

A.B. 'Banjo Patterson Library

Multicultural Fiction/Growing Up in Australia

-
- Abdel-Fattah, Randa** **Ten things I hate about me** **F ABD:R**
For the last three years Jamie has hidden her Lebanese background from everyone at high school but can she keep the deception up for much longer?
- Anderson, Rachel** **Warlands** **F AND:R**
No one really knew the true story of Uncle Ho's early life before he came to Amy's family. All they knew was that he was a Vietnamese orphan, born among the bombings and terrors of war. But the warland nightmares in Uncle Ho's head won't go away.
- Armstrong, William** **Sounder** **F ARM:W**
Set in South USA in the era of sharecropping and segregation, this tale describes the courage of a father who steals a ham in order to feed his undernourished family; the determination of the eldest son, who searches for his father and the devotion of a dog named Sounder.
- Baillie, Alan** **The China coin** **F BAI:A**
Tiananmen Square is the climax of the story of teenage Leah and her mother Joan, on a quest to find the other half of an ancient Chinese coin. The two of them take up the mission that is to take them across much of China looking for possible ancestors and the answer to an indecipherable riddle.
- Baillie, Alan** **Little brother** **F BAI:A**
Set in war-torn Kampuchea, this is the powerful story of Vithy's search for his brother, lost in their flight from the Khmer Rouge.
- Blackman, Malorie** **Noughts and crosses** **F: BLA:M**
Callum is a Nought - a second-class citizen in a world run by the ruling Crosses...Sephly is a Cross, daughter of one of the most powerful men in the country...In their world, Noughts and Crosses simply don't mix. And as hostility turns to violence, can Callum and Sephly possibly find a way to be together? They are determined to try. And then the bomb explodes...
- Bosse, Malcolm J.** **Ganesh** **F BOS:M**
Born of American parents, Jeffrey has lived in India all his life. But where does he belong? Everyone in the Indian village called him Ganesh. He liked the nickname and he liked the village. But there is more to belonging than just liking, as he discovers when his father dies and he has to start a new life in America.
- Bowles, Colin** **Surfing Mr Petrovic** **F BOW:C**
What do you do when you're eleven years old, your dad's going out with a fashion model, you mum's hooked up with Barry, who looks just like a maths teacher and maths is your worst subject? Then there's that little genius from hell, and the friends you don't even like that much...
- Carr, Vaughan** **Roger Clinker** **F CAR:R**

A.B. 'Banjo Patterson Library

Multicultural Fiction/Growing Up in Australia

Fusillo, Archimede The Dons F FUS:A

Paul is trying to escape from an Italian heritage that just doesn't seem to have relevance for him any more and he's trying to escape from his Nonno. They come from two different worlds, he and his grandfather, and Paul is more interested in his own world - his friends, the girls, the fast cars, the go-carts - than Nonno's strange and embarrassing behaviour.

Garner, Helen Moving out F GAR:H

Gino Condello is caught between two cultures. By day he goes to high school and plays pinball machines. Then when he returns home he is expected to play host to a family of friends from Italy. Now his family is moving to another house, but Gino wants to stay with his friends. Which will he choose?

Geraghty, Paul Pig F GER:P

Mike is eleven when his family moves from the quiet farming community of Natal to the bustling city of Cape Town. He faces a hostile beginning at the local school.

Gleeson, Libby Refuge F GLE:L

Andrew's sister likes fighting for causes and she's getting Andrew involved. Now he has to keep secrets from his parents, from his friends, from the girl he really likes. Andrew's never broken the law before. But no-one seem to care about a stranger who's had to run for her life. Escaping a hostile regime. Seeking refuge.

Gleitzman, Morris Boy overboard F GLE:M

Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia?

Gwynne, Philip Deadly, unna F GWY:P

Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, Blacky's a gutless wonder. Dumby's got the knack with girls, Blacky never knows what to say. Dumby's got a killer smile, Blacky needs braces. Dumby's a Nunga. Blacky's white. But they're friends. And it could be deadly, unna?

Harris, Christine Fortune cookies F HAR:C

Sarah has nightmares, Huong is threatened, Miki longs to follow her dreams, Lacey is haunted by memories, Halil's father disappears, the daughter of Ta-wha risks darkness and wild animals for a taste of freedom. A mixture of funny and sad stories.

Hathorn, Libby The Painter F HAT:L

At a prestigious art school in the French city of Arles, a young student, Bernard falls out with his austere art master who disapproves of his style of painting.

Hawke, Rosanne Borderland F HAW:R

A.B. 'Banjo Patterson Library

Multicultural Fiction/Growing Up in Australia

Jaime Richards was brought up in Muslim Pakistan. Will she ever find her own place in Australia or will she forever live in a borderland - the space between two countries and two cultures? Or is the borderland a true place of her own?

Heffernan, John More than gold F HEF:J

Raiko is a runner and he's come a long way since he arrived as a refugee from his war-torn homeland. The memory of his father spurs him on. This is the compelling story of the start of an Olympic journey, not just for one boy, but for a whole town.

Herbert, Xavier Dream Road F HER:X

Dream Road is a journey into Xavier Herbert's country. It is the story of the flight by a group of Aborigines who have escaped from a compound where they were interned. This book is primarily a series of visions and they so inspired the artist that he created the paintings and drawings used throughout the text.

Hughart, Barry Bridge of birds F HUG:B

When the children of his village were struck with a mysterious illness, Number Ten Ox sought a wise man to save them. Together with Li Kao, a scholar with a slight flaw in his character, they set out on a journey to find the Great Root of Power, the only possible cure.

Lucashenko, Melissa Killing Darcy F LUC:M

Angry young Koori Darcy Mango is on parole, and looking for his mob in Northern New South Wales. Befriending the Menzies family wasn't at all what he had in mind, but then neither was the old house hidden in the bush near Desperation Creek. And why does the camera from the house take pictures from the past?

Mah, Adeline Yeh Falling leaves 920 MAH

In an affluent Chinese family the fifth child and youngest daughter, Adeline, suffered appalling emotional abuse. Set against the background of changing political times and the collision of East and West, this story describes how, despite the legacy of her painful childhood, the author survived to make a successful career.

Marchetta, Melina Looking for Alibrandi F MAR:M

Josephine Alibrandi is 17, and in her final year of school. Dealing with her mum and the ways of her Nonna are daunting enough as she prepares for her exams. But Josie is about to discover real life gets in the way of her carefully-made plans.

Marshall, James Walkabout F MAR:J

The story of two white American children stranded in the central Australian desert who must rely on a nomadic tribal Aboriginal boy for survival. Peter and Mary survive a plane crash with the help of this boy: this is the story of the terrors and trials of the desert, touching friendship, and the courage of the children.

A.B. 'Banjo Patterson Library

Multicultural Fiction/Growing Up in Australia

-
- Masson, Sophie The tiger F MAS:S**
Nick has always wanted to visit Yogyakarta - his father's childhood home has been just as much a part of his life as his own Australian upbringing. But the real Indonesia stirs many emotions and poses unanswered questions about what really happened all those years ago. Why has it taken so long for Nick's father to return?
- Matthingley, Christina No gun for Asmir F MAT:C**
War has come to Asmir's home in Sarajevo. Asmir has seen his friends wounded, in the park where they used to play. He hears bombs exploding, guns firing, his parents talking in worried voices. And then one day he is torn from his father, his home and everything he has known. He becomes a refugee....
- McCuaig, Sandra Spaghetti connections F MCC:S**
Sam and Lucio are sons of strict Italian migrants who want their children to get a good education and become important citizens of their new country. Honey and Sugar are two streetwise persecutors from the sleazy end of town who know a lot more than they ought to about the 'crop' that all four become involved with.
- McDonald, Meme Njunjul the sun F MCD:M**
"I'm heading out on m'own, down the highway to the big city. Going south, I lost my taste for knowing the old ways. I'm wanting what's new." But in the city you can feel like you don't exist any more. Your mind can go crazy, crammed with everyone else's thoughts, so you can't hear your voice on the inside.
- Medcraft, Rosalie & Gee, Valda The sausage tree F MED:R**
A well written account of a battling family of Tasmanian Aborigines during the Depression. The title celebrates the favourite game of the authors when they were children.
- Meehan, Kierin Night singing F MEE:K**
When Josh breaks his leg, he is rescued by his kind but mysterious neighbour, Mrs. Murakami. Then Isabelle comes rollerblading into his life, bringing with her a circus-full of excitement, the key to Mrs. Murakami's tragic past and a whole new world of friends with secrets and mysteries of their own.
- Moloney, James Dougy F MOL:J**
"Aborigines get special treatment," some of the angry white people say when Dougy's sister Gracey is picked for the state athletics championships. The championships change everything for Gracey and trigger dramatic events in the town too: black and white relations reach explosion point.
- Moloney, James Gracey F MOL:J**

A.B. 'Banjo Patterson Library

Multicultural Fiction/Growing Up in Australia

Xi, Xi: Hung, Eva My city: a Hong Kong story F XI

Life in this vibrant city seen through the eyes of its young protagonists. It was a time of tremendous growth for the territory and was also a time in which political and social problems which plague Hong Kong to this day came to the fore - the influx of Chinese and Vietnamese refugees, and the shadow of China.

Zephaniah, Refugee boy F ZEP:B
Benjamin

Life is not safe for Alem. His father is Ethiopian and his mother Eritrean - and with both countries at war, he is welcome in neither place. So his father does an astonishing thing, which at first appears callous, but is in fact the ultimate gift of love from a parent to their child.

Pryor, Boori Maybe tomorrow 791.092 PRY:M

Boori Pryor's career path has taken him from the Aboriginal fringe camps of his birth to the runway, the catwalk, the basketball court, the DJ console and now to performance and storytelling around the country.