has two objectives: To lose his virginity before his next birthday, and to extinguish the flame between his mother and an ex-lover who has resurfaced in her life.
A Special Day  Director: Ettore Scola  DVD F SPE
The film is set during the late 1930s: the occasion is the first meeting between Mussolini and Hitler. Left alone in her tenement home when her fascist husband runs off to attend the historic event, Sophia Loren strikes up a friendship with her mysterious neighbour Mastroianni. As the day segues into night, Loren and Mastroianni develop a very special relationship that will radically alter both of their outlooks on life.

Spirit of the Beehive  Director: Victor Erice  DVD F SPI
A sensitive seven-year-old girl living a small village in 1940 rural Spain is traumatized after viewing James Whale's "Frankenstein" and drifts into her own fantasy world.

Syriana  Director: Stephen Gaghan  DVD F SYR
A politically-charged epic about the state of the oil industry in the hands of those personally involved and affected by it.

The Truman Show  Director: Peter Weir  DVD F TRU
He's the star of the show but he doesn't know it. The story about a man whose life is a nonstop TV show. Truman doesn't realise that his quaint hometown is a giant studio set run by a visionary producer/director/creator, that folks living and working there are Hollywood actors. Even his incessantly bubbly wife is a contract player.

Walkabout  Director: Nicolas Roeg  DVD F WAL
Chronicles the physical, spiritual and emotional journey of a sister and brother abandoned in the harsh Australian outback. Joining an Aboriginal on his walkabout - a tribal initiation into manhood - these modern children pass from innocence into experience as they are thrust from the comforts of civilisation into the savagery of the natural world.

Whale Rider  Director: Niki Caro  DVD F WHA
In a small New Zealand coastal village, Maori claim descent from Paikea, the Whale Rider. In every generation, a male heir has succeeded to the chiefly title. When twins are born and the boy twin dies, Koro, the chief is unable to accept his granddaughter Pai as a future leader. A contemporary story of love, rejection and triumph as a young girl fights to fulfil her destiny.

Withnail and I  Director: Bruce Robinson  DVD F WIT
London 1969 - two 'resting' (unemployed and unemployable) actors, Withnail and Marwood, fed up with damp, cold, piles of washing-up, mad drug dealers and psychotic Irishmen, decide to leave their squalid Camden flat for an idyllic holiday in the countryside, courtesy of Withnail's uncle Monty's country cottage.

Withness  Director: Peter Weir  DVD F WIT
When a young Amish woman and her son get caught up in the murder of an undercover narcotics agent, their saviour turns out to be hardened Philadelphia detective John Book.

Yolngu Boy  Director: Stephen Johnson  DVD F YOL
Three boys. One skin. One dream. Milika, Botj and Lorrpu are three Yolngu (indigenous) kids from the Top End of Australia caught in a collision between the brave new world of rap, football, street cred and the oldest living culture on earth.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameron, Matt</td>
<td>Ruby Moon</td>
<td>A822.3 CAM</td>
</tr>
<tr>
<td>Frayn, Michael</td>
<td>Copenhagen</td>
<td>822.914 FRA</td>
</tr>
<tr>
<td>Gow, Michael</td>
<td>Away</td>
<td>A822.3 GOW</td>
</tr>
<tr>
<td>Hewett, Dorothy</td>
<td>The Chapel Perilous (In: Dorothy Hewett: Collected Plays: Vol 1)</td>
<td>A822.3 HEW</td>
</tr>
<tr>
<td>Letts, Tracy</td>
<td>August : Osage County</td>
<td>812.6 LET</td>
</tr>
<tr>
<td>Nowra, Louis</td>
<td>The Golden Age</td>
<td>A822.3 NOW</td>
</tr>
<tr>
<td>Pinter, Harold</td>
<td>Betrayal</td>
<td>822.914 PIN</td>
</tr>
<tr>
<td>Shaw, George Bernard</td>
<td>Pygmalion</td>
<td>822.912 SHA</td>
</tr>
<tr>
<td>Shepard, Sam</td>
<td>Burried Child</td>
<td>812.2 SHE</td>
</tr>
</tbody>
</table>

Ruby Moon, set in picture perfect Flaming Tree Grove, is about the tragic dilemma of a couple, Ray and Sylvie, trying to cope with the earlier disappearance of their young daughter, Ruby, while on the way to visit her grandmother at the end of the cul-de-sac. The obsessed parents continue to spend their days and nights, especially the nights, re-exploring every detail.

Based around an event that occurred in Copenhagen in 1941, a meeting between the physicists Niels Bohr and Werner Heisenberg.

Three Australian families set out separately for the summer holiday, but are driven together by a storm.

Sally Banner has high ideals that is disillusioned and brought down by the prejudices and small mindedness of others; she herself contravenes the existing moral values of her culture as she tries to locate her identity. She undertakes a journey of self-discovery in which she explores her sexuality on her own terms, becomes a writer, has an abortion and a baby, rejects marriage and commits herself to the politics of class struggle.

A vanished father. A pill-popping mother. Three sisters harbouring shady little secrets. When the extended Weston family is reunited after dad disappears, the Oklahoma household explodes in a maelstrom of repressed truths and unsettling secrets.

Inspired by the true story of a group of people who were discovered in the wilds of Tasmania in 1939.

Betrayal begins with a meeting between adulterous lovers, Emma and Jerry, two years after their affair has ended. During the nine scenes of the play, we move back in time through the stages of their affair, ending in the house of Emma and her husband Robert, Jerry's best friend. Betrayal deals with the shifting balance of power in triangular relationships, and with the pain of loss.

A reworking of the classical tale of the sculptor Pygmalion, who falls in love with his perfect female statue, it is also a barbed attack on the British class system and a statement of Shaw's feminist views. In Shaw's hands, the phoneticist Henry Higgins is the Pygmalion figure who believes he can transform Eliza Doolittle, a cockney flower girl, into a duchess at ease in polite society. The one thing he overlooks is that she has a mind of her own.

Depicts the fragmentation of the American nuclear family in a context of disappointment and disillusionment with American mythology and the American dream, the 1970s rural economic slowdown and the breakdown of traditional family structures and values.
Shepard, Sam  
**True West**  
812.2 SHE

Portrays sibling rivalry between two estranged brothers who have reconnected.

Stoppard, Tom  
**Arcadia**  
822.914 STO

Concerning the relationship between past and present and between order and disorder and the certainty of knowledge. It takes place in both 1809–1812 and 1993. The activities of two modern scholars and the house's current residents are juxtaposed with the lives of those who lived there 180 years earlier.

Williams, Tennessee  
**A Streetcar Named Desire**  
812.54 WIL

Fading southern belle Blanche Dubois depends on the kindness of strangers and is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Williams, Tennessee  
**Cat on a Hot Tin Roof**  
812.54 WIL

'Big Daddy' Pollitt, the richest cotton planter in the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point.

**SHORT STORIES**

Mansfield, Katherine  
**Miss Brill** (in: The Collected Stories of Katherine Mansfield)  
F MAN:K

Mansfield, Katherine  
**The Doll's House** (in: The Collected Stories of Katherine Mansfield)  
F MAN:K

Mansfield, Katherine  
**Bliss** (in: The Collected Stories of Katherine Mansfield)  
F MAN:K

Winton, Tim  
**The Turning**  
F WIN:T

**POETRY**

Browning, Robert  
**My Last Duchess** (in: Poems of Robert Browning)  
821.8 BRO
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coleridge, Samuel Taylor</td>
<td>Rime of the Ancient Mariner (in: The Portable Coleridge)</td>
<td>821.7 COL:R</td>
</tr>
<tr>
<td>Coleridge, Samuel Taylor</td>
<td>Kubla Khan (in: The Portable Coleridge)</td>
<td>821.7 COL:R</td>
</tr>
<tr>
<td>Lawrence, D.H.</td>
<td>Snake (in: Poetry 1900 to 1965)</td>
<td>821.9108 POE</td>
</tr>
<tr>
<td>Owen, Wilfred</td>
<td>Strange Meeting (in: War Poems and Others)</td>
<td>821.912 OWE:H</td>
</tr>
<tr>
<td>Sassoon, Siegfried</td>
<td>War Poems</td>
<td>821.912 SAS</td>
</tr>
<tr>
<td>Shelley, Percy Bysshe</td>
<td>Ozymandias (in: The Oxford Book of Nineteenth Century Verse)</td>
<td>821.708 OXF</td>
</tr>
<tr>
<td>Tennyson, Alfred Lord</td>
<td>Mariana (in: The New Oxford Book of English Verse)</td>
<td>821.008 NEW</td>
</tr>
<tr>
<td>Tennyson, Alfred Lord</td>
<td>The Lady of Shalott (in: The New Oxford Book of English Verse)</td>
<td>821.008 NEW</td>
</tr>
</tbody>
</table>