

A.B. 'Banjo' Paterson Library

Social Justice & Freedom

Aldridge, James **The True Story of Spit MacPhee** **F ALD:J**
Young Spit lives a hand to mouth existence with his eccentric grandfather, Fyfe MacPhee, in an old shanty on the banks of the Murray River. The townspeople think Spit would be better cared for in a Boys' Home - and when old Fyfe dies, a fierce battle to decide Spit's destiny begins.

Bell, William **Forbidden City** **F BEL:W**
17 year old Alex Jackson travels to China with his father, a cameraman for the Canadian Broadcasting Corporation. He starts keeping a journal of his travels to complete requirements for a high school class. Events, however, become more exciting and horrible as Alex and his father experience the demonstrations in Tian An Men Square.

Bernard, Patricia **The Outcast** **F BER:P**
The cluster will surely be the same as everywhere else. They will treat him like a monster: they will be frightened and say that a mega throwback is bad luck. But it is because he is different that Fish finds real friendship for the first time in his life. Friendship that makes him strong, strong enough to follow his own path, whatever the cost.

Briley, John **Cry Freedom** **F BRI:J**
This is the story of Steve Biko's fight with the government of South Africa. It is the story of people who prefer truth to lies. It is the story of all people who cry 'Freedom' and who are not afraid to die.

Brooks, Bruce **No Kidding** **F BRO:B**
This science fiction approach to alcoholism and its attendant problems for families of alcoholics is set in the twenty first century. Rampant alcoholism has caused society as we know it to fall apart. Children become the caregivers in their families and extremist anti-alcoholics are the new "religious leaders".

Burgess, Anthony **Clockwork Orange** **F BUR:A**
In this near-future satire the author creates a violence-dominated teenage society where inhabitants speak a language that is a mixture of Russian and Anglo-Saxon slang. Alex, the central character, is a delinquent facing reform treatment, which consists of viewing violence and rape to the point of inducing nausea in the viewer.

Burke, John Muk Muk **Bridge of Triangles** **F BUR:J**
Chris Leeton, the son of a white father and aboriginal mother, is tormented by his past when his family moves to a housing commission area in Sydney. He longs to find out more about his aboriginal ancestors and feels like an exile in the poverty and despair of his environment.

Carmody, Isobelle **Obernewtyn** **F CAR:I**
A post-apocalypse story, when all new discoveries are outlawed by the all-powerful and ruthless Council. Elspeth is one of a new breed of mind thinkers, and seeks the truth of her strange powers. A search inevitably leads to the sinister and mysterious Obernewtyn.

Castro, Brian **Birds of Passage** **F CAS:B**
A powerful and haunting story of Seamus O'Young, an Australian-born Chinese, on a collision course with the past.

Collington, Peter **The Coming of the Surfman** **PB F COL**
The adventures of rival surf gangs The Hammers and The Nails.

Courtney, Bryce **The Power of One** **F COU:B**
Set in South Africa in the 1940's, a young boy struggles to realise his individuality in a society divided by racial hatred and conflict. It is a story of cruelty, sadness, love and faith, filled with unforgettable characters and told with great compassion and humour.

De Fiossard, Esta **The Alien** **F DEF:E**

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The Alien is the story of the universal adolescent problem of identity and a teenage boy's struggle to adapt to the people and customs of a strange land. The story centres around Nick Eliopolus and how he finds friendship and comes to terms with himself and Australia.

Dickens, Charles **Oliver Twist** **F DIC:C**

Dickens re-creates the London of the early nineteenth century with its underworld of pimps, thieves and prostitutes. The characters are brilliantly drawn, especially those of Fagin, Bill Sykes, Nancy and the Artful Dodger and Oliver himself. Dickens combines vivid realism with and fairy-tale brilliance in this study of innocence betrayed and then triumphant.

Dickens, Charles **Hard Times** **F DIC:C**

Dickens's withering portrait of a Lancashire mill town in the 1840s. In the characters of Gradgrind and Bounderby he stigmatized the philosophy of Utilitarianism which allowed human beings to be enslaved to machines and reduced to numbers.

Dugdale, Joan **Struggle of Memory** **F DUG:J**

For Miriam Gluck the outbreak of war in 1939 brings to the surface her repressed memories of the terrible destruction the First World War wrought on her family. Her husband Otto is branded an "enemy alien". Based on a true story of a German-born merchant who was interned and eventually deported from Australia.

Flynn, Warren **Different Voices** **F FLY:W**

Kim had hoped that the traumas of the past were now far behind her – leaving Vietnam, the forced separation from her family and the horrifying boat journey to Australia. The terrifying memories continued to surface when least expected.

Ellis, Deborah **Parvana** **F ELL:D**

There are many types of battle in Afghanistan. When soldiers burst into her home and drag her father off to prison, Parvana is forced to take responsibility for her whole family, dressing as a boy to make a living in the marketplace of Kabul risking her life in the dangerous and volatile city.

Evans, Alwyn **Walk in My Shoes** **F EVA:A**

After a perilous and terrifying escape from war-torn Afghanistan, Gulnessa and her family find themselves in Australia, a place they know nothing about. At last somewhere safe to call home. But their struggle isn't over yet. They are confined a detention centre for asylum seekers and forced to prove their refugee status.

Fox, Paula **Monkey Island** **F FOX:P**

When his pregnant mother doesn't return, Clay leaves the shaky security of their cheap New York flat determined to avoid being caught in the net of Social Services. He falls in with a couple of street people and shares their harsh way of life.

Gibbons, Alan **Caught in the Crossfire** **F GIB:A**

After 11 September, The Patriotic League barely need an excuse in their fight to get Britain back for the British. Rabia and Tahir are British Muslims, Daz and Jason are out looking for trouble. Mike and Liam are brothers on different sides. None of them will escape unscarred from the terrifying and tragic events that will weave their lives together.

Golding, William **Lord of the Flies** **F GOL:W**

The story of a group of boys who, after a plane crash, set up a fragile community on a previously uninhabited island. As memories of home recede and the blood from frenzied pig-hunts arouses them, the boys' childish fear turns into something deeper and more primitive.

Gordimer, Nadine **July's People** **F NOR:N**

When revolution breaks out against the whites in South Africa, Bamford and Mareen Smales are forced to flee. Their black servant July, loyal to them for fifteen years, takes them away to his people in the bush village. His role changes slowly to one not only of saviour but also overseer. The change in circumstances has repercussions for all concerned.

Gordon, Gaelyn **Damp Rat** **F GOR:G**

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Prudence has been brought up with no knowledge of the world outside the walls of her rich grandmother's estate. When she finds that she has been taught little but lies, she decides to follow in her father's footsteps and become a burglar.

Grisham, John **A Time to Kill** **F GRI:J**
Carl Lee Hailey guns down two hoodlums who have raped his ten-year old child in the town of Clanton Mississippi. However, Carl is black and men he killed are white. The case turns this small town into town armed camps.

Guterson David **Snow Falling on Cedars** **F GUT:D**
On San Pedro, an island of rugged, spectacular beauty in Puget Sound, a Japanese-American fisherman stands trial, charged with cold-blooded murder. It is 1954, and the shadow of WWII, with its brutality abroad and internment of Japanese Americans at home hangs over the courtroom.

Gwynne Philip **Deadly Unna** **F GWY:P**
'Deadly, unna?' He was always saying that. Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, he's got a killer smile and the knack with girls, and he's a Nunga. Blacky's a gutless wonder, needs braces, never knows what to say, and he's white. But they're friends... and it could be deadly, unna?

Haley, Alex **Roots** **F HAL:A**
This is the extraordinary account of Alex Haley's own twelve year search for his family's origins. Tracing his ancestry through six generations to Africa, he discovered a 16 year- old youth, Kunta Kinte. It was this young man who had been torn from his homeland and brought as a slave to the New World.

Hardy, Frank **Power without glory** **F HAR:F**
A compelling and forceful story which has intrigued all Australians since its release. It explores the social structure from the period of time from World War II until the Depression, and is concerned with one man, John West. It traces the journey of this ruthless man from the middle working class in a Melbourne suburb to a position of influence, power, and wealth.

Kerr, Judith **When Hitler Stole Pink Rabbit** **F KER:J**
When nine -year- old Anna and her family successfully escape from Nazi Germany to England in 1933, Anna does not realise what the life of a refugee will be like.

Keyes, Daniel **Flowers for Algernon** **F KEY:D**
Charlie Gordon, who desperately wants to be able to read and write, undergoes a brain operation which dramatically increases his intelligence. But can his emotional development keep pace with the intellectual? And do the psychologists and psychiatrists view Charlie as a man or the subject of an experiment like the mouse Algernon?

Kelleher, Victor **Parkland** **F KEL:V**
Parkland is a haven: a shelter for all who live there. Or so it would seem. For Cassie and her beloved friends Boxer and Ralph, it is the only home they know. It is a place where they are free to think of themselves as one people, despite what others might say. Why, then, should they rebel?

Kenneally, Thomas **The Tyrant's Novel** **F KEN:T**
Imagine a faraway country that was once a friend of the West becoming the enemy, its people isolated and savagely repressed by a tyrant known as Great Uncle. As one of the country's most celebrated writers and a war hero, the storyteller has a better life than most - until he is made an offer he can't refuse.

Lee, Harper **To Kill a Mockingbird** **F LEE:H**
Scout and Jem Finch painfully lose their innocence when their lawyer father defends a negro charged with the rape of a white girl. This is an unforgivable crime in the deeply violent, prejudiced American South in the 1930s. Seen through the eyes of children, this is an unforgettable story of the violence and prejudice of the Deep South.

Lewitt, Maria **Come Spring: an Autobiographical Novel** **F LEW:M**

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The Second World War in Warsaw, Poland engulfs a young Jewish girl and her family. Outside the concentration camps and outside the ghetto, she and her family survive on false papers and hide four of their close relatives in the cellar.

Lowry, Lois **Number the Stars** **F LOW:L**
When Ellen Rosen's family is threatened with 'relocation' in occupied Denmark during WWII, she is taken in by the Johansen family who pretend that she is one of their own children. The Danish Resistance later helps the entire Rosen family to safety in Sweden.

Major, Kevin **Blood Red Ochre** **F MAH:K**
Alternating chapters reveal the conflicts of David, a present day teenager, resentful because of his lack of identity, and the efforts of Dauoodaset, a 15-year-old member of the now extinct Beothuks, in trying to save his tribe. The contrast between their cultures and the obstacles they face provide the main focus of the story.

Marsden, John **Tomorrow When the War Began** **F MAR:J**
Seven teenagers take a weekend trip to Hell, an isolated valley. Upon their return they find their families have disappeared and their small country community has been invaded by a foreign army. The teenagers take on new maturity and responsibility when they realise that they must not only survive but try to contact this foreign invasion.

Mattingly, Christobel **No Gun for Asmir** **F MAT:C**
War has come to Asmir's home in Sarajevo. Asmir has seen his friends wounded in the park where they used to play. He hears bombs exploding and guns firing. Then one day he is torn from his father, his home and everything he has known and becomes a refugee.

McVeity, Jan **Where are the Billabongs?** **F MCV:J**
A group of city kids with few survival skills and an inability to trust or understand anyone who is different are stranded in the Australian Alps. With no food or shelter, they must struggle to learn enough about the land and each other to survive.

Millard, Glenda **Bringing Reuben home** **F MIL:G**
The date of Reuben's cessation is drawing near, but he is prepared to defy the merciless laws of the domed city of New Carradon. How can his granddaughter Cinnabar and her best friend Judah refuse an old man his last wish? This is a story of a race against time and the inevitable. It is also a journey of personal discovery and courage.

Moloney, James **Dougy** **F MAL:J**
"Aborigines get special treatment," some of the angry white people say when Dougy's sister Gracey is picked for the state athletics championships. The championships change everything for Gracey and trigger dramatic events in the town too: black and white relations reach explosion.

Morrison, Rob **The Secret Sandwich** **F MOR:R**
This is a moving and dramatic story of a young boy's friendship with an outsider – a man who has shunned convention and 'taken the robe' as a Buddhist monk. The bigotry and confusion felt by the people of the small country town lead to tragedy, but the boy's constant loyalty and friendship prevail.

Naidoo, Beverley **The Other Side of Truth** **F NAI:B**
A tragedy – and a terrible loss for Sade and her younger brother, Femi, children of an outspoken Nigerian journalist, means they have to leave their country immediately. Everything must be done in secret. But what will happen when they reach England?

Newth, Mette **The Abduction** **F NEW:M**
Norwegian traders in the 16th century arrive on the shores of Greenland and abduct 16 year-old Osuqo and her fiancé and force them into a world of humiliation and degradation.

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- Nicholson, William** **The Wind Singer** **F NIC:W**
In the city state of Aramant, exams are everything. When Kestrel dares to rebel, the Chief Examiner humiliates her father and sentences the whole family to the harshest punishment. Desperate to save them, Kestrel learns the secret of the wind singer and she and her twin brother, Bowman, set out on a terrifying journey to the source of the evil that grips Aramant.
- Orwell, George** **Nineteen Eighty-Four** **F ORW:G**
Thought Police. Big Brother. Orwellian. These words have entered our vocabulary because of George Orwell's classic dystopian novel. The story of one man's nightmare odyssey as he pursues a forbidden love affair through a world ruled by warring states and a power structure that controls not only information but also individual thought and memory.
- Paton, Alan** **Ah But Your Land is Beautiful** **F PAR:A**
Set in South Africa in the 1950's this novel illustrates the discrimination and racial prejudice suffered by non-whites in the apartheid era.
- Paulsen, Gary** **Sarny** **F PAU:G**
There's danger in the air at the Waller Plantation. It started with Sarny's friend, Nightjohn, learning to read. And now there's the unmistakable scent of danger. The brutal world of slavery is starting to crumble into violence and war.
- Phipson, Joan** **Hit and Run** **F PHI:J**
A spoiled youth drives a Ferrari at breakneck speed through the town and hits a baby carriage. On the run, he meets up with Constable Sutton with whom he forms an ambivalent relationship which changes the course of his life.
- Pittaway, Kal** **Falling into Place** **F PIT:K**
Austin is a teenage boy who has gained a bad reputation for rebellious acts against the law. He goes to a farm for rehabilitation. The man in charge of this new experimental establishment at the farm, Mr Bolt, leaves much to be desired. Austin has to come to terms with himself and look forward to the rest of his life.
- Reid Banks, Lynne** **Broken Bridge** **F REI:L**
Now grown-up, Lesley has two children of her own - 16 year old Nimrod and 14 year old Nili. They are involved in a murder when two men jump out of a door and stab one of the teenagers while they are walking through the Occupied Territories. The other is spared but must face horrendous choices and consequences.
- Roy, Thomas A.** **The Vengeance of the Dolphin** **F ROY:T**
Jimmy, the son of the station owner, discovers a hidden Aboriginal message among his grandfather's papers. When he shows it to his mother, he unwittingly cuts across Aboriginal taboos and almost causes her death. With his friend, Tajuria, he undergoes a magic ceremony to finalise an old mystery in his own family to pay back for an old crime.
- Rhue, Morton** **The Wave** **F RHU:M**
Nazi-style system sweeps through an American high school when a classroom experiment goes too far.
- Sallis, Eva (ed.)** **Dark Dreams: Australian Refugee Stories** **F SAL:E**
An anthology written by children and young adults aged 11-20 years. These young writers relate or imaginatively recreate the story of someone who came to Australia as a refugee. This is a unique book in Australia. The stories are the finest of hundreds collected through an unprecedented nationwide schools competition.
- Schami, Rafik** **A Handful of Stars** **F SCH:R**
Against the background of political unrest in the Middle East, a 14-year old describes in his diary three years of his life - a life in Damascus where work, school, romance and friendship all mingle together with threats of war and constant coups. The diary is a wonderful slice of teenage life as well as being a plea for the right to free speech.
- Spinelli, Jerry** **Maniac Magee** **F SPI:J**

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This is the story of a boy who can outrun dogs, run off the best pitcher in the neighbourhood and tie knots no one can undo. "Kid's gotta be a maniac" folks say. It's also the story of how this boy, "Maniac" Magee confronts racism in a small town, tries to find a home where there is none and attempts to soothe tensions between rival factors on the tough side of town.

Solzhenitsyn, Aleksandr **One day in the life of Ivan Denisovich** **F SOL:A**
Describes a single prisoner's day in a remote Siberian labour camp. The depravation and hardship is hard to comprehend.

Stowe, Harriet Beecher **Uncle Tom's Cabin** **F STO:H**
Written in 1852 this story of slavery and redemption in the deep south of America brought the Abolitionists' message to the White House and beyond. No woman before or since Harriet Beecher Stowe has so successfully written a novel designed to motivate America to act on a major issue of the day.

Sunderland, Alan **Refugee: The Diary of Ali Ismail** **F SUN:A**
Ali Ismail is a refugee. In Afghanistan, the Taliban have murdered his father, and so Ali's uncle smuggles him out of the country to safety - to Australia. But instead of finding freedom, Ali is taken to a detention centre in the outback.

Swindells, Robert **Smash** **F SWI:R**
Ashraf and Steve are friends. But as new development plans for the town bring out underlying currents of racism, the boys are gradually forced to take opposing sides. As racial tensions finally explode, Steve and Ash are swept along on a tide of increasing violence.

Taylor, Mildred D **Roll of Thunder Hear My Cry** **F TAY:M**
Traces the incidents in the lives of the Logan family over the period of about a year. They continue their struggle to maintain balance and dignity in the face of racism. Educational inequities and the terrifying visits of the night riders, who descend upon defenceless blacks are a feature of life in the south.

Watson, James **No Surrender: A Story of Angola** **F WAT:J**
Set in Angola at the time of free elections in Nambia, it brings together the stories of two young people: Malenga Nakale, the daughter of a local political figure, and Hamish, a white South African deserter. Both are captured by a band of guerrillas and grow in understanding of each other under the threat of death.

Watson, James **Talking in Whispers** **F WAT:J**
Set in Chile, depicts the realities of military dictatorship and pays homage to the courage of those who continue to struggle for human rights. Sixteen-year-old Andres becomes a wanted man, but finds friends who chance their lives to help him.

Watson, Larry **Montana 1948** **F WAT:L**
The events of one cataclysmic summer will alter 12-year-old David Hayden's view of his family forever. His father, a small-town sheriff; his strong-willed mother; his uncle, a war hero and respected doctor; and his family's Sioux housekeeper, Marie Little Soldier, whose shocking revelations form the heart of the story.