



Instrumental Lessons Information Sheet 2010

1. INSTRUMENTS OFFERED

We offer tuition in the following:

Violin	Flute	French Horn	Percussion (Orchestral)	Singing
Viola	Oboe	Trumpet	Classical Guitar	Piano (Classical)
Violoncello	Clarinet	Trombone	Acoustic/Electric Guitar (Jazz)	Jazz Piano
Double Bass	Bassoon	Euphonium	Bass Guitar	Organ
	Saxophone	Tuba	Latin Percussion/Drum Kit	Harpsichord

Please note that enrolment in some instruments is subject to the fulfilment of prerequisite standards, and that places are limited in piano, saxophone and guitar. Details are on the lesson application sheet.

Musicianship and Music Craft classes (Grades 2 to 6 only) are offered principally for boys who are advanced instrumentalists sitting AMEB examinations. The AMEB sets Musicianship and Music Craft as a prerequisite for some practical examinations.

2. INSTRUMENT HIRE

The School possesses a limited number of some of the above instruments available for hire, for a period of one year. This gives the boys an opportunity to test their skill and interest, and delays the purchase of an instrument. However, after this period, parents are expected to buy an instrument (the more expensive instruments are usually excepted).

3. TIMETABLE

Lessons are given during the day on a system of rotation, whereby any one subject is generally not missed more than twice in a term, thus virtually eliminating any adverse effect on the school work. One lesson per week is given throughout the school year so that, even allowing for interruptions for examinations, excursions etc., boys will receive thirty lessons during the year. If time allows, extra instrumental lessons in excess of the standard thirty per year will be given and these lessons will be charged for on a pro rata basis. Priority for out of school hours lessons is given to Forms V and VI boys, and boys learning two or more instruments at the School.

4. PROGRESS & ENSEMBLE PARTICIPATION

Lessons will be continued only if a boy makes satisfactory progress, and this will be achieved by regular practice. When a boy has reached a satisfactory standard, he is expected to take part in a group activity appropriate to his ability—in most cases, a band or orchestra. Such participation is mandatory for boys in Forms I to III who learn an instrument at the School, but is not compulsory thereafter except for boys in Elective Music. The major ensembles for Forms I-III take place on Thursday afternoons; the Senior Music ensembles take place on Monday and Friday afternoons.

5. FEES 2010

Instrumental Lessons (40 minutes)	\$1770.00 (for 30 lessons), provisional per 23/10/2009
Extra Instrumental Lessons (in excess of the standard 30 per year)	\$59.00 per lesson, provisional per 23/10/2009
Instrument Hire	\$55.00 per term
Musicianship Group Lessons	\$200.00 for the course
Music Practice record book	\$6.00

Please feel free to telephone me on 9332 5886 or email to rjw@sydgram.nsw.edu.au if you wish to discuss any of the above or if you have any queries at all.

Robert Wagner
Master-in-Charge, Practical Music Studies