

## **A.B. 'Banjo' Paterson Library**

### **Australian Fiction**

- Aldridge, James**                      **The true story of Spit MacPhee**                      **F ALD:J**  
Young Spit lives a hand to mouth existence with his eccentric grandfather, Fyfe MacPhee, in an old shanty on the banks of the Murray River. The townspeople think Spit would be better cared for in a Boys' Home - and when old Fyfe dies, a fierce battle to decide Spit's destiny begins.
- Ansell, Rod; Percy, Rachel**                      **To fight the wild**                      **904.7 ANS**  
An incredible Robinson Crusoe sage of survival who lived for 2 months in a tree house in the wilds of the Northern Territory. Rod Ansell was the real-life character on whom 'Crocodile Dundee' was based.
- Attwood, Alan**                      **Burke's soldier**                      **F ATT:A**  
1871 - John King is dying and he is finally ready to tell his story. He was with Wills as he penned his final letter and at Burke's side when he died. Then he was alone, the sole survivor. This is his story.
- Boldrewood, Rolf**                      **Robbery under arms**                      **F BOL:R**  
One of the best-known adventure stories of the Australian bush. It has insight into the life on the goldfields, and the tales of bushranging - the best ever written. It features the Marston boys, and Captain Starlight.
- Carey, Peter**                      **Jack Maggs**                      **F CAR:P**  
It was a Saturday night in April in the year 1837 that Jack Maggs arrived in London with a mission - and a determination that his past would remain in the past and his new life as a footman would enable him to achieve his purpose.
- Castro, Brian**                      **Birds of passage**                      **F CAS:B**  
The powerful and haunting story of Seamus O'Young, an Australian-born Chinese, on a collision course with the past.
- Caswell, Brian**                      **Double exposure**                      **F CAS:B**  
Chris Eveson is a genius; streetwise, artistic and sensitive, and rebelling against the domineering abuses of his father. Unlike his twin brother, Cain seems average in every way - at least to the outward observer. But gifts and talents run much deeper than two dimensions.
- Caswell, Brian**                      **Merryl of the Stones**                      **F CAS:B**  
Megan has been recently orphaned and is haunted by dreams and vague memories of a previous life. She returns to her family's native Wales, where she meets Em, a brilliant and rebellious boy with nightmares of his own. Together they discover Merryl's true heritage and her special gift.
- Chase, Diana**                      **The Lighthouse kids**                      **F CHA:D**  
When Ellie and Davey climb off the bus onto the dusty road at Larsen's Point, things don't look like they can get any worse. Mum is dead, and the grandfather they've been sent to live with is nowhere in sight. Then, in the attic of Lighthouse Cottage, Ellie stumbles on an old mystery.
- Cheng, Christopher**                      **New gold mountain: the diary of Chu Cheong**                      **F CHE:C**

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Shu Cheong works on the goldfields at Lambing Flat. Life is tough, and there are many white settlers who are anything but friendly. It is 1860, and the white miners' behaviour towards the Chinese is becoming more and more violent. Shu Cheong witnesses increasing hatred and brutality towards his people...

**Clarke, Marcus**                      **For the term of his natural life**                      **F CLA:M**  
Murder, shipwreck, brutal tortures, cannibalism amongst escaping convicts - this novel brings to life all the horror and suffering of the settlement at Port Arthur and the system under which countless convicts disappeared without trace.

**Cleary, Jon**                      **Sundowners**                      **F CLE:J**  
Set in Australia in the 1920s, this is the story of Paddy Carmody, a wandering drover, his wife Ida and their 14 year-old son Sean. Paddy's wife, Ida, yearns for a permanent home and is bitterly disappointed when their chances of buying a share in a farm are destroyed by Paddy's gambling spree.

**Collins, Alan**                      **The boys from Bondi**                      **F COL:A**  
The world of young Jacob and Solly Kaiser falls apart when they are orphaned and pitched into a Sydney children's home. It is the 1930's era of depression and the rise of Fascism in Europe. The home is filled with other Jewish children who fled Hitler's Europe and are separated from their families.

**Courtenay, Bryce**                      **The potato factory**                      **F COU:B**  
The story of the ruthless Ikey Solomon, his brothel mistress, wife Hannah, his sometimes mistress Mary and their lives as convicts in the penal colony of Van Diemen's Land. The first in a trilogy that will cover Australia's history and development as a nation.

**Crew, Gary**                      **Sam Silverthorne**                      **F CRE:G**  
Set in the 19th century; fourteen-year-old Sam Silverthorne runs away from his home in London and his cruel Aunt Bertha. He embarks on a quest to find his father, who has failed to return from his most recent ornithological expedition in search of the fabled silver Bird of Paradise which lives in the steamy jungles of the Malay Archipelago.

**Crew, Gary**                      **Mama's babies**                      **F CRE:G**  
Set in the 1890's, the decade infamous for 'baby-farming', "Mama's babies" is based on fact. 12-year-old Sarah lives with her oppressive adoptive mother, a baby-farmer, who treats her as a servant, to look after the new babies. With the help of a local boy, Will, Sarah uncovers a grisly story...

**De Berniere, Louis**                      **Red Dog**                      **F DEB:L**  
When the author visited Karratha, a mining town north of Perth, he was fascinated by the landscape and went exploring. He discovered a bronze statue to Red Dog outside the town of Dampier and felt straight away that he had to find out more about this splendid dog.

**Denton, Kit**                      **The Breaker**                      **F DEN:K**  
There was a real Breaker Morant - he was executed at Pietersburg on 27 February 1902. His crime? Wilful murder of civilians. Yet to this day his guilt remains in doubt. This novel recounts the facts and the mystery surrounding Morant's death sentence.

**Disher, Gary**                      **The sunken road**                      **F DIS:G**



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It's 1928 and the Australian waterfront has come to a standstill. There's a strike! And George Dobson knows that when his father is arrested, the whole family will end up paying. Workers have rights, but the battle lines are drawn and it's the bosses against workers, workers against scabs.

**Hill, Deirdre**                      **Flight from fear**    **F HIL:D**  
After his mother and sister were killed in an air raid Tommy goes to Australia to live with his aunt in Tiboorie. To Tommy, Tiboorie is the end of the world, middle of nowhere. Yet even here there's an Air Force base with its reminder of air raids and bombs...

**Harris, David ; Jones, Max**                                      **A man called Possum**    **F HAR:D**  
He was a loner. He hid from his pursuers in wild bush country. He was one of the greatest survivors of the 20th century. People along the Murray River called him Possum, but who was he really? Max Jones, country detective, was determined to find out - even if it took him thirty years.

**Hartnett, Sonia**                      **Thursday's child**    **F HAR:S**  
Through the years of the Depression, Harper Flute watches her family's struggle to survive in a hot and impoverished landscape. As life on the surface grows harsher, her brother Tin escapes ever deeper into a subterranean world of darkness and troubling secrets, until his memory becomes a barely whispered myth.

**Hathorn, Libby**                      **Rift**    **F HAT:L**  
When Vaughan's parents go overseas, he is dumped with his grandmother in an isolated coastal town. He longs to join the local gang, but has to complete a frightening initiation - a seemingly impossible swim. Little does Vaughan know he is a pawn in a terrifying ritual and he must fight for his very survival.

**If you lose, you're dead**    **F IF**  
22 stories written by young Australians aged from 14 to 18 who won commendation in the SMH Young Writer of the Year competition. The stories provide a fresh view of life from young people. Some are frightening in their acute observation of adult fallibility.

**Kelleher, Victor**                      **Red heart**    **F KEL:V**  
Up in the Promised Land, Jack Curtis reigns supreme. And along the mighty Darling River, somewhere in a post-Greenhouse future, Nat, his nephew, is journeying to find him. It's a journey of challenge, of devastating reality, even of death. But ultimately, for Nat it's a search for truth and release.

**Kelleher, Victor**                      **Dogboy**    **F KEL:V**  
He is born on a bare hillside near the end of the Dry Time. Abandoned by his mother, cared for and suckled only by a dog, he becomes a creature of the wilds. To the poor villagers, he hardly appears human at all, and they reject him.

**Klemm, Barry**                      **Last voyage of the Albatross**    **F KLE:B**  
To Tom, Barton is an intrepid explorer and finder of lost treasure, but Tom's mum and his uncle, Roy Barton is a con man and thief. But Roy Barton is also Tom's father, whom Tom hasn't seen since he was a kid, until his mum decides to send him across Australia to spend time with Roy.





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1851 and 'Champion', the fastest ship in the Victorian trade was sailing in the kind of conditions when nothing bad at sea was supposed to happen. What did happen cost lives and wracked Seaman Will Drake with guilt. This is a story of survival and courage.

**Scott, Bill**                      **The currency lad**                      **F SCO:B**  
It is 1851 and young Snowy Woolcott has finally come face to face with the man who had murdered his father three years before. Now he must take his revenge.

**Stone, Louis**                      **Jonah**                      **F STON:L**  
The streets of Sydney in the late 19<sup>th</sup> century are the setting for this lively kaleidoscope. This is where Stone lived after emigrating from England in 1871 aged 13. The authenticity of the dialogue he picked up as he pretended to look in shop windows while listening to the talk of the gangs lounging on the street corners.

**Thiele, Colin**                      **Sun on the stubble**                      **F THI:C**  
Set in a South Australian farming district between the Wars. The images and pictures are brought to life through a boy's keen observation of the mood and atmosphere. The landscape and surroundings are rural: farmers discussing crops and the weather, their harvest, the church, and quality of life.

**Thomas, Roy**                      **The vengeance of the dolphin**                      **F THO:R**  
Jimmy, the son of a station owner, discovers a hidden Aboriginal message among his grandfather's papers. When he shows it to his mother, he unwittingly cuts across Aboriginal taboos and almost causes her death. With his friend, Tajuria, he undergoes a complicated magic.

**Walker, Kate**                      **Peter**                      **F WAL:K**  
Peter is 15 and like most kids his age he goes along with the gang. His free time is spent mostly in the paddock where you must talk tough and act tougher to belong. Sex, of course, is the constant topic, and if you don't want to be labelled a poofter you have to make out with girls.

**Watt, Peter**                      **Flight of the eagle**                      **F WAT:P**  
A deadly curse holds two families in its powerful grip. Captain Patrick Duffy is pitted against his father and his scheming grandmother. On the Queensland frontier, Native Mounted Police trooper Peter Duffy is torn between his bond with Gordon James, his sister Sarah and his mother's people, the Nerambura tribe.

**Wheatley, Nadia**                      **The house that was Eureka**                      **F WHE:N**  
Evie is 16, on the dole and ordinary. Noel is 15, still at school (sometimes) and weird. Noel's grandmother is 87, bedridden and horrendous. When they meet in adjoining terrace houses in Sydney's dilapidated inner city, something more powerful than a dream sets the past back in motion.

**Wheeler, Paul**                      **Bodyline: the novel**                      **F WHE:P**  
Bodyline is the story of the 1932-33 fateful test series between Australia and England. It tells how cricket, once the sport of gentlemen and honourable fair play, was pitched into the realms of war.

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**Winton, Tim**

**Lockie Leonard, legend**

**F WIN:T**

Life becomes tough for Lockie and his family when his mother has a nervous breakdown and goes to hospital. But life can still have its lighter moments and it's not all bad!

**Zusak, Marcus**

**The messenger**

**F ZUS:M**

Meet Ed Kennedy - cab driving prodigy, pathetic card player and useless at sex. He lives in a suburban shack, shares coffee with his dog and he's in nervous-love with Audrey. His life is one of peaceful routine and incompetence - until he inadvertently stops a bank robbery. That's when Ed becomes the messenger.