APPLICATION FOR INSTRUMENTAL MUSIC LESSONS 2016

SURNAME ______________________ FIRST NAMES ______________________ FORM & TUTOR ________

(for Form I boys, if the Tutor has not yet been assigned, write ‘I’ only)

1) INSTRUMENT REQUESTED: (please circle: one instrument only per application form) Additional forms may be downloaded from the ‘Current Families’ menu of the School’s website.

<table>
<thead>
<tr>
<th>String Department</th>
<th>Woodwind Department</th>
<th>Brass Department</th>
<th>Percussion Department</th>
<th>Keyboard Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>Flute</td>
<td>French Horn</td>
<td>Percussion (Orchestral)</td>
<td>Piano (Classical /for Leisure)+</td>
</tr>
<tr>
<td>Viola</td>
<td>Oboe</td>
<td>Trumpet</td>
<td>Drum Kit****+</td>
<td>Jazz Piano*+</td>
</tr>
<tr>
<td>Violoncello</td>
<td>Clarinet</td>
<td>Trombone</td>
<td></td>
<td>Pipe Organ**+</td>
</tr>
<tr>
<td>Double Bass</td>
<td>Bassoon</td>
<td>Euphonium</td>
<td>Vocal Department</td>
<td>Harpsichord**+</td>
</tr>
<tr>
<td>Classical Guitar</td>
<td>Saxophone+</td>
<td>Tuba</td>
<td></td>
<td>Jazz Singing#+</td>
</tr>
<tr>
<td>Acoustic Guitar (steel string)***+</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electric Guitar***+</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electric Bass Guitar+</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Places are limited
** (Grade V piano prerequisite)
*** (Grade II acoustic guitar prerequisite if a suitable level has not been achieved on another instrument)
**** (Rhythmic reading competency test required)

2) INSTRUMENT HIRE (subject to availability):

☐ wishes to hire a School instrument            ☐ will use own instrument

(Extension of the usual hire period of one year will be at the School’s discretion. Large, more expensive instruments may be hired for the duration of study.)

3) INSTRUMENT INFORMATION: Has your son previously had lessons on this or another instrument?

☐ No            ☐ Yes (complete following chart)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Year commenced</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year finished</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teacher</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recent exam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(circle one)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMEB/Trinity College/other</td>
<td>..........</td>
<td>AMEB/Trinity College/other</td>
<td>..........</td>
</tr>
<tr>
<td>Grade/Year/Result</td>
<td>/</td>
<td>/</td>
<td>/</td>
</tr>
</tbody>
</table>

If possible, please attach a copy of the examination report

4) AMEB CANDIDATE NUMBER (if known) __________________________

☐ I understand that a letter or email must be received by the Music Department no later than the end of week 5 of a term for the cancellation of instrumental lessons to be effective at the end of that same term. However, if discontinuing lessons at the end of a year, written notice may be given anytime before the end of Term IV.

☐ I understand that when my son has reached the required standard he will participate in the School ensemble programme

Parent's/Guardian's Name ______________________ Contact Telephone ________________

Email: ______________________________________ Mobile Telephone ________________

Signature ______________________ Date ______________________

Form received: / / confirmation to Instrument Teacher, Instrument Co-ordinator, Tutor

TEACHER ASSIGNED: ...........................................................................................................................
Information for Instrumental Music Lessons 2016

1. INSTRUMENTS OFFERED
For a list of instruments offered, please refer to the list on the Application Form (previous page). Please note that enrolment in some instruments is subject to the fulfilment of prerequisite standards, and that places are limited in piano, saxophone, drum kit and guitar. Details are on the lesson application sheet. Musicianship classes (Grades 2 to 6 only) are offered principally for boys who are advanced instrumentalists sitting AMEB examinations. The AMEB sets Musicianship as a prerequisite for some practical examinations.

2. INSTRUMENT HIRE
The School possesses a limited number of some of the above instruments available for hire for a period of one year. This gives the boys an opportunity to test their skill and interest, and delays the purchase of an instrument. However, after this period, parents are expected to buy an instrument (the more expensive instruments are usually excepted).

3. TIMETABLE
Lessons are given during the day on a system of rotation, whereby any one subject is generally not missed more than twice in a term, thus virtually eliminating any adverse effect on the school work. One lesson per week is given throughout the school year so that, even allowing for interruptions for examinations, excursions etc., boys will receive thirty lessons during the year. If time allows, extra instrumental lessons in excess of the standard thirty per year will be given and these lessons will be charged for on a pro rata basis.
Priority for out of school hours lessons is given to Forms V and VI boys, and boys learning two or more instruments at the School

4. PROGRESS & ENSEMBLE PARTICIPATION
Lessons will be continued only if a boy makes satisfactory progress, and this will be achieved by regular practice. When a boy has reached a satisfactory standard, he is expected to take part in a group activity appropriate to his ability—in most cases, a band, orchestra or choir. All boys learning piano will participate in either the choral programme or in an additional keyboard class. Such participation is mandatory for boys in Forms I to IV who learn an instrument at the School, but is not compulsory thereafter except for boys in Elective Music. The rehearsal schedule is published on the School’s webpage at: www.sydgram.nsw.edu.au/Current Families/Music

5. FEES 2016

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumental Lessons (30 lessons of 40 minutes) (incl $7.00 for one Record Book)</td>
<td>$2,447.38</td>
</tr>
<tr>
<td>Extra Instrumental Lessons (in excess of the standard 30 per year) per lesson</td>
<td>$81.58</td>
</tr>
<tr>
<td>Instrument Hire (per term)</td>
<td>$55.00</td>
</tr>
<tr>
<td>Musicianship Group Lessons (for the course and textbook)</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

Please feel free to telephone me on 9332 5886 or email to riw@sydgram.nsw.edu.au if you wish to discuss any of the above or if you have any queries at all.

Robert Wagner
Master-in-Charge, Practical Music Studies