

A.B. 'Banjo' Paterson Library

Gothic fiction

Aldis, Brian **Dracula unbound** **F ALD:B**
Bram Stoker (who first wrote Dracula) joins Joe Bodenland in a crusade to exterminate all vampires once and for all. But the trail which begins in Utah in the 21st century ends far away in space and time, in a climax of devastating destruction.

Anderson, M T **Thirsty** **F AND:M**
All Chris really wants is to be a normal kid, to hang out with his friends, avoid his parents, and get a date with Rebecca Schwartz. Unfortunately, Chris appears to be turning into a vampire. He needs help, but whom can he trust: Chet who has offered to help, or the Thing, who claims to be from the Forces of Light?

Arrigan, Mary **Lawlor's revenge** **F ARR:M**
Wrongfully accused of theft, Patrick Lawlor is sent to a penal colony in Tasmania. 150 years later, his son, Alby sets out to avenge his father's name. But it isn't easy for a 13-year-old, especially when he's a ghost. Alby needs a friend, and a 21st century one at that. Enter Bron, a girl not afraid of a spot of adventure.

Bernard, Patricia **Aida's ghost** **F BER:P**
When Ty is offered the chance to be in 'Aida' at the Sydney Opera House, he is very reluctant. Little does Ty know that the ghost of Aida hovers around this performance, and will draw him into deathly danger in ancient Egypt - where poison and intrigue abound in the court of the dying king, and an evil princess plots to kill her brother.

Best of modern horror: twenty four tales from the magazine of fantasy and science fiction **F BES**
If you have a taste for black humour, stark terror or psychological torture, you will find hours of entertainment within the pages of this book. From the pens of such greats as Stephen King, Robert Block, Lucius Shepard and Lisa Tuttle come tales of fantasy, fascination and fear that will shock and thrill.

Bowles, Stephen **Twisters: tales of the sinister and the macabre** **F BOW:S**
Fifteen chilling stories of mystery, crime and suspense. Some wryly humorous, some disturbingly macabre, each with a twist - or a sting - in the tail.

Bradbury, Ray **Something wicked this way comes** **F BRA:R**
Loss of innocence, recognition of evil, the bond between generations and the purely fantastic, all enter Green Town, Illinois, with the Pandemonium Shadow Show. Will and Jim, two 13 year-olds, explore the sinister carnival for excitement, which becomes desperation as the forces of dark threaten to engulf them.

Burgess, Melvin **Bloodtide** **F BUR:M**
London is in ruins. Two warring families of ganglords, the Volsons and the Conors, control the city. To cement a truce, Val Volson gives his 14-year-old daughter as a bride to Conor. But can either man trust the other? And what does trust matter when the gods decide to play a part in the affairs of men...

Burgess, Melvin **The ghost behind the wall** **F BUR:M**

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David is 12 years old and a bit of a brute. He lives in a block of flats and is very lonely, like Mr. Alveston, who is afraid he is losing his mind. While he is in a ventilation shaft, spying on his neighbours, David discovers a ghost with a grudge against Mr. Alveston.

Carmody, Isobel The gathering F CAR:I

An exciting story about a sinister town and a group of teenagers who together have the power to rid the town of evil if they can unravel the messages from the past.

Cooper, Susan Over sea, under stone F COO:S

Like many adventures, this one begins with a holiday in Cornwall, the discovery of an ancient map and a search for an Arthurian treasure. But Simon, Jane and Barney soon realize that dark forces are at work to prevent them realizing King Arthur's power for good once more.

Crew, Gary Edward Britton F CRE:G

Few people know that boys as young as ten years old were transported to Australia as convicts early last century. Even fewer know that a special boys' prison, Point Puer, was built for them at Port Arthur, Tasmania. 'Edward Britton' tells the horrifying story of the suffering and triumphs of two teenage convicts with very different characters, hopes and fears.

Crew, Gary Gothic hospital F CRE:G

Does Johnny Doolan know what he's getting himself into when he enters the terrifying world of the gothic novel? Can he find his way out of the darkness of the Brothers Grimm? Lost within a fantastic world of print and picture, is there any hope for Johnny?

Cross, Gillian The dark behind the curtain F CRO:G

Colin sees his friend Marshall turn into the character he is portraying in the school play - the demon barber Sweeney Todd!

Dahl, Roald The best of Roald Dahl F DAH:R

Hypnotized from the first sentence, you will remain spellbound as Roald Dahl unravels his fiendish fictions with the satisfying twist-in-the-tale endings as he leads you through the dangers of gambling for high stakes over wine, the perils of being a vegetarian and the macabre consequences of a night-time seduction....

Dalton, Anne Nightmaze F DAL:A

Gerald Noone has spent his childhood in a series of foster-families and children's homes. After his 14th birthday he goes to live with his dead mother's wealthy family. However, he discovers he is heir to an ancient curse which overshadows all the Noones.

De Lint, Charles The dreaming place F DEL:C

When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enter the Otherworld to stop the spirit.

**Fear and trembling: a collection of classic poetry and prose 820.8
FEA**

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Writings about death, natural and violent, about ghosts and spirits, apparitions and spectres, about monsters and shape-changers, about nightmares that wake us and pursue us through the day. A spine-tingling anthology which explores the depths of the macabre.

Fienberg, Anna **The witch in the lake** **F FIE:A**

Leo has heard the stories since he was a baby and now he's determined to find out if it's true. With his best friend, Merilee, he sets out to lay to rest the superstitions that haunt his village. Leo is a wizard, like his great grandfather Illuminato, but there are sinister secrets at work against him.

Dahl, Roald **Kiss kiss** **F DAH:R**

11 stories with wit, imagination and a bizarre sense of humour. The widow in "William and Mary" finds her husband dead in body only, his brain remaining alive and she seizes the chance to torture him as he tortured her in life. The boarder in "The Landlady" becomes the next stuffed pet for an insane old lady.

Disher, Gary **Restless** **F DIS:G**

It's a great feeling, breaking away from home, school and the restrictions of your childhood years. You feel as if anything could happen, and you're prepared for it. You're no longer restless, but flying free. But can you survive the walking dead, the stair-creak at night, the ghosts of the past, the treachery of those you trust and love?

Dixon, Rachel **The fox of Skelland** **F DIX:F**

Samantha's never liked the old custom of Foxing Day - the fox costume especially gives her the creeps. So when Jason and Rib, children of the new publicans at The Fox and Lady, find the costume and Jason wears it to the fancy-dress disco, she's sure something awful will happen.

Feist, Raymond **Faerie tale** **F FEI:R**

When successful screenwriter and novelist Phil Hastings and his wife and his three mischievous children move into a ramshackle farmhouse they begin to sense that there are strange presences moving in the centuries-old forest around their new home - known as Erl King Hill, or 'Hill of the Elf-King'.

Garfield, Leon **The empty sleeve** **F GAR:L**

At the age of 14, 'chime-child' Peter Gannet is apprenticed to a locksmith in Covent Garden. But his desperate longing to escape from the insufferable adults around him and go to sea, leads him into some dubious undertakings.

Garner, Alan **The weirdstone of Brisinghamen** **F GAR:A**

Susan and Colin have heard about the powerful weirdstone and decide to look for it in the woods. There they enter a world of sorcery and danger, danger which may destroy them...

Garth, G.G. **Bad dog** **F GAR:G**

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Man's best friend? Not Aaron's dog, a stray that's turned into a man-eating monster. But Aaron's not convinced that Fang is all bad - some of the murders seem to have been committed by a beast of a different kind. Will he be able to find out what's going on and turn Fang back into a lovable pet? Or will Aaron become dog chow too?

Giant Book of classic chillers

F GIA

Contains the complete "The Fall of the House of Usher" by Edgar Allan Poe, "The Turn of the Screw" by Henry James and "Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson together with many short stories including: "The Monkey's Paw" by W.W. Jacobs, "Fear" by Guy de Maupassant and "The Man Who Liked Dickens" by Evelyn Waugh.

Gibbons, Alan

Vampyr legion

F GIB:A

What if there are worlds where our nightmares live and wait for us? Phoenix has found one and it's alive. Armies of bloodsucking vampyrs and terrifying werewolves are poised to invade our world. After his battle with the evil Gamesmaster in the 'Shadow of the Minotaur', Phoenix knows this is for real.

Golding, William

Magic

F GOL:W

Corky Withers was the all-time loser. He could do card tricks, but the people didn't like card tricks all that much. So Corky added a twist to his act. The twist was going to make him a star, but instead it pitched him into horror... into something so terrifying you'd never believe it ...

Gordon, John

Catch your death and other ghost stories

F GOR:J

Imagine yourself at school feeling alone, cut off, not wanting to join in the general fun, but drawn instead to another loner; and then feel the shock of discovering that both of you exist on in the land of ghosts!

Gordon, John

Ghosts of Blacklode

F GOR:J

Randal's Pledge is said to contain clues to the whereabouts of a hidden fortune, but Bill is more interested in Charlotte Brundish. The discovery of a magical amulet throws the two together in a way they'd never have imagined. Danger stalks them, though, in the shape of sinister, unscrupulous Mrs. Gosse.

Gorog, Judith

When flesh begins to creep

F GOR:J

Ingenious plots and twists in the tail abound in this collection of spooky stories, spiced with a pinch of subtle humour, as well as spine-chilling stories which will be relished by any reader who enjoys the unexpected.

Gothic: ten original dark tales edited by Deborah Noyes

F GOT

Vampires, ghosts, witches, and haunted houses are featured in this compilation of frightening tales for young readers by various authors, including Joan Aiken, Barry Yourgrau, Neil Gaiman, and Garth Nix.

Grant, Charles

Goblins [X-files]

F GRA:C

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Meet Mulder and Scully, FBI. Their job: investigate the eeriest unsolved mysteries in modern America, from pyro-psychics to death row demons, from rampaging Sasquatches to alien invasions. The cases the Bureau wants handled quietly, but quickly, before the public finds out what's really out there - and panics...

Great tales of the supernatural edited by Stephanie Dowrick **F GRE**
Edgar Allan Poe, Robert Louis Stevenson, Mrs Oliphant are just three of the famous authors of horror, ghost and supernatural stories which appear in this collection.

Green, Simon R. Down among the dead men **F GRE:S**
After delivery of a large consignment of gold, the border fort on the edge of the Darkwood, falls silent, answering neither natural nor supernatural communication. When the Forest King sends a small force, combining sorcery and military skills, they find a deserted fortress soaked in blood ...

Hair-raising: ten horror stories compiled by Penny Matthews **F HAI**
Some of Australia's best writers for teenagers have delved into their own private nightmares to create ten memorable stories that run the whole gamut of horror - twisted, black, challenging and different.

Haining, Peter Scary! Stories that will make you scream **F HAI:P**
Anthony had been born with strange powers. If he liked you he would use his powers to help you, and that was bad enough. But if he didn't... Jules was a spooky little boy who hated sunlight. The first word he ever spoke was 'death', and his face made people shiver. Then he went to see the film 'Dracula' and after that he knew what he was meant to be...

Halam, Ann Don't open your eyes **F HAL:A**
Something awful has happened to Martin. You'd think it would be all over, after the joyriding, the crash, Martin's tragic death. But Diesel who wants Martin's final resting place to be somewhere he'd feel safe, knows this is just the start of something too terrifying even to think about...

Harding, Traci Ghostwriting **F HAR:T**
There is more mystery between Heaven and Earth - and between these pages - than you can possibly imagine. Six of the best ghost stories you'll ever read.

Harland, Richard The black crusade **F HAR:R**
The story takes place in 1894, and tells of a Hungarian bank clerk, Basil Smorta, who falls hopelessly in lust with Volusia, aka 'the Australian Songbird'. He follows her across Europe in company with a group of Fundamental Darwinists led by Lord Malicide Sain.

Harlen, Jay Kristen **F HAR:J**
When a yacht sinks in the Indian Ocean, only 12-year-old Kristen survives. For six weeks, she lies in a deep coma. Doctors declare her brain dead. But astonishingly, she recovers. Years later, Kristen moves to the sleepy town of Dungarry and for Simon Woodcock - Woody - her arrival marks the beginning of a nightmare.

Hegarty, Frances The playroom **F HEG:F**

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Two children arrive at the seaside town of Whitby to stay with Alice Boston, an eccentric 92-year-old. Ben can see things hidden from the eyes of most mortals: he feels the mysterious fisher folk of Whitby are not what they seem.

Jennings, Paul Unbearable: more bizarre stories F JEN:P

Yet another collection of fast-paced, bizarre and deceptively simple tales. Each story grows out of an image or incident which Jennings twists and stretches like a rubber band and which snaps in the end with a wicked or witty sting.

Johnson-Abdelmalik, Jeffrey Roses of blood F JOH:J

Jonathon and Tilly are thrown into a horror story when they go to stay with their grandmother, Babushka. Frightening things have started to happen in Babushka's little township. The people no longer make her feel she is part of their community. It reminds her of WWII and she knows that this time she will have to find the courage to resist or Mr. Terzel may prevail.

Jones, Diane Wynne Eight days of Luke F JON:D

When David hurls terrible curses at the guardians who make his life a misery, he is totally unprepared for the consequences. As the ground erupts, huge poisonous snakes emerge and a strange yet friendly boy suddenly appears from nowhere.

Kelleher, Victor Del-Del F KEL:V

Sam starts to act peculiarly exactly a year after the death of his sister Laura. He seems possessed by an evil presence he calls Del-Del. Under the stress of Sam's behaviour, the fabric of the family begins to come apart and only Sam's sister Beth has the tenacity to go on trying to find the cause.

King, Stephen Misery F KIN:S

Paul Sheldon is forced to write a novel by his mad captor-nurse, Annie Wilkes. He hates her, he fears her, he wants to kill her; but all the same he needs her power. Annie Wilkes literally breathes life into him.

Kingfisher treasury of spooky stories F KIN

This creepy collection will send shivers down your spine. With clanking skeletons, moonlit churchyards, strange shadows, there are chills and chuckles aplenty.

Lindsay, Joan Picnic at Hanging Rock F LIN:J

Three girls from a boarding school disappear from a picnic at Hanging Rock. The mystery had everyone baffled.

**Lovecraft, H. The best of H P Lovecraft: Bloodcurdling tales of horror and F LOV:H
P. the macabre**

A collection of 16 of Lovecraft's most horrifying visions, including "The Call of Cthulhu" in which a creature spawned in the stars brings a menace of unimaginable evil, and "The Colour out of Space" where a horror from the skies, far worse than any nuclear fallout, transforms a man into a monster.

Mahy, Margaret The haunting F MAH:M

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Barney Palmer is being haunted. The boy in blue velvet with the yellow owl-like eyes is taking over his body and his mind. An unusual haunting story about two unusual families.

Mahy, Margaret Kaitangata Twitch F MAH:M

Meredith lives with her eccentric and loving family on the shores of a bay, opposite Kaitangata Island. When plans are launched to build on the island, the local community is divided. Should they sell their homes and make money or protect their spot of paradise. Meanwhile Meredith is having strange and violent dreams.

Mappin, Stephyn Kiss of blood F MAP:S

When a kiss leaves John bruised, battered and unconscious, maybe he should think twice about seeing that girl again... But Elizabeth, Lavinia and their friends are strangely irresistible. John and Gino soon find themselves out of their depth and scared out of their minds.

Marcus, David Irish ghost stories F MAR:D

The Irish have a long and impressive tradition of ghost story-telling reaching back to tales of the banshees. This collection includes more modern ghost stories, from the spirit who taps out SOS signals on central-heating pipes to the woman who does her spectral knitting on the screen of an unplugged television set...

Masters, Anthony Black rot F MAS:A

A professor is breeding a mysterious plant in his garage. Everything it comes into contact with rots away to an evil smelling dust. Tim and Charlie intend finding out what is going on and why. Danger is all around them but they must face it if they are to save their poor Aunt Madge.

Masters, Anthony Fire starter F MAS:A

"It's really scary. I know I've got a fiery temper, but ever since that bully, Tom Chambers became my new step brother, sparks have been flying. Literally." Sean's parents have divorced and he's saddled with bully-boy Tom as a step-brother. And then there are the fires - why and how do they keep starting?

Matthew, Andrew Darker F MAT:A

Abernant's a dead town. Dead boring. But not this summer. Because Abernant's dark history is about to reawaken... Nick feels it coming. The weather turns hot, close, brooding. Kids become restless and aggressive, joy riding, thieving and mugging. And that's only a beginning. For within the violence something ancient lurks. Watching. Preparing to feed...

Nilsson, Eleanor The House guest F NIL:E

The HBS is getting better and better at its dangerous games. Gunno, Jess, Wally and Pete make a great team - until the day when they discover the old house in the valley. After that, nothing is the same again. For there's something very strange about this house, something waiting, something that compels Gunno to return again and again

Nix, Garth The ragwitch F NIX:G

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When Julia finds a rag doll in a strange nest on a windswept beach, she unwittingly breaks an age-old spell and unleashes the evil power of the banished North-Queen. The doll grows into a hideous rag doll monster who transports Julie back into the world from which the North-Queen had been banished centuries before.

Ohar, George M. Psychic fair F OHA:G
Adrian Sparke, a student at a Massachusetts Boys Academy finds an old Ouija board and contacts the long-lost spirit of a confederate colonel in the Civil War. Suddenly he is hurled into a world of murder, madness and brutal revenge.

Oxford book of Australian ghost stories compiled by Ken Gelder F OXF
This anthology of Australian ghost stories draws together a neglected but striking genre of fiction that works to remind those who recently settled this country how unsettled it actually is. In these stories Australia becomes the 'down under-world', a place where the departed will inevitably be resurrected in time, and where the dead continue to make their presence felt.

Parry, Glyn Monster man F PAR:G
Abduction. The crime every community fears. When 16-year-old Melanie Spence is snatched from her safe suburb and taken far away, she tells herself she must be a survivor - not a victim. But how do you survive your own worst memories, and a confrontation with the possibility that some crimes go on forever?

Peake, Mervyn A boy in darkness F PEA:M
Titus Groan, in his desire to leave the senseless ritual of Gormenghast, becomes trapped in a desert of grey space. While there is no sign of life, something stirs below ground. Something alone and alive. Something that smiles very gently to itself as it sits upon its throne waiting patiently ...

Pepper, Dennis The new young Oxford book of ghost stories F PEP:D
This is a collection of stories about ghosts - all kinds of ghosts. You'll meet ghostly warriors, dogs, snooker-players and ventriloquists dummies. You'll sleep in haunted inns, operate a demonic computer, go for your last ride on a phantom express and maybe turn into a ghost yourself.

Perry, S. D. The umbrella conspiracy F PER:S
Raccoon City is a remote mountain community suddenly beset by a rash of grisly murders. Bizarre reports start to spread of attacks by vicious creatures from the surrounding forest, some human... some not. Victims are apparently eaten. At the epicentre of these deaths is a dark, secluded mansion belonging to the mysterious Umbrella Corporation.

Pilling, Ann The beggar's curse F PIL:A
When Colin, Prill and Oliver arrive to stay in the village of Stang, they soon realise that there's something terribly wrong with the place.

Poe, Edgar Allan Murders in the Rue Morgue & other stories F POE:E

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A delicious thrill of horror runs through the grotesque tales of Edgar Allan Poe. Herein, you may find three tales of detection tinged with terror, featuring Poe's groundbreaking detective, Auguste Dupin.

Pratchett, Terry **Carpe jugulum** **F PRA:T**

They've got flair and fashion sense. They've got fangs... Discworld's unique breed of vampires are eager to get their teeth into the good and not-so-good citizens of Lancre. Granny Weatherwax and her cronies have other ideas and are lining up against them. Bloodshed has never been so much fun.

Rees, Celia **Soul taker** **F REE:C**

Lewis James is unhappy. Overweight and unhappy, his dad despises him, the girl he likes won't look at him. Desperate to change, he goes to a fortune teller. But this one is different: if Lewis really wants to change his future, he has to give something in return. After all, a deal's a deal. A soul for a soul.

Rendell, Ruth **Heartstones** **F REN**

Elvira and Spinney live with their father Luke, in a small college town. Luke has decided to remarry. Mary Leonard is his choice and the two girls fear that their father's love for them could evaporate after the marriage. All problems are solved when Mary falls to her death. But was it an accident?

Rubinstein, Gillian **Under the cat's eye** **F RUB:G**

When Jai Lala's parents have to leave the country, he is sent to an odd boarding school called Nexhoath. On arrival at Nexhoath, strange things start to happen and Jai realises this is no ordinary school.

Scott, Hugh **A box of tricks** **F SCO:H**

"Simon Welkin! Come! We would converse with thee!" Every summer, John and Maggie are packed off to stay with their Aunt Nell and Great-grandfather Harris in the country. But this year they get an explosive surprise, when Great-grandfather decides to waken the dead.

Scott, Hugh **A ghost waiting** **F SCO:H**

About a year after the death of their brother, James, in the gloom of their father's churchyard, Rosie and Andrew experience some weird phenomena. But this is the final chapter of a story begun centuries before and before the terror ends, someone must perish...

Shan, Darren **Cirque du freak** **F SHA:D**

Darren Shan is just an ordinary schoolboy, until he visits the Cirque du Freak, until he meets Madam Octa, until he comes face-to-face with a creature of the night. Soon, Darren and his friend Steve are caught in a deadly trap and must make a bargain with the one person who is not human and only deals in blood...

Shelley, Mary **Frankenstein** **F SHE:M**

The classic that never lets up. Dr. Frankenstein creates a man from stolen body parts. He is the most cultured of people, but things go wrong. He feels he is not loved and becomes a being of abject misery.

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Sleater, William **House of stairs** **F SLA:W**
Five orphans are abandoned in a house with no visible walls, ceilings or floors. Within the labyrinth of steps, their actions are controlled by a food machine, which only feeds them if they do as it demands. An intriguing story.

Stamper, J B **Tales for the midnight hour** **F STA:J**
The wind howls in the dead of night. The moon is full, shining eerily on deserted streets. Slowly the clock strikes 12:00. It's midnight - the hour when your worst fears come true. This book contains 30 tales of horror.

Stevenson, R L **Dr. Jekyll and Mr. Hyde** **F STE:R**
A psychological thriller about a man who uses drugs to change himself from a kindly family doctor to a deformed killer. A classic.

Stine, R.L. **The curse of the mummy's tomb** **F STI:R**
Gabe just got lost - in a pyramid. One minute, his cousin Sari was right ahead of him in the pyramid tunnel, the next minute, she'd disappeared. But Gabe isn't alone. Someone else is in the pyramid, too. Someone - or something. Gabe doesn't believe in the curse of the mummy's tomb, but that doesn't mean that the curse isn't real. Does it?

Stine, R. L. **Monster blood II** **F STI:R**
Evan can't stop thinking about monster blood and what happened last summer. It was horrible - terrifying. Too bad Evan's science teacher doesn't believe him, and he's stuck cleaning out the hamster's cage as punishment for making up stories. When Andy arrives things get worse -he's brought a present that's green and slimy and starting to grow ...

Stoker, Bram **Dracula** **F STO:B**
This is the most famous of all tales of vampirism. The story is told through the diaries of a young solicitor, Jonathan Harker, his fiancée Mina, her friend Lucy Westenra and Dr John Seward, the superintendent of a large lunatic asylum at Purfleet, in Essex.

Supernatural omnibus **F SUP**
A collection of stories of apparitions, witchcraft, werewolves, diabolism, necromancy, satanism, divination, sorcery, voodoo, possession, occult, doom and destiny.

Swindells, Robert **Abomination** **F SWI:R**
Martha is 12 and very different from other kids. No TV, no computer, no cool clothes. Especially, no friends. It's all because of her parents. Strict members of a religious group, their rules dominate Martha's life. But one rule is the most important of all: Martha must never ever invite anyone home. If she does, their terrible secret - Abomination - could be revealed.

Thomas, Matthew **Terror firma** **F THO:M**

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Do you believe in Elvis sightings? In alien abductions? And that fairies play at the bottom of your garden when you're not looking? That's what they want you to believe. If you're a cynic you're a sucker, because the truth is far more disturbing. All the conspiracy theories you've ever thought of are true. Be very scared!

Treasury of gothic and supernatural

F TRE

Six classics that provide new insights with each reading. Contents include: The castle of Otranto by Horace Walpole: Frankenstein by Mary Shelley: The strange case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson: The picture of Dorian Gray by Oscar Wilde: Dracula by Bram Stoker and The turn of the screw by Henry James.

Twisters : stories of the sinister and the macabre compiled by Steve Bowles

F TWI

Fifteen chilling stories of mystery, crime and suspense. Some wryly humorous, some disturbingly macabre, each with a twist - or a sting - in the tail.

Walpole, Hugh

The castle of Otranto: a Gothic story

F WAL:H

A tale of fast moving action and tremendous climaxes with all the ingredients of the gothic tale: the feudal tyrant, the solemn ecclesiastic, the forlorn but virtuous damsel, the gloomy castle with its dungeons and empty corridors.

Wells, H.G.

The invisible man

F WEL:H

People have often dreamed of what fun it would be if we were invisible, but the adventures of the unfortunate hero shows that invisibility is really a curse.

Westall, Robert

Break of dark

F WES:R

There is a barrier that divides the dark unknown from the ordinary. Sometimes that barrier is crossed... A haunted bomber plane, a very odd hitchhiker, and ordinary policeman faced with a series of extraordinary thefts: these stories show just how eerily the supernatural can cross over into the everyday world.

Westall, Robert

Ghost Abbey

F WES:R

Maggi is thrilled when her Dad is offered a job restoring a run-down old abbey. It's a fresh start for the family - new work for Dad and a chance to live in the country. But she begins to have her doubts when she hears that the hold house is supposed to be haunted. And not long after moving in some very strange things start to happen...

Westerfield, Scott

Peeps

F WES:S

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After a chance encounter with a mysterious woman one night, Cal Thompson's life is changed forever. He's been infected with an insidious parasite. The good news: he's only a carrier. The bad news: he's infected all his former girlfriends - and now they've turned into what Cal calls 'Peeps'. The rest of us know them as vampires. And it's Cal's job to hunt them down, before they create even more of their own kind...

Westwood, Chris **Calling all monsters** **F WES:C**

Jo is a great fan of horror stories, especially those by author Martin Wiseman. One night one of his stories comes true when her violent boyfriend tries to attack her and is killed by a fearful monster in the cemetery near her home. She visits Wiseman and discovers monsters locked in his house. Her nightmares become reality as her boyfriend returns from the grave...

Wilde, Nicholas **The eye of the storm** **F WIL:N**

Rory, into bikes and football, is not at all keen on having clean, cricketing Ashton Dalton as a stepbrother. What if Ashton discovers Rory's living nightmare, a terror of the dark? In the ancient Welsh valley where the new family comes together for the first time, fresh terrors are revealed terrors of the day as well as of the night.

Wilde, Oscar **The picture of Dorian Gray** **F WIL:O**

A portrait ages horribly while its subject, a debaucher, seducer and murderer, appears to remain unravaged by time and experience.

Winsor, Patrica **The house of death** **F WIN:P**

People had always avoided Ben's family. Some said the Muranes were unlucky. Others that the family, and their house, were cursed. Now the evil has reached out to Ben himself. With his friends dying one by one, he knows that some terrifying power has been unleashed - and it is hungry for revenge.