MUSIC SCHOLARSHIPS - 2015

Boys wishing to apply for a Music Scholarship will be required to attend an audition on either Friday 14 or Monday 17 March 2014, between 3.00-6.00pm. Selected candidates who are not currently enrolled at the Sydney Grammar Preparatory Schools will also be required to gain a satisfactory result in the School’s Entrance Examination, which will be held on Wednesday, 7 May 2014.

Auditions will be held only for boys who have already received a high pass in the following specified AMEB examinations or who have evidence of an equivalent standard:

<table>
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<th>Strings</th>
<th>Violin, Cello</th>
<th>Grade VI</th>
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<tr>
<td></td>
<td>Viola</td>
<td>Grade V</td>
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<td>Double Bass</td>
<td>Grade III</td>
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<tr>
<td>Brass &amp; Woodwind</td>
<td>(with the exception of Bassoon, Oboe &amp; French Horn for which one or two years’ tuition would be expected)</td>
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<tr>
<td></td>
<td>Piano*</td>
<td>Grade VII</td>
</tr>
<tr>
<td>Orchestral Percussion</td>
<td>(By advice from the Chairman of Music)</td>
<td></td>
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</table>

*Applications from pianists will not be accepted unless they play a second instrument at the required level.

The enclosed forms should be completed and sent, along with copies of music examination reports/certificates, to:

The Assistant to the Chairman of Music, Sydney Grammar School, College Street, Darlinghurst NSW 2010.

The closing date for registration is Friday, 7 March 2014. No entries will be accepted after this date.

Preference will be given to players of orchestral instruments. The scholarship is worth up to 100% remittance of fees, renewable each year to Sixth Form and subject to review by the Trustees, the Headmaster and the Chairman of Music. The Scholarship also includes payment of Instrumental tuition if the boy chooses to learn at the School.

Paul R Gaske  
Chairman of Music  
October 2013
APPLICATION FOR MUSIC SCHOLARSHIP

Surname ___________________________ Given Names ____________________________________________

Current school _________________________________________________________________________________

Parent's/Guardian's name _____________________________________________________________

Address _____________________________________________________ Postcode _______________

Home phone _______________________ Business phone ______________________ Mobile: _______________________

Email: ____________________________________ ________________________________________________

1st Instrument ____________________________________________ Years learning ________________________

Teacher (1st Inst) ___________________________________________ Tel. No. _____________________________

(Optional) Second Instrument ____________________________________________ Years learning ___________

Teacher (2nd Inst) ___________________________________________ Tel. No. _____________________________

Most recent AMEB grades/Suzuki levels etc. attained, dates and results ____________________________________

(Please attach a copy of the examiner's report)

What is the most advanced piece you can play well?

Name of Piece ___________________________________________ Composer ______________________________

Which orchestras or groups do/have you played in? _____________________________________________________

Do you regularly sing in Choir? If so, which Choir _____________________________________________________

Why do you wish to be considered for a Music Scholarship? _______________________________________________

(In boy’s own words)

_______________________________________________________________________________________________

_______________________________________________________________________________________________

_______________________________________________________________________________________________

Do you consider you would be eligible for a means-tested scholarship? □ Yes □ No

(This will not preclude your eligibility for a full scholarship)

Parent's/Guardian's Signature ___________________________ Date ___________________________

Checklist

1. Please have your instrumental teacher complete and send in the confidential teacher's reference SEPARATELY.

2. Photocopy the reference and ask the second Instrumental teacher to send a reference also.

3. The audition will be a maximum of 10 minutes. During this time your son will be required to play two contrasting pieces, one displaying his technical ability and the second demonstrating more interpretative skills such as an ability to play long sustained lines, dynamic contrasts and phrasing. Your son's instrumental teacher should be able to advise you on repertoire which will fulfil these requirements. If your son is also auditioning on a second instrument, he should prepare one piece only on this second instrument. Some aural tests may also be given.

4. Are you available to audition on either Friday 14 or Monday 17 March 2014.
APPLICATION FOR MUSIC SCHOLARSHIP

TEACHER’S REFERENCE - CONFIDENTIAL

The student is to fill in his name and instrument, then give this form to his instrumental teacher to complete, who should mail it directly to:

The Assistant to the Chairman of Music, Sydney Grammar School
College Street, Darlinghurst NSW 2010

Pupil’s Name ___________________________________________________________________________________
(Surname) (Given names)

Instrument ___________________________________________________________________________________

To the Teacher

This reference form and your comments are strictly for the use of the Music Department of Sydney Grammar
School in determining the candidate’s suitability for a Music Scholarship at the School and are confidential.
Please note that the conditions of the Music Scholarships do not require the pupil to take tuition at the School.

Your Name __________________________________________ Telephone No. ______________________

Email: ____________________________________________________________

How long have you taught the candidate ? __________________________________________________________

Most recent AMEB grades/Suzuki levels etc. attained (dates and results) _________________________________________________________________________

In your opinion, what are his overall strengths? ______________________________________________________

______________________________ and weaknesses?

Please provide specific comments:
Exceptional qualities in his playing ______________________________________________________________

_____________________________________________________________________________________________

Intonation/Tone quality _________________________________________________________________

_____________________________________________________________________________________________

Interpretation skills/musicality _________________________________________________________________

Rhythmic accuracy _________________________________________________________________

Aural skills _________________________________________________________________

Sight reading ability ___________________________ Sight singing ability ___________________________

Please state approximately which AMEB Grade you would assess the pupil to be at currently _____________

Name the most difficult piece this pupil can play well (Composer + Title) ___________________________________

Why do you consider this pupil worthy of a music scholarship? ____________________________________________

_____________________________________________________________________________________________

Other comments _______________________________________________________________________________

Signature ___________________________ Date ______________________

Return to Sydney Grammar School by ______________________________