

## A.B. 'Banjo' Paterson Library

### Short Stories

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**Andersen, Hans Christian**    **Hans Christian Andersen: the illustrated tales**    **F AND:H**  
Includes the familiar stories as well as those less well-known. Also includes a scholarly introduction, and biographical section of Anderson's life, travels and friendships throughout Europe.

**Asimov, Isaac**    **The complete stories**    **F ASI:I**  
Isaac Asimov was the Grand Master of the Science Fiction Writers of America, the founder of Robot Ethics. Herein are 25 science fiction stories, many of them classics of the genre, and the last, "The Last Question", a personal favourite of Asimov himself.

**Best American mystery stories 2003**    **F BES**  
Since its inception in 1915, the Best American series has become the premier annual showcase for the country's finest short fiction and nonfiction. This seventh instalment of the premier mystery anthology boasts pulse-quickening stories from all reaches of the genre.

**Best American short stories 2000**    **818.5 BES**  
A collection of short stories that should be read individually, allowing time for each story to sink in, for each individual voice to be heard and to be savoured in full, without interruption. The stories chosen for this anthology were originally published between January 1999 and January 2000.

**Best short stories**    **F SAP**  
Set in London clubland, this cracking selection of stories includes courtroom dramas, murder mysteries, tales of love, revenge and eerie hauntings. Full of suspense and narrative invention, this collection will appeal to any short story lover.

**Blixen, Karen**    **Seven gothic tales**    **F BLI:K**  
Romantics, adventurers, sensualists, melancholics and dreamers inhabit the bizarre and exotic world conjured up in these seven intricately interwoven tales, whose settings range from Tuscany and Elsinore to a dhow on its way from Lamu to Zanzibar. Proclaimed a masterpiece on its publication in 1934, this collection is shot through with themes of love and desire, from the maiden lady who now believes herself to have been the grand courtesan of her time, to the Count whose wife is so jealous that she cannot bear him to admire her jewels and Lincoln Forsner, an Englishman whose search for a woman he met in a brothel leads him into many strange adventures.

**Bloom, Harold**    **Stories and poems for extremely intelligent children of all ages**    **808.89 STO**  
Here are old favourites by beloved writers of children's literature, as well as exciting rediscoveries and wonderful works penned by writers better known for their adult classics, such as Herman Melville, Leo Tolstoy, Edith Wharton and Walt Whitman. Encompassing the natural world and the supernatural; childhood, romance and death; pets, wild animals and goblins; mystery, adventure and humour.

**Borges, Jorge Luis**    **Labyrinths: selected stories and other writings**    **F BOR:J**  
A collection of short stories, essays and parables including: 'The Lottery in Babylon', 'Pierre Menard, Author of the *Quixote*', 'The Library of Babel', and 'Funes the Memorious'. These metaphysical fictions all elaborate on various idealist possibilities or paradoxes where imaginative and analytical functions are curiously fused.

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**Capote, Truman      Complete stories      F CAP:T**

A complete collection of short fiction by one of the masters of twentieth-century American literature. Includes: 'Miriam', 'The Headless Hawk', 'Children on their Birthdays', 'A Christmas Memory' and 'Among the Paths to Eden'.

**Carey, Peter      The fat man in history      F CAR:P**

If, in some post-Marxist utopia, obesity were declared counter-revolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business - and run it through sheer terror - how far would their methods take them? These are the questions that Peter Carey explores in this collection of stories.

**Carver, Raymond      Where I'm calling from: the selected stories      F CAR:R**

This selection of short stories is the author's own choice from the full range of his work.

**Charmed lives: classic English short stories      F CHA**

This collection of classic English stories has been selected by T.S Dorsch from many authors of the 1950's and 1960's who demonstrate the impressive and accomplished skills of Commonwealth writers.

**Chekhov, Anton      Lady with lapdog and other stories      891.733 CHE**

Eleven short stories by the Russian master of the genre. Anton Pavlovich Chekhov (1860-1904) may be likened to his contemporaries, the 'pointilliste' painters. Piece by piece, episode by episode, character by character, he constructs in prose a survey of the human condition.

**Chekhov, Anton      The Chekhov omnibus: selected stories      891.733 CHE**

These stories, such as The Lady with the Dog, A Dreary Story and Ionych are permeated by the author's training as a doctor. They hover on the brink of despair, in the shadow of mortality and on the line of tragedy and farce. Better known for his handful of plays, Chekhov's short stories cover the same, often bleak, territory.

**Dark dreams: Australian refugee stories by young writers aged 11-20      F DAR**

This is an anthology of essays, interviews and short stories written by children and young adults aged 11-20 years. These young writers relate or imaginatively recreate the story of someone who came to Australia as a refugee. This is a unique book in Australia. They represent many different countries. Some focus on survival, some on horrors, some on the experiences and alienation of a new world. Some are stories of refugees still living in detention centres in Australia.

**Dickens, Charles      The Christmas books      F DIC:C**

The first of the two novels in this book is "The Christmas Carol" - a character of Scrooge, it presents a perfect blend of comedy and horror. The 2nd book "The Chimes" is a tropical satire set on New Year's Eve.

**Fitzgerald, F. Scott      The collected short stories of F. Scott Fitzgerald      F FIT:F**

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This collection encompasses the very best of F. Scott Fitzgerald's short fiction, ranging from the early stories of the glittering Jazz Age, through the lost hopes of the thirties, to the last twilight decade of his life. It brings together his most famous stories, including 'The Diamond as Big as the Ritz' a fairy tale of unlimited wealth; the sad and hilarious stories of Hollywood hack Pat Hobby and 'The Lost Decade' written in Fitzgerald's last years.

**Gao, Xingjain      Buying a fishing rod for my grandfather      F XIN:G**

The six stories in this volume explore the limits and the very meaning of fiction. From honeymooners, grasshoppers and a trolley bus accident to the purchasing of a ten-piece imported fibreglass fishing rod, the author creates art in language in these extraordinary short stories.

**German tales of fantasy, horror and the grotesque      833.008 GER**

German literature is rich in tales of fantasy, the grotesque, the macabre and the horrific. The stories in this anthology have been selected to convey the range and vitality of the tradition, from the Romantic fantasists, to the Expressionists with their nightmare visions of paranoia and madness, and to more contemporary writers such as Lind and Weigand. A cast of devils, witches, ghosts, ghouls, death figures, giants, dwarfs, automata, monsters, spiders, demonic cats and magic birds makes an appearance, and the stories raise questions about the relationship between fantasy and the grotesque that have fascinated readers since Freud.

**Gogol, Nikolai      Diary of a madman and other stories      891.733 GOG**

These five stories, including 'Diary of a Madman', 'The Overcoat' and 'The Nose' make the best introduction to Gogol. His world is less a world than an atmosphere, a question of sleight of hand and trapdoor humour, involving characters that are vivid in the way only ghosts or government clerks can be.

**Gordimer, Nadine      Selected stories      F GOR:N**

In these stories, selected by Nadine Gordimer herself, unforgettable characters from every corner of society come to life. The African landscape they inhabit - from the River Zaire to black Johannesburg to the hushed gardens of the white suburbs - is brilliantly depicted.

**Granta book of the American short story      818.54  
GRA**

A selection from the best works of American short fiction published in the last fifty years.

**Great American short stories: from Hawthorne to Hemingway      F GRE**

A generous sampling of short fiction from America, beginning with well-known stories by Hawthorne, Melville and Poe, and including tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, F. Scott Fitzgerald, O. Henry, Jack London and Ernest Hemingway, these stories span the breadth of the American experience.

**Green man revisited: classic English short stories      F GRE**

The four volumes of classic English short stories have been compiled to reflect the excellence and variety of short fiction written in English during the twentieth century. Each volume covers a

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different period and represents the most distinguished writers of their day. The collection contains the best stories written in English in the 1960's and 1970's by authors living all round the world.

**Hemingway, Ernest**                      **The snows of Kilimanjaro**                      **F HEM:E**

Where Somerset Maugham had been clinical and dispassionate, and Katherine Mansfield passive and poetical, Hemingway seized the short story and injected violence, brutality, passion, blood and death into it.

**Henry, O.**                      **O. Henry's short stories**                      **F HEN:O**

O. Henry's short stories represent the best works of the most popular master in this field. Curious coincidences and surprise endings abound in those tales, whether it's the story of a sick girl watching the last leaves flutter down, or the spirited adventure of outwitting a desperate western gunman.

**Irish ghost stories**                      **F MAR:D**

The Irish have a long and impressive tradition of ghost story-telling reaching back to Gaelic tales of the banshees. David Marcus has gathered together a ghostly cast more inclined to twentieth century methods of haunting, from the spirit who taps out SOS signals on central-heating pipes to the woman who does her spectral knitting on the screen of an unplugged television set.

**Kafka, Franz**                      **Metamorphosis and other stories**                      **F KAF:F**

This volume contains Kafka's most famous story, 'Metamorphosis'. Other works include 'The Judgement', 'Meditation', 'The Stoker', and 'The Aeroplanes at Brescia'.

**Kipling, Rudyard**                      **Twenty-one tales**                      **F KIP:R**

A personal selection made by the author to reflect the range of Kipling's work and reflect the circumstances of his life. The selection includes: 'In the House of Suddhoo', 'A Wayside Comedy', 'The Man Who Would be King', and 'Baa Baa, Black Sheep'.

**Lahiri, Jhumpa**                      **Interpreter of maladies: stories**                      **F LAH:J**

These elegant stories tell the lives of Indians in exile, of people navigating between the strict traditions they've inherited and the baffling New World they must encounter every day.

**Lawrence, D.H.**                      **The complete short stories**                      **F LAW:D**

Many critics agree that Lawrence's talent found its happiest expression within disciplined limits, and such stories as 'Daughters of the Vicar' and 'The Man Who Loved Islands', though less widely known, are among the best things he ever wrote.

**Lawson, Henry**                      **The Penguin Henry Lawson**                      **828.32 LAW:B**

"The Penguin Henry Lawson" looks at the selection, made by John Barnes, reveals Lawson not only as a writer who has delighted past generations. His short stories, some humourous, some wry, some moving are, above all, enjoyable.

**Lieberman, Serge**                      **The life that I have led**                      **F LIB:S**

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These sixteen strong stories by the excellent author, Serge Liberman, show psychological insight and a very imaginative but realistic attitude. The stories convey love, truth, blackmail and terror from the Big Apple to the Big Banana.

**London, Jack**      **Tales of the north**      **F LON:J**  
White fang; The sea-wolf; The call of the wild; The cruise of the dazzler. Plus fifteen short stories including Son of the wolf, In the forests of the north, In a far country, The white silence.

**Macleod, Alistair**      **The lost salt gift of blood: collected stories**      **F MAC:A**  
A collection of short stories set in Cape Breton, Nova Scotia, a remote region where Gaelic is still spoken, old legends live on, and the same cold sea that washes the Hebrides beats against the granite cliffs. The joys, fears, darkness and the shining hopes of communities whose isolation is at once a curse and a blessing are laid bare.

**Mammoth book of fantastic science fiction: short novels of the 70s**      **F MAM**  
In the 1970s science fiction finally took centre stage in the culture of both Britain and America. This is a kaleidoscope of the very best SF from a brilliant decade of the genre.

**Mansfield, Katherine**      **Twelve stories**      **F MAN:K**  
The stories span the whole of Mansfield's short working life and contain samples of her most insistent preoccupations. They reflect the events of her life and memories of her childhood and family in New Zealand. There are also stories written out of her first turbulent years in England and in Europe.

**Maugham, W.**      **The complete short stories of W. Somerset Maugham**      **F MAU:W**  
**Somerset**  
Reveals Maugham's unique talent for exposing and exploring the bitter realities of human relationships in tales of love, infidelity, passion and prejudice. The stories range from "The Lotus Eater" where a man envisions a life of bliss in the Mediterranean, to the astringent tales of "The Outstation" and "The Back of Beyond" in Malaya and South East Asia.

**Maupassant, Guy de**      **Selected short stories**      **F MAU:G**  
Ranging in subject from murder, adultery and war to the simple pleasures of eating and drinking, Maupassant's short stories are his greatest achievements. Included are Boule de Suif, the story of a prostitute from Rouen; The Horla, a devastating portrayal of madness; and Mouche, a nostalgic idyll recalling Maupassant's boating days on the Seine.

**Mistry, Rohinton**      **Tales from Firozsha Baag**      **F MIS:R**  
A series of stories which feature the residents of an apartment complex in Bombay, and the daily routine and rhythm of their lives, such as the visits of the egg man, biscuitman and fishwalla, and the rag man's song.

**New Granta book of the American short story**      **F FOR:R**  
With an illuminating exposition from the editor on how a good story is made, this anthology revises





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**Tolstoy, Leo                    The Kreutzer Sonata and other stories                    F TOL:L**

The novellas selected here represent Tolstoy exploring his characteristic themes: life understood as a journey of discovery of identity and vocation, the meaning of one's life in the face of death, and the redemptive role of suffering and compassion. The novellas are: The Kreutzer Sonata, Family Happiness, The Cossacks, and Hadji Murad.

**Turgenev, Ivan                    First love and other stories                    891.733 TUR**

Two of the world's great love stories, First Love, and Spring Torrents, which show Turgenev at his very best are contained in this volume. Simple, direct and tender, they record the pains and glories of youthful infatuation in a style which evokes exactly and in detail what it is like to be young and in love.

**Wilde, Oscar                    The happy prince and other stories                    F WIL:O**

A collection of magical tales about kings, queens, witches, mermaids, dwarfs and sorcerers, including "The happy prince" and "The selfish giant".