English Extension 1

After the Bomb
### NOVELS

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banville, John</td>
<td>The Untouchable</td>
<td>F BAN:J</td>
</tr>
<tr>
<td>Condon, Richard</td>
<td>The Manchurian Candidate</td>
<td>F CON:R</td>
</tr>
<tr>
<td>Deighton, Len</td>
<td>The Ipcress File</td>
<td>F DEI:L</td>
</tr>
<tr>
<td>Fleming, Ian</td>
<td>From Russia with Love</td>
<td>F FLE:I</td>
</tr>
<tr>
<td>Greene, Graham</td>
<td>The Quiet American</td>
<td>F GRE:G</td>
</tr>
<tr>
<td>Hoban, Russell</td>
<td>Riddley Walker</td>
<td>F HOB:R</td>
</tr>
<tr>
<td>Ishiguro, Kazuo</td>
<td>An Artist of the Floating World</td>
<td>F ISH:K</td>
</tr>
<tr>
<td>Le Carre, John</td>
<td>The Spy Who Came in From the Cold</td>
<td>F LEC:J</td>
</tr>
<tr>
<td>McCarthy, Cormac</td>
<td>The Road</td>
<td>F MCC:C</td>
</tr>
</tbody>
</table>

Victor Maskell has been betrayed. After the announcement in the Commons and the hasty revelation of his double life of wartime espionage, his disgrace is public, his knighthood revoked, his position as curator of the Queen's pictures terminated. There are questions to be answered. For whom has he been sacrificed? To what has he sacrificed his life?

Sergeant Raymond Shaw, an ex-prisoner of war, Medal of Honor winner, and American hero, is transformed into a programmed assassin.

A British secret-service agent is assigned to help recover a kidnapped biochemist. The international intrigue, involving brainwashing, spies, and counter-spies of uncertain loyalties, takes the agent from London to the Far East, to an atomic test site in the Pacific, and behind the Iron Curtain.

The only way to get Bond was with a girl. SMERSH knew that. And SMERSH meant 'death to spies'. After months of boredom in the offices of British Intelligence, James Bond is off his guard. It is just the right time for SMERSH to destroy him. They choose a plan which cannot fail... love. 007 and the beautiful Russian spy meet in Istanbul. They travel back to freedom on the Orient Express. Or is it freedom? All the time, Bond believes in the girl - and all the time, there is a mad killer on the train.

Into the intrigue and violence of Indo-China comes Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As his naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch. But even as he intervenes he wonders why: for the same of politics, or for love...?

'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever they've took me and walking them now on this paper the same.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, the novel is the world waiting for us at the bitter end of the nuclear road.

It is 1948. Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future.

The story of a perilous assignment for the agent who wants desperately to end his career of espionage - to come in from the cold. In this acknowledged classic of suspense, le Carre changed the rules of the game and created a novel which set new standards for spy novels.

A father and his son walk alone through burned America. Nothing moves in the ravaged, nuclear landscape save the ash on the wind. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food - and each other.
McEwan, Ian  The Innocent  F MCE:I
As the Cold War begins to freeze, Leonard Marnham, a shy and dithering young electrician from England, is assigned to work on a top-secret, Anglo-American project in West Berlin. With no experience in intelligence, the "clumsy, reticent" Brit is soon engulfed in a world of secrecy.

Nakazawa, Keija  Barefoot Gen  F NAK:K
After Hiroshima is destroyed by atomic bombing, Gen and other survivors are left to deal with the aftermath.

Orwell, George  Nineteen Eighty-Four  F ORW:G
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers that the true price of freedom is betrayal.

Pynchon, Thomas  Gravity's Rainbow  F PYN:T
Set in the closing years of World War II, this is a story of labyrinthine interconnections involving a Nazi Lieutenant Weissmann (once V.'s lover in another Pynchon novel), disguised as Captain Blicero, and an American sleuth, Lieutenant Tyrone Slothrop, while V-2 rockets fall on London.

Shute, Nevil  On the Beach  F SHU:N
The story of the final months in the lives of five people living in Australia doomed to die after the decimation of the Northern hemisphere following a nuclear war.

Vonnegut, Kurt  Slaughterhouse-Five  F VON:K
Through a series of randomly related events Billy Pilgrim describes his three lives: as an American soldier in World War II who survives the Dresden bombing; as a postwar happily married optometrist; and as a person kidnapped and transplanted to the planet Trafalmador, where he is on exhibit in a zoo. This is a satirical condemnation of war and violence and the people responsible for both.

NON FICTION

Hersey, John  Hiroshima  940.5425 HER
When the first atomic bomb was dropped on Hiroshima in August 1945, killing 100,000 men, women and children, a new era in human history opened.

PLAYS

Bennett, Alan  Single Spies  822.914 BEN
Frayn, Michael  Copenhagen  822.914 FRA
Frayn, Michael  Democracy  822.914 FRA
Ionescu, Eugene  The Chairs
Miller, Arthur  The Crucible  812.54 MIL
Mitchell, Julian  Another Country
Pinter, Harond  The Caretaker  822.914 PIN
Stoppard, Tom  Rock 'n' Roll
POETRY

Brock, Edwin
Five Ways to Kill a Man

Ginsberg, Allen
An Open Window on Chicago

Ginsberg, Allen
Howl

Hughes, Ted
From the Life and Songs of the Crow

Noonuccal, Oodgeroo
No More Boomerang

Williams, William Carlos
Paterson

FILMS

Day After   (Television drama – 1984) Director : Nicholas Meyer
Not held at SGS
The frightening story of the weeks leading up to and following a nuclear strike on the United States.

Dr. Stranglove   (PG) Director : Stanley Kubrick
DVD F DRS
U.S. Air Force Colonel Jack Ripper goes completely and utterly mad, and sends his bomber wing to destroy the U.S.S.R. He suspects that the communists are conspiring to pollute the "precious bodily fluids" of the American people.

Englishman Abroad   (Television drama – 1983) Director : John Schlesinger
Not held at SGS
English actress Coral Browne travels to Moscow, and meets a mysterious Englishman. Turns out he's the notorious spy, Guy Burgess.

Fail Safe   (Television - 2000) Director : Stephen Frears
Not held at SGS
Cold War tensions climb to a fever pitch when a U.S. bomber is accidentally ordered to drop a nuclear warhead on Moscow.

Fail Safe   (PG) Director : Sidney Lumet
DVD F FAI
A technical malfunction in the Pentagon's strategic control system causes an erroneous order to be sent to a B-58 squadron on a routine training mission instructing the bombers to fly beyond their fail safe distance.

Funeral in Berlin   (M 15+) Director : Guy Hamilton
DVD F FUN
Colonel Stok, a Soviet intelligence officer responsible for security at the Berlin Wall, appears to want to defect but the evidence is contradictory.

Good Night and Good Luck   (PG) Director: George Clooney
DVD F GOO
In the early 1950's, the threat of Communism created an air of paranoia in the United States and exploiting those fears was Senator Joseph McCarthy of Wisconsin. However, CBS reporter Edward R. Murrow and his producer Fred W. Friendly decided to take a stand and challenge McCarthy and expose him for the fear-monger he was. Their actions took a great personal toll on both men, but they stood by their convictions and helped to bring down one of the most controversial senators in American history.
**Goodbye Lenin**  
(M) Director: Wolfgang Becker  
DWD F GOO

East Germany, the year 1989: A young man protests against the regime. His mother watches the police arresting him and suffers a heart attack and falls into a coma. Some months later, the GDR does not exist anymore and the mother awakes. Since she has to avoid every excitement, the son tries to set up the GDR again for her in their flat.

**Hiroshima Mon Amour**  
(PG) Director: Alain Resnais  
DWD F HIR

A French young woman has spent the night with a Japanese man, at Hiroshima where she went for the shooting of a film about peace. He reminds her of the first man she loved. It was during World War II, and he was a German soldier. The main themes of this film are memory and oblivion.

**Invasion of the Body Snatchers**  
Director: Don Siegel  
Not held at SGS

Dr Miles Bennell returns his small town practice to find several of his patients suffering the paranoid delusion that their friends or relatives are impostors. He is initially skeptical, especially when the alleged dopplegängers are able to answer detailed questions about their victim's lives, but he is eventually persuaded that something odd has happened and determines to find out what is causing this phenomenon.

**The Spy Who Came in From the Cold**  
DWD F SPY

British agent Alec Leamas refuses to come in from the cold war during the 1960s, choosing to face another mission, which may prove to be his final one.

**Third Man**  
(PG) Director: Carol Reed  
DWD F THI

An out of work pulp fiction novelist, Holly Martins, arrives in a post war Vienna divided into sectors by the victorious allies, and where a shortage of supplies has lead to a flourishing black market. He arrives at the invitation of an ex-school friend, Harry Lime, who has offered him a job, only to discover that Lime has recently died in a peculiar traffic accident.

**Threads**  
(Television drama – 1984) Director: Mick Jackson  
Not held at SGS

Documentary style account of a nuclear holocaust and its effect on the working class city of Sheffield, England; and the eventual long run effects of nuclear war on civilization.

**War Game**  
(BBC Documentary - 1964) Director: Peter Watkins  
Not held at SGS

The War Game is a fictional, worst-case-scenario docu-drama about nuclear war and its aftermath in and around a typical English city.

**Wargames**  
(Television drama – 1983) Director: John Badham  
Not held at SGS

A young computer whizz kid accidentally connects into a top secret super-computer which has complete control over the U.S. nuclear arsenal.

---

**SONGS**

**Dylan, Bob**  
*With God on Our Side*  
CD 781.66 DYL

**Dylan, Bob**  
*A Hard Rains’s a-gonna Fall*  
CD 781.62 DYL
GRAPHIC NOVELS

Briggs, Raymond  When the Wind Blows  GRA BRI
Depicts the effects of a nuclear attack on an elderly couple.

PICTURE BOOKS

Morimoto, Junko  My Hiroshima  PB F MOR
Junko Morimoto personally experienced the bombing of Hiroshima and this is her story of that day, recollected as a child's memories.

OTHER

Atomic Café (Documentary) (1982) Directors: Jayne Loader & Kevin Rafferty  DVD F ATO
A compilation of 1960's films about what to do in case of a Nuclear attack and the effects of radiation, also footage of troop tests of the exposure to an atomic bomb.

Trinity and Beyond (Documentary) (1995) Director Peter Kuran  DVD 355.825119 TRI
A compilation of 1960's films about what to do in case of a Nuclear attack and the effects of radiation, also footage of troop tests of the exposure to an atomic bomb.

Adams, John  Dr Atomic (Opera) (2005)  DVD F DR
Doctor Atomic concerns itself with the work of J. Robert Oppenheimer and his team of scientists at the test site of the first atomic bomb outside Los Alamos, New Mexico during the lead-up to the first detonation. As Zero Hour relentlessly approaches and conditions become less and less favorable, individual tensions build feverishly and Oppenheimer and his staff struggle with the moral implications of their work on 'the Gadget', and the strong possibility of global annihilation.

Adams, John  Nixon in China (Opera) (2005)  CD 782.1 ADA
Nixon in China was John Adams' first opera. It tells the story of then-president Richard Nixon's meetings with Mao Tse-Tung which resulted in the 'opening' of China to Western nations. The idea for the opera was concieved by director Peter Sellars, and the setting of the original production was very naturalistic, with actors made up to resemble their well-known historical counterparts and an attempt to authentically recreate scenes like the landing of the Spirit of '76 at the Beijing airport.

Pendericki, Krzysztof  Threnody to the Victims of Hiroshima (Music) (1960)  CD 784.2 PEN

Kiefer, Anselm  Twilight of the West (Artwork) (1989)

Onus, Lin  Maralinga (Artwork – Sculpture)

Rosenquist, Robert  F-111 (Artwork) (1964-5)

Kijma, Hideo  Metal Gear (Computer game) (1987)