

A.B. 'Banjo' Paterson Library

Racism & Prejudice

Courtney, Bryce **Tandia [sequel to Power of One]** **F COU:B**
Half -Indian, half- African, Tandia is just a teenager when she is attacked and violated by the South African police. Desperately afraid, consumed by hatred for the white man, Tandia at last finds refuge in a brothel and trains as a terrorist. Then she meets PK, a man with a past as strange as hers and their mixed relationship is against the law.

Disher, Garry **The Divine wind** **F DIS:G**
In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the daughter of a Japanese diver. Can their love survive as Japan enters the war the Mitsy encounters prejudice and hate?

Dugdale, Joan **Struggle of memory** **F DUG:J**
For Miriam Gluck the outbreak of war in 1939 brings to the surface her repressed memories of the terrible destruction the First World War wrought on her family. Her husband Otto is branded an "enemy alien". Based on a true story of a German-born merchant who was interned and eventually deported from Australia.

Farmer, Graeme **Brothers in arms** **F FAR:G**
The story of a Japanese boy's quest to lay his grandfather to rest. To achieve this Yukio has to find his grandfather's bones in the bay of the small Australian town of Yanyan. This causes tensions with his father, but it unites two local boys who have been continuing with their own fathers' feud.

Fugard, Athol **Tsotsi** **F FUG:A**
'Tsotsi' is an Afrikaans term for a hoodlum or a gangster, and this book, the only novel Fugard ever wrote, follows a gang of young men who have turned to crime in a desperate attempt to survive on the streets of 1950s Sophiatown. The leader of the group has taken on the name Tsotsi, after his childhood trauma leaves him with no memory of who he is, or where he comes from. But, after he inadvertently kidnaps a baby, Tsotsi's conscience and humanity slowly awaken, along with his repressed memories.

Flynn, Warren **Different voices** **F FLY:W**
Kim had hoped that the traumas of the past were now far behind her – leaving Vietnam, the forced separation from her family and the horrifying boat journey to Australia. The terrifying memories continued to surface when least expected.

Geraghty, Paul **Pig** **F GER:P**
Mike is 11 when his family moves from the quiet farming community of Natal to the bustling city of Cape Town. He faces a hostile beginning at the local school.

Gleeson, Libby **Refuge** **F GLE:L**
Andrew's sister Anna believes she can do something. She likes fighting for causes and she's involving Andrew. Now he had to keep secrets from everyone. Although he has never broken the law before, the law does not seem to care about a stranger who's had to run for her life to escape a hostile regime.

Grisham, John **The Chamber** **F GRI:J**
When Adam Hall, a liberal lawyer, volunteers for the dreaded job of defending Sam Layhal from death row, there is little hope for him. But Adam has a secret more potent than Sam's prejudice, a secret that will drive them together.

Grisham, John **A time to kill** **F GRI:J**
Carl Lee Hailey guns down two hoodlums who have raped his ten-year old child in the town of Clanton Mississippi. However, Carl is black and men he killed are white. The case turns this small town into town armed camps.

Guterson David **Snow falling on Cedars** **F GUT:D**

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When Ellen Rosen's family is threatened with 'relocation' in occupied Denmark during WWII, she is taken in by the Johansen family who pretend that she is one of their own children. The Danish Resistance later helps the entire Rosen family to safety in Sweden. This story captures the courage of the Danish people who managed to smuggle nearly 7,000 Jews to safety in Sweden.

Lucashenko, Melissa **Killing Darcy** **F LUC:M**
Koori Darcy Mango is on parole, and looking for his mob in Northern NSW. Befriending the Menzies family wasn't at all what he had in mind but then neither was the old house hidden in the bush near Desperation Creek.

Masson, Sophie **Sooner or Later** **F MAS:S**
Scilla goes to stay with her irresponsible father and his girlfriend. She has to cope with her grandmother's imminent death and with the dynamics of her new school, particularly with the racial tensions.

Mattingley, Christobel **No Gun for Asmir** **F MAT:C**
War has come to Asmir's home in Sarajevo. Asmir has seen his friends wounded in the park where they used to play. He hears bombs exploding and guns firing. Then one day he is torn from his father, his home and everything he has known and becomes a refugee.

Moloney, James **Dougy** **F MOL:J**
"Aborigines get special treatment" some of the angry white people say when Dougy's sister Gracey is picked for the state athletics championships. Black and white relations reach explosion point.

Moloney James **Gracey** **F MOL:J**
Sequel to Dougy. Gracey comes home for the holidays from her private school and finds her brother Dougy has dropped out of school and spends his time doing odd jobs. Raymond, her elder brother is a football star, playing A grade in Sydney. A challenging story about past and present, murder and compassion, and black and white identity.

Morpurgo, Michael **Waiting for Anya** **F MOR:M**
This novel is set in a remote French Pyrenean village during the Second World War. The book's central character is Jo who is drawn into the perilous underground network, which helps Jews escape over the nearby border into Spain.

Morrison, Rob **The secret sandwich** **F MOR:R**
This is a moving and dramatic story of a young boy's friendship with an outsider - a man who has shunned convention and 'taken the robe' as a Buddhist monk. The bigotry and confusion felt by the people of the small country town lead to tragedy, but the boy's constant loyalty and friendship prevail.

Naidoo, Beverley **The other side of truth** **F NAI:B**
A tragedy - and a terrible loss for Sade and her younger brother, Femi, children of an outspoken Nigerian journalist, means they have to leave their country immediately. Everything must be done in secret. But once Sade and Femi reach England, they will be safe - won't they?

Newth, Mette **The Abduction** **F NEW:M**
Norwegian traders in the 16th century arrive on the shores of Greenland and abduct 16 year-old Osuqo and her fiance and force them into a world of humiliation and degradation.

Paton, Alan **Ah but your land is beautiful** **F PAT:A**
Set in South Africa in the 1950's it discusses the discrimination and racial prejudice suffered by non whites in the apartheid era.

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Reid Banks, Lynne **One more river** **F REI:L**
14 year old Lesley Shelby living in Canada is uprooted by her father who decides they will move to Israel living on a kibbutz on the Jordan border. Lesley learns the hard way to adapt to this very different life and face all-out war when it comes upon her new country in 1967.

Reid Banks, Lynne **Broken Bridge** **F REI:L**
Now grown-up, Lesley has two children of her own – 16 year old Nimrod and 14 year old Nili. They are involved in a murder when two men jump out of a door and stab one of the teenagers while they are walking through the Occupied Territories. The other is spared but must face horrendous choices and consequences.

Roy, Thomas **The vengeance of the dolphin** **F ROY:T**
Jimmy, the son of the station owner, discovers a hidden Aboriginal message among his grandfather's papers. When he shows it to his mother, he unwittingly cuts across Aboriginal taboos and almost causes her death. With his friend, Tajuria, he undergoes a complicated magic ceremony to finalise an old mystery that involves death in his own family to pay back for an old crime.

Sallis, Eva (ed.) **Dark dreams: Australian refugee stories** **F SAL:E**
An anthology written by children and young adults aged 11-20 years. These young writers relate or imaginatively recreate the story of someone who came to Australia as a refugee. This is a unique book in Australia. The stories are the finest of hundreds collected through an unprecedented nationwide schools competition.

Spinelli, Jerry **Maniac Magee** **F SPI:J**
A white boy runs away from home and suddenly becomes away of the racism in his town. But the thing Maniac Magee is best known for is what he did for the kids from the East Side and those from the West side.

Swindells, Robert **Ruby Tania** **F SWI:R**
This is a contemporary tale about two friends - one of whom, Asra, is an asylum seeker from an unnamed Eastern European country. The other, Ruby Tanya, is the daughter of a local man who is campaigning against the presence of asylum seekers in his community.

Swindells, Robert **Smash** **F SWI:R**
Ashraf and Steve are friends. But as new development plans for the town bring out underlying currents of racism, the boys are gradually forced to take opposing sides. As racial tensions finally explode, Steve and Ash are swept along on a tide of increasing violence.

Taylor, Mildred **Roll of Thunder hear my cry** **F TAY:M**
Traces the incidents in the lives of the Logan family over the period of about a year. The family continues its struggle to maintain balance and dignity in the face of southern racism. The prosecution of the teenage T.J. for a crime perpetrated by whites also shakes the family. Sequels: **Let the Circle be Unbroken** and **Road to Memphis**

Watson, James **No surrender: a story of Angola** **F WAT:J**
Set in Angola at the time of free elections in Manbia, it brings together the stories of two young people: Malenga Nakale, the daughter of a local political figure, and Hamish, a white South African deserter. Both are captured by a band of guerrillas and grow in understanding of each other under the threat of death.

Watson, Larry **Montana 1948** **F WAT: L**
The events of one cataclysmic summer will alter 12-year-old David Hayden's view of his family forever. His father, a small-town sheriff; his strong-willed mother; his uncle, a war hero and respected doctor; and his family's Sioux housekeeper, Marie Little Soldier, whose shocking revelations form the heart of the story.

Williams, Michael **Crocodile Burning** **F WIL:M**

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Growing up in Soweto, South Africa, Seraki Mandindi lives among crocodiles: He has seen his neighbours' houses bombed, family members terrorised and his brother Phakane thrown into prison for political acts. He joins the cast of iSezela and the musicals offers him a way out of Soweto when the cast takes it to Broadway.

Winch, Tara

Swallow the Air

F WIN:T

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets off to find her father and her Aboriginal identity.